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THE SOUTHERN CEMETERY OF MATRICA (SZÁZHALOMBATTA- DUNAFÜRED)

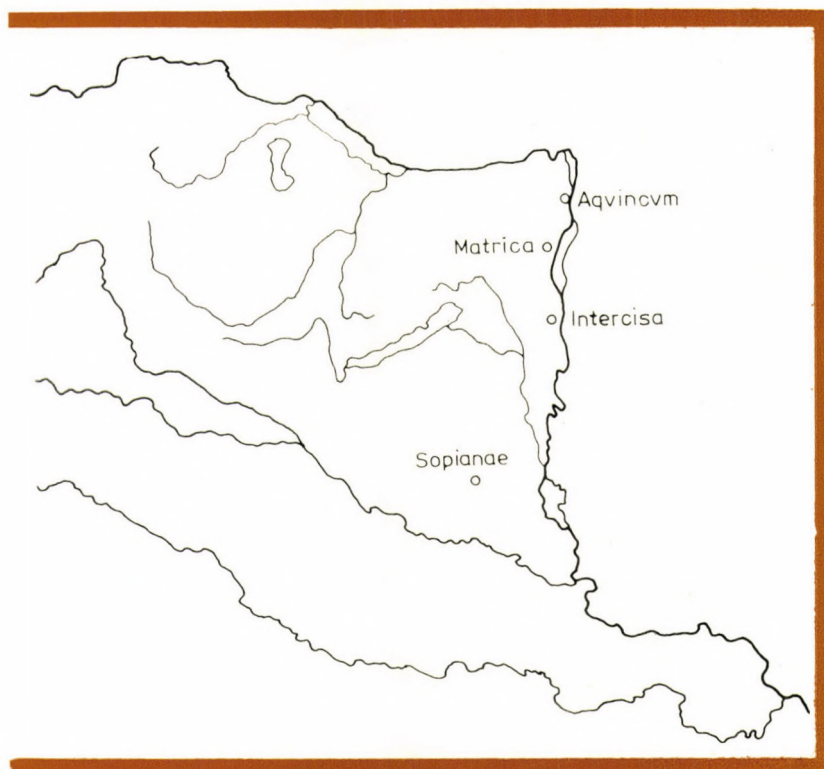


AKADÉMIAI KIADÓ, BUDAPEST

JUDIT TOPÁL

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This volume presents the material of 213 Early and Middle Roman cremation and inhumation graves belonging to the camp of Matrica, excavated near Százhalombatta—Dunafüred. The text is complemented by a wealth of illustrations drawn by the author. The catalogue part contains all important data concerning the material. In the discussion cremation and inhumation as a burial rite is dealt with; the former is linked with the customary means of burial of other Danube provinces. Burial customs are classified from novel viewpoints. While classifying the grave-goods according to their material (ceramics, glass ware and metal ware) the author has been enabled to fix several points of the absolute and relative chronology of the cemetery.



THE SOUTHERN CEMETERY OF MATRICA
(SZÁZHALOMBATTA-DUNAFÜRED)

FONTES ARCHAEOLOGICI HUNGARIAE

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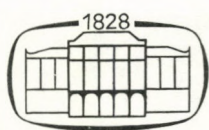
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AEDES ACADEMIAE SCIENTIARUM HUNGARICAE
BUDAPESTINI MCMLXXXI

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**THE SOUTHERN CEMETERY
OF MATRICA
(SZÁZHALOMBATTA-DUNAFÜRED)**



AKADÉMIAI KIADÓ · BUDAPEST 1981

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EARLIER FINDS AND CIRCUMSTANCES OF THE EXCAVATION IN THE YEARS OF 1971—1974

The earliest data connected to the southern cemetery situated by the *limes* road leading to the south from the *castellum* of Matrica can be found in the site notes of Á. Dormuth. He recorded that in the end of the last century a stone sarcophagus was unearthed at the cross-way of the Roman *limes* road and the present lane leading to the Dolina. The sarcophagus was carried to the MNM but an undecorated stone slab was left at the site.¹ In the years 1925–26 the lid of another sarcophagus came to light in the vicinity of the southern *vallum* of the *castellum* at a depth of 80 cm, but it was backfilled. In 1943 Á. Dormuth tried to find the site of the sarcophagus at several occasions but without success.²

With knowledge of the latest results we can consider two finds recorded in the area under discussion as goods of Early Roman cremation graves. One of them, an open-work bronze 'norisch-pannonische Flügelfibel' (wing-brooch) was given to the MNM in 1902 as stray find.³ The other gift, a bronze finger-ring⁴ has its exact analogy among the finds of our excavation.⁵

In November of 1963 DKV (Danubian Oil Enterprise) began to build two large oil-reservoirs about 2.5 km from Százhalombatta–Dunafüred (Roman name: Matrica), on the bank of the Danube. Concurrently with these operations Edit B. Thomas carried out a rescue excavation during

which she found the traces of a Roman palisade camp.⁶ Next year she found a Roman *aedicula* and three Late Roman skeleton graves a couple of yards south-east of the palisade camp.⁷ This was the first strong likelihood that Matrica had another⁸ cemetery south of the *vicus* and the stone camp itself (Fig. 1).

In October 1971 an L-shaped drain pipe (160 m × 1.5 m) was dug from the two oil-reservoirs to the Danube. In the south-eastern part of the ditch nine grey and red, burnt, shallow holes were to be seen, full of charcoal and calcined human bones.⁹ Examination of the site carried out by S. Tettamanti and the author made it plain that the almost completely destroyed pits were cremation graves of the Early Roman period. In the next two weeks we began a small rescue excavation on the north-western side of the backfilled ditch. In our narrow ditch 15 × 1 m (T. I on the cemetery map) we only succeeded in unearthing three cremation graves, their material dating from the first half of the second century A.D. We were now completely convinced from the evidence that this was the first and earlier cemetery of Matrica. It was immediately decided to continue the excavation in order to save at least a part of the graves from the complete destruction planned by the DKV in the next five years. The rescue excavation was continued in 1972 but our progress was hampered by the fact that at the same time we had to save a Roman bath partly unearthed and destroyed by earth-moving machines north of the camp of Matrica between the drain pipe of 1953 and the Southern Dam¹⁰ (see Fig. 1). Our excavation in 1972 produced only 43 cremation graves of the Early Empire (graves 4–46).¹¹

In the summer of 1973 excavation continued at both sites as the preceding year but it concentrated on the cemetery where we succeeded in unearthing 90 graves belonging mostly to the second century (graves 47–137).¹²

In May 1974 the DKV suddenly began to build six new oil-reservoirs in our area. As we could neither stop nor suspend the work, a further rescue excavation was undertaken to coincide with these

¹ In the Doc. Dept. of the SZIM, no. 540, p. 70. It cannot be found there or is not identifiable at present.

² In the Doc. Dept. of the SZIM, no. 540, p. 72.

³ Inv. no. MNM RR 45/1902. 116.

⁴ Inv. no. MNM RR 45/1902. 118.

⁵ Grave 143. Pl. XLV 143/5.

⁶ RF 1964, pp. 39–40; Arch. Ért. 91 (1964) p. 257.

⁷ In the Doc. Dept. of the MNM, no. 383/1965 XXII; Arch. Ért. 92 (1965) p. 236.

⁸ The northern cemetery situated at both sides of the *limes* road leading to the stone *castellum* of Matrica has offered us only Late Roman skeleton graves so far. Doc. Dept. of the SZIM, no. 540, pp. 72–73; RF 1973, p. 48. Their material will be dealt with in the next report.

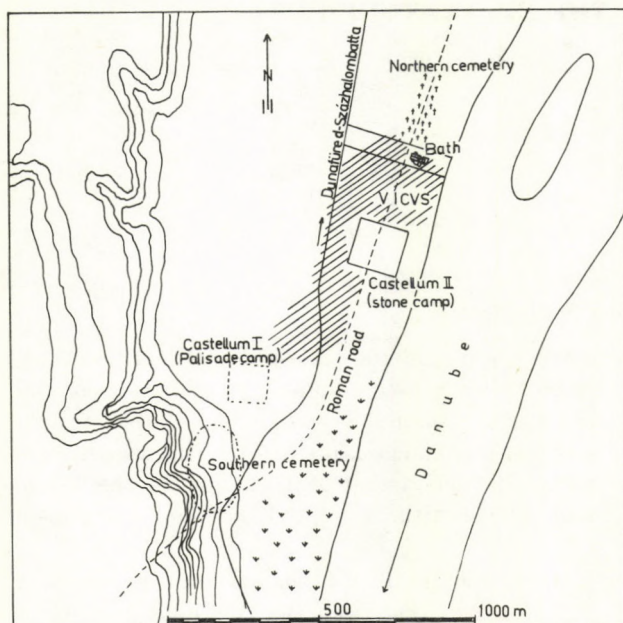
⁹ RF 1972, p. 40.

¹⁰ Mócsy 1955, pp. 59–65, Fig. 3; RF 1973, p. 48.

¹¹ Arch. Ért. 100 (1973) p. 265–266.

¹² RF 1974, p. 48.

Fig. 1. Matrica. Camps, settlement, cemeteries



operations concentrating particularly on systematic work and saving at the same time at least the material of the graves disturbed by earth-moving (graves marked with lower case letters). Working hard till the end of September we succeeded in fixing the boundaries of the cemetery except the north-western side already demolished in 1963 and a part of the north-eastern one destroyed by the road building in 1964 (Fig. 2). In the end we managed to unearth 213 graves systematically. The sites of further 26 graves could be located because it was impossible to determine their structure. A great number of destroyed graves yielded only more or less important stray finds. In my rough estimation 800—1000 graves were completely demolished by earth-moving machines. Together with the rescue of the Roman graves we made efforts to document and draw the remains of a medieval (12—14th centuries A.D.) village situated partly above the cemetery but we could not deal at all with the huge Bronze Age (Vatya culture) cemetery starting at the northern side of

the Roman one.¹³ The low hill of the Roman cemetery was cut away by a depth of 4—5 m during the mechanized removal of earth from the whole area and its site is marked by a pond filled by ground water and by the Danube.

First of all I offer my heartfelt thanks to my Professor A. Mócsy who encouraged me to write this report. I should like to express my gratitude to L. Ungureán, E. Svajcsik and H. Borsos who helped me with the preparation of the material. Thanks too go to L. Hacheleva who assisted me in the preparation of the inventories. The *terra sigillata* material has been partly classified by D. Gabler to whom I am much obliged, and grateful acknowledgments are due to Katalin B. Sey for her useful advice concerning the identification of the numismatic material. I wish to acknowledge my obligation to T. Tóth for the determination of the anthropological material.

All the plates and figures were drawn by the author, for the photos I am indebted to S. Apáti-Tóth.

¹³ RF 1975, pp. 63—64; Arch. Ért. 102 (1975). 301.

ABBREVIATIONS USED IN THE TEXT

calc.	calcined	l.	length
cr.	cremation	md.	mouth diameter
d.	depth (cm)	N	north
dgp.	depth of the grave-pit itself (cm)	no.	number
dgs.	depth of the grave-spot from the present surface (cm)	or.	orientation
dm.	diameter (cm)	r.	robbed
dt.	disturbed	sk.	skeleton grave
E	east	S	south
frg(s).	fragment(s)	th.	thickness (cm)
hm.	hand-made	udt.	undisturbed
inv. no.	inventory number	W	west
		w.	width

Graves outside the boundary of the excavated area were unearthed by bulldozing. Grave-goods found in the grave-pits but not belonging to the Roman Period are listed under the graves in question. Objects which are not considered as

grave-goods are marked with*. We describe merely those attributes which cannot be readily seen on the plates. The graves were oriented by a compass of 64 points where each point means the same direction.

CATALOGUE OF THE GRAVES

Grave 1. Cr. Dgs. 67. Dgp. 18—21. R from the S. The sides of the hole were burnt red, th. 2—3, beside it a charcoal stripe, th. 1.5 and remains of red (above) and grey (at the bottom) burnt, plastered clay, average th. 1—1.5. The bottom of the pit was burnt red, th. 2, calc. human bones were strewn everywhere, frgs. of ribs in the middle. Layer of ashes: 9—14. There were two round holes full of charcoal in the middle of the grave, dm. 8 and 10, d. 7 and 9, apparently traces of two timbers. Probably *bustum*. Or. N—S 28—60. (*Pl. I*).

Grave-goods

1. Lamp, grey, fine, glossy. Inv. no. 75. 1. 1. (*Pl. I*).
- 2.* Jar rim sherd, grey, hard, coarse-grained. Inv. no. 75. 1. 2. (*Pl. I*).
- 3.* Jar body frg., grey, coarse. Inv. no. 75. 1. 3.
- 4.* Flagon body sherd, grey, with dark grey paint on its surface, coarse. Inv. no. 75. 1. 4.
5. Nail, iron. Inv. no. 75. 1. 5. (*Pl. I*).
6. 25 hobnails, iron. Inv. no. 75. 1. 6. (*Pl. I*).

Grave 2. Cr. Dgs. 107. Dgp. 37—49. R. from the E. The sides of the grave-hole were burnt red, th. 2—5, with traces of black charcoal stripe. Bottom burnt bright red, th. 2—3. Calc. bones were scattered over the north-eastern quadrant of the pit. Layer of ashes: 35—40. Three round holes full of charcoal were found, dm. 6, 7, 10, d. 10, 12, 15, probably traces of timber for funeral pyre. *Bustum*. Or. NE—SW 24—56. (*Pl. I*).

Grave-goods

1. Jar, light grey, hard, coarse-grained, a little deformed yet a piece of good quality. Inv. no. 75. 2. 6. (*Pl. I*, *Pl. I/1*).
2. Jar base and body frgs., grey, hard, coarse-grained. Inv. no. 75. 2. 7. (*Pl. I*).
3. Narrow-necked jar body frgs., brownish yellow, coarse-grained, porous. Inv. no. 75. 2. 10. (*Pl. I*).

4. Flagon body sherd, pale brown, secondarily burnt grey, rough, coarse-grained. Inv. no. 75. 2. 8. (*Pl. I*).

5. Dish rim frg., grey, hard, coarse-grained. Inv. no. 75. 2. 13. (*Pl. I*).

6. *Terra sigillata* frg. Drag 33. Deepish red, a piece of good quality (found at the very side of the grave-pit). Inv. no. 75. 2. 11. (*Pl. I*).

7. *Terra sigillata* frg. Drag 33. Reddish brown in colour, secondarily burnt dark brown and black. Inv. no. 75. 2. 12. (*Pl. I*).

8. Fibula, bronze. Inv. no. 75. 2. 1. (*Pl. I*).

9. Ring, bronze, very burnt, melted, only frgs. remained. Inv. no. 75. 2. 5. (*Pl. I*).

10. Coin, VESPASIANVS, as, completely burnt, worn. Inv. no. 75. 2. 4. (*Pl. I*).

11. Knife, iron. Burnt. Before restoration: l. 11, w. 1.5—2.5. Only frgs. remained. Inv. no. 75. 2. 3. (*Pl. I*).

12. Frgs. of an iron ring. Inv. no. 75. 2. 14. (*Pl. I*).

13. Nail, iron. Inv. no. 75. 2. 2. (*Pl. I*).

Grave 3. Cr. Dgs. 80. Dgp. 17—18. R. from the N; more than half of the pit was destroyed by robbery. The sides of the hole were burnt red, th. 1.2—2. In the southern part of the pit a few pieces of calc. human bones were strewn. Layer of ashes: 8—5. Bottom burnt pink, th. 1—2. Or. N—S 30—62. (*Pl. I*).

Grave-good

Small rim and body sherd of a beaker, pale brownish grey, thin-walled, hard to the touch. Inv. no. 75. 3. 1.

Grave 4. Cr. Dgs. 65. Dgp. 13—33. Dt. The sides of the pit were burnt bright red, th. 2—3 with a charcoal stripe and traces of plaster burnt grey. All over the pit, but particularly in the middle there were calc. human bones mixed with lump charcoal. At the northern part of the hole there was a narrow offset. Layer of ashes: 20—25. Bottom burnt bright red, th. 2—4. Two observable charcoal spots

were not traces of timber, however, it may have been a *bustum*. Or. NE—SW 26—58. (*Pl. II*).

Grave-goods

1. Folded beaker rim and body sherds, greyish brown, hard, thin-walled, well-fired. Inv. no. 75. 4. 1. (*Pl. II*).

2. Dish, pale yellow, more than half of it burnt secondarily grey, very fine, rather smooth fabric. Inv. no. 75. 4. 2. (*Pl. II*).

3. Jar, dark grey, hard, its surface scored with lines. Inv. no. 75. 4. 3. (*Pl. II*, *Pl. 1/2*).

4.* Jar rim sherd, grey, hard to the touch. Inv. no. 75. 4. 10. (*Pl. II*).

5.* Rim sherd of a jar, dark grey, hard, coarse-grained. Inv. no. 75. 4. 11. (*Pl. II*).

6.* Bowl rim and body sherd, greyish yellow, secondarily burnt grey, smooth, fine ware. Inv. no. 75. 4. 12. (*Pl. II*).

7.* Rim and body sherd of a cooking-pot, reddish grey, very coarse, pebbly. Medieval. Inv. no. 75. 4. 13.

8.* Pot rim and body sherd as above. Medieval. Inv. no. 75. 4. 14.

9.* Jar body sherd, pinkish red, with reddish yellow paint on its surface, well-fired. Medieval. 14th century. Inv. no. 75. 4. 15.

10.* Flanged bowl rim and neck sherd, dark grey, hard to the touch, slightly coarse-grained. Inv. no. 75. 4. 16. (*Pl. II*).

11.* *Mortarium* rim sherd, light reddish yellow, with small white grits on the interior. Inv. no. 75. 4. 19. (*Pl. II*).

12. Lamp, brownish grey, apparently without paint. Base bears the stamp of FORTIS. Inv. no. 75. 4. 5. (*Pl. II*).

13. Lamp, secondarily burnt greyish brown with worn deep brown paint on the surface. Inv. no. 75. 4. 20. (*Pl. II*).

14. Frg. of a *balsamarium*, greenish white in colour. Inv. no. 75. 4. 4. (*Pl. II*).

15. Frgs. of a casket-mount, bronze. Inv. no. 75. 4. 9. (*Pl. II*).

16. Casket-nail, bronze, with traces of charcoal. Inv. no. 75. 4. 8. (*Pl. II*).

17. Coin, ANTONINVS PIVS, *as*, worn. Inv. no. 75. 4. 7. (*Pl. II*).

18. Frg. of a ring, iron. Inv. no. 75. 4. 6. (*Pl. II*).

Outside the grave-pit:

19. Flanged bowl rim sherd, dark grey, hard to the touch, coarse-grained. Inv. no. 75. 4. 17. (*Pl. II*).

20. Beaker rim and body frg., grey, hard. Inv. no. 75. 4. 18. (*Pl. II*).

Grave 5. Cr. Dgs. 64. Dgp. 15—23. Udt. The sides of the hole were burnt bright red, th. 3—4. In the northern part of the pit a narrow offset was visible, pink in colour, th. 1—2 and at the northern side the traces of grey plaster were to be seen. At the north-western side the charcoal stripe remained and all over the grave there were calc. human bones mixed with charcoal strewn, particularly concentrated in the north-western part. Layer of ashes: 15. Bottom unburnt. Or. NE—SW 24—56. (*Pl. II*).

Grave-goods

1. Two-handled flagon, with orange red paint over all its surface, fine, well-fired ware. Inv. no. 75. 5. 1. (*Pl. II*, *Pl. 1/3*).

2. Three-handled cup with worn orange red slip within and without, fine, well-fired, thin-walled. Inv. no. 75. 5. 4. (*Pl. II*, *Pl. 1/4*).

3.* Jar base and body frgs., orange red, soft, bad quality. Inv. no. 75. 5. 5. (*Pl. II*).

4.* Jar rim sherd, dark grey, hard, coarse-grained. Inv. no. 75. 5. 4a. (*Pl. II*).

5.* Jar body sherd, light grey, hard. Inv. no. 75. 5. 7.

6. Lamp, grey, with worn dark grey paint. Base with FORTIS stamp. Inv. no. 75. 5. 2. (*Pl. II*).

7. Folded *balsamarium*, pale greenish yellow. Inv. no. 75. 5. 3. (*Pl. II*, *Pl. 2/1*).

8. Small bronze fitting frg., round, with traces of charcoal. Dm. 2.5. Destroyed in conservation.

9. Iron hobnail. Inv. no. 75. 5. 6. (*Pl. II*).

Grave 6. Cr. Dgs. 77. Dgp. 23—28. R. from the N. The sides of the pit were burnt pale pink to a thickness of 2—3. A few pieces of poorly cremated human bones were found in the hole. In the southern part of the pit remains of a wooden coffin were still visible. In the same spot three pieces of limestone, outside the grave a similar, but bigger one, were to be seen. Bottom unburnt. Or. N—S 30—62. (*Pl. III*).

Grave-goods

1.* Small frg. of a dish with orange red, worn paint inside and out, soft, bad quality fabric. The form is not determinable, 4.5 × 4 cm. Inv. no. 76. 20. 1.

2—11. Frgs. of iron nails. Inv. nos. 76. 20. 2—12.

Grave 7. Cr. Dgs. 90. Dgp. 10—12. R. completely. The sides of the pit were not burnt or plastered. A few pieces of calc. human bones and charcoal were

scattered over the bottom. Layer of ashes: 2—5. In the southern part of the hole there was a small fragment of limestone. Bottom unburnt. Or. N—S 28—60. (*Pl. III*).

Grave-goods

1. Two frgs. of an *imbrex*. Inv. no. 75. 6. 20.
2. Flagon body sherds, brick red, with reddish brown, worn paint. The form is not determinable. Inv. no. 75. 6. 1.
3. Body sherd of a cooking-pot, grey, hard, with combed ornament. The form is not determinable. Inv. no. 75. 6. 12.
4. Body sherd of a ribbed jar, dark grey, slightly coarse-grained. The form is not determinable. Inv. no. 75. 6. 13.
5. Frg. of a *balsamarium*, bluish white, slightly melted. Inv. no. 75. 6. 9. (*Pl. III*).
6. Four melted droplets of bronze, probably beads, dm. 0.3. Inv. no. 75. 6. 8.
7. Frg. of a bronze mirror, melted. Inv. no. 75. 6. 1. (*Pl. III*).
8. Coin, HADRIANVS, *as*, worn, burnt. Inv. no. 75. 6. 4. (*Pl. III*).
- 9—12. Frgs. of iron nails. Inv. no. 75. 6. 2—5. (*Pl. III*).
13. Frg. of an iron object, possibly a cramp. Inv. no. 75. 6. 7. (*Pl. III*).
14. Iron knife. Inv. no. 75. 6. 6. (*Pl. III*).

Grave 8. Cr. Dgs. 80. Dgp. 6—13. R. from the S. At the north-western part of the pit a narrow offset was recorded. The sides of the hole were burnt red to a thickness of 2—4, in the eastern part the traces of reddish yellow plaster were still visible. A few pieces of charcoal and calc. human bones were strewn on the bottom in the northern part. Layer of ashes: 8—10. Bottom burnt pale pink, th. 1—2. Or. N—S 28—60. (*Pl. III*).

Grave-goods

1. Lamp, with worn brown paint, its discus bearing corroded lumps of iron. Inv. no. 75. 7. 2. (*Pl. III*).
2. Coin, HADRIANVS, *as*, worn, burnt. Inv. no. 75. 7. 3. (*Pl. III*).
3. Arrow-head(?), iron. Inv. no. 75. 7. 1. (*Pl. III*).
4. Nail, iron. Inv. no. 75. 7. 4. (*Pl. III*).
5. Nail, iron. Inv. no. 75. 7. 5. (*Pl. III*).
6. Corroded iron nail. Inv. no. 75. 7. 6. (*Pl. III*).
- 7—8. Frgs. of iron nails. Inv. no. 75. 7. 7—8. (*Pl. III*).
- 9—10. Iron nails. Inv. no. 75. 7. 9—10. (*Pl. III*).

Grave 9. Cr. Dgs. 90. Dgp. 18—20. R. almost completely. Only the north-western side remained intact. Here the side of the pit was burnt red, th. 3—5 with a charcoal stripe, th. 1—1.5, and traces of reddish yellow plastering, th. 2—2.5. Calc. human bones mixed with charcoal were strewn largely centrally in the hole. Layer of ashes: 15—18. Bottom burnt bright red, th. 2—4. Or. N—S 28—60. Probably *bustum*. (*Pl. III*).

Grave-goods

1. Rough-cast beaker made of pale yellow fine clay within and without dark brown worn paint. Inv. no. 75. 8. 1. (*Pl. III*).
2. Flagon body sherd, secondarily burnt grey with reddish brown paint on its surface. Inv. no. 75. 8. 2.
3. Body sherd of a small flagon, yellow, fine ware with brownish red paint on the surface. Inv. no. 75. 8. 3.
4. Base sherd of a flagon(?) secondarily burnt reddish brown, thick-walled, coarse-grained fabric. Inv. no. 75. 8. 5. (*Pl. III*).
5. Flagon body sherd, light grey in colour, coarse. The form is not determinable. Inv. no. 75. 8. 6.
6. Base frg. of a vessel, light grey with deep greyish brown paint on the surface. The form is not determinable. Inv. no. 75. 8. 7.
7. Three small frgs. of a lamp (without volutes), grey, with dark grey paint. Inv. no. 75. 8. 4.

Grave 10. Cr. Dgs. 57. Dgp. 17—22. R. from the N. The sides of the pit were burnt red, th. 2—3 and beside it there was a thick charcoal stripe of 2 cm. Traces only of grey plaster remained. Calc. human bones mixed with charcoal were found in the intact part of the hole. Layer of ashes: 20. The plastered bottom burnt grey, th. 1, the earth under the plaster was burnt red, th. 2—3 cm. Or. NE—SW 23.5—55.5. (*Pl. IV*).

Grave-goods

1. Frg. of a lamp, palish pink. Inv. no. 75. 9. 7.
2. Bead made of glass, palish green. Inv. no. 75. 9. 10. (*Pl. IV*).
3. Glass bead, bluish green. Inv. no. 75. 9. 11. (*Pl. IV*).
4. Bronze button with red and blue melted enamel inlay. Inv. no. 75. 9. 1. (*Pl. IV*).
5. Button, bronze with red and green burnt enamel inlay. Inv. no. 75. 9. 3. (*Pl. IV*).
6. Button, bronze with red, blue and yellow melted enamel inlay, with iron fastening. Inv. no. 75. 9. 6. (*Pl. IV*).
7. Ring, bronze. Inv. no. 75. 9. 2. (*Pl. IV*).

8. Ring, bronze. Inv. no. 75. 9. 5. (*Pl. IV*).
9. Frg. of a bronze button. Inv. no. 75. 9. 4. (*Pl. IV*).
10. Small bronze tube with an iron hobnail. Inv. no. 75. 9. 8. (*Pl. IV*).
11. 8 hobnails, iron. Inv. no. 75. 9. 9.

Grave 11. Cr. Dgs. 80. Dgp. 12—20. Dt. from the N. The sides of the pit were burnt red, th. 2—3, with a charcoal stripe in the southern part of the hole. A few pieces of calc. human bones were scattered over the bottom of the intact part. Layer of ashes: 12—15. Bottom unburnt. Or. N—S 29—61. (*Pl. IV*).

Grave-goods

1. Small cup made of reddish yellow fine, soft clay, with pinkish red paint on its surface, secondarily burnt grey in some places. Inv. no. 75. 10. 9. (*Pl. IV*).
2. Five body sherds of a flagon made of reddish yellow soft clay with traces of brownish red paint on the surface. Inv. no. 75. 10. 3.
- 3.* Body frg. of a jar, dark grey, coarse-grained. Inv. no. 75. 10. 4.
4. Two body sherds of a big rough-cast beaker made of pale yellow clay, secondarily burnt grey, its paint is not visible. Inv. no. 75. 10. 5.
- 5.* Three body sherds of a jar, light grey, thin-walled, coarse-grained. Inv. no. 75. 10. 6.
- 6.* Pot body sherd, light grey, gritty, with combed ornament on its surface. Inv. no. 75. 10. 7.
- 7.* Smaller pot body sherd, light grey, hard to the touch. Inv. no. 75. 10. 8.
8. Lamp, pale brown, with dark brown paint, base with very worn FORTIS stamp. Inv. no. 75. 10. 2. (*Pl. IV*).
9. Frg. of a fibula spring, bronze. Inv. no. 75. 10. 1. (*Pl. IV*).

Grave 12. Cr. Dgs. 80. Dgp. 24—32. R. from the N and S as well. The sides of the grave-pit were burnt pinkish red, without plaster. Along its whole length there were calc. human bones mixed with charcoal scattered over the hole. Layer of ashes: 12—15. Bottom unburnt. Or. N—S 28—60. (*Pl. IV*).

Grave-goods

1. *Terra sigillata*, Drag 33, with DRAVCIM stamp on the base inside, bright deep red in colour. Inv. no. 75. 11. 1. (*Pl. IV*, *Pl. 2/3*).
2. Small jar, grey, hard to the touch, slightly coarse-grained. Inv. no. 75. 11. 6. (*Pl. IV*, *Pl. 2/2*).

3.* Body and rim sherd of a jar, pale yellow, coarse-grained. Inv. no. 75. 11. 7. (*Pl. IV*).

4. Two rim and body sherds of a small jar or beaker, brownish yellow, secondarily burnt grey in some places, hard to the touch, slightly coarse-grained. Inv. no. 75. 11. 8. (*Pl. IV*).

5. Beaker, light grey, hard to the touch, gritty. Inv. no. 75. 11. 10. (*Pl. IV*).

6. Dish, brownish yellow, with traces of red paint, coarse-grained. Inv. no. 75. 11. 9. (*Pl. IV*).

7. Dish made of soft, orange red clay, with traces of red paint on its surface. Inv. no. 75. 11. 11. (*Pl. IV*).

8. Lamp, brown, with worn glossy brown paint on its surface, base with FORTIS stamp. Inv. no. 75. 11. 2. (*Pl. IV*).

9. Lamp, brown, with deep red paint on its surface. No stamp on base. Inv. no. 75. 11. 3. (*Pl. IV*).

10. Ring frg., silver, with burnt melted orange yellow oval-shaped stone. Inv. no. 75. 11. 27. (*Pl. IV*).

11. Fibula frg., bronze, burnt, melted in part. Inv. no. 75. 11. 26. (*Pl. IV*).

12. Nail frg., iron. Inv. no. 75. 11. 4. (*Pl. IV*).

13. Nail frg., iron. Inv. no. 75. 11. 5. (*Pl. IV*).

14. Wide-necked jar, dark grey, hard to the touch, coarse-grained. Inv. no. 75. 11. 19. (*Pl. V*).

15. Jar base sherd, yellow, secondarily burnt grey, hard, gritty. Inv. no. 75. 11. 12. (*Pl. V*).

16.* Jar rim sherd, light grey, coarse-grained. Inv. no. 75. 11. 3.

17. Jar base frg., brownish grey, secondarily burnt greyish black, very coarse-grained. Inv. no. 75. 11. 18.

18.* Three body sherds of a jar, greyish brown. Inv. no. 75. 11. 20.

19.* Jar base frg., dark grey, hard to the touch. Inv. no. 75. 11. 24.

20.* Two body sherds of a pot, dark grey. Inv. no. 75. 11. 21.

21.* Pot base sherd, brownish grey, thick-walled, coarse-grained. Inv. no. 75. 11. 22.

22.* Base frg. of an earthenware vessel, greyish brown. Inv. no. 75. 11. 23.

23.* Body sherds of a thin-walled beaker, light brown. Inv. no. 75. 11. 25.

24.* Flagon base frg., brick red, with traces of red paint. Inv. no. 75. 11. 17.

25.* Cup rim sherd, brick red in colour, smooth, with worn red paint on its surface. Inv. no. 75. 11. 17.

26. Lamp frg., brick red, with traces of orange red paint on its surface. Base bears the worn stamp of FORTIS. Inv. no. 75. 11. 14.

27. *Discus* frg. of a lamp, pinkish yellow. Inv. no. 75. 11. 15.

Grave 13. Cr. in urn. Dgs. 70—75. Dgp. 18. The sides of the pit were burnt pinkish red, th. 2—4. The calc. bones of a child were found in the jar (grave-good no. 4) used as urn. Bottom burnt red, th. 2—4. Or. N—S 28—60. (*Pl. V*).

Grave-goods

1. *Terra sigillata* plate, Drag 36. Orange red in colour, the leaves are slightly worn. Base with graffito: MAXIMINI SVM REFER ME. Inv. no. 75. 12. 6. (*Pl. V*, *Pl. 2/4*).

2. Jar, light grey, hard to the touch, gritty, secondarily burnt grey. Inv. no. 75. 12. 1. (*Pl. V*).

3. Jar, brownish grey, coarse-grained, hard. Inv. no. 75. 12. 5. (*Pl. V*).

4. Jar, greyish brown, sandy, rim cut round, with secondarily burnt spots on the surface. Inv. no. 75. 12. 7. (*Pl. V*).

5. Lamp, grey, with traces of dark grey paint and FAOR stamp on the base. Inv. no. 75. 12. 1. (*Pl. V*).

6. Bell, bronze, inside with traces of an iron clapper(?). Inv. no. 75. 12. 3. (*Pl. V*).

7. Bronze earring frg. Inv. no. 75. 12. 4. (*Pl. V*).

8—9. Nails, iron. Inv. no. 75. 12. 8—9. (*Pl. V*).

Grave 14. Cr. Dgs. 55. Dgp. 12. Dt. from the N. The sides of the pit were burnt bright red (except on the northern side) to a thickness of 2—4 cm, with a strong charcoal stripe and burnt grey plaster, th. 2. Over its whole length there were a great many calc. human bones mixed with lump charcoal. Layer of ashes: 10. Bottom unburnt and without plaster. Or. N—S 28—60. (*Pl. VI*).

Grave-goods

1.* Jar rim sherd, brownish yellow, secondarily burnt grey, hard, gritty, well-fired fabric. Inv. no. 75. 13. 3. (*Pl. VI*).

2.* Body sherd of a jar with combed ornament, dark grey. The form is not determinable. Inv. no. 75. 13. 4.

3. Lamp, brownish grey, secondarily burnt greyish black, base with L. NARI stamp. Inv. no. 75. 13. 2. (*Pl. VI*, *Pl. 3/1*).

4. Coin, FAVSTINA sen., as. Inv. no. 75. 13. 3. (*Pl. VI*).

5. Sword, iron, two-edged, broken in antiquity. Inv. no. 75. 13. 1. (*Pl. VI*).

6. Frgs. of an iron knife(?). Inv. no. 75. 13. 7. (*Pl. VI*).

7. Iron mount frg. Inv. no. 75. 13. 8. (*Pl. VI*).

8. Nail, iron. Inv. no. 75. 13. 5. (*Pl. VI*).

9. Nail frg., iron. Inv. no. 75. 13/6. (*Pl. VI*).

10. Nail frg., iron. Inv. no. 75. 13. 11. (*Pl. VI*).

11.* Frg. of an iron object of unknown use, probably cramp. Inv. no. 75. 13. 10. (*Pl. VI*).

12.* Frg. of an iron object of unknown use. Inv. no. 75. 13. 9. (*Pl. VI*).

13.* Rim and body sherd of a little jar, hard to the touch, light grey, well-fired. Inv. no. 75. 13. 12. (*Pl. X*).

Grave 15. Cr. Dgs. 65. Dgp. 14—15. R. from the N. The sides of the pit were burnt pinkish red, th. 2—3, at the eastern side there were traces of a charcoal stripe. Neither calc. bones nor charcoal were found in the hole. Bottom burnt pinkish red, th. 1—2. Or. N—S 29—61. (*Pl. VI*).

Grave-goods

1. Flagon, made of fine, soft, yellow clay, with worn, poor brownish red paint on its surface which was burnt dark grey in some places. Inv. no. 75. 14. 14. (*Pl. VI*).

2. Lamp, grey, with dark grey paint on the surface. Disc with Luna-bust. Inv. no. 75. 14. 1. (*Pl. VI*, *Pl. 3/2*).

3. Lamp *discus* frg. of a similar type, light brown with dark brown paint. Inv. no. 75. 14. 6. (*Pl. VI*).

4. Lamp, brown, with dark grey, burnt paint. Inv. no. 75. 14. 2. (*Pl. VI*).

5. Lamp, brick red, with reddish brown paint, *discus* bearing the relief of the running Mercury. Inv. no. 75. 14. 5. (*Pl. VI*).

6. Lamp frgs., grey, with dark grey paint and the relief of a running dog on its *discus*. Inv. no. 75. 14. 7. (*Pl. VI*).

7. Frgs. of thin bronze fittings with holes for rivets and small bronze nails. Inv. no. 75. 14. 3.

8. Knife, iron. Inv. no. 75. 14. 4. (*Pl. VI*).

9. Nail, iron. Inv. no. 75. 14. 8. (*Pl. VI*).

10—15. Frgs. of iron nails. Inv. no. 75. 14. 9—13. (*Pl. VI*).

Grave 16. Cr. Dgs. 75. Dgp. 12—15. R. almost completely. The sides of the pit were burnt bright red, th. 3—5, with traces of a charcoal stripe and plaster burnt red at the eastern and western part. A few pieces of calc. bones mixed with charcoal were found in the fill. Layer of ashes: 10. Bottom burnt pinkish red, th. 1—2. Or. N—S 31—63. (*Pl. VII*).

Grave-goods

1. Dish, frg., brownish red, but burnt grey, very hard, gritty fabric. Inv. no. 75. 15. 1. (*Pl. VII*).

2. Dish frg., pinkish grey, gritty. Inv. no. 75. 15. 2. (*Pl. VII*).

3. Rim sherd of a jar in buff-coloured, hard, gritty fabric, secondarily burnt dark grey. Inv. no. 75. 15. 3. (*Pl. VII*).

4. Rough-cast beaker rim sherd, yellow, with red paint. The form is not determinable. Inv. no. 75. 15. 4.

5. Two body sherds of a flagon in buff-coloured fabric. The form is not definable. Inv. no. 75. 15. 7.

6. Rim sherd of a beaker, brick red, thin-walled fabric. Inv. no. 75. 15. 5. (*Pl. VII*).

7. Body sherd of a flagon in self-coloured fabric, with traces of brown paint. The form is not definable. Inv. no. 75. 15. 6.

8—12. Iron nails and frgs. Inv. no. 75. 15. 8—12. (*Pl. VII*).

Grave 17. Cr. Dgs. 50. Dgp. 28—30. Slightly dt. The edges of the pit were burnt red, th. 2—3, with a charcoal stripe of 1 cm on the eastern side. No traces of plaster were visible. The hole was full of calc. human bones and lump charcoal. Layer of ashes: 20—22 cm. Bottom burnt pinkish red, th. 1—2. Or. N—S 32—0. (*Pl. VII*).

Grave-goods

1. Small jar, hm., inside light brown, burnt black on the outside. Inv. no. 75. 16. 2. (*Pl. VII*).

2. Small body sherds of a similar jar. Inv. no. 75. 16. 6.

3. Body sherd of a rough-cast beaker, buff-coloured, with traces of brownish red paint. Inv. no. 75. 16. 5.

4. Lamp, orange red, with reddish brown paint, base bears the stamp of L. NARI. Inv. no. 75. 16. 1. (*Pl. VII*).

5. Lamp, pale brown, with worn orange red paint. Base bearing the stamp of L. NARI. Inv. no. 75. 16. 3. (*Pl. VII*).

6. Lamp, pale brown, with worn dark brown paint, secondarily burnt greyish brown. Base with worn FORTIS stamp. Inv. no. 75. 16. 4. (*Pl. VII*).

7. Rim and body frgs. of a folded glass *balsarium*, greenish white, almost completely melted. Md. approx. 2.3 cm. Inv. no. 75. 16. 7.

8—15. Iron nails and frgs. Inv. no. 75. 16. 8—15. (*Pl. VII*).

16. Pair of linked iron loops. Inv. no. 75. 16. 16. (*Pl. VII*).

Grave 18. Cr. Dgs. 70. Dgp. 10—15. Completely r. The sides of the grave-pit were burnt pinkish red, th. 2—3. A few pieces of calc. human bones mixed with charcoal were found in the hole. Layer of ashes: approx. 12 cm. Bottom burnt pink, th. 2. Or. N—S 28—60. (*Pl. VII*). No goods survived.

Grave 19. Cr. Dgs. 70. Dgp. 12—18. Completely r. The sides of the hole were burnt red in some places, th. 2—3. Here and there a few pieces of calc. human bones were found in the fill. Bottom burnt pink to a thickness of 1—2 cm. Or. N—S 28—60. (*Pl. VIII*).

Grave-goods

1. Coin, ANTONINVS PIVS silver *denarius*, almost completely melted. Inv. no. 75. 43. 1. (*Pl. VIII*).

2. Bronze bead. Inv. no. 75. 43. 2. (*Pl. VIII*).

3. Frgs. of an iron casket mount with nails. Inv. no. 75. 43. 3. (*Pl. VIII*).

Grave 20. Cr. Dgs. 92. Dgp. 13—15. R. from the N. In the southern, intact part of the pit the sides were burnt red, th. 1—2. A few pieces of calc. human bones mixed with charcoal were found at the same place. Layer of ashes: approx. 10 cm. Bottom unburnt. Or. N—S 28—60. (*Pl. VIII*).

Grave-goods

1. Rim and body sherds of a beaker, light grey, with dark grey paint on the surface. Inv. no. 75. 17. 1. (*Pl. VIII*).

2. Base sherd of a beaker with traces of reddish brown paint on its surface. Inv. no. 75. 17. 2. (*Pl. VIII*).

3. Three body sherds of a flagon made of smooth orange red clay. Inv. no. 75. 17. 4.

4. Three body sherds of a flagon, greyish brown smooth ware. Inv. no. 75. 17. 5.

5. Lamp frg., secondarily burnt brownish grey. Inv. no. 75. 17. 3.

6. Two small body frgs. of a glass cup, greenish white in colour. Inv. no. 75. 17. 10.

7. Iron object of unknown use. Inv. no. 75. 17. 7. (*Pl. VIII*).

8. Nail, iron. Inv. no. 75. 17. 6. (*Pl. VIII*).

9. Spike, possibly tool frg., iron. Inv. no. 75. 17. 8. (*Pl. VIII*).

10. Nail(?) frg., iron. Inv. no. 75. 17. 9. (*Pl. VIII*).

Grave 21. Cr. Probably a double grave. Dgs. 65—70. Completely dt. The form of the pit(s) was undeterminable, since the reddened stripe was not visible at the edges and only a few spots of charcoal and calc. bones were present. In the western part there was a small round post-hole (dm. 13, d. 16) full of charcoal. At the southern part two *imbrices* were found standing perpendicular; possibly it was a feeder for the deceased (*profusio*). Or. undeterminable. (*Pl. VIII*).

Grave-goods

1. Flagon made of smooth brick red clay, with worn orange red paint. Inv. no. 75. 18. 1. (*Pl. VIII*).

2. Smaller flagon, fine, smooth, pale reddish yellow in colour, well-fired ware. Inv. no. 75. 18. 4. (*Pl. VIII, Pl. 3/3*).

3. Dish, originally brownish red in colour but secondarily burnt grey in some places, gritty, hard to the touch. Inv. no. 75. 18. 3. (*Pl. 4/3*).

4. Dish, dark grey, hard to the touch, coarse-grained. Inv. no. 75. 18. 5. (*Pl. VIII*).

5. Bowl, imitation of a *terra sigillata* Drag 37, made of very smooth fine clay, with worn deep grey paint on the surface. Inv. no. 75. 18. 3. (*Pl. VIII, Pl. 4/1*).

6. Three rim and body sherds of a rough-cast beaker within and without traces of pale red paint were still visible. Inv. no. 75. 18. 8. (*Pl. VIII*).

7. Beaker body sherd, light grey in colour, hard to the touch, thin-walled, well-fired ware. Inv. no. 75. 18. 9. (*Pl. VIII*).

8. Two body sherds of a folded beaker, greyish brown, hard, coarse fabric. Inv. no. 75. 18. 1. (*Pl. VIII*).

9. Four rim and body sherds of a jar, reddish brown but secondarily burnt black in some places, hard to the touch, gritty ware. Inv. no. 75. 18. 10. (*Pl. VIII*).

10. Jar, hm., pale brownish grey in colour, secondarily burnt black in some places, hard, coarse, its fabric tempered with grass. Inv. no. 75. 18. 12. (*Pl. VIII*).

11. Small jar, hm., light brownish grey in colour secondarily burnt dark grey, its clay mixed with husks and tempered with grass. Inv. no. 75. 18. 13. (*Pl. VIII*).

12. Lamp, pale brown, with dark brown paint. Base with FORTIS stamp. Inv. no. 75. 18. 6. (*Pl. VIII*).

13. Two frgs. of a lamp, light brown, fine, smooth, no visible traces of paint. Inv. no. 75. 18. 7. (*Pl. VIII*).

14. 'Norisch-pannonische Flügelfibel' frg., bronze, with two small frgs. of its spring and a pin frg. Inv. no. 75. 18. 14. (*Pl. VIII*).

15. Iron nail. Inv. no. 75. 18. 15. (*Pl. VIII*).

16. Two hobnails, iron. Inv. no. 75. 18. 16. (*Pl. VIII*).

17. Frg. of a nail(?), iron. Inv. no. 75. 18. 17. (*Pl. VIII*).

18. Frg. of a nail(?), iron. Inv. no. 75. 18. 18. (*Pl. VIII*).

19. Frg. of an iron object of unknown use. Inv. no. 75. 18. 19. (*Pl. VIII*).

20. Double nail(?) frg.; iron. Inv. no. 75. 18. 20. (*Pl. VIII*).

21. Bronze mirror with incised concentric circles. Inv. no. 75. 18. 21. (*Pl. VIII*).

22. Frgs. of imbrices. Inv. no. 75. 18. 22.

Grave 22. Cr. Dgs. 90. Dgp. 20. R. from the E. Sides and bottom of the pit were unburnt. A few pieces of calc. human bones mixed with charcoal were found in the hole. Layer of ashes: approx. 15 cm. Or. N—S 32—0. (*Pl. IX*).

Grave-goods

1. Jar, hm., outside brownish yellow, inside burnt grey. Coarse, husk and grass-tempered fabric. On the surface combed decoration. Inv. no. 75. 19. 1. (*Pl. IX*).

2. Base and body sherds of a pot, light brown, secondarily burnt dark brown in some places, hard to the touch, coarse-grained. Inv. no. 75. 19. 3. (*Pl. IX*).

3. Cup, made of smooth fine clay, pale grey in colour. Inv. no. 75. 19. 2. (*Pl. IX*).

4. Rough-cast beaker frg. with slight traces of dark brown paint within and without. Inv. no. 75. 19. 5. (*Pl. IX*).

5. Similar but smaller rough-cast beaker rim and body sherd, well-fired, fine ware. Inv. no. 75. 19. 6. (*Pl. IX*).

6. Lamp made of fine smooth grey clay with glossy deep grey paint on the surface. Base bears the stamp of L. NARI. Inv. no. 75. 19. 4. (*Pl. IX*).

Grave 23. Cr. Dgs. 100. Dgp. 5—10. Only the bottom survived. Almost completely dt. The north-eastern side of the pit was burnt bright red, th. 2—4. A few pieces of calc. human bones mixed with lump charcoal were found at the same place. Here the bottom was pinkish red, th. 1—2. Or. probably N—S 30—62. (*Pl. IX*).

Grave-goods

1. Flagon, fine, smooth, pale greyish yellow in colour, well-fired fabric. It was stolen from the site but is drawn from the site drawings without exact dimensional accuracy. (*Pl. IX*).

2. Small frgs. of a thin bronze casket fitting. Inv. no. 75. 20. 1.

Grave 24. Cr. Dgs. 80—90. Dgp. 40. Completely dt. by a medieval rubbish pit. The form of the original pit was undeterminable. A few pieces of calc. human bones and charcoal were found among

the bones of a pig and some fragments of limestone. Bottom burnt pinkish red, th. 1—2. Or. undeterminable. (*Pl. IX*).

In the pit:

1. Body sherds of a flagon made of smooth clay, orange red in colour, no visible traces of paint. Inv. no. 75. 21. 1.

2—6. Frgs. of different earthenware vessels. Medieval, Árpáadian Period. Inv. no. 75. 21. 2—6.

Grave 25. Cr. Dgs. 65—75. Dgp. 18. Completely dt. Only the northern part of the hole was intact. The sides and bottom of the pit were not burnt red. There were a few pieces of calc. human bones and charcoal. Or. N—S 31—61. (*Pl. IX*).

Grave-goods

1. Different, not conjoining sherds of a dish, reddish yellow in colour, secondarily burnt grey in some places, hard, coarse-grained fabric. Inv. no. 75. 22. 1. (*Pl. IX*).

2. Frgs. of a dish, made of smooth clay with traces of orange red paint within and without. Slightly burnt. Inv. no. 75. 22. 2. (*Pl. IX*).

3. Rim and body sherds of a small jar dark grey in colour, hard to the touch, coarse-grained with combed ornament on the surface. Inv. no. 75. 22. 3. (*Pl. IX*).

4. Jar(?) body sherds, grey, hard to the touch, gritty, coarse-grained. Inv. no. 75. 22. 4.

Grave 26. Cr. Dgs. 80—85. Dgp. 8—15. R. at least twice. Completely dt. grave-pit, its edge was visible only on the north-east as a red, burnt stripe, th. 2—3 and spots of charcoal. A few pieces of calc. bones and charcoal were found at the same place. Or. probably N—S 28—60. (*Pl. IX*).

Grave-goods

1. Jar rim sherd, dark grey, hard to the touch, coarse-grained. Inv. no. 75. 23. 1. (*Pl. IX*).

2. Jar body sherd, grey in colour, coarse-grained, thick-walled, grass-tempered. Inv. no. 75. 23. 5.

3. Small body sherd of a jar, grey, with reeding on its surface. Inv. no. 75. 23. 6.

4. Jar body sherd, hm., burnt black inside, outside pale brown in colour, husk-tempered fabric. Bronze Age (Vatya culture). Inv. no. 75. 23. 8.

5. Neck and shoulder frg. of a flagon with three incised lines on the surface, smooth brick red fabric. Inv. no. 75. 23. 2.

6. Rim and handle frg. of a big flagon with traces of orange red paint. Inv. no. 75. 23. 3.

7. Small jar rim and body sherds, light grey in colour, hard to the touch, coarse-grained. Inv. no. 75. 23. 4. (*Pl. IX*).

8. Dish base sherd, secondarily burnt brownish red, hard, grits in the break. Inv. no. 75. 23. 7.

9. Three body frgs. of a glass cup, greenish white in colour, very thin-walled. Inv. no. 75. 23. 11.

10. Coin, HADRIANVS, *as*, worn, burnt. Inv. no. 75. 23. 15. (*Pl. IX*).

11. Bronze ring frg. Inv. no. 75. 23. 12. (*Pl. IX*).

12. Nail frg., iron. Inv. no. 75. 23. 9. (*Pl. IX*).

13. Nail frg., iron. Inv. no. 75. 23. 10. (*Pl. IX*).

Grave 27. Cr. Dgs. 85—90. Dgp. 20. R. The grave-pit was apparently dug with a narrow offset, d. 12. The north-eastern side of the pit was burnt red, th. 2—4. The surface of the offset burnt pinkish red. The centre of the hole was full of charcoal mixed with calc. human bones. Layer of ashes: 12—14. Bottom pink, th. 2. Or. N—S 30—62. (*Pl. X*).

Grave-goods

1. *Terra sigillata* frg. Drag 18/31. Deep red in colour, a piece of good quality. Base with V(...) unidentifiable potter's stamp. Inv. no. 75. 24. 1. (*Pl. X*).

2. Base and body (not joining) sherds of a rough-cast beaker, greyish green in colour, no visible traces of paint. Inv. no. 75. 24. 2. (*Pl. X*).

3. Jar body sherd, dark grey, coarse-grained, with three incised lines on its shoulder. Inv. no. 75. 24. 3.

4. Base sherd of a jar(?) coarse-grained, pebbled, greyish brown in colour, secondarily burnt dark grey. Inv. no. 75. 24. 4.

5. Glass bead, light green in colour. Inv. no. 75. 24. 8. (*Pl. X*).

6. Coin, CLAUDIVS I, *as*, almost in mint condition. Inv. no. 75. 24. 7. (*Pl. X*).

7. Coin, ANTONINVS PIVS, *as*, in relatively good condition. Inv. no. 75. 24. 6. (*Pl. X*).

8. Nail frg., iron. Inv. no. 75. 24. 5. (*Pl. X*).

Grave 28. Cr. Dgs. 85. Dgp. 5. Bottom only. Completely dt. The northern half of the grave-pit was partly intact, a few pieces of calc. human bones were strewn here. Bottom burnt pink, th. 1—2. Or. probably N—S 30—62. (*Pl. X*).

Grave-goods

1. Jar body sherd with brownish red paint, thin-walled, well-fired fabric. Its form is not exactly determinable. Inv. no. 75. 25. 1.

2. Nail, iron. Inv. no. 75. 25. 2. (*Pl. X*).

Grave 29. Cr. Dgs. 90. Dgp. 15. R. The shape of the grave-pit was impossible to determine.

Grave-goods

1. Flagon base and body sherd, pale brick red in colour, fine, smooth ware. Inv. no. 75. 26. 1. (*Pl. X*).

Grave 30. Cr. Dgs. 110. Dgp. 18—23. R. from the SW. At the eastern part of the pit a narrow offset was to be seen, d. 6. The sides of the hole were burnt bright red, th. 2—4, with a pronounced charcoal stripe. The offset was also red-burnt. In the eastern half of the pit over its whole length calc. human bones mixed with charcoal were strewn. Layer of ashes: 20 cm. At the south-eastern corner the fragments of a poorly cremated female skull were present. Bottom burnt red, th. 1—2. Probably bustum. Or. NE—SW 26—58. (*Pl. X*).

Grave-goods

1. Dish, brownish red in colour but secondarily burnt grey some places, hard to the touch, slightly coarse-grained. Inv. no. 75. 27. 1. (*Pl. X*).

2. *Terra sigillata*, Drag 31. Bright red in colour, glossy, it is secondarily burnt dark brown. SOL(LEMNI) potter's stamp on interior of base. Inv. no. 75. 27. 12. (*Pl. X*).

3. Bowl base and rim body sherds, Drag 37 imitation made of smooth brick red clay, with orange red paint on the surface inside and out. Inv. no. 75. 27. 13. (*Pl. X*).

4.* Rim and body sherds of a small cup made of light grey smooth clay, with dark grey worn paint on the surface. Inv. no. 75. 27. 2. (*Pl. X*).

5. Small jar, pale brownish yellow in colour but secondarily burnt grey in some places, relatively thin-walled, well-fired fabric. Inv. no. 75. 27. 3. (*Pl. X*).

6.* Jar(?) body sherd, greenish grey in colour, sandy, rather smooth fabric with stabbed ornament on the surface. Inv. no. 75. 27. 4. (*Pl. X*).

7.* Jar(?) body sherd, greyish yellow in colour, sandy, very smooth ware with stabbed decoration on the surface. Inv. no. 75. 27. 5. (*Pl. X*).

8. Jar rim and body sherds, dark grey, hard, coarse-grained. Inv. no. 75. 27. 14. (*Pl. X*).

9.* Three body sherds of a pot or a big jar, grey in colour but secondarily burnt black and dark grey in some places, coarse-grained. Inv. no. 75. 27. 10.

10.* Handle frg. of a small rough-cast beaker made of fine yellow clay with traces of deep brown paint on the surface. Inv. no. 75. 27. 11.

11. Lamp of smooth pale grey clay with worn dark grey glossy paint on the surface. The base

bears an illegible potter's stamp. Inv. no. 75. 27. 8. (*Pl. X*).

12. Lamp frg. of smooth yellow clay with traces of worn brown paint. Stamp missing. Inv. no. 75. 27. 9.

13. Glass *balsamarium*, pale green in colour, relatively thin-walled, fine fabric. Inv. no. 75. 27. 7. (*Pl. X*).

14. Small palette (muller) made of pale grey, hard, fine granite, polished, refined, slightly worn in the middle. Inv. no. 75. 27. 6. (*Pl. X*).

Grave 31. Cr. Dgs. 65. Dgp. 20. R. from the W. The eastern edge of the pit was burnt red, th. 2—4, with a charcoal stripe, th. 1. At the same place there was a narrow offset, d. 10. Calc. human bones mixed with lump charcoal were scattered over the central portion of the hole. Neither the offset nor the bottom was burnt red. Or. N—S 30—62. (*Pl. XI*).

Grave-goods

1.* Flagon(?) body sherd in self-coloured, fine smooth fabric. Inv. no. 75. 28. 4.

2. Glass *balsamarium* frgs., greenish white. Inv. no. 75. 28. 5.

3. Frgs. of a bronze mirror with incised concentric circles and geometric ornament, burnt, melted. Inv. no. 75. 28. 1. (*Pl. XI*).

4. Coin, DOMITIANVS, as, burnt, melted. Inv. no. 75. 28. 2. (*Pl. XI*).

5. Nail, iron. Inv. no. 75. 28. 3. (*Pl. XI*).

Grave 32. Cr. Dgs. 95. Dgp. 20. R. from the N. Only half of the western part was intact and here the side of the pit was burnt bright red, th. 2—4 with a thick (1.5—2) charcoal stripe and traces of grey plaster. Many calc. human bones mixed with a few pieces of lump charcoal were found in the southern part of the hole. Layer of ashes: approx. 13—15 cm. The bottom of the pit was burnt red in some places, th. 1—2. Or. N—S 30—62. (*Pl. XI*).

Grave-goods

1. Jar base sherd, grey, rather smooth ware. Inv. no. 75. 29. 1. (*Pl. XI*).

2. Pot lid, dark grey, hard, coarse-grained. Inv. no. 75. 29. 2. (*Pl. XI*).

3. Six body sherds of a jar, light grey in colour, hard to the touch, slightly coarse-grained. Inv. no. 75. 29. 4. (*Pl. XI*).

4. Nail, iron. Inv. no. 75. 29. 3. (*Pl. XI*).

Grave 33. Cr. Dgs. 90. Dgp. 15. Only bottom. Dt. by bulldozing. The partly intact northern side was burnt pinkish red in some places, th. 2—3. Neither calc. human bones nor charcoal were found in the hole. At the northern part the bottom of the pit was burnt pink, th. 2. Or. N—S 32—0. (*Pl. XI*).

Grave-goods

1. Rim and body sherds of a jar, dark brownish grey, gritty. Inv. no. 75. 30. 1. (*Pl. XI*).
2. Frg. of an iron band. Inv. no. 75. 30. 2. (*Pl. XI*).

Grave 34. Cr. Dgs. 85. 90. Dgp. 10. Bottom only. R from the N. Only the southern part was relatively intact and here the sides of the pit burnt bright red, th. 2—4. Beside it there was a narrow offset, d. 7—10. Beside the western offset over the whole length traces of a wooden coffin(?) were visible. A few pieces of calc. human bones mixed with charcoal were found in the hole. Offset and bottom were burnt bright red, th. 2—3. Or. N—S 28—60. (*Pl. XI*).

Grave-goods

1. Eight body and base frgs. of a flagon in self-coloured, smooth fabric with worn red paint on the surface. Inv. no. 75. 31. 1. (*Pl. XI*).
2. Flagon-handle, pale yellow, fine ware, not belonging to no. 1 above. Inv. no. 75. 31. 2.
3. Body sherds of another flagon in self-coloured fabric with brownish red paint on the surface. Inv. no. 75. 31. 3.
- 4.* Body sherd of a jar(?), pale yellow, hard to the touch, coarse-grained. Medieval, Árpáadian Period. Inv. no. 75. 31. 4.
5. Body sherds of a jar, grey, hard, coarse. Inv. no. 75. 31. 5.
6. Dish made of yellow smooth clay, with worn reddish brown paint, secondarily burnt grey in some places. Inv. no. 75. 31. 6. (*Pl. XI*).
7. Two body sherds of a folded rough-cast beaker, pale brown with worn dark brown paint. Inv. no. 75. 31. 7.
8. Nail, iron. Inv. no. 75. 31. 8. (*Pl. XI*).
9. Hobnails, iron. Inv. no. 75. 31. 9. (*Pl. XI*).
10. Frg. of an iron fitting, th. 0.1 cm. Inv. no. 75. 31. 10. (*Pl. XI*).
11. Frg. of an iron object of unknown use. Inv. no. 75. 31. 11. (*Pl. XI*).
12. Iron ring frg. Inv. no. 75. 31. 12. (*Pl. XI*).

Grave 35. Cr. Dgs. 80. Dgp. 14—22. R. and dt. from the N. The sides of the southern, intact part of the pit were burnt red, th. 2—4, beside them there

was a narrow offset, (d. 14) its whole surface burnt pinkish red. Beside the offset over the whole length a charcoal stripe of 2 cm, traces of a wooden coffin or chest(?) were recorded. A few pieces of calc. human bones mixed with charcoal were found in the hole. Bottom unburnt. Or. 28—60. (*Pl. XII*).

Grave-goods

1. Base sherd of a beaker, dark grey, hard to the touch, slightly coarse. Inv. no. 75. 32. 1. (*Pl. XII*).
2. Beaker rim and body sherds, pale brown, secondarily burnt grey in some places. Inv. no. 75. 32. 9. (*Pl. XII*).
3. Dish in soft, self-coloured fabric with brownish red paint on the surface, secondarily burnt grey in some places. Inv. no. 75. 32. 2. (*Pl. XII*).
4. Two body sherds of a flagon made of yellow smooth clay, secondarily burnt grey in some places. Inv. no. 75. 32. 4.
5. Jar body sherd, pale brown, secondarily burnt light grey. Inv. no. 75. 32. 3.
- 6.* Jar body frg., light grey in colour, hard to the touch, coarse-grained, with grit in the break. Inv. no. 75. 32. 5.
- 7.* Jar(?) body sherd, light grey in colour, hard pebbled. Inv. no. 75. 32. 6.
- 8.* *Mortarium* rim frg., pale brown, no traces of paint, coarse. Inv. no. 75. 32. 7.
- 9.* Pot body sherd, outside pinkish brown, inside pale brown in colour, coarse-grained. Medieval. Inv. no. 75. 32. 10.
10. Lamp, grey, with worn dark grey paint. Base bears the stamp of APRIO. Inv. no. 75. 32. 8. (*Pl. XII*).
11. Frg. of an iron nail. Inv. no. 75. 32. 11. (*Pl. XII*).
12. Nail, iron. Inv. no. 75. 32. 12. (*Pl. XII*).

Grave 36. Cr. Dgs. 80. Dgp. 5—8. Bottom only. Completely dt. by a medieval rubbish-pit. The exact form of the pit was undeterminable. A few pieces of calc. human bones mixed with charcoal were found in the hole among the bones of a pig. Or. undeterminable. (*Pl. XII*). No goods survived.

Grave 37. Cr. Dgs. 60. Dgp. 23. R. from the S. The sides of the intact part burnt bright red, th. 3—5, with a charcoal stripe, th. 1.5 and grey-burnt plaster, th. 2. A great many calc. human bones mixed with lump charcoal were scattered over the bottom. Layer of ashes: 20 cm. Bottom burnt bright red, th. 2—5. Two charcoal-filled post-holes were recorded here, dm. 12 and 18, d. 15 and 21, traces of timbers. Probably *bustum*. Or. N—S 29—61. (*Pl. XII*).

Grave-goods

1. Dish, pale brown, inside and out with worn dark brown paint, fine, smooth fabric. Inv. no. 75. 33. 1. (*Pl. XII*).
2. Dish, grey in colour, rather smooth ware. Inv. no. 75. 33. 8. (*Pl. XII*).
3. Dish, brownish grey in colour, smooth, fine fabric, with worn grey paint and rouletting on the surface. Inv. no. 75. 33. 9. (*Pl. XII*).
4. Five body sherds of a jar, dark grey, hard to the touch, pebbled, coarse-grained. Inv. no. 75. 33. 2. (*Pl. XII*).
5. Rim and body sherds of a smaller jar, brownish red in colour. The core is dark grey, pebbled. Inv. no. 75. 33. 5. (*Pl. XII*).
6. 12 body sherds of a pot, light grey in colour, smooth, fine fabric, sandy to the touch. Inv. no. 75. 33. 7. (*Pl. XII*).
7. Jar base and body frgs., pale grey, sandy, fine, smooth ware. Inv. no. 75. 33. 6. (*Pl. XII*).
- 8.* Three body sherds of a flagon in self-coloured, but orange red in the break. Inv. no. 75. 33. 3.
- 9.* Five body frgs. of another flagon in self-coloured, thick-walled fabric. Inv. no. 75. 33. 4.
10. Iron nail. Inv. no. 75. 33. 10. (*Pl. XII*).
11. Frg. of an iron nail under dish no. 1 standing upright. Inv. no. 75. 33. 11. (*Pl. XII*).

Grave 38. Cr. Dgs. 70. Dgp. 13—15. Bottom only. Dt. by grave no. 39. and r. The intact parts of the sides of the pit were pinkish red, th. 2—3. In the southern part of the hole a few pieces of calc. human bones and charcoal were found. Bottom unburnt. Or. NE—SW 25—51. (*Pl. XIII*).

Grave-goods

1. Jar, pale grey in colour, hard to the touch, coarse-grained, grits on the outside, well-fired, thin-walled fabric. Inv. no. 75. 34. 1. (*Pl. XIII*).
- 2.* Jar body sherd, inside buff coloured, dark grey on the outside, hard to the touch, coarse. Inv. no. 75. 34. 3.
3. Dish base frg. in self coloured fabric with worn reddish yellow paint within and without secondarily burnt greyish black. Inv. no. 75. 34. 2. (*Pl. XIII*).
4. Coin, HADRIANVS, *as*, burnt, melted. Inv. no. 75. 34. 4. (*Pl. XIII*).

Grave 39. Cr. Dgs. 70. Dgp. 12—15. The pit was cut in the middle by the robber trench, the intact parts of the sides were burnt pink, th. 2—3. In the southern part of the hole a few pieces of calc. human bones mixed with charcoal were found. Bottom unburnt. Or. N—S 28—60 (*Pl. XIII*).

Grave-goods

1. Beaker, pale grey in colour, hard to the touch, well-fired, slightly coarse. Inv. no. 75. 35. 4. (*Pl. XIII, Pl. 4/2*).
- 2.* Jar body sherd made of smooth, fine, grey clay, with dark grey worn paint on the outside. Inv. no. 75. 35. 5. (*Pl. XIII*).
3. Jar rim and adjoining body sherd in self-coloured fabric with traces of worn reddish brown paint on the outside. Inv. no. 75. 35. 6. (*Pl. XIII*).
4. Lamp. frg., pale brown fabric, burnished, with reddish brown glossy paint, secondarily burnt dark brown. Stamp missing. Inv. no. 75. 35. 7. (*Pl. XIII*).
5. Bronze rosette. Inv. no. 75. 35. 1. (*Pl. XIII*).
6. Bronze ring frg. Inv. no. 75. 35. 3. (*Pl. XIII*).
7. Coin, MARCVS AVRELIVS, *as*, worn, melted, damaged. Inv. no. 75. 35. 2. (*Pl. XIII*).

Grave 40. Cr. Dgs. 90. Dgp. 40—45. R. from the E. The sides of the pit were burnt bright red, th. 3—6, with strong charcoal stripe, th. 1.5 and grey plaster, th. 2—2.5. A great many calc. human bones mixed with lump charcoal were found in the pit over its whole length. Layer of ashes: 40 cm. Bottom burnt bright red, th. 3—4. *Bustum*. Or. W—E 46—14. (*Pl. XIII*).

Grave-goods

- 1.* Rim and body sherds (not joining) of a jar, a fine buff fabric with dark brown paint on the outside. Inv. no. 75. 36. 1. (*Pl. XIII*).
2. *Terra sigillata*, type Drag 18, deep red in colour, a piece of good quality. Inv. no. 75. 36. 2. (*Pl. XIII*).
- 3.* Flagon handle and body frgs., pale grey, hard to the touch, grit in the core. Inv. no. 75. 36. 3.
4. Flagon neck and adjoining shoulder frgs., in buff-coloured, thick-walled, gritty fabric, secondarily burnt grey. Inv. no. 75. 36. 8.
- 5.* Pot body sherds in buff coloured, coarse, rough, thick-walled fabric, secondarily burnt grey. From a storage vessel. Inv. no. 75. 36. 7.
6. Lamp, grey, smooth, with worn dark-grey paint. Base bears the stamp of FRONTO. Inv. no. 75. 36. 5. (*Pl. XIII*).
7. Coin, FAVSTINA sen., *as*, worn, melted, burnt. Inv. no. 75. 36. 6. (*Pl. XIII*).
8. Nail, iron. Inv. no. 75. 36. 4. (*Pl. XIII*).

Grave 41. Cr. Dgs. 80. Dgp. 13—18. Dt. by an Árpadian Period rubbish-pit. Southern part dt. by the graveyard. In the northern part the sides were burnt bright red, th. 3—4, beside them there was a narrow offset, d. 13. At the sides of the hole a

charcoal stripe and grey plaster (th. 1—1.5) were to be seen. Calc. human bones mixed with charcoal were found in the north-western part of the pit. Bottom was burnt bright red, th. 2—3. Or. N—S 30—62. (*Pl. XIV*).

Grave-goods

1. Beaker, poorly made of pale grey clay, grits in the core, hard to the touch. Inv. no. 75. 37. 1. (*Pl. XIV*).

2.* Dish, whitish yellow, very hard to the touch, secondarily burnt greyish black. Medieval. Inv. no. 75. 37. 2.

3.* Body sherd of a big flagon in self-coloured, very smooth fabric with reddish brown paint on the exterior. Inv. no. 75. 37. 3.

4. Dish, pale brown, rather smooth ware, secondarily burnt grey in some places. Inv. no. 75. 37. 5. (*Pl. XIV*).

5. Frgs. of a small jar, originally buff fabric but secondarily burnt grey in many places. Inv. no. 75. 37. 6. (*Pl. XIV*).

6. Lamp, pale brown in colour, smooth to the touch, with traces of orange red paint, damaged. Base bears the worn stamp of CRESCES. Inv. no. 75. 37. 4. (*Pl. XIV*).

7. Coin, ANTONINVS PIVS, *as*. Inv. no. 75. 37. 10. (*Pl. XIV*).

8. Fibula, bronze, pin missing. Inv. no. 75. 37. 9. (*Pl. XIV*).

9. Hobnails, iron, 58 pieces. Inv. no. 75. 37. 8. (*Pl. XIV*).

10. Frg. of an iron nail. Inv. no. 75. 37. 7. (*Pl. XIV*).

Grave 42. Cr. Dgs. 90. Dgp. 14. Dt. Northern part demolished by the graveyard. The sides of the pit were burnt red, th. 2—4, with traces of a charcoal stripe and grey plaster. In the whole of the pit a great many calc. human bones mixed with charcoal. Layer of ashes: 12—14 cm. Bottom with traces of grey plaster, th. 1, under it the earth was burnt red, th. 2—3. Or. N—S 30—62. (*Pl. XIV*).

Grave-goods

1. Lamp, grey in colour, with dark grey paint. Worn, burnt, damaged piece, the base bears the worn stamp of VI(CTORI). Inv. no. 75. 38. 1. (*Pl. XIV*).

2. Lamp, pale brown, with worn reddish brown paint. Base with FRONTO F stamp. Inv. no. 75. 38. 2. (*Pl. XIV*).

3. Lamp, greyish brown, no visible traces of paint. Base bears the very worn stamp of FORTIS(?). Inv. no. 75. 38. 3. (*Pl. XIV*).

4. Iron nail. Inv. no. 75. 38. 4. (*Pl. XIV*).

5. Nail, iron. Inv. no. 75. 38. 5. (*Pl. XIV*).

Grave 43. Cr. Dgs. 80. Dgp. 5. Bottom only. The western part of the pit was completely demolished by the eastern wall of the graveyard, later dt. by bulldozing. The eastern side was burnt red, th. 2—3, with traces of a charcoal stripe. A few pieces of calc. human bones mixed with charcoal were found in the pit. Bottom burnt pink, th. 1—1.5. Or. W—E 44—12. (*Pl. XIV*).

Grave-goods

1. *Terra sigillata* cup, type Drag 33. Deep red in colour, base with GABRILLIM potter's stamp on the inside. Foot ring with six notches. Inv. no. 75. 39. 2. (*Pl. XIV*).

2. Lamp, pale brown, with worn reddish brown glossy paint, a fabric of bad quality, very porous. Inv. no. 75. 39. 1. (*Pl. XIV*).

Grave 44. Cr. Dgs. 70. Dgp. 15—18. R. from the S. Western part destroyed by the eastern wall of the graveyard. The intact sides of the pit were burnt red, th. 3—5, with traces of a charcoal stripe and grey plaster of 1.5—2 cm. A few pieces of poorly cremated human bones mixed with lump charcoal were found in the hole. Layer of ashes: 8—10 cm. Bottom unburnt. Or. N—S 30—62. (*Pl. XV*).

Grave-goods

1. Nail, iron. Inv. no. 75. 40. 1. (*Pl. XV*).

2. Iron nail. Inv. no. 75. 40. 2. (*Pl. XV*).

3. Nail, iron. Inv. no. 75. 40. 3. (*Pl. XV*).

4. 6 hobnails, iron. Inv. no. 75. 40. 4. (*Pl. XV*).

Grave 45. Cr. Dgs. 70. Dgp. 11—14. Completely r. The sides of the pit were burnt pinkish red, th. 2—3, beside them there was a narrow offset, d. 11, its surface burnt pink. A few pieces of calc. human bones were scattered over the hole. No traces of charcoal. Bottom unburnt. Or. NE—SW 26—58. (*Pl. XV*).

Grave-goods

1. Flagon(?) body sherd in buff coloured, fine, rather smooth fabric. Inv. no. 75. 41. 1.

Grave 46. Cr. Dgs. 70. Dgp. 30. R. twice at least. The sides of the pit were burnt bright red, th. 4—5, with a charcoal stripe of 2 and grey plaster of 1.5—2 cm. The hole was full of calc. human bones mixed

with charcoal. Layer of ashes: 25—28 cm. The bottom of the pit was burnt red, th. 2—3. Or. N—S 34—2. (*Pl. XV*).

Grave-goods

1. Small jar rim and body sherds, pale grey in colour, the core is dark grey and contains grits. The fabric is well-fired, very hard to the touch. Inv. no. 75. 42. 1. (*Pl. XV*).

2. Beaker rim frg., greyish yellow, hard to the touch, slightly coarse-grained. Inv. no. 75. 42. 2. (*Pl. XV*).

3—5. Iron nails. Inv. no. 75. 42. 3—5. (*Pl. XV*).

Grave 47. Cr. Dgs. 90. Dgp. 8—10. Bottom only. The northern part of the pit was completely dt.-R. from the N—W. The south-western side of the hole was burnt bright red, th. 2, with a charcoal stripe of 1 cm. In the south-eastern part of the pit a few pieces of calc. human bones mixed with charcoal were found. In the same area the bottom of the hole was burnt red, th. 1—2. Or. N—S 28—60. (*Pl. XV*).

Grave-goods

1. Dish rim and body sherds, reddish brown in colour but secondarily burnt grey, very hard fabric, with grits in the core. Inv. no. 75. 44. 1. (*Pl. XV*).

2. Small beaker rim sherd, orange red, burnt pale grey, a piece of good quality, soft to the touch, very fine fabric. Inv. no. 75. 44. 2. (*Pl. XV*).

3. Ten hobnails, iron. Inv. no. 75. 44. 3. (*Pl. XV*).

Grave 48. Cr. Dgs. 60. Dgp. 13—15. R. from the W. The pit was disturbed by a medieval (Arpadian Period) rubbish-pit and the drain pipe of 1971. The intact south and south-eastern sides of the pit were burnt pinkish red, th. 2—3. A few pieces of lump charcoal were found in the hole but no traces of calc. human bones. At the bottom several spots of grey plaster were perceptible, th. 2, under them the earth was burnt pink, th. 1—2. Or. N—S 32—0. (*Pl. XV*).

Grave-goods

1. Jar neck and shoulder frgs., pale grey in colour, hard to the touch. The exact form is undeterminable. Inv. no. 75. 45. 1.

2. Body sherd of a pot with two incised lines on the shoulder, burnt grey on the inside, outside the fabric is pale brown. Inv. no. 75. 45. 2.

3. Body sherds of a smaller jar, grey, hard to the touch, grits in the core, coarse. Inv. no. 75. 45. 3.

4.*Pot base and adjoining body sherds. Medieval. Inv. no. 75. 45. 4.

Grave 49. Cr. Dgs. 90. Dgp. 20. Dt. and R. from the N. The sides of the pit were burnt bright red, th. 2—4, at the eastern side over its whole length an intact stripe of reddish yellow plaster was to be seen to the bottom. A great many calc. human bones mixed with lump charcoal were found in the hole. Layer of ashes: 20 cm. In the northern part of the pit two charcoal-filled holes were recorded, dm. 8 and 10, d. 25 and 32, traces of timbers. Bottom was burnt red, th. 2—3, but without plaster. Probably *bustum*. Or. NW—SE 38—6. (*Pl. XVI*).

Grave-goods

1. 13 frgs. of a jar, originally reddish brown in colour but secondarily burnt grey in some places, hard to the touch, coarse-grained, grits in the break. Inv. no. 75. 46. 2. (*Pl. XVI*).

2. Four different sherds of a beaker(?) or jar, dark grey in colour, burnished, fine ware. Inv. no. 75. 46. 3. (*Pl. XVI*).

3.* Body sherd of a jar, dark grey in colour, hard to the touch, grained, grits in the core. Inv. no. 75. 46. 6.

4.* Folded rough-cast beaker body sherd with traces of worn reddish brown paint on the exterior. Inv. no. 75. 46. 4.

5.* Flagon handle, dark grey, hard, grits in the core. Inv. no. 75. 46. 5.

6. Lamp, grey in colour, no traces of paint but decorated with relief, hard, coarse-grained fabric. Inv. no. 75. 46. 1. (*Pl. XVI, Pl. 4/5*).

7. Coin, GORDIANVS, colonial mint. Inv. no. 75. 46. 11. (*Pl. XVI*).

8. Iron hoop-iron(?), fragmentary. Inv. no. 75. 46. 7. (*Pl. XVI*).

9. Similar. Inv. no. 75. 46. 8. (*Pl. XVI*).

10. Iron knife(?), frg. Inv. no. 75. 46. 9. (*Pl. XVI*).

11. Frg. of an iron object of unknown use. Inv. no. 75. 46. 10. (*Pl. XVI*).

Grave 50. Cr. Dgs. 150. Dgp. 15. Dt. by a medieval (Arpadian Period) rubbish-pit. At the western side of the pit traces of a charcoal stripe and grey plaster were visible. The sides of the hole were burnt pinkish red, th. 1—2. A few pieces of charcoal and a lot of poorly cremated human bones were found in the pit. Bottom unburnt. Or. N—S 31—63. (*Pl. XVI*).

Grave-goods

1. Jar, pale brown in colour but secondarily burnt greyish black, hard to the touch, coarse-grained. Inv. no. 75. 47. 4. (*Pl. XVI*).

2.* Two body sherds of a jar, dark grey in colour, slightly coarse-grained, grits in the core. Inv. no. 75. 47. 1.

3.* Body frgs. of another jar, pale grey in colour, hard to the touch, very thin-walled. Inv. no. 75. 47. 2.

4. 15 different frgs. of a flagon, orange red, very smooth, porous fabric. Its exact form is undeterminable. Inv. no. 75. 47. 3.

5. Three melted neck frgs. of a glass *balsamium*, pale green in colour. Inv. no. 75. 47. 6.

6. Frg. of an iron nail. Inv. no. 75. 47. 5. (*Pl. XVI*).

7.* Body sherds of a cooking-pot, hm., originally pale brown in colour but secondarily burnt black. Bronze Age (Vatya culture). Inv. no. 75. 47. 7.

Grave 51. Cr. Dgs. 70. Dgp. 13—35. The grave-pit was dt. by a dwelling-house of the Arpadian Period. The sides of the pit were burnt pinkish red, th. 2—3. A few pieces of calc. human bones mixed with charcoal were found among the bones of different animals and limestone fragments. Bottom unburnt. Or. N—S 30—62. (*Pl. XVI*).

Grave-goods

1. Rim sherd of a jar, pale brown, secondarily burnt grey, very hard to the touch, coarse-grained, with grits in the core. Inv. no. 75. 48. 1. (*Pl. XVI*).

2. Smaller jar or beaker rim frg., light grey, secondarily burnt dark grey, hard, coarse. Inv. no. 75. 48. 2. (*Pl. XVI*).

3. Dish rim sherd, very soft to the touch, pale grey in colour with burnt dark grey paint inside and out. Inv. no. 75. 48. 3. (*Pl. XVI*).

4.* Body sherd of a big jar(?), pale brown, with traces of brownish grey paint on the exterior, the fabric is sandy to the touch. Inv. no. 75. 48. 4.

5—9.* Medieval pot sherds (Arpadian Period). Inv. no. 75. 48. 5—9.

Outside the grave-pit:

10. Frg. of an iron nail. Inv. no. 75. 48. 10. (*Pl. XVI*).

Grave 52. Cr. Dgs. 135. Dgp. 20—25. R. from the W. A grave-pit dug on the slant sloping slightly westward. It had an almost intact plaster lining, the upper part of which was burnt red and the lower portion grey, th. 2—2.5. A few pieces of calc.

human bones and charcoal were found in the pit. Bottom not plaster-lined but the earth burnt pinkish red, th. 1—2. Or. N—S 28—60. (*Pl. XVI*).

Grave-goods

1. 13 different but not adjoining frgs. of a flagon in self-coloured, soft, fine fabric, with traces of orange red paint on the outside. Inv. no. 75. 49. 1. (*Pl. XVI*).

2. Six body sherds of a smaller flagon, brick red in colour, not too smooth, with dark orange red paint on the exterior. Inv. no. 75. 49. 2. (*Pl. XVI*).

3. Jar base and body sherds (not joining), dark grey in colour, hard to the touch, the core with grits. Inv. no. 75. 49. 3. (*Pl. XVI*).

4. A small base frg. of a *terra sigillata*, the form is undeterminable. Inv. no. 75. 49. 4.

5. 21 hobnails, iron. Inv. no. 75. 49. 5. (*Pl. XVI*).

6—8. Frgs. of iron nails. Inv. no. 75. 49. 6—8. (*Pl. XVI*).

Grave 53. Cr. Dgs. 95—100. Dgp. 20—25. Dt. from the N—E. 50 cm from the pit the bottom-most portion of an undecorated tombstone(?) (90 × 70 × 16 cm) was found. Only the southern and western parts of the hole were intact and here the grey plaster remained in relatively good condition, th. 1.5—2, beside a strong charcoal stripe, th. 1. The intact parts of the sides were burnt bright red, th. 2—3. A great many calc. human bones and charcoal were scattered over the bottom. Layer of ashes: 20 cm. Bottom with grey plaster, th. 1—2, under it the earth was burnt pinkish red, th. 1—2. Or. N—S 31—63. (*Pl. XVII*).

Grave-goods

1. Three different sherds of a jar, pale reddish brown in colour, hard to the touch, with grits particularly on the outside. A sherd has come from grave no. 83. Inv. no. 75. 50. 1. (*Pl. XVII*).

2. Base and rim (from grave no. 83) sherds of a jar, brownish red, secondarily burnt grey, hard to the touch, slightly coarse-grained. Inv. no. 75. 50. 2. (*Pl. XVII*).

3. Bowl rim and body sherds, dark greyish black in colour, hard, coarse, with grits in the core. Inv. no. 75. 50. 3. (*Pl. XVII*).

4. Flanged bowl rim and body sherd in buff coloured fabric, secondarily burnt grey, hard but slightly sandy to the touch. Inv. no. 75. 50. 4. (*Pl. XVII*).

5. Similar flanged bowl, burnt black, very hard, well-fired. Found covered with the lid no. 7 and full of chicken-bones. Inv. no. 75. 50. 5. (*Pl. XVII*, *Pl. 4/6*).

6. Flagon, pale yellow in colour, fine smooth fabric, slightly sandy to the touch. Inv. no. 75. 50. 6. (*Pl. XVII*).

7. Pottery lid, brick red in colour, secondarily burnt greyish black in some places, hard, coarse-grained, with grits. Inv. no. 75. 50. 7. (*Pl. XVII*, *Pl. 4/4*).

8. Lamp, pale brown, with worn greyish brown paint. Base with FORTIS stamp. Inv. no. 75. 50. 8. (*Pl. XVII*).

9. Coin, NERVA, *as*. Inv. no. 75. 50. 20. (*Pl. XVII*).

10. Frg. of a hoop-iron. Inv. no. 75. 50. 9. (*Pl. XVII*).

11—19. Iron nails. Inv. no. 75. 50. 10—18. (*Pl. XVII*).

20. Iron object of unknown use. Inv. no. 75. 50. 19. (*Pl. XVII*).

Outside the grave-pit:

21. Jar base sherd, hm., very coarse, reddish brown in colour but secondarily burnt grey in some places. Inv. no. 75. 50. 21. (*Pl. XVIII*).

22. Ten different, not joining frgs. of a jar. light grey, hard to the touch. Inv. no. 75. 50. 22. (*Pl. XVIII*).

23. Similar but smaller jar, fragmentary. Its exact form is undeterminable. Inv. no. 75. 50. 23.

24. Pot base and three body sherds (not joining), hm., with grits and grass in the core, greyish brown in colour. The exterior with combed ornament. Inv. no. 75. 50. 24. (*Pl. XVIII*).

25. Rim and base sherd of a jar, dark grey in colour, hard to the touch, coarse-grained, sandy fabric. Inv. no. 75. 50. 28. (*Pl. XVIII*).

26. Dish rim sherd in self-coloured, soft fabric with reddish brown paint inside and out. Inv. no. 75. 50. 26. (*Pl. XVIII*).

27. Handle frg. of a big flagon in self-coloured fabric with reddish brown paint. Inv. no. 75. 50. 27.

28. Small body sherd of a flagon (?), orange red in colour, soft to the touch. Inv. no. 75. 50. 29.

29. Small rim frg. of a cup (?) burnt black, hard to the touch, coarse-grained. Inv. no. 75. 50. 30.

30. Hobnail, iron. Inv. no. 75. 50. 31. (*Pl. XVIII*).

Grave 54. Cr. Dgs. 80. Dgp. 23—25. R. in the autumn of 1972 by the inhabitants. The slanting sides of the grave-pit were burnt red, th. 3—5. Next to the edges there were traces of a charcoal stripe and grey plaster. A few pieces of calc. human bones mixed with charcoal were found in the hole. Bottom covered with grey plaster (in fragments)

and a charcoal stripe of 1 cm. Under them the earth was burnt red, th. 1—2. A piece of prismatic limestone lay in the northern part of the hole (30 × 12 × 8 cm) apparently deliberately cut. Or. N—S 32—0. (*Pl. XVIII*).

Grave-goods

1. Coin, HADRIANVS, *as*, worn, burnt. Inv. no. 75. 51. 1. (*Pl. XVIII*).

Outside the grave-pit:

2. Jar rim and adjoining body sherd in buff coloured, hard, coarse-grained fabric. Inv. no. 75. 51. 2. (*Pl. XVIII*).

3. Rim frg. of a small jar in self-coloured, soft fabric. Inv. no. 75. 51. 3. (*Pl. XVIII*).

4. Body sherd of a big flagon in self-coloured, smooth fabric, no visible traces of paint. Inv. no. 75. 51. 4.

5. Frg. of an iron nail. Inv. no. 75. 51. 5. (*Pl. XVIII*).

Grave 55. Sk. No certain traces of grave-pit. Dgp. not measurable. At the depth of 165 cm the femur and tibia of an inf. II in contracted position. Or. indefinable. (*Pl. XVIII*).

No goods survived.

Grave 56. Sk. Dgs. and dgp. were not measurable. At the depth of 160 cm the femur, humerus and skull frgs. of an adult female. Or. indefinable. (*Pl. XVIII*).

Among the bones:

1.* Rim sherd of a cup, pale brown in colour with dark brown paint, a fine fabric, smooth to the touch. Inv. no. 75. 52. 1. (*Pl. XVIII*).

2.* Body sherd of a cup, light grey in colour with worn dark grey paint on the exterior. Inv. no. 75. 52. 2. (*Pl. XVIII*).

3. Base frg. of a *terra sigillata* imitation, shape probably copied from type Drag 32 with worn reddish brown paint. Foot ring rouletted on the inside. Inv. no. 75. 52. 3. (*Pl. XVIII*).

4.* Flagon neck and shoulder frg. in self-coloured fabric, ribbed, with worn brownish red paint on the surface. Inv. no. 75. 52. 4.

5.* Flagon body sherd, orange red in colour, sandy to the touch. Inv. no. 75. 52. 5.

6. Three body frgs. of a big flagon, pale brown in colour, sandy to the touch. Inv. no. 75. 52. 6.

7.* Jar body sherd, self-coloured fabric inside but burnt light grey on the outside, smooth to the touch, thick-walled. Inv. no. 75. 52. 7.

Grave 57. Cr. Dgs. 90. Dgp. 25. Slightly dt. The sides of the pit were burnt red, th. 3—4, with a charcoal stripe of 1 cm and lined with burnt red at the top and yellow below intact plaster. The hole was full of calc. human bones and lump charcoal. Layer of ashes: 22 cm. Bottom not plastered but burnt bright red, th. 2—3. Small holes for vessels were noted in the plaster lining. Two lay on the eastern side, one on the western one. Probably *bustum*. Or. N—S 30—62. (Pl. XIX).

Grave-goods

1. Rough-cast beaker, originally light brown, but secondarily burnt grey in some places. Inv. no. 75. 53. 3. (Pl. XIX).

2. Four body sherds of a small beaker, light grey on the inside but burnt dark grey on the exterior, hard to the touch, grits in the break, thin-walled. Inv. no. 75. 53. 4.

3. Small lamp, pale brown, with worn dark brown paint. No stamp on the base. Inv. no. 75. 53. 5. (Pl. XIX).

4. Similar small lamp, light grey, with worn dark grey paint. Without stamp. Inv. no. 75. 53. 6. (Pl. XIX).

5. Small lamp, pale brown, with worn dark brown paint, its *discus* burnt greyish black. No stamp on the base. Inv. no. 75. 53. 7. (Pl. XIX).

6. Bigger lamp, originally pale grey but burnt dark greyish black. Apparently without paint and stamp. Inv. no. 75. 53. 8. (Pl. XIX).

7. Lamp, pale brown, with worn dark brown paint. No stamp on the base. Inv. no. 75. 53. 23. (Pl. XX).

8. Glass *balsarium*, bluish white. Inv. no. 75. 53. 2. (Pl. XIX).

9. Completely melted neck frg. of a glass flask, probably belonging to the former piece. Inv. no. 75. 53. 21.

10. Small clod of ochre. Inv. no. 75. 53. 22.

11. L-shaped iron casket fittings, key, handle and fragments of other mountings, partly burnt and melted. Inv. no. 75. 53. 1. (Pl. XIX).

12. Three iron nails (part of the casket). Inv. no. 75. 53. 10. (Pl. XIX).

13. Nine hobnails and their frgs. Inv. no. 75. 53. 9. (Pl. XIX).

14—23. Iron nails and their frgs. Inv. no. 75. 53. 11—20. (Pl. XIX).

Grave 58. Cr. with urn. Dgs. 72. Dgp. not measurable. Greatly dt. A great many calc. human bones were in the bowl (no. 1 used as urn) and its vicinity and charcoal as well. South of the "urn" two *imbrices* were found standing perpendicular—

probably it was a feeder for *profusio*. Beside them some bones of a cow were unearthed. Or. indefinable. (Pl. XX).

Grave-goods

1. Bowl, so-called "Pátka" type, the fabric being very smooth, porous, self-coloured, with worn orange red paint on the exterior. Inv. no. 75. 54. 1. (Pl. XX).

2. Flanged bowl, grey, hard to the touch, the core with grits, rather thin-walled fabric. Inv. no. 75. 54. 2. (Pl. XX).

3. Jar rim and two body sherds, pale reddish brown in colour but secondarily burnt black in some places, very hard to the touch, grits in the break. Inv. no. 75. 54. 3. (Pl. XX).

4. Jar rim frg., black, hard to the touch, the core with grits, thin-walled fabric. Inv. no. 75. 54. 4. (Pl. XX).

5.* Small beaker body sherd, grey in colour, thin-walled. Inv. no. 75. 54. 5.

6.* Body sherd of a rough, thick-walled vessel, pale brown on the inside, secondarily burnt greyish brown on the outside. The form is undeterminable. Inv. no. 75. 54. 6.

7.* Rim sherd of a big jar, white, secondarily burnt grey, very hard to the touch. Arpadian Period. Inv. no. 75. 54. 7.

8. Eight rim frgs. of a glass cup, greenish white, very thin-walled fabric. Inv. no. 75. 54. 8. (Pl. XX).

9. Ten not adjoining frgs. of a fine glass cup with applied linear ornament, very thin-walled, white in colour. Inv. no. 75. 54. 9. (Pl. XX).

10. Gem of a ring, pale greyish blue and brownish red in colour, very burnt with several breakings. Inv. no. 75. 54. 10. (Pl. XX).

11. Bead of vitreous paste, pale green. Inv. no. 75. 54. 11. (Pl. XX).

12. Two *imbrices*. Inv. no. 75. 54. 12.

13. 85—90 hobnails, iron, mostly broken and burnt. Found among the bones in the bowl. Inv. no. 75. 54. 13. (Pl. XX).

Grave 59. Sk. Dgs. and dgp. were not measurable. At the depth of 215 cm the udt. skeleton of an adult male was unearthed. Contracted burial. Or. W—E 50—18. (Pl. XX).

Grave-goods

1. Thin bronze ring on the ring finger of the left hand. Destroyed in conservation.

2.* Dish rim and base frgs. (not joining), pale brownish grey in colour, rather smooth. Inv. no. 75. 55. 1. (Pl. XX).

3.* Jar body sherds, pale greyish brown, smooth, worn, originally painted(?). Inv. no. 75. 55. 2. (*Pl. XX*).

4.* Two body sherds of a flagon(?), self-coloured, soft. Inv. no. 75. 55. 3.

5.* Body sherd of a cup, pale grey in colour, very hard to the touch, "cut glass" imitation. No visible traces of paint. Inv. no. 75. 55. 4. (*Pl. XX*).

6.* Body sherd of a big cooking pot, hm., brownish red in colour, with grits and small pebbles in the break. Inv. no. 75. 55. 5.

7.* Bronze nail, seemingly from a casket. Inv. no. 75. 55. 6. (*Pl. XX*).

Grave 60. Cr. Dgs. 110. Dgp. 9—17. R. from the NE. The sides of the pit were burnt red, th. 2—3, with a charcoal stripe and traces of grey plaster, th. 2—3, which was burnt red at ground surface. A great many calc. human bones and only a few pieces of charcoal were strewn in the hole. Layer of ashes: 10—12 cm. Bottom with traces of grey plaster, under it the earth was burnt pinkish red, th. 1—2. Or. NE—SW 25—53. (*Pl. XX*).

Grave-goods

1—7. Iron nails and their frgs. with traces of charcoal. Inv. no. 75. 56. 1—7. (*Pl. XX*).

Grave 61. Cr. Dgs. 106. Dgp. 20. R. from the SE. At the northern and western sides of the pit a charcoal stripe of 1 cm and poor quality grey plaster, th. 1—1.5 were recorded. In the northern part of the hole a relatively large number of calc. human bones and charcoal were uncovered. Layer of ashes: 15—18 cm. Bottom burnt pink, th. 1—1.5. Or. N—S 32—0. (*Pl. XXI*).

Grave-goods

1. Jar, pale grey, fine, smooth fabric with burnished worn dark grey paint on the exterior. Inv. no. 75. 57. 1. (*Pl. XXI*).

2. Five body and rim sherds of a jar in buff coloured fabric, secondarily burnt grey, with worn brownish red paint on the outside. Inv. no. 75. 57. 2. (*Pl. XXI*).

3. Eight body sherds of a jar, grey in colour, the core with grits and small stones, some of the frgs. secondarily burnt dark grey after being broken. Inv. no. 75. 57. 7. (*Pl. XXI*).

4. Jar in buff coloured fabric with grits on the exterior, the core with small stones. The surface secondarily burnt grey. Inv. no. 75. 57. 5b. (*Pl. XXI*).

5. Bowl, *terra sigillata* imitation, shape copied from type Drag 37, pale grey in colour, soft to the

touch, secondarily burnt grey, originally with dark grey paint which has worn off. Inv. no. 75. 57. 5a. (*Pl. XXI*).

6. Bowl base and adjoining body sherd, grey, hard to the touch, the core with grits. Inv. no. 75. 57. 4. (*Pl. XXI*).

7. Three body sherds of a dish with a base sherd (not joining), pale brown in colour, the core with small stones and grits, secondarily burnt grey after being broken. Inv. no. 75. 57. 3. (*Pl. XXI*).

8.* Frg. of an amphora handle and a ribbed shoulder frg. (not joining), in self-coloured fabric. Inv. no. 75. 57. 6.

9. Lamp base frg., pale brown, secondarily burnt grey. Its paint has probably worn off. Base with worn (FOR)TIS stamp. Inv. no. 75. 57. 5.

10. Eight hobnails, iron. Inv. no. 75. 57. 8. (*Pl. XXI*).

Grave 62. Cr. Dgs. 110. Dgp. 17—20. The sides and bottom of the pit were not burnt or plastered. The hole was full of calc. human bones mixed with lump charcoal. Layer of ashes: 12—15 cm. Or. NE—SW 26—58. (*Pl. XXI*).

Grave-goods

1. Frg. of a big iron nail. Inv. no. 75. 58. 1. (*Pl. XXI*).

2. Small frgs. of different iron nails. Inv. no. 75. 58. 2.

Grave 63. Cr. Dgs. 130. Dgp. 10. Only bottom. R. and dt. completely. The sides of the pit were not definable and only spots of charcoal were visible. Broken plaster burnt red was found in the pit: it may have been plastered. Bottom irregularly dug with several small holes the calc. human bones and charcoal were found in them. Bottom unburnt. Or. N—S 32—0. (*Pl. XXI*).

No goods survived.

Grave 64. Cr. Dgs. 135. Dgp. 13—15. Grave-pit charcoal filled, but the sides were not burnt and there was no plaster. It was full of lump charcoal but only a few pieces of calc. human bones were uncovered. Bottom unburnt. Or. N—S 34—2. (*Pl. XXI*).

Grave-goods

1. Seven frgs. of a big flagon, in self-coloured fabric, not too smooth, with worn reddish brown paint on the exterior. Inv. no. 75. 59. 2. (*Pl. XXI*).

2. Bronze ring. Inv. no. 75. 59. 1. (*Pl. XXI*).

Grave 65. Sk. Dgs. and dgp. were not measurable. At the depth of 125 cm the skeleton of an inf. I lay in sleeping position. Udt. The child was buried under grave no. 57, 35 cm deeper. Or. N—S 36—4. (*Pl. XXII*).

Grave-goods

1. Coin, HADRIANVS, *as*, among the ribs with traces of textile. Worn, with three perforated holes. Inv. no. 75. 60. 1. (*Pl. XX*).

Grave 66. Cr. Dgs. 115. Dgp. 12—16. R. from the E, the robber-trench was clearly visible. Grave-pit with unburnt sides and no plaster. In the northern part of the hole a few pieces of calc. human bones mixed with lump charcoal were found. The pit and the robber-trench were full of small pieces of limestone which had been deposited at the time of robbing. Bottom unburnt. Or. N—S 32—0. (*Pl. XXII*).

Grave-goods

1. Base and two body sherds of a flagon, soft to the touch, orange red in colour. Inv. no. 75. 61. 1. (*Pl. XXII*).

2. Iron nail frg. Inv. no. 75. 61. 2. (*Pl. XXII*).

3. Iron nail. Inv. no. 75. 61. 3. (*Pl. XXII*).

4. Bigger nail, iron. Inv. no. 75. 61. 4. (*Pl. XXII*).

5. Frg. of an iron nail(?). Inv. no. 75. 61. 5. (*Pl. XXII*).

Grave 67. Cr. Dgs. 130. Dgp. 15. R. from the NE. The western side of the pit was burnt red, th. 2—4, with a charcoal stripe and a reddish yellow plaster lining. Over its whole length a few pieces of calc. human bones and lump charcoal were strewn. The hole was full of small pieces of limestone (similarly to grave no. 66 above). Bottom burnt pinkish red, th. 1—2. Or. N—S 30—62. (*Pl. XXII*).

Grave-goods

1. Dish, brownish red, hard to the touch, the core with grits, the surface secondarily burnt grey in some places. Inv. no. 75. 62. 2. (*Pl. XXII*).

2. Lamp in buff-coloured, burnished, fine fabric with worn orange red paint. Base bears the stamp of CERIALIS. Inv. no. 75. 62. 1. (*Pl. XXII*).

3. Bone gaming counter cut from a cow's rib. Burnt and damaged. Inv. no. 75. 62. 3. (*Pl. XXII*).

4. 18 iron hobnails. Inv. no. 75. 62. 4. (*Pl. XXII*).

5. Hoop-iron frg. Inv. no. 75. 62. 5. (*Pl. XXII*).

Outside the grave-pit:

6. Jar, dark grey, secondarily burnt black, hard to the touch, with grits on the exterior, rather fine, thin-walled fabric. Inv. no. 75. 62. 6. (*Pl. XXII*).

7. Base sherd of a jar, reddish brown, secondarily burnt grey after being broken, hard to the touch, gritty fabric. Inv. no. 75. 62. 14. (*Pl. XXII*).

8. Base frg. of a jar, light grey in colour, very hard to the touch, the core with grits and small stones. Inv. no. 75. 62. 15. (*Pl. XXII*).

9. Rim sherd of a jar, pale grey in colour, smooth, fine, well-fired fabric. Inv. no. 75. 62. 16. (*Pl. XXII*).

10. Dish rim and body sherd, reddish yellow, fine ware, with worn reddish brown paint inside and out. Inv. no. 75. 62. 7. (*Pl. XXII*).

11. Dish rim and body frg. in self-coloured fabric, but secondarily burnt grey in some places, rather hard to the touch. Inv. no. 75. 62. 11. (*Pl. XXII*).

12. Dish rim and body sherds, hard, gritty fabric, completely burnt black. Inv. no. 75. 62. 13. (*Pl. XXII*).

13. Scrap of *terra sigillata*. Type is probably Drag 32. Inv. no. 75. 62. 17.

14. Five separate sherds of a jar, pale grey in colour, hard to the touch, slightly gritty on the exterior. Inv. no. 75. 62. 9. (*Pl. XXII*).

15. Six frgs. of a jar, brownish grey, hard, gritty fabric. Inv. no. 75. 62. 10. (*Pl. XXII*).

16. Rim and base sherds of a jar, pale brown but secondarily burnt grey, hard, gritty fabric, originally painted on the outside. Inv. no. 75. 62. 12. (*Pl. XXII*).

17. Cup, greyish yellow in colour, a fine smooth fabric, originally painted. Inv. no. 75. 62. 22. (*Pl. XXII*).

18. Flagon, fragmentary, in self-coloured, smooth, fine fabric with worn reddish yellow paint. Inv. no. 75. 62. 8. (*Pl. XXII*).

19. Body sherds of a big flagon, orange red in colour, very thick-walled fabric (1.2 cm). The form is not determinable. Inv. no. 75. 62. 19.

20. 12 body and a single rim sherd of a flagon, pale reddish yellow, soft. The form is not determinable. Inv. no. 75. 62. 20.

21. Body sherd of a vessel in self-coloured fabric, with worn orange red paint on the exterior. *Terra sigillata* imitation, its form is not determinable. Inv. no. 75. 62. 18.

22. Nail, iron. Inv. no. 75. 62. 21.

Grave 68. Cr. Dgs. 128. Dgp. 35—38. R., but the plaster-lining of the pit was unbroken. The sides of the hole were lined with plaster which was burnt red (above) and grey (below), th. 2—3. A great

many calc. human bones and charcoal were strewn in the pit. Bottom with traces of broken grey plaster lining. Layer of ashes: 20 cm. Bottom unburnt. Or. N—S 30—62. (*Pl. XXIII*).

Grave-goods

1. Lamp, brownish grey in colour, no traces of paint. Base with L NERI stamp. Inv. no. 75. 63. 31. (*Pl. XXIII*).

2. Frgs. of a bronze ring. Inv. no. 75. 63. 1. (*Pl. XXIII*).

3. Frgs. of a bronze casket fitting with keyhole. Partly melted. Inv. no. 75. 63. 2. (*Pl. XXIII*).

4. Bronze casket nails. Inv. no. 75. 63. 3. (*Pl. XXIII*).

5. Coin, VESPASIANVS, *as*. Inv. no. 75. 63. 4. (*Pl. XXIII*).

6. Iron casket mounts and frgs. Inv. no. 75. 63. 5. (*Pl. XXIII*).

7. Three groups of iron hobnails. Inv. no. 75. 63. 6. (*Pl. XXIII*).

8—26. Iron nails and frgs. Inv. no. 75. 63. 7—25. (*Pl. XXIII*).

27. Frgs. of a casket handle, iron. Inv. no. 75. 63. 26. (*Pl. XXIII*).

28. Frg. of another casket handle(?), iron. Inv. no. 75. 63. 27. (*Pl. XXIII*).

29. Frg. of an angle-iron. Inv. no. 75. 63. 28. (*Pl. XXIII*).

30. Frg. of an iron object of unknown use. Inv. no. 75. 63. 29. (*Pl. XXIII*).

31. Iron angle or key frg. Inv. no. 75. 63. 30. (*Pl. XXIII*).

Grave 69. Cr. Dgs. 130. Dgp. 25. R. from the E. At the western side of the pit the stripe of grey plaster-lining (th. 2—3) and charcoal was to be seen. Irregularly dug hole with small holes full of charcoal and calc. human bones. Bottom with traces of broken grey plaster. The earth at the bottom was not burnt. Or. N—S 30—62. (*Pl. XXIII*).

Grave-goods

1. 21 frgs. of a big flagon, soft to the touch but a piece of good quality, orange red in colour with worn reddish brown paint. Inv. no. 75. 64. 1. (*Pl. XXIII*).

2. Dish, reddish brown, secondarily burnt grey, hard, gritty fabric. Inv. no. 75. 64. 2. (*Pl. XXIII*).

3. Bigger dish, brownish red, secondarily burnt grey, hard to the touch, with grits. Inv. no. 75. 64. 5. (*Pl. XXIII*).

4. Frgs. of another dish, grey in colour, gritty fabric. Inv. no. 75. 64. 7. (*Pl. XXIII*).

5. Base sherd of a jar, pale grey, hard, grits on the outside. Inv. no. 75. 64. 3. (*Pl. XXIII*).

6. Two frgs. of a small jar, dark grey in colour, hard to the touch, the core with grits. Inv. no. 75. 64. 8. (*Pl. XXIII*).

7.* Rim and body sherd of a small jar, brownish grey in colour, hard, gritty ware. Inv. no. 75. 64. 9. (*Pl. XXIII*).

8.* Jar rim and base frgs., pale brown but secondarily burnt grey on the outside, hard, gritty fabric. Inv. no. 75. 64. 10. (*Pl. XXIV*).

9.* Jar rim and base frgs., greyish white in colour, very hard to the touch, with grits in the break. Inv. no. 75. 64. 11. (*Pl. XXIV*).

10.* Rim sherd of a jar, pale grey on the outside, the core is brown, the fabric is very hard to the touch. Inv. no. 75. 64. 12. (*Pl. XXIII*).

11. Base frg., probably from a rough-cast beaker, pale brown in colour but secondarily burnt grey. Inv. no. 75. 64. 13. (*Pl. XXIII*).

12.* Rim sherd of a cup, pale brown, a fine soft fabric, probably originally painted. Inv. no. 75. 64. 14. (*Pl. XXIII*).

13.* Body sherd of a cup in buff-coloured, thin-walled, hard, gritty fabric with two incised lines on the exterior. Inv. no. 75. 64. 15.

14.* Body sherd of a large cup or beaker(?), pale brown, hard to the touch, the core with grits. Inv. no. 75. 64. 16.

15.* Folded beaker frg., pale grey, hard to the touch, with grits in the fabric. Inv. no. 75. 64. 4. (*Pl. XXIII*).

16. Lamp, light grey, with worn dark brown paint, damaged. Stamp missing. Inv. no. 75. 64. 6. (*Pl. XXIV*).

17. Pearl, completely burnt black, jet or amber. Inv. no. 75. 64. 17. (*Pl. XXIV*).

Grave 70. Cr. Dgs. 165. Dgp. 20. R. from the E—SE. In the northern, undisturbed part of the pit the sides were burnt red to a thickness of 2—3 and beside it a charcoal stripe of 1—1.5 cm with plaster burnt red (above) and grey (below), th. 2. A few pieces of charcoal but many calc. human bones were found in the hole. Layer of ashes: 12—14 cm. Bottom burnt pinkish red. Or. N—S 32—0. (*Pl. XXIV*).

Grave-goods

1. Rim and base sherds of a small jar, pale grey in colour, very hard to the touch, with grits in the core. Inv. no. 75. 65. 1. (*Pl. XXIV*).

2. Frg. of a large flagon mouth, pale yellow, soft to the touch, with worn orange red paint. A handle frg. which probably belonged to this vessel was

found outside the grave-pit. Inv. no. 75. 65. 2. (*Pl. XXIV*).

Outside the grave-pit:

3. Rim frg. of another flagon, orange red in colour, slightly sandy to the touch, probably originally with paint which has worn off. Inv. no. 75. 65. 3. (*Pl. XXIV*).

4. Base sherd of a flagon, pale grey, fine, soft ware, its paint has worn off. Inv. no. 75. 65. 4. (*Pl. XXIV*).

5. Small jar, light grey but secondarily burnt dark grey in some places after being broken, very hard to the touch, well-fired, thin-walled fabric. Inv. no. 75. 65. 4a. (*Pl. XXIV*).

6. Base sherd of a jar, reddish brown, burnt black, with grits in the core, very hard fabric. Inv. no. 75. 65. 5. (*Pl. XXIV*).

7. Hobnail, iron. Inv. no. 75. 65. 3a. (*Pl. XXIV*).

Grave 71. Cr. Dgs. 150. Dgp. 18—23. R. probably from the E. In the northern part of the pit traces of grey plaster were visible on the surface of the fill only. A few pieces of calc. human bones and lump charcoal were scattered over the bottom which was not plastered and was unburnt. At the northern side of the hole there was one single piece of limestone. Or. N—S 30—62. (*Pl. XXIV*).

Grave-goods

1. Shoulder and rim sherd of a big flagon, fine, well-fired fabric with marbled painting on the shoulder. This vessel was burnt grey after being broken. Inv. no. 75. 66. 1. (*Pl. XXIV*).

2. Dish, pale greenish grey in colour, hard to the touch, with grits in the core, well-fired. Inv. no. 75. 66. 2. (*Pl. XXIV*).

3. Dish base and body sherd in buff-coloured, hard fabric, secondarily burnt grey in some places, the core with grits. Inv. no. 75. 66. 3. (*Pl. XXIV*).

4. Two body sherds of a jar in buff-coloured, hard, gritty fabric, secondarily burnt grey. Inv. no. 75. 66. 4.

5.* Body frg. of a jar, dark grey in colour, hard, the core with tiny stones, sandy to the touch. Inv. no. 75. 66. 5.

6. Frg. of an iron knife standing upright under the flagon (cf. no. 1). Inv. no. 75. 66. 6. (*Pl. XXIV*).

Grave 72. Sk. Dgs. and Dgp. were not measurable. No traces of grave-outline. At the depth of 180 cm several big, poorly cut pieces of limestone were

strewn, beside which 30 cm to the north the skeleton of an adult male was uncovered. Possibly it was a stone-lined grave. Or. N—S 34—2. (*Pl. XXIV*). No goods survived.

Grave 73. Sk. Dgs. and dgp. were not measurable. At the depth of 170 cm the undisturbed skeleton of a mat. female was unearthed. Or. N—S 31—63. No goods survived.

Grave 74. Cr. Dgs. 150. Dgp. 12—20. The sides of the pit were burnt red in some places, th. approx. 2—3. The sides and bottom of the hole were not plastered. The pit was full of charcoal but only a few pieces of calc. human bones were recorded. Layer of ashes: 12—15 cm. Bottom unburnt. Or. W—E 50—18. (*Pl. XXV*).

Grave-goods

1. Seven hobnails, iron. Inv. no. 75. 67. 4. (*Pl. XXV*).

Above the grave-pit:

2. Dish frg. in buff-coloured fabric, secondarily burnt dark grey, hard to the touch, with grits in the core. Inv. no. 75. 67. 1. (*Pl. XXV*).

3. Rim sherd of a jar, pale grey but the core is light brown, hard to the touch, gritty fabric. Inv. no. 75. 67. 2. (*Pl. XXV*).

4. Seven body sherds of a flagon, orange red in colour, not too soft to the touch. Its form is not determinable. Inv. no. 75. 67. 3.

5. Frg. of an iron nail. Inv. no. 75. 67. 5. (*Pl. XXV*).

6. Iron nail frg. Inv. no. 75. 67. 6. (*Pl. XXV*).

7. Frg. of a big nail, iron. Inv. no. 75. 67. 7. (*Pl. XXV*).

8. Iron band frg. Inv. no. 75. 67. 8. (*Pl. XXV*).

Grave 75. Sk. Dgs. 180. Dgp. 75—80. At a depth of 230 cm the undisturbed skeleton of a mat. male was uncovered. Or. NW—SE 42—10. (*Pl. XXV*).

Grave-goods

1. Coin, CONSTANS AE3 in good condition. Inv. no. 75. 68. 1. (*Pl. XXV*).

2. Fibula, bronze. Inv. no. 75. 68. 2. (*Pl. XXV*, *Pl. 5/1*).

3. Iron knife. Inv. no. 75. 68. 3. (*Pl. XXV*).

4. Iron nail (no traces of coffin were visible!). Inv. no. 75. 68. 4. (*Pl. XXV*).

Grave 76. Cr. Dgs. 190. Dgp. 20. R. from the SE. To west and east the sides of the grave-pit were burnt red to a thickness of 2—4 cm, with a charcoal stripe of 1 cm and grey plaster-lining (th. 2). Mainly in the centre of the hole a large amount of lump charcoal and calc. human bones were found. Layer of ashes: 15 cm. Bottom not plastered but the earth was burnt pinkish red, th. 1—2. Or. N—S 28—60. (*Pl. XXV*).

Grave-goods

1. Jar, originally in buff-coloured fabric but secondarily burnt dark brown and greyish black after being broken. Hard ware with grits in the core. Inv. no. 75. 69. 3. (*Pl. XXV*).

2. Coin, HADRIANVS, *as*, worn, burnt. Inv. no. 75. 69. 2. (*Pl. XXV*).

3. Iron sword frg. Inv. no. 75. 69. 1. (*Pl. XXVI*).

Outside the grave-pit:

4. Jar rim and body sherd, soft to the touch, pale brown in colour but secondarily burnt dark grey. Inv. no. 75. 69. 4. (*Pl. XXV*).

5. Jar, originally possibly light grey in colour but burnt dark grey, hard to the touch, with grits in the break. Inv. no. 75. 69. 5. (*Pl. XXV*).

6. Jar rim and neck sherd, pale brown, secondarily burnt grey, rather rough fabric, the core containing tiny pebbles. Inv. no. 75. 69. 8. (*Pl. XXVI*).

7. Smaller jar rim, body and base sherds (not joining), whitish grey, very hard, gritty well-fired fabric. Inv. no. 75. 69. 9. (*Pl. XXVI*).

8. Jar rim and neck frg., dark grey in colour but burnt black, hard to the touch, the core with grits and small stones. Inv. no. 75. 69. 10. (*Pl. XXVI*).

9. Rim sherds of a jar, pale grey, hard to the touch, gritty fabric. Inv. no. 75. 69. 11. (*Pl. XXVI*).

10. Dish frgs., light grey in colour, hard gritty ware. Inv. no. 75. 69. 6. (*Pl. XXVI*).

11. Dish, orange red, smooth fabric, possibly originally painted but this decoration has worn off. Inv. no. 75. 69. 7. (*Pl. XXVI*).

12. *Terra sigillata*, Drag 18/31, the base frg. is deep reddish brown in colour. Base bears (BA)NOLVCCI potter's stamp on the interior. Inv. no. 75. 69. 12. (*Pl. XXV*).

13. Body sherd of a big earthenware vessel, rather rough, with small pebbles in the core. The form is not determinable. Inv. no. 75. 69. 13.

14. Handle frg. of a big flagon, grey in colour, with grits in the break. Inv. no. 75. 69. 14.

15. Rim sherd of a beaker, pale grey, soft to the touch, a fine, smooth fabric. Inv. no. 75. 69. 15. (*Pl. XXV*).

Grave 77. Cr. Dgs. 150. Dgp. 30. R. from the S. The sides of the pit—except to the south—were burnt red to a thickness of 2—4 cm, with a charcoal stripe of 1 cm and an almost complete plaster lining, the upper part of which was burnt red, the lower grey. Surprisingly, only a few pieces of calc. human bones mixed with charcoal were found in the hole. Layer of ashes: 15 cm. Bottom not lined with plaster and unburnt. Or. N—S 31—63. (*Pl. XXVI*).

Grave-goods

1. Eight frgs. of a rough-cast beaker, pale grey in colour with dark grey paint on the outside. A fine, smooth, but well-fired fabric. Inv. no. 75. 70. 1. (*Pl. XXVI*).

2. Jug rim and body sherd, pale brown, but secondarily burnt grey, hard, gritty ware. Inv. no. 75. 70. 2. (*Pl. XXVI*).

3. *Terra sigillata* bowl base and body frg. Type Drag 32. Worn, orange red in colour, a fabric of bad quality. Inv. no. 75. 70. 3. (*Pl. XXVI*).

4. Rough-cast beaker frg. with worn reddish brown paint on the exterior. Inv. no. 75. 70. 4.

5. * Pot rim and shoulder frg., pale brown, with grits and husk-tempered fabric, secondarily burnt dark grey. Arpadian Period. Inv. no. 75. 70. 5.

6. Neck frg. of a glass *balsamarium* and its melted frgs. Pale green in colour. Inv. no. 75. 70. 6. (*Pl. XXVI*).

7. Coin, HADRIANVS, *as*, slightly worn. Inv. no. 75. 70. 7. (*Pl. XXVI*).

8. Bronze hook(?). Inv. no. 75. 70. 8. (*Pl. XXVI*).

9. Frg. of an iron ring. Inv. no. 75. 70. 9. (*Pl. XXVI*).

Grave 78. Cr. Dgs. 175. Dgp. 13—15. R. The sides of the pit bore traces of grey plaster to a depth of 5—8 cm. A few pieces of calc. human bones mixed with charcoal were found in the hole. Unburnt bottom. Or. N—S 30—62. (*Pl. XXVI*).

Grave-goods

1. Eight body sherds of a flagon, originally in self-coloured, soft fabric, with orange red paint, secondarily burnt greyish black. The form is not definable. Inv. no. 75. 71. 2.

2. Smaller flagon base and body sherds (not joining), orange red, soft to the touch, with reddish brown paint. Its form is not determinable. Inv. no. 75. 71. 3.

3. Lamp, burnt dark grey, unpainted or it has lost its paint. Inv. no. 75. 71. 1. (*Pl. XXVI*).

4. Melted neck frg. of a glass flask, pale green in colour. Inv. no. 75. 71. 4. (*Pl. XXVII*).

5—8. Frgs. of different iron nails. Inv. no. 75. 71. 5—8. (*Pls XXVI and XXVII*).

9. Frg. of a casket fitting of thin bronze. Inv. no. 75. 71. 9. (*Pl. XXVI*).

10. Small wire frg., bronze, possibly from a bracelet. Inv. no. 75. 71. 10. (*Pl. XXVI*).

Grave 79. Sk. Dgs. 210. Dgp. 35. At a depth of 230 cm the undisturbed skeleton of a mat. male was unearthed. Or. N—S 35—3. (*Pl. XXVI*). No goods survived.

Grave 80. Cr. Dgs. 160. Dgp. 20. R. from the E. Here the side of the pit had been completely obliterated. To the west the side was burnt red, th. 2—4, next to it a charcoal stripe of 1 cm and plaster burnt red above to a thickness of 3—4 cm, changing to grey towards the bottom. Mainly central within the hole a great many calc. human bones mixed with charcoal were found. Layer of ashes: 12—15 cm. Bottom burnt pinkish red, th. 2—3. Or. NE—SW 26—58. (*Pl. XXVII*).

Grave-goods

1. Dish, reddish brown in colour, porous, a fabric of bad quality, originally possibly painted, secondarily burnt grey. Inv. no. 75. 72. 1. (*Pl. XXVII*).

2. Folded rough-cast beaker, pale brown, with worn dark brown paint on the outside. Inv. no. 75. 72. 2. (*Pl. XXVII*).

3. Flagon mouth and neck frg. in self-coloured, soft fabric, originally with orange red paint which has worn off. Completely burnt. Inv. no. 75. 72. 3. (*Pl. XXVII*).

4. Body sherd of a *terra sigillata* bowl, Drag 37, orange red in colour, slightly worn. Inv. no. 75. 72. 4. (*Pl. XXVII*).

5. Two body sherds of a jar, dark grey in colour, very hard to the touch, grits in the core. Inv. no. 75. 72. 5.

6. Body sherds of a beaker, pale brown, hard, well-fired fabric with orange red paint on the exterior. Inv. no. 75. 72. 6. (*Pl. XXVII*).

7. Lamp, pale brown with worn reddish brown paint, damaged, incomplete. Originally with stamp but it is missing now. Inv. no. 75. 72. 7. (*Pl. XXVII*).

8—16. Iron nails and frgs. Inv. no. 75. 72. 9—17. (*Pl. XXVII*).

17. Iron casket mount frg. with nail. Inv. no. 75. 72. 18. (*Pl. XXVII*).

18. Frg. of iron object of unknown use. Inv. no. 75. 72. 19. (*Pl. XXVII*).

19. Iron angle-bracket(?) frg. Inv. no. 75. 72. 20. (*Pl. XXVII*).

20. Frg. of a casket mount, iron. Inv. no. 75. 72. 21. (*Pl. XXVII*).

21. Iron casket fitting(?) frg. Inv. no. 75. 72. 22. (*Pl. XXVII*).

22. Bronze button. Inv. no. 75. 72. 8. (*Pl. XXVII*).

Outside the grave-pit:

23. Body sherd of a *terra sigillata* bowl Drag 37, deep red in colour. Inv. no. 75. 72. 23. (*Pl. XXVII*).

24. Dish, dark grey, hard to the touch, grits in the core. Inv. no. 75. 72. 24. (*Pl. XXVII*).

25. Jar or flagon body frgs., pale grey on the inside but burnt dark grey on the exterior. Inv. no. 75. 72. 25.

26. Rim sherd of a jar, whitish grey, very hard to the touch, thin-walled, well-fired fabric. Inv. no. 75. 72. 26. (*Pl. XXVII*).

27. Two fragmentary strands of bronze wire (possibly from two different bracelets) and a bronze nail. Inv. no. 75. 72. 27. (*Pl. XXVII*).

28. Bronze ring. Inv. no. 75. 72. 28. (*Pl. XXVII*).

29. Bronze ring. Inv. no. 75. 72. 29. (*Pl. XXVII*).

30. Fragmentary iron object of unknown use. Inv. no. 75. 72. 30. (*Pl. XXVII*).

31—35. Iron nails and frgs. Inv. no. 75. 72. 31—35. (*Pl. XXVII*).

36. Tip of an iron sheath(?) for a dagger or knife. Inv. no. 75. 72. 36. (*Pl. XXVII*).

Grave 81. Cr. Dgs. 145—150. Dgp. 5—10. Only bottom. The cremation-pit had no clear outline but charcoal and calc. human bones showed the place of the grave. Or. indefinable. (*Pl. XXVII*).

Grave-goods

1. Jar, pale reddish brown in colour, hard to the touch, well-fired, thin-walled fabric. Inv. no. 75. 73. 1. (*Pl. XXVII*).

2. Ten body sherds of a flagon, sandy to the touch, with worn orange red paint. Inv. no. 75. 73. 2. (*Pl. XXVII*).

3. Jar rim and body sherds, dark grey but burnt black, hard, gritty ware. Inv. no. 75. 73. 3. (*Pl. XXVII*).

4. Base sherd of a small vessel in self-coloured fabric with worn orange red paint on the exterior. Inv. no. 75. 73. 4. (*Pl. XXVII*).

5. Three body sherds of a big flagon, soft to the touch, pale grey in colour. Its form is not determinable. Inv. no. 75. 73. 5.

6. Lamp, pale brown with dark brown paint. Base with F(RONTO) or (more probably) F(ORTIS) stamp. Inv. no. 75. 73. 6. (Pl. XXVII).

7. Glass flagon or flask base frg., white in colour. Inv. no. 75. 73. 7. (Pl. XXVII).

8. Frg. of a bracelet, bronze. Inv. no. 75. 73. 9. (Pl. XXVII).

9. Coin, HADRIANVS, *as*, in relatively good condition. Inv. no. 75. 73. 8. (Pl. XXVII).

Grave 82. Cr. Dgs. 160. Dgp. 12—15. There was no clearly visible outline on the surface, but at a depth of 4—5 cm the reddened stripe of the eastern edge appeared, otherwise only a charcoal spot marked the grave-filling. The pit was full of calc. human bones and charcoal. Layer of ashes: approx. 10 cm. Bottom unburnt. Or. probably N—S 30—62. (Pl. XXVIII).

Grave-goods

1. Jar rim and body sherds, greyish white, very hard to the touch, the core with grits. Inv. no. 75. 74. 6. (Pl. XXVIII).

2. Jar rim and body sherds, bluish grey in colour, very gritty, hard fabric. Inv. no. 75. 74. 8. (Pl. XXVIII).

3. Beaker rim and body sherds, pale grey, hard to the touch, gritty fabric. Inv. no. 75. 74. 7. (Pl. XXVIII).

4. Lamp, pale brown, with orange red paint, worn. Base complete, but apparently without stamp. Inv. no. 75. 74. 1. (Pl. XXVIII).

5. Lamp, pale brown in colour, with worn dark brown paint, a piece of bad quality. Base complete, but without stamp. Very similar to the former piece. Inv. no. 75. 74. 5. (Pl. XXVIII).

6. Lamp, pale brown, very fragmentary, with glossy reddish brown paint, base with the stamp S, probably (CRESC)S. Inv. no. 75. 74. 13. (Pl. XXVIII).

7. Glass flask, fragmentary, olive green in colour. Inv. no. 75. 74. 3. (Pl. XXVIII).

8. Seven base frgs. of a bigger glass *balsamarium*, fine, thin-walled fabric, pale green in colour. Inv. no. 75. 74. 4. (Pl. XXVIII).

9. Frgs. of a thin bronze casket fitting. Inv. no. 75. 74. 2. (Pl. XXVIII).

10. Bronze casket handle. Inv. no. 75. 74. 11. (Pl. XXVIII, Pl. 5/2).

11. Coin, possibly from the second century. Completely worn, burnt and melted. Unidentifiable. Inv. no. 75. 74. 9. (Pl. XXVIII).

12. Iron knife frg. Inv. no. 75. 74. 10. (Pl. XXVIII).

13. Iron tube(?) frg. Inv. no. 75. 74. 12. (Pl. XXVIII).

Outside the grave-pit:

14. Flagon, pale grey, hard to the touch, gritty fabric. Inv. no. 75. 74. 14. (Pl. XXVIII, Pl. 5/3).

15. Jar, originally reddish brown in colour but burnt greyish black after being broken, hard to the touch, gritty core. Inv. no. 75. 74. 15. (Pl. XXIX).

16. *Terra sigillata* bowl, type Drag 18/31. Deep brownish red in colour, a fabric of good quality. Inv. no. 75. 74. 16. (Pl. XXVIII).

17. Similar *terra sigillata* bowl, type Drag 18/31. Inv. no. 75. 74. 17. (Pl. XXVIII).

18. Dish frgs. in originally buff-coloured, rather rough fabric, but burnt grey, with small stones in the core. Inv. no. 75. 74. 18. (Pl. XXVIII).

19. Jar rim sherds in self-coloured, soft fabric, originally probably painted. Inv. no. 75. 74. 19. (Pl. XXVIII).

20. Small jar rim and body sherd, pale brown, gritty fabric, with tiny stones in the core, secondarily burnt grey in some places. Inv. no. 75. 74. 20. (Pl. XXVIII).

21. Jar rim and body sherds, dark greenish brown in colour, but secondarily burnt dark grey in some places, sandy to the touch, the core with small stones, porous fabric. Inv. no. 75. 74. 21. (Pl. XXIX).

22—29. Frgs. of different iron nails. Inv. no. 75. 74. 22—29. (Pl. XXVIII).

30. Frg. of a hoop-iron. Inv. no. 75. 74. 30. (Pl. XXVIII).

Grave 83. Cr. Dgs. 150. Dgp. 16—20. R. probably from the E. The northernmost and northwestern edges were burnt red to a thickness of 2—4 cm, with a charcoal stripe, th. 2 and reddish yellow plaster-lining of 2—3 cm. Concentrated mainly in the centre of the pit a great many calc. human bones mixed with lump charcoal were found. Layer of ashes: 8—10 cm. Bottom not plastered and unburnt. Or. N—S 30—62. (Pl. XXIX).

Grave-goods

1. Rim frg. of a large jar, pale greyish brown in colour, secondarily burnt grey, hard to the touch, the core containing grits and small stones. Inv. no. 75. 75. 1. (Pl. XXIX).

2. Jar base sherd, reddish brown, sandy to the touch, not too hard fabric. Inv. no. 75. 75. 6. (Pl. XXIX).

3.* Jar rim frg. in self-coloured, soft, thick-walled fabric, with worn orange red paint on the exterior. Inv. no. 75. 75. 7. (*Pl. XXIX*).

4. Jar rim sherd, soft to the touch, pale grey in colour, originally presumably painted but no traces remained. Inv. no. 75. 75. 8. (*Pl. XXIX*).

5. Jar body sherd, pale brown, with worn orange red paint on the outside, fine, smooth, but well-fired fabric. Inv. no. 75. 75. 3. (*Pl. XXIX*).

6. Dish, dark grey, hard to the touch, gritty fabric. Inv. no. 75. 75. 2. (*Pl. XXIX*).

7. Bowl rim and adjoining body sherd, the shape copied from type Drag 33. Soft fabric, pale pinkish grey in colour, originally with dark grey paint which has worn off. Inv. no. 75. 75. 4. (*Pl. XXIX*).

8. Bowl rim and body sherds, soft fabric, orange red in colour, its paint has worn off. Inv. no. 75. 75. 5. (*Pl. XXIX*).

9.* Pot rim and shoulder frg. Árpadian Period. Inv. no. 75. 75. 9.

10. Iron knife. Inv. no. 75. 75. 10. (*Pl. XXIX*).

11. Iron nail(?) frg. Inv. no. 75. 75. 11. (*Pl. XXIX*).

Outside the grave-pit:

12. Folded beaker frgs., pale grey, hard, gritty fabric, thin-walled. Inv. no. 75. 75. 12.

Grave 84. Cr. Dgs. 135. Dgp. 50. Outline of grave barely visible, but red burning mainly on northern and north-eastern sides to a thickness of 1–2 cm with a charcoal stripe of 1 cm and traces of poor grey plaster-lining. A few pieces of small calc. human bones and charcoal were found. Bottom unburnt. Or. W—E 45—13. (*Pl. XXIX*).

Grave-goods

1. Rim sherd of a big flagon, pinkish yellow in colour, very soft ware, its paint worn off. Inv. no. 75. 76. 1. (*Pl. XXIX*).

2. Flagon body sherds, pale brownish grey, fine, soft fabric. The form is not determinable. Inv. no. 75. 76. 2.

3. Dish rim and adjoining body and base frg., hard to the touch, grits in the core, secondarily burnt grey. Inv. no. 75. 76. 3. (*Pl. XXIX*).

4. Jar rim sherd, whitish yellow, very soft, originally painted, but its paint has worn off. Inv. no. 75. 76. 4. (*Pl. XXIX*).

5. Six groups of iron hobnails. Inv. no. 75. 76. 5. (*Pl. XXIX*).

Outside the grave-pit:

6. Jar rim and neck frg., pale brownish grey, soft to the touch, its grey paint completely worn off. Inv. no. 75. 76. 6. (*Pl. XXIX*).

7. Three body sherds of a jar, dark grey, hard, gritty, well-fired fabric. Inv. no. 75. 76. 7. (*Pl. XXIX*).

8. Bowl rim sherd, pale grey, soft fabric, its dark grey paint no longer surviving. Inv. no. 75. 76. 8. (*Pl. XXIX*).

9. Body sherds of a flagon, completely burnt dark grey, hard to the touch, with grits in the core. Inv. no. 75. 76. 9. (*Pl. XXIX*).

10. Jar rim sherd, pale brown, hard, gritty fabric. Inv. no. 75. 76. 10. (*Pl. XXIX*).

11. Jar neck and adjoining shoulder frg., originally pale grey in colour, burnt dark grey, hard fabric with grits on the exterior. Inv. no. 75. 76. 11. (*Pl. XXIX*).

12. Jar or probably flagon(?) base and adjoining body sherd, pale brown in colour, the core with grits but rather soft to the touch, no visible traces of paint. Inv. no. 75. 76. 12. (*Pl. XXIX*).

Grave 85. Cr. Dgs. 135. Dgp. 18—25. R. from the SW. The northern and eastern edges of the pit were burnt orange red, th. 1—2, beside them a charcoal stripe of 1 cm and relatively good grey plaster up to half-way down the sides. A few pieces of calc. human bones and charcoal were found in the hole. The sloping bottom was neither burnt nor plastered. Or. N—S 31—63. (*Pl. XXX*).

Grave-goods

1. Small jar, fragmentary, completely burnt black, rough, its core containing tiny pebbles. Inv. no. 75. 77. 1. (*Pl. XXX*).

2. Flagon base and body sherds (not adjoining), orange red in colour, but secondarily burnt grey and brown. Possibly it was originally painted, since traces of orange red painting are just visible. Inv. no. 75. 77. 2. (*Pl. XXX*).

3.* Flagon body sherds, pinkish red in colour, very soft to the touch. Its paint is no longer visible. Inv. no. 75. 76. 3.

4.* Body sherd of an earthenware vessel (jar or flagon), pale grey, with dark grey and red marbled paint on the exterior. a fine, well-fired fabric. Its form is unfortunately not definable. Inv. no. 75. 77. 4.

5. Jar rim and neck frg., burnt black, hard to the touch, grits in the core. Inv. no. 75. 77. 5. (*Pl. XXX*).

6. Lamp frg., pale brownish red, with worn dark brown paint. Bottom bears COM(MVNIS) stamp. Inv. no. 75. 77. 6. (*Pl. XXX*).

Outside the grave-pit:

7. 14 shoulder frgs. of a jar, pale bluish grey, very hard fabric, the core with grits. Inv. no. 75. 77. 7. (*Pl. XXX*).

Grave 86. Cr. Dgs. 135. Dgp. 20. R. from the SE. Only the north-western part of the pit was undisturbed, and here the edges were burnt bright red, th. 1—2. Beside these, there was a charcoal stripe of 1 cm and good yellow plaster-lining almost to the bottom, changing to grey in colour. A few pieces of calc. human bones mixed with charcoal were found in the pit. Layer of ashes: 13—16. Bottom burnt pinkish red, th. 1—2. Or. N—S 33—1. (*Pl. XXX*).

Grave-goods

1. *Terra sigillata* dish, type Drag 36. Good deep red in colour, but the barbotine leaves are a bit worn. Bottom with incised St. Andrew's cross and irregular lines on the outside. Inv. no. 75. 78. 1. (*Pl. XXX*).

2. Small jar, originally possibly pale brown, but burnt black, hard to the touch, gritty fabric. Inv. no. 75. 78. 2. (*Pl. XXX*).

3. Six flagon sherds (not joining), yellow in colour, very soft to the touch, sandy fabric with orange red paint. Inv. no. 75. 78. 3. (*Pl. XXX*).

4. Frg. of a medallion-shaped bronze casket mount, very thin, partly burnt. Inv. no. 75. 78. 9. (*Pl. XXX*).

5. Bronze casket handle frg. Inv. no. 75. 78. 8. (*Pl. XXX*).

6. Bronze nail frg. Inv. no. 75. 78. 7. (*Pl. XXX*).

7—8. Frgs. of iron nails. Inv. nos. 75. 78. 4—6. (*Pl. XXX*).

Grave 87. Cr. Dgs. 185. Dgp. 13—18. The complete circumference of the pit was burnt bright red, th. 2—4, with a charcoal stripe of 1 cm. No traces of plaster-lining. The hole was full of charcoal (burnt tree-trunk!) and tiny calc. bones of an inf. II. Layer of ashes: 15 cm. Bottom burnt bright red to a thickness of 2—3 cm. Or: not definable, oval-shaped pit. (*Pl. XXX*).

Grave-goods

1. Rough-cast beaker, pale yellow, with orange red paint on the exterior. Inv. no. 75. 79. 1. (*Pl. XXX*).

2. Bowl, burnt black, very hard, core gritty, but thin-walled, well-fired fabric. Inv. no. 75. 79. 2. (*Pl. XXX*).

3. *Terra sigillata* bowl, type Drag 18/31. Glossy brownish red, bright, slightly worn. Its exterior wall bears the graffito: M... Inv. no. 75. 79. 3. (*Pl. XXX*).

4. *Terra sigillata* bowl, Drag 18/31. Deep red, slightly worn. Bottom with AXAMIM potter's stamp on the inside and BVCIO graffito on the

underside within the foot-ring. Inv. no. 75. 79. 4. (*Pl. XXX*).

5. Jar base sherd, whitish grey in colour, very hard, gritty fabric. Deliberately cut round, used as lid to cup no. 1 (which was empty). Inv. no. 75. 79. 5. (*Pl. XXX*).

Grave 88. Cr. Dgs. 170. Dgp. 15—18. R. from the SE. The sides of the hole were burnt pinkish red, th. 1—2, lining them there was a charcoal stripe of 1 cm and reddish yellow plaster almost to the bottom, th. 1.5—2. A few pieces of calc. human bones and a relatively large amount of charcoal were found in the hole. Layer of ashes: 10 cm. Bottom burnt pinkish red, th. 1—2. Or. N—S 28—60. (*Pl. XXXI*).

Grave-goods

1. 16 different frgs. of a flagon, very soft, porous, in self-coloured fabric. Its form is undeterminable. Inv. no. 75. 80. 1.

2. Rim and (separate) body sherds of a small jar, brownish red, secondarily burnt grey in some places, the fabric has a grainy core and is very hard to the touch. Inv. no. 75. 80. 2. (*Pl. XXXI*).

3. Rim and (separate) body sherds of a larger jar, burnt black, hard, the core with grits. Inv. no. 75. 80. 3. (*Pl. XXXI*).

4. Two body sherds of an earthenware vessel, soft fabric, pale grey in colour. The form is not determinable. Inv. no. 75. 80. 4.

Grave 89. Cr. Dgs. 150. Dgp. 13—18. R. from the NE. The sides of the hole bore traces of reddish yellow plaster changing to grey 5—6 cm deeper. A few pieces of calc. human bones and charcoal were found in the pit. Layer of ashes: 10 cm. Mainly on the W the bottom was burnt bright red, th. 2—4. Or. N—S 30—62. (*Pl. XXXI*).

Grave-goods

1. Folded rough-cast beaker, reddish yellow in colour, with worn red paint on the exterior. Inv. no. 75. 81. 1. (*Pl. XXXI*, *Pl. 5/4*).

2. Dish base and body sherd, reddish brown, hard, gritty fabric. Inv. no. 75. 81. 2. (*Pl. XXXI*).

3. Rough-cast beaker base frg., orange red with red paint inside and out, thin-walled, well-fired fabric. Inv. no. 75. 81. 3. (*Pl. XXXI*).

4. Jar, pale grey in colour, soft, slightly sandy to the touch. Inv. no. 75. 81. 4. (*Pl. XXXI*).

5. Rim and (separate) body sherds of a jar, burnt dark grey, gritty core, hard fabric. Inv. no. 75. 81. 5. (*Pl. XXXI*).

6. Rim frg. of a jar, originally possibly pale grey but secondarily burnt dark grey, hard and gritty fabric. Inv. no. 75. 81. 6. (*Pl. XXXI*).

7. Bowl rim and body sherds, completely burnt black, very hard, gritty, the core is pale brown in colour. Inv. no. 75. 81. 7. (*Pl. XXXI*).

8. Dish rim frg., burnt black, hard gritty ware. Inv. no. 75. 81. 8. (*Pl. XXXI*).

9. 27 iron hobnails and frgs. Inv. no. 75. 81. 9. (*Pl. XXXI*).

10—18. Iron nails and frgs. Inv. no. 75. 81. 10—18. (*Pl. XXXI*).

Grave 90. Cr. Dgs. 170. Dgp. 10—15. The grave outline was not clearly visible. To the S there was yellow plaster (th. 2) remaining, with a charcoal stripe of 1 cm. This side was burnt pinkish red to a thickness of 1—2 cm. The northern part was completely destroyed. A few pieces of calc. human bones and charcoal were found particularly in the vicinity of a large piece of limestone. Bottom unburnt. Or. N—S 30—62. (*Pl. XXXI*).

Grave-goods

1. Bowl rim sherd, orange red in colour, very soft fabric, with red paint in and outside. Inv. no. 75. 82. 1. (*Pl. XXXI*).

2. Jar, burnt dark grey, very hard, gritty fabric with the incised figure of a snake on the exterior. Inv. no. 75. 82. 2. (*Pl. XXXI*).

3. Dish, secondarily burnt black, hard fabric, with grits on the outside. Inv. no. 75. 82. 3. (*Pl. XXXI*).

4. Jar body sherds, orange red in colour, very smooth to the touch, the exterior (and possibly interior) with worn reddish brown paint. Inv. no. 75. 82. 4. (*Pl. XXXI*).

5. Double glass bead decorated with gold foil. Inv. no. 75. 82. 5. (*Pl. XXXI*).

6. Iron nail. Inv. no. 75. 82. 6. (*Pl. XXXI*).

Grave 91. Sk. Dgs. 195. Dgp. 50. At a depth of 205 cm the skeleton of a juv. female was uncovered. Udt. Under the right femur a piece of limestone was found. Or. N—S 30—62. (*Pl. XXXI*).

Grave-goods

1. Bronze bead. Inv. no. 75. 83. 1. (*Pl. XXXI*).

2. Amber bead, dark brown. Inv. no. 75. 83. 2. (*Pl. XXXI*).

3. 47 iron hobnails. Inv. no. 75. 83. 3. (*Pl. XXXI*).

Grave 92. Sk. Dgs. 165. Dgp. 95(!). At the depth of 240 cm the skeleton of an adult female was unearthed. The grave was dt. from the S. Or. NW—SE 43—11. (*Pl. XXXII*).

Grave-goods

1. Foot of an earthenware vessel, hm., orange red, very soft, rough, with small pebbles and husks in the core. Inv. no. 75. 84. 1. (*Pl. XXXII*).

2. Base and body sherd of a jar, pale brown, soft porous fabric. Apparently without paint. Inv. no. 75. 84. 2. (*Pl. XXXII*).

3. Base frg. of a jar, reddish brown on the inside, but pale brown on the exterior, rough, porous fabric. Inv. no. 75. 84. 3. (*Pl. XXXII*).

4. Base sherd of an earthenware vessel, possibly a cooking-pot, grey in colour, rough, pebbly fabric. Inv. no. 75. 84. 4. (*Pl. XXXII*).

5. Bronze earring. Inv. no. 75. 84. 5. (*Pl. XXXII*).

6. Iron ring. Inv. no. 75. 84. 6. (*Pl. XXXII*).

Grave 93. Beside the former grave at a depth of 255 cm an inf. II skull was found.

1. Frg. of an iron sword within the skull. Inv. no. 75. 85. 1. (*Pl. XXXII*).

Grave 94. Cr. Dgs. 165. Dgp. not measurable. Urn burial. The outline of the grave-pit was not clearly visible since it was dt. by grave no. 97.

Grave-goods

1. Big flagon in self-coloured, very soft fabric with worn reddish brown paint. Inv. no. 75. 86. 1. (*Pl. XXXII*, *Pl. 6/1*).

2. Big flagon, deliberately cut round at the shoulder, used as the burial urn, full of ashes. The fabric is self-coloured, very soft, with worn reddish brown paint. Inv. no. 75. 86. 2. (*Pl. XXXII*).

3. Iron hobnails among the ashes. Inv. no. 75. 86. 3. (*Pl. XXXII*).

Grave 95. Cr. Dgs. 155. Dgp. 17—20. Only the south-western part of the pit was undisturbed, there the sides were burnt red to a thickness of 1—2 cm and lined with a charcoal stripe of 1 and reddish yellow plaster-lining of 2 cm half-way down the side of the hole. A few pieces of calc. human bones mixed with charcoal were found in the pit. Bottom unburnt. Or. N—S 30—62. (*Pl. XXXII*).

Grave-goods

1. Jar base frg., secondarily burnt dark grey, hard fabric, with grits in the core. Inv. no. 75. 78. 1. (Pl. XXXII).

2. Jar rim sherd, originally reddish brown but secondarily burnt black, hard, gritty fabric. Inv. no. 75. 87. 2. (Pl. XXXII).

3. Jar rim sherds, pale grey, secondarily burnt dark grey, slightly sandy ware. Inv. no. 75. 87. 3. (Pl. XXXII).

4.* Rim sherd of a cooking pot, white, hard ware. Árpadian Period. Inv. no. 75. 87. 4.

5.* Scrap of *terra sigillata* base. Form is not determinable. Inv. no. 75. 87. 5.

6.* Two body sherds of a jar, pale grey, very soft fabric, its paint has worn off. Inv. no. 75. 87. 6.

7. Flagon base and rim frgs., pale brownish grey in colour, soft, fine fabric, originally painted. Inv. no. 75. 87. 7. (Pl. XXXIII).

8. Flagon, fragmentary, orange red, soft, yet well-fired and thin-walled fabric, originally with reddish brown paint. Inv. no. 75. 87. 8. (Pl. XXXII).

9. Coin, HADRIANVS, as, worn. Inv. no. 75. 87. 9. (Pl. XXXII).

10. Four groups of iron hobnails. Inv. no. 75. 87. 10. (Pl. XXXII).

11. Small iron disc. Inv. no. 75. 87. 11. (Pl. XXXII).

12. Iron nail. Inv. no. 75. 87. 12. (Pl. XXXII).

13. Nail, iron. Inv. no. 75. 87. 13. (Pl. XXXII).

14. Iron nail. Inv. no. 75. 87. 14. (Pl. XXXII).

Outside the grave-pit:

15. Eight flagon sherds (not joining), orange red, soft fabric with worn reddish brown paint. Inv. no. 75. 87. 15. (Pl. XXXII).

16. Six body sherds of a flagon in self-coloured, soft, slightly sandy fabric with worn reddish brown paint. The form is not determinable. Inv. no. 75. 87. 16.

Grave 96. Cr. Dgs. 150. Dgp. 10—17. R. from the E. The western side of the pit was burnt red to a thickness of 1—2, with a charcoal stripe of 1 and reddish yellow plaster of 2 cm. A few pieces of poorly cremated human bones and charcoal were found in the hole. Bottom was burnt pinkish red, th. 1—2. Or. N—S 33—1. (Pl. XXXIII).

Grave-goods

1. Jar base frg., reddish brown in colour but burnt grey after breakage, hard fabric, with grits in the core. Inv. no. 75. 88. 1. (Pl. XXXIII).

2. Jar rim and body sherd in buff-coloured, hard fabric with grits in the core. Inv. no. 75. 88. 2. (Pl. XXXIII).

3. Bowl rim and body frg., pale brown in colour, hard, gritty fabric. Inv. no. 75. 88. 3. (Pl. XXXIII).

4.* Flagon rim sherd in self-coloured, soft, yet well-fired fabric. A handle frg. belongs to this ware. Inv. no. 75. 88. 4. (Pl. XXXIII).

5.* Flagon mouth and neck frg., very soft to the touch, orange red in colour, pebbly core. Shape is not determinable. Inv. no. 75. 88. 5. (Pl. XXXIII).

6.* Dish base sherd, originally pale brown in colour but secondarily burnt dark grey, hard, gritty fabric. Inv. no. 75. 88. 6.

7.* Jar body sherd, pale grey, sandy fabric, with grits on the outside. Inv. no. 75. 88. 7.

8. Eight body sherds of a jar, pale brown but burnt dark grey after being broken, rough, probably hm., the core tempered with tiny pebbles and husk. Inv. no. 75. 88. 8.

9. 70 iron hobnails. Inv. no. 75. 88. 9. (Pl. XXXIII).

10. Iron nail. Inv. no. 75. 88. 10. (Pl. XXXIII).

11. Iron nail. Inv. no. 75. 88. 11. (Pl. XXXIII).

12. Frg. of an iron blade(?). Inv. no. 75. 88. 12. (Pl. XXXIII).

Grave 97. Sk. Dgs. 160. Dgp. 32. At a depth of 175 cm the skeleton of an adult male in sleeping position. Udt. Or. N—S 32—0. (Pl. XXXII).

Grave-goods

1. Five groups of iron hobnails. Inv. no. 75. 89. 1. (Pl. XXXII).

2—6. Iron nails. Inv. no. 75. 89. 2—6. (Pl. XXXII).

Grave 98. Sk. Dgs. 170. Dgp. 30. At a depth of 180 cm the skeleton of an adult female was found. Or. W—E 17—49. Udt. (Pl. XXXIII).
No goods survived.

Grave 99. Sk. Dgs. 170. Dgp. 35. At a depth of 175—190 cm the skeleton of a mat. female was buried in sleeping position. Udt. Grave-pit sloping westward. Or. NW—SE 9—43. (Pl. XXXIII).
No goods survived.

Grave 100. Cr. Dgs. 145. Dgp. 20. Almost completely udt. grave, the sides were burnt red to a thickness of 2—3 with a charcoal stripe of 1 cm and

good reddish yellow plaster, th. 2, changing to pale grey towards the bottom. The grave had slanting sides. No calc. human bones or charcoal were found in the fill. Possibly completely robbed from above or intended as a cenotaph. Bottom unburnt. Or. N—S 30—62. (*Pl. XXXIII*).

Grave-goods

1. *Terra sigillata*, type Drag 54, Déch 72. Deep orange red in colour, secondarily burnt brown in places. Inv. no. 75. 90. 1. (*Pl. XXXIII*).

2.* Flagon base and adjoining body sherds, pale greyish brown, soft fabric, its paint completely worn off. Inv. no. 75. 90. 2. (*Pl. XXXIII*).

3. Dish rim and body sherds in buff-coloured, soft fabric, with traces of reddish brown paint on the interior. Inv. no. 75. 90. 3. (*Pl. XXXIII*).

4. Frgs. of a dish, greyish white, very hard, with grits in the core. Inv. no. 75. 90. 4. (*Pl. XXXIII*).

5. Rim sherd of a jar, pale brown inside, but burnt black and grey on the exterior, hard, gritty fabric. Inv. no. 75. 90. 5. (*Pl. XXXIII*).

6.* Base frg. of a jar(?), pale grey in colour, hard fabric with gritty core. Inv. no. 75. 90. 6. (*Pl. XXXIII*).

7.* Base sherd of a beaker, pale grey, soft fabric, the paint worn off. Inv. no. 75. 90. 7. (*Pl. XXXIII*).

8.* Scrap of *terra sigillata*, Drag 32(?). Without decoration, worn, orange red. Inv. no. 75. 90. 8.

Grave 101. Cr. Dgs. 145. Dgp. 20—30. R. Along the edges of the pit alone traces of plaster-lining burnt red were visible. Some 15 cm deeper the colour changed to grey. The hole was almost full of calc. human bones and charcoal. Layer of ashes: 15 cm. At the bottom traces of broken grey plaster were found. Bottom unburnt. Or. N—S 30—62. (*Pl. XXXIV*).

Grave-goods

1. Jar rim and body sherds (not joining), originally pale brown but burnt greyish brown and brown after being broken, not too hard fabric but the core with grits. Inv. no. 75. 91. 6. (*Pl. XXXIV*).

2. Jar base and body sherds in buff-coloured fabric, secondarily burnt grey in some places, very hard ware, gritty core. Inv. no. 75. 91. 7. (*Pl. XXXIV*).

3. Coin, HADRIANVS, as, worn. Inv. no. 75. 91. 1. (*Pl. XXXIV*).

4. Bronze fibula. Inv. no. 75. 91. 2. (*Pl. XXXIV*).

5. Bronze pin of another fibula. Inv. no. 75. 91. 3. (*Pl. XXXIV*).

6. Bronze hook(?) Inv. no. 75. 91. 4. (*Pl. XXXIV*).

7. Frg. of an iron nail. Inv. no. 75. 91. 5. (*Pl. XXXIV*).

8. Six melted bronze droplets.

Grave 102. Cr. Dgs. 130. Dgp. 10. The southern part of the pit was completely destroyed by an Árpadian Period oven and a Second World War bomb as well. On the northern edge the earth was burnt red to a thickness of 1—2 cm, beside it a charcoal stripe of 0.5—1 cm, and traces of reddish yellow plaster-lining were recorded. The hole was full of calc. human bones but only a few pieces of charcoal were found. Bottom burnt pinkish red, th. 1—2. Or. N—S 32—0. (*Pl. XXXIV*).

Grave-goods

1. Eight groups of iron hobnails. Inv. no. 75. 92. 1. (*Pl. XXXIV*).

2. Frg. of a big iron nail. Inv. no. 75. 92. 2. (*Pl. XXXIV*).

3. Smaller iron nail, frg. Inv. no. 75. 92. 3. (*Pl. XXXIV*).

4. Iron nail. Inv. no. 75. 92. 4. (*Pl. XXXIV*).

5. Frg. of a thin iron nail. Inv. no. 75. 92. 5. (*Pl. XXXIV*).

6. Iron nail. Inv. no. 75. 92. 6. (*Pl. XXXIV*).

Grave 103. Sk. Dgs. 180. Dgp. 20. Fragmentary skull of an inf. I under a piece of limestone and two sandstone frgs. Or. N—S 33—1. (*Pl. XXXIV*). No goods survived.

Grave 104. Sk. Dgs. 120. Dgp. 15—18. The grave-pit was dug in the cr. grave no. 122. At a depth of 133 cm the scattered bones of an inf. II were uncovered. Or. N—S 33—61. (*Pl. XXXIV*).

Grave-goods

1. Four body sherds of a flagon in buff-coloured rather soft fabric. Its form is not determinable. Inv. no. 75. 93. 2.

2. Three body frgs. of a jar in a greenish grey, very hard, gritty fabric. Inv. no. 75. 93. 3. (*Pl. XXXIV*).

3. Body frg. of an earthenware vessel, pale greyish brown, a fine, hard, well-fired fabric. Inv. no. 75. 93. 4. (*Pl. XXXIV*).

4. Coin, AE3, Constantine dynasty, unidentifiable. Inv. no. 75. 93. 1. (*Pl. XXXIV*).

Grave 105. Cr. Dgs. 150. Dgp. 20—25. The edges of the pit were burnt very slightly red, th. 2—3, beside it a charcoal stripe of 1 and red plaster-lining of 2 cm were recorded. In the southern part of the fill a deep, round hole was noted, d. 25. This was full of charcoal and calc. human bones. Bottom unburnt. Or. N—S 33—1. (*Pl. XXXIV*).

Grave-goods

1. Nine body sherds of a flagon in buff-coloured, fine, well-fired fabric. Its form is not definable. Inv. no. 75. 94. 1.

2. Bowl rim and base frgs., orange red in colour, soft to the touch, its reddish brown paint almost completely worn off. Inv. no. 75. 94. 2. (*Pl. XXXIV*).

3. Dish rim and base sherds, secondarily burnt black, hard, gritty fabric. Inv. no. 75. 94. 4. (*Pl. XXXIV*).

4. Dish frgs., originally in buff-coloured fabric but burnt grey after breakage, the core containing tiny pebbles. Inv. no. 75. 94. 5. (*Pl. XXXIV*).

5. Dish frgs., in self-coloured, very soft fabric, inside and out with worn reddish brown paint. Inv. no. 75. 94. 7. (*Pl. XXXIV*).

6. Different sherds of another dish, originally reddish brown but secondarily burnt grey and black. Very hard, gritty fabric. Inv. no. 75. 94. 8. (*Pl. XXXIV*).

7. Rim sherd of a jar, reddish brown, secondarily burnt black, very hard ware, with grits and pebbles in the core. Inv. no. 75. 94. 6. (*Pl. XXXIV*).

8. Jar base frg., reddish brown, secondarily burnt black, hard, gritty fabric. Inv. no. 75. 94. 3. (*Pl. XXXIV*).

9. Lamp, pale brown, secondarily burnt grey, with worn orange red paint. Without stamp. Inv. no. 75. 94. 9. (*Pl. XXXIV*).

Outside the grave-pit:

10. Cooking pot, poorly wheel-made, in rough fabric, containing small stones, pebbles and husks, dark grey in colour, with combed decoration and finger pinching on the exterior. Inv. no. 75. 94. 10. (*Pl. XXXV*).

11. Silver ring, damaged, stone missing. Inv. no. 75. 94. 11. (*Pl. XXXIV*).

Grave 106. Cr. Dgs. 145. Dgp. 10—15. R. from the N. To the south the edges of the pit were burnt pinkish red to a thickness of 1—2, alongside it a charcoal stripe of 1 cm and traces of plaster burnt red, th. 1—2. A great many calc. human bones and charcoal were found in the fill. Layer of ashes: 8 cm. Bottom burnt pinkish red, th. 1—2. Or. N—S 34—2. (*Pl. XXXV*).

Grave-goods

1. Jar, secondarily burnt dark grey, hard, gritty fabric. Inv. no. 75. 95. 1. (*Pl. XXXV*).

2. Dish, originally orange red but burnt grey, fine, soft fabric with worn reddish brown paint inside and out. Inv. no. 75. 95. 2. (*Pl. XXXV*).

3.* Rim sherd of a storage jar, pale grey in colour, slightly soft fabric. Inv. no. 75. 95. 3. (*Pl. XXXV*).

4.* Rim sherd of a flanged bowl, whitish yellow, very hard, with grits in the core. Inv. no. 75. 95. 4. (*Pl. XXXV*).

5. Jar, grey, slightly soft, with tiny stones in the fabric. Inv. no. 75. 95. 5. (*Pl. XXXV*).

6. Frgs. of a folded beaker (rim, body and base, not joining), grey in colour, very hard, gritty fabric. Inv. no. 75. 95. 6. (*Pl. XXXV*).

7. Base frg. of a glass bottle or flagon, olive green, slightly misshapen through melting. Inv. no. 75. 95. 7. (*Pl. XXXV*).

Grave 107. Cr. Dgs. 145. Dgp. 14—22—27. R. from the S. The robber trench was clearly observable. The edges of the grave were burnt red to a thickness of 3—5 cm with no traces of plaster. Two large and two smaller concentrations of charcoal were visible, dm. 20, 17, 5 and 5, d. 27, 20, 15 and 15; post-holes for timbers. The grave was full of charcoal, but a few pieces of calc. human bones were found. Bottom burnt bright red, th. 2—3. Or. W—E 49—17. (*Pl. XXXV*).

Grave-goods

1. Flagon, pale brownish grey, hard, well-fired fabric, secondarily burnt black. Inv. no. 75. 96. 1. (*Pl. XXXV*).

2. Dish base sherd, originally reddish brown, burnt black, very hard, gritty fabric. Inv. no. 75. 96. 2. (*Pl. XXXV*).

3. Base of a *terra sigillata* bowl, type Drag 18/31, worn orange red in colour. Stamp of CARANTINIM on the interior, incised St. Andrew's cross and star on the exterior. Low down on the exterior near the footring, the graffito M/... Inv. no. 75. 96. 4. (*Pl. XXXV*).

4. Jar, originally in buff-coloured fabric, secondarily burnt black with tiny stones and husk in the core and combed decoration on the outside. Inv. no. 75. 96. 4. (*Pl. XXXV*).

5. Three-footed vessel (not bowl!) base and body sherds, reddish brown, very hard, gritty fabric. Inv. no. 75. 96. 5. (*Pl. XXXV*).

6. Base frg. of a jar, reddish brown, but secondarily burnt black and greyish black, porous, poor quality fabric. Inv. no. 75. 96. 6. (*Pl. XXXV*).

7. Flagon in self-coloured, soft fabric with worn orange red paint. It contained the bones of a chicken. Inv. no. 75. 96. 7. (*Pl. XXXV*).

8. Lamp in fine buff-coloured fabric, with worn orange red paint. Base with CLOR(...?) stamp. Inv. no. 75. 96. 8. (*Pl. XXXV*).

9. Six separate frgs. of a glass *balsamarium*, pale green in colour. Inv. no. 75. 96. 9. (*Pl. XXXV*).

10. Base frgs. of a glass bottle or flagon, white in colour, relatively thin-walled. Inv. no. 75. 96. 10.

11. Bronze fibula with iron spring. Cast solid, open-work. Inv. no. 75. 96. 11. (*Pl. XXXV*, *Pl. 6/2*).

12. Bronze bracelet. Inv. no. 75. 96. 12. (*Pl. XXXV*).

Grave 108. Cr. Dgs. 140. Dgp. 10—14. Almost completely udt. grave with a grey plaster-lining of 2 cm and inside it a charcoal stripe of 1 cm. A few pieces of calc. human bones mixed with charcoal were found in the hole, which was dug with a slanting bottom and sides. Bottom with traces of burning. Or. N—S 32—0. (*Pl. XXXVI*).

Grave-goods

1. Jar base and body sherds, whitish grey in colour, very hard, gritty fabric. Inv. no. 75. 97. 1. (*Pl. XXXVI*).

2. Wide-mouthed jug, originally in buff-coloured fabric but secondarily burnt grey and black after breaking, very hard, well-fired, thin-walled ware. Inv. no. 75. 97. 2. (*Pl. XXXVI*).

3. Spindle whorl in buff-coloured, rather soft clay. Inv. no. 75. 97. 3. (*Pl. XXXVI*).

Grave 109. Cr. Dgs. 150. Dgp. 20—25. R. from the N. The other sides of the grave were burnt red to a thickness of 2—3 and lined with a charcoal stripe of 1.5—2 and plaster of 2 cm burnt red almost to the bottom. The hole was full of calc. human bones and lump charcoal. Bottom burnt bright red, th. 3—4. Probably *bustum*. Or. N—S 32—0. (*Pl. XXXVI*).

Grave-goods

1. Small wide-mouthed storage jar, brownish red in colour, secondarily burnt greyish black after being broken, very hard, gritty fabric. Inv. no. 75. 98. 1. (*Pl. XXXVI*).

2. Bowl, shape copied from Drag 37. Pale grey in colour, very soft fabric, its dark grey paint almost completely worn off. Its rouletting was also worn. Inv. no. 75. 98. 2. (*Pl. XXXVII*).

3. Jar, yellow, soft fabric, burnt grey and dark brown after breakage, with brownish red marbled

paint on the exterior (also burnt). Inv. no. 75. 98. 3. (*Pl. XXXVII*).

4. Jar neck and shoulder frg., originally grey, secondarily burnt black, hard, gritty core. Inv. no. 75. 98. 5. (*Pl. XXXVII*).

5. Small mug, hm., pale grey, very rough fabric with pebbles and husks in the core, similar to the mugs of the Bronze Age Nagyrév culture. Inv. no. 75. 98. 4. (*Pl. XXXVII*).

6. Lamp, pale brown, with dull dark brown paint. Base bears the stamp of FORTIS. Inv. no. 75. 98. 6. (*Pl. XXXVII*).

7. Dish base sherd, pale grey in colour, very soft to the touch, its paint worn off. Inv. no. 75. 98. 7. (*Pl. XXXVII*).

8. 'Norisch-pannonische Flügelfibel' (wing-brooch) frg., bronze, burnt, melted. Inv. no. 75. 98. 8. (*Pl. XXXVII*).

9. Coin, TRAIANVS, as, burnt, worn. Inv. no. 75. 98. 10. (*Pl. XXXVI*).

10. Frgs. of a bronze bracelet. Inv. no. 75. 98. 10. (*Pl. XXXVI*).

11. Iron casket mount with key-hole. Inv. no. 75. 98. 11. (*Pl. XXXVI*).

12. Set of iron casket mounts including handle and key(?). Inv. no. 75. 98. 12. (*Pls XXXVI and XXXVII*).

13. Frg. of an iron nail. Inv. no. 75. 98. 13. (*Pl. XXXVII*).

14. Iron nail frg. Inv. no. 75. 98. 14. (*Pl. XXXVII*).

15. Frg. of an iron nail. Inv. no. 75. 98. 15. (*Pl. XXXVII*).

16. Frg. of an iron nail. Inv. no. 75. 98. 16. (*Pl. XXXVII*).

17. Fibula frg., iron, found among the casket mounts. Completely burnt. Inv. no. 75. 98. 17. (*Pl. XXXVII*).

Grave 110. Cr. Dgs. 172. Dgp. 5—8. The grave outline was not very clear, but calc. human bones and charcoal showed the position of the fill, which was all that remained. A burnt pinkish red stripe was visible on the south-western side. Or. probably N—S 32—0. (*Pl. XXXVII*).

Grave-goods

1. Large cooking pot, burnt black, hard to the touch, grits on the exterior. Inv. no. 75. 99. 1. (*Pl. XXXVII*).

2. Jar base sherd, walls deliberately trimmed, pale grey, hard, gritty fabric. Inv. no. 75. 99. 2. (*Pl. XXXVII*).

3. Jar rim frg., whitish yellow, soft fabric, its paint is no longer visible. Inv. no. 75. 99. 3. (*Pl. XXXVII*).

4. Dish, fragmentary, reddish brown in colour, but secondarily burnt black, hard, gritty ware. Inv. no. 75. 99. 4. (*Pl. XXXVII*).

5. Bronze wire frg., presumably from a bracelet. Inv. no. 75. 99. 5. (*Pl. XXXVII*).

6. Flagon, reddish yellow in colour, with orange red paint. Stolen from the site, sketch drawing from site notes. (*Pl. XXXVII*).

Grave 111. Sk. Dgs. 190. Dgp. 23. At a depth of 205 cm a frg. of an infant's I tibia was found. Or. N—S 32—0. (*Pl. XXXVII*).
No goods survived.

Grave 112. Sk. Dgs. 90. coffin made of six finely carved limestone slabs. Dt. from above, the lid had been slightly moved. The southern slab bore a carved medallion, probably it was a reused tombstone. The scattered bones of an inf. II female were found in the grave. Dgp. 30—35. Bottom without stones or tiles. Or. W—E 46—14. (*Pl. XXXVIII*).

Grave-goods

1. Jar, pale brown, secondarily burnt grey in some places, very porous, a fabric of bad quality. Inv. no. 75. 100. 1. (*Pl. XXXVIII*).

2. Base sherd of a jar, deliberately cut round, used as a bowl, pale brownish grey in colour, rough, the core contains grits and pebbles. Inv. no. 75. 100. 2. (*Pl. XXXVIII*).

3. Comb, carved from a cow's rib. Inv. no. 75. 100. 3. (*Pl. XXXVIII*).

4. Coin, PROBVS, *antoninianus*. Inv. no. 75. 100. 4. (*Pl. XXXVIII*).

5. Rosette, bronze. Inv. no. 75. 100. 5. (*Pl. XXXVIII*).

6. Angle-iron. Inv. no. 75. 100. 6. (*Pl. XXXVIII*).

Grave 113. Cr. Dgs. 165. Dgp. 5—8. Only bottom. Grave-spot barely visible as a soil-mark with just a trace of a pinkish-red stripe along the side, th. 1—2. No traces of any plaster and charcoal. Only a few pieces of poorly cremated human bones were found in the fill. Bottom burnt pinkish red, th. 1—2. Or. N—S 33—1. (*Pl. XXXVIII*).

Grave-goods

1. Jar (or flagon(?)) body sherds in hard, buff-coloured, gritty fabric. Inv. no. 75. 101. 1. (*Pl. XXXVIII*).

2. Frg. of a big iron nail. Inv. no. 75. 101. 2. (*Pl. XXXVIII*).

3. Big iron nail frg. Inv. no. 75. 101. 3. (*Pl. XXXVIII*).

4. Frg. of a thinner iron nail. Inv. no. 75. 101. 4. (*Pl. XXXVIII*).

5. 17 groups of iron hobnails. Inv. no. 75. 101. 5. (*Pl. XXXVIII*).

Grave 114. Cr. Dgs. 82. Dgp. 13—20. R. from the SE and dt. by cable-laying in 1963. The edges of the pit were burnt orange red to a thickness of 2—3 cm. No traces of plaster. Bottom burnt pinkish red, th. 12. Or. N—S 36—4. (*Pl. XXXVIII*).

Grave-goods

1. Flagon body sherds, in buff-coloured, slightly sandy fabric. The form is not determinable. Inv. no. 75. 102. 1.

2. Jar rim and body frg., dark grey, very hard, gritty, well-fired fabric. Inv. no. 75. 102. 2. (*Pl. XXXVIII*).

3. Flagon base sherd, whitish yellow on the outside, pinkish yellow on the inside, soft fabric, its paint completely worn off. Inv. no. 75. 102. 3. (*Pl. XXXVIII*).

Outside the grave, between graves nos. 114 and 115:

4. Flagon body sherds, pale brownish grey, soft, fine fabric with worn dark brown paint on the exterior. Form is not determinable. Inv. no. 75. 103. 1.

5. Two body sherds of another flagon, originally in self-coloured fabric, but burnt grey. Shape is not determinable. Inv. no. 75. 104. 1.

6. Flagon neck and shoulder frg., in self-coloured, soft, slightly sandy fabric, with worn orange red paint on the outside. Inv. no. 75. 105. 1. (*Pl. XXXVIII*).

7. Flagon mouth, dark grey, hard, gritty, well-fired fabric. Inv. no. 75. 106. 1. (*Pl. XXXVIII*).

8. Frg. of a dish, pinkish white, but secondarily burnt grey, very hard, gritty ware. Inv. no. 75. 107. 1. (*Pl. XXXVIII*).

9. Two body sherds of a flagon(?), originally in fine, burnished, self-coloured fabric, secondarily burnt grey. Shape is not determinable. Inv. no. 75. 108. 1.

Grave 115. Cr. Dgs. 80. Dgp. 8—10. Bottom of grave-pit only, disturbed by the cable of 1963. The sides of the grave were burnt red to a thickness of 2—4 cm. No traces of plaster, charcoal, or bones. Bottom burnt pinkish red, th. 1—2. Or. not definable. (*Pl. XXXVIII*).
No goods survived.

Grave 116. Cr. Dgs. 80. Dgp. 23. The sides of the pit without burnt or plaster-lining. The grave-pit was almost full of charcoal, but only a few pieces of calc. human bones were found. Layer of ashes: 15—18 cm. Bottom unburnt. Or. N—S 32—0. (*Pl. XXXIX*).

Grave-goods

1. Ten separate body sherds of a jar, originally pale grey, but secondarily burnt greyish black after being broken, very hard fabric, with grits in the core. Inv. no. 75. 109. 1. (*Pl. XXXIX*).

Grave 117. Cr. Dgs. 80. Dgp. 30. The sides of the grave were not burnt and there was no plaster-lining. A great deal of charcoal, but only a few pieces of calc. human bones were found in the hole. Bottom unburnt. In the middle of the pit the lower, undecorated part of a sandstone altar(?) was unearthed. Or. N—S 32—0. (*Pl. XXXIX*).

Grave-goods

1. Dish rim and body sherd, pale grey, with bright dark grey paint inside and out, a fine, soft, but well-fired fabric. Inv. no. 75. 110. 2. (*Pl. XXXIX*).

2. Base and body sherds of a jar, pale brownish grey, soft, sandy fabric, its paint completely worn off. Inv. no. 75. 110. 3. (*Pl. XXXIX*).

3. Lamp, originally presumably pale brown with brown paint, but secondarily burnt grey. Inv. no. 75. 110. 1. (*Pl. XXXIX*).

4. Five frgs. of a glass flask, whitish yellow in colour, very thin-walled. Its form is not determinable. Inv. no. 75. 110. 4.

5. Frg. of an iron sword. Inv. no. 75. 110. 5. (*Pl. XXXIX*).

Grave 118. Cr. Dgs. 80. Dgp. 10—23. The grave was almost full of charcoal, but there was no plaster-lining and the sides were not burnt. Only a few pieces of calc. human bones were found in the fill. Layer of ashes: 12—15. Bottom unburnt. Or. N—S 32—0. (*Pl. XXXIX*).

Grave-goods

1. Flagon body sherds, originally in self-coloured fabric, but secondarily burnt brownish grey, with burnt dark brown paint on its exterior. The shape is not determinable. Inv. no. 75. 111. 1.

2. Shoulder frg. of a jar, dark grey, hard, gritty fabric. Its shape is not determinable. Inv. no. 75. 111. 2.

Grave 119. Cr. Dgs. 80. Dgp. 35—45. R. from the S. The edges of the pit were burnt pinkish red with a charcoal stripe of 1 cm and greyish yellow plaster in broken condition. A few pieces of calc. human bones and charcoal were found in the fill. Bottom burnt pinkish red in some places, to a thickness of 1—2 cm. Or. N—S 30—62. (*Pl. XXXIX*).

Grave-goods

1. Jar, originally probably with handle(?), fragmentary, pale brown, but secondarily burnt grey, not too soft, slightly sandy, bad quality fabric. Inv. no. 75. 112. 1. (*Pl. XXXIX*).

2.* Body sherd of a jar, pale brown, burnt grey after breaking, very hard, gritty fabric. The shape is not determinable. Inv. no. 75. 112. 2.

3.* Body sherd of a jar, burnt dark grey after breaking, hard, gritty ware. The form is not definable. Inv. no. 75. 112. 3.

Grave 120. Cr. Dgs. 80. Dgp. 13—25. Dt. The sides of the grave were burnt red to a thickness of 2—3 cm. No traces of any plaster-lining. A few pieces of calc. human bones and charcoal were found around two pieces of limestone. Bottom burnt pinkish red, th. 1—2. Or. N—S 33—1. (*Pl. XXXIX*).

Grave-goods

1. *Terra sigillata* cup rim and body frg. Type Drag 54, Déch 72. Secondarily burnt brownish red. Inv. no. 75. 113. 1. (*Pl. XXXIX*).

2. Dish frg., in self-coloured fabric, painted orange red inside and out. Inv. no. 75. 113. 2. (*Pl. XXXIX*).

3. Body sherd of a bowl, shape copied from Drag 37. Grey in colour, with dark grey paint and stamped decoration on the exterior. Inv. no. 75. 113. 3. (*Pl. XXXIX*).

4. Dish frg., pale grey, a fine fabric, its dark grey paint almost completely worn off. Inv. no. 75. 113. 4. (*Pl. XXXIX*).

5. Dish frg., burnt pale greyish brown, with worn orange red paint on the exterior. Inv. no. 75. 113. 5. (*Pl. XXXIX*).

6. Dish frg., burnt black, very hard fabric, with gritty core. Inv. no. 75. 113. 6. (*Pl. XXXIX*).

7. Two iron hobnails. Inv. no. 75. 113. 7. (*Pl. XXXIX*).

Grave 121. Cr. Dgs. 160. Dgp. 20—25. Completely dt., grave-spot scarcely visible. In the southern part of the hole traces of grey plaster were visible. A relatively large amount of calc. human

bones and charcoal were found in the fill. Layer of ashes: 20. Bottom unburnt. Or. N—S 30—62.

Grave-goods

1. Small jar rim and body sherd, burnt dark grey, coarse, rough fabric. Inv. no. 75. 114. 1. (*Pl. XL*).

2. Frg. of a dish, burnt dark grey, very hard, gritty fabric. Inv. no. 75. 114. 3. (*Pl. XL*).

3. Dish frg. in self-coloured fabric, secondarily burnt grey. Traces of red paint inside and out. Inv. no. 75. 114. 4. (*Pl. XL*).

4. Lamp frg., originally brownish red, but secondarily burnt brownish grey, with traces of burnt, worn dark brown paint. Base bears the stamp of L N(ARI). Inv. no. 75. 114. 2. (*Pl. XL*).

5. 23 groups of iron hobnails. Inv. no. 75. 114. 5. (*Pl. XL*).

6. Nail, iron. Inv. no. 75. 114. 6. (*Pl. XL*).

Grave 122. Cr. Dgs. not measurable. Dgp. 30. Completely dt. by graves 104 and 112. Its outline could not be distinguished. Probably the hole was plaster-lined. A great many charcoal and calc. human bones were scattered throughout the fill. Or. approx. N—S 30—62.

Grave-goods

1. Small jar, secondarily burnt dark grey, hard, gritty fabric. Inv. no. 75. 115. 2. (*Pl. XL*).

2. 15 sherds (partly not contiguous) of a large jar with cordoned neck, very thick-walled, soft fabric, pinkish yellow in colour, with traces of red paint on the exterior. Inv. no. 75. 115. 8. (*Pl. XL*).

3. Rim frg. of a jar, light grey, fine, soft fabric, with traces of dark grey paint on the outside. Inv. no. 75. 115. 11. (*Pl. XL*).

4. Rim and body sherds of another jar in self-coloured fabric, possibly originally painted. Inv. no. 75. 115. 12. (*Pl. XL*).

5. Base frg. of a jar in self-coloured, fine, soft ware with orange red, glossy paint on the exterior. Inv. no. 75. 115. 13. (*Pl. XL*).

6. Rim and separate base frgs. of a jar, secondarily burnt dark grey, with traces of burnt dark grey paint, the core contains tiny pebbles, husk and grits. Inv. no. 75. 119. 1. (*Pl. XL*).

7. Dish in fine, soft fabric, secondarily burnt grey, with burnt dark grey paint inside and out. Inv. no. 75. 115. 1. (*Pl. XL*).

8. Frg. of another dish, originally reddish brown in colour but secondarily burnt black, hard, gritty fabric, the core contains small stones. Inv. no. 75. 115. 4. (*Pl. XL*).

9. Frg. of another dish, pale brown in colour, secondarily burnt greyish black, hard, with gritty core. Inv. no. 75. 115. 10. (*Pl. XL*).

10. Frg. of a dish in self-coloured, fine, soft ware, traces of worn orange red paint inside and out, burnt dark greyish black. Inv. no. 75. 116. 1. (*Pl. XL*).

11. Frg. of a dish, secondarily burnt black, very hard, gritty fabric. Inv. no. 75. 118. 1. (*Pl. XL*).

12. Frg. of a bowl, pale brownish grey in colour, soft, fine, smooth ware, possibly originally painted. Inv. no. 75. 120. 1. (*Pl. XL*).

13. Flagon, secondarily burnt dark grey, very hard, gritty fabric, the core with grits. Inv. no. 75. 117. 1. (*Pl. XL*).

14. Base frg. of a flagon(?), secondarily burnt grey, very hard, gritty ware. Inv. no. 75. 117. 1. (*Pl. XL*).

15. Flagon body sherds and a handle frg., soft, pale yellow fabric, the form is not determinable. Inv. no. 75. 121. 1.

16. Rim and base sherds of a small jar in hard, coarse, buff-coloured ware. The base is secondarily burnt grey, gritty core. Inv. no. 75. 115. 9. (*Pl. XL*).

17. Rim and body sherds of a rough-cast beaker with worn dark brown paint inside and out. Inv. no. 75. 115. 5. (*Pl. XL*).

18. Body sherd of a folded beaker, pale grey in colour, very hard to the touch, gritty core. Inv. no. 75. 115. 6.

19. Two body frgs. of a pale green glass vessel. The form is not determinable. Inv. no. 75. 115. 7.

20. Lamp, hard, well-fired fabric, with brownish red paint. Base without stamp. Inv. no. 75. 115. 14. (*Pl. XL*).

21. Frg. of another lamp, pale grey, with worn dark grey paint. No stamp on base. Inv. no. 75. 122. 1. (*Pl. XL*).

22. Frg. of an iron fitting. Inv. no. 75. 115. 5. (*Pl. XL*).

23. Iron nail. Inv. no. 75. 115. 16. (*Pl. XL*).

24. Iron hobnail. Inv. no. 75. 115. 15. (*Pl. XL*). The goods belong to two or more(?) graves.

Grave 123. Cr. Dgs. 80. Dgp. 25. R. completely. The grave-fill had no burnt stripe or plaster-lining. The edges were not clearly visible. The grave-pit was full of lump charcoal but only a few pieces of calc. human bones were found. Layer of ashes: 23 cm. Bottom unburnt. Or. possibly N—S 33—1. (*Pl. XL*).

Grave-goods

1. Dish rim and body sherd in self-coloured fabric, secondarily burnt grey, with worn orange red paint inside and out. Inv. no. 75. 123. 1. (*Pl. XL*).

2. Two flagon body sherds, originally brownish red in colour, secondarily burnt black, very hard, gritty, well-fired fabric. Its form is not definable. Inv. no. 75. 123. 2.

3.* Body frgs. of a folded beaker, pale brown, hard fabric, the core with grits. Inv. no. 75. 123. 3.

4.* Body sherd of an earthenware vessel in self-coloured, soft fabric, with orange red paint on the exterior. The form is not determinable. Inv. no. 75. 123. 4.

Grave 124. Cr. Dgs. 80. Dgp. 25—27. Dt. The north-eastern side of the pit was burnt bright red to a thickness of 2 with a charcoal stripe of 1 cm and reddish yellow plaster-lining, changing to grey after 10—15 cm. In the eastern part of the fill a relatively large amount of lump charcoal and calc. human bones were found. Layer of ashes: 10—15 cm. Bottom unburnt. Or. N—S 36—4. (*Pl. XLI*).

Grave-goods

1. Jar, secondarily burnt black, gritty, hard, thin-walled, well-fired fabric. Inv. no. 75. 124. 1. (*Pl. XLI*).

2. Rim, body and base sherds of a jar (not joining), originally pale brown in colour, but burnt dark grey and black in some places, gritty, coarse fabric, the core with grits. Inv. no. 75. 124. 6. (*Pl. XLI*).

3. Dish, secondarily burnt dark grey, very hard, gritty fabric. Inv. no. 75. 124. 3. (*Pl. XLI*, *Pl. 6 3*).

4. Flagon, originally in buff-coloured, soft, fine fabric, but burnt grey, its orange reddish yellow paint almost completely worn off. Inv. no. 75. 124. 4. (*Pl. XLI*).

5. Pottery strainer, very rough, bad quality fabric, with worn brownish red paint inside and out. Inv. no. 75. 124. 5. (*Pl. XLI*, *Pl. 6 4*).

6. Lamp in buff-coloured ware, with traces of glossy, bright orange red paint. Base with LVCIVS F stamp. Inv. no. 75. 124. 2. (*Pl. XLI*).

7. Frg. of a lamp of similar type and shape, grey, with worn dark grey paint. Inv. no. 75. 124. 7.

8. Iron nail. Inv. no. 75. 124. 8. (*Pl. XLI*).

9. Nail, iron. Inv. no. 75. 124. 9. (*Pl. XLI*).

10. Iron nail. Inv. no. 75. 124. 10. (*Pl. XLI*).

11—16. Frgs. of different iron nails. Inv. no. 75. 124. 11—16. (*Pl. XLI*).

17. Ten groups of iron hobnails. Inv. no. 75. 124. 17. (*Pl. XLI*).

Grave 125. Cr. Dgs. 82. Dgp. 20. R. from the S. In the northern part of the pit a charcoal stripe of 1 cm with grey plaster-lining of 2, were recorded. In the

same place a few pieces of calc. human bones mixed with charcoal were found. Bottom unburnt. Or. N—S 30—62. (*Pl. XLI*).

Grave-goods

1. Frg. of a dish, secondarily burnt dark grey, hard, gritty fabric. Inv. no. 75. 125. 1. (*Pl. XLI*).

2. Cup base sherd, pale grey, soft, fine fabric, its paint worn off. Inv. no. 75. 125. 2. (*Pl. XLI*).

3. Base sherd of a jar, secondarily burnt dark grey, very hard, with grits and tiny pebbles in the core and on the exterior. Inv. no. 75. 125. 3. (*Pl. XLI*).

Grave 126. Cr. Dgs. 80. Dgp. 15—17. All that remained was an area of charcoal concentration with traces of reddened stripe, th. 1—2, at the edges. Dt. by cable-laying in 1963. A few pieces of calc. human bones and charcoal were found in the fill. Bottom unburnt. Or. N—S 35—3. (*Pl. XLI*).

Grave-goods

1. Three body sherds of a jar, pale brownish grey, hard, gritty fabric. Inv. no. 75. 126. 1. (*Pl. XLI*).

2. Two body sherds of a cup, pale brown, soft, fine fabric, with orange red paint on its exterior. The shape is not determinable. Inv. no. 75. 126. 2.

3. Flagon body frg., in self-coloured, fine, soft fabric with burnt grey paint on the outside, possibly painted with marbled decoration. Its shape is not determinable. Inv. no. 75. 126. 3.

Grave 127. Cr. Dgs. 85. Dgp. 15—18. The eastern side of the pit was burnt red to a thickness of 1—2 cm but the other sides were scarcely visible. At the western side two charcoal holes (dm. 18 and 23, d. 16 and 14 cm) were recorded. A few pieces of calc. human bones and charcoal were scattered over the bottom which was unburnt. Or. N—S 28—60. (*Pl. XLI*).

Grave-goods

1. Body and base sherd of a folded rough-cast beaker in buff-coloured fabric, with dark brown painted spots on the exterior. Inv. no. 75. 127. 1. (*Pl. XLI*).

2. Rough-cast beaker base frg. with orange red paint inside and out, in fine well-fired fabric. Inv. no. 75. 127. 2. (*Pl. XLI*).

3. Base sherd of a jar or cooking pot, originally pale brown in colour, secondarily burnt black, hm., with pebbles and husk in the core and with combed decoration on the exterior. Inv. no. 75. 127. 3. (*Pl. XLI*).

4. Tiny frg. of a vessel, imitating *terra sigillata* in self-coloured fabric, with glossy orange red paint on the exterior. The form is not definable. Inv. no. 75. 127. 4.

Grave 128. Small stone coffin carved from two blocks of limestone. Completely r., and without its lid. Dgs. 90. Dgp. 43. It could be an *ossuarium*. Or. N—S 32—0. (Pl. XLI).
No goods survived.

Grave 129. Probably sk. Dgs. 80. Dgp. 65. Large stone coffin made of sandstone slabs. Completely r., and without its lid. Bottom without stones or *tegulae*. Or. N—S 32—0.
No goods survived.

Grave 130—171.¹⁴ Cr. Dgs. 110. Dgp. 23—25. The sides of the grave-pit bore traces of a reddened stripe of 2—3 cm. Without plaster-lining. In the northern part of the hole a few pieces of calc. human bones and charcoal were strewn. Bottom unburnt, it had been dug to the depth of the natural sandstone. Or. N—S 34—2. (Pl. XLII).

1. Dish, reddish pink, secondarily burnt black in some places, very hard fabric, the core containing grits and tiny pebbles. Inv. no. 75. 128. 1. (Pl. XLII).

2. Fine body sherds of a flagon in buff-coloured, painted fabric, completely burnt grey. The form is not definable. Inv. no. 75. 128. 2.

3. Melted bronze lumps.

Grave 131. Cr. Dgs. 100. Dgp. 10. The sides of the pit were burnt red, at the north-western side with a charcoal stripe of 1 and reddish yellow plaster of 2 cm. A few pieces of calc. human bones and charcoal were found in the hole. Bottom was dug to the depth of the natural sandstone. Or. N—S 34—2. (Pl. XLII).

Grave-goods

1. Six sherds (not joining) of a flagon in buff-coloured, soft, sandy fabric, its paint completely worn off. Inv. no. 75. 129. 1. (Pl. XLII).

2. Four base and body sherds (not joining) of a flagon(?) smooth fabric, with red paint on the exterior. Inv. no. 75. 129. 2. (Pl. XLII).

3. Rim sherd of a beaker, pale brown, secondarily burnt greyish black, rough fabric, the core contain-

ing grits and small pebbles. Inv. no. 75. 129. 3. (Pl. XLII).

4. Dish frg. reddish brown, secondarily burnt greyish black, hard, gritty fabric. Inv. no. 75. 129. 4. (Pl. XLII).

5. Jar base sherd, pinkish red, secondarily burnt grey, very hard, gritty ware. Inv. no. 75. 129. 5. (Pl. XLII).

6. Two iron hobnails. Inv. no. 75. 129. 6. (Pl. XLII).

Grave 132. Cr. Dgs. 105. Dgp. 15—23. Charcoaly grave-spot with traces of reddened edges, th. 2—3, and plaster-lining, th. 1—1.5, which was burnt reddish yellow. In the north-eastern and south-western corners there were concentrations of charcoal, dm. 18 and 25, d. 15 and 23. In the pit over its whole length a great deal of charcoal with only a few pieces of calc. human bones was found. Bottom burnt pinkish red, th. 1—2. Or. N—S 30—62. (Pl. XLII).

Grave-goods

1. Flagon in buff-coloured, very soft, bad quality fabric with traces of red paint on the exterior. Inv. no. 75. 130. 1. (Pl. XLII).

2. Jar in buff-coloured, very hard, gritty, well-fired fabric, secondarily burnt pale grey. Inv. no. 75. 130. 2. (Pl. XLII).

3. Dish in buff-coloured, fine, soft ware, with traces of red paint inside and out. Inv. no. 75. 130. 3. (Pl. XLII).

4. Two rim and body sherds of a jar, secondarily burnt dark grey, hm., the core containing grits and husk, rather hard fabric. Inv. no. 75. 130. 4. (Pl. XLII).

5. Angle-iron. Inv. no. 75. 130. 5. (Pl. XLII).

Grave 133. Cr. Dgs. 70. Dgp. 12—15. The grave-spot was marked by charcoal only; there was no reddened stripe or plaster-lining. The fill contained a large amount of lump charcoal but only a few pieces of calc. human bones. Bottom unburnt. Or. N—S 34—2. (Pl. XLII).

Grave-goods

1. Flagon body sherds, secondarily burnt dark grey, hard, well-fired fabric. Inv. no. 75. 131. 1. (Pl. XLII).

2. Base frg. of a *terra sigillata* Drag 18/31, deep red in colour, slightly burnt. Inv. no. 75. 131. 2. (Pl. XLII).

3. Frg. of a folded beaker, originally pale brown, burnt black after being broken, very hard to the

¹⁴ The author's mistake. The identity of the two graves emerged when the cemetery map was drawn.

touch, well-fired fabric. Inv. no. 75. 131. 4. (*Pl. XLII*).

4. Coin, *COMMODOVS*, as, worn. Inv. no. 75. 131. 3. (*Pl. XLII*).

5. Frg. of an iron nail. Inv. no. 75. 131. 5. (*Pl. XLII*).

6. Iron nail(?) frg. Inv. no. 75. 131. 6. (*Pl. XLII*).

Outside the grave-pit:

7. Handle frg. of a flagon, orange red, with worn red paint. Inv. no. 75. 132. 2.

8. Mouth frg. of a flagon, pale grey, hard fabric. Inv. no. 75. 131. 1.

Grave 134. Cr. Dgs. 90. Dgp. 13—20. R. from the SE. The western side was undisturbed, it was marked by a grey plaster stripe of 2 cm. A relatively large amount of charcoal with only a few pieces of calc. human bones were found in the hole. Bottom unburnt. Or. N—S 30—62. (*Pl. XLIII*).

Grave-goods

Jar frg. in buff-coloured, hard fabric, secondarily burnt grey in places, gritty core. Inv. no. 75. 134. 1. (*Pl. XLIII*).

2. Dish in buff-coloured, hard, gritty fabric, secondarily burnt grey and black. Inv. no. 75. 134. 2. (*Pl. XLIII*).

3. Dish, secondarily burnt greyish black, very hard, gritty fabric. Inv. no. 75. 134. 3. (*Pl. XLIII*).

4. Rim sherd of a dish in self-coloured, soft fabric, its worn reddish brown paint burnt greyish black inside and out. Inv. no. 75. 134. 6. (*Pl. XLIII*).

5. Jar body sherd, grey, hard, gritty ware. Inv. no. 75. 134. 5. (*Pl. XLIII*).

6. Mouth frg. of a flagon, secondarily burnt pale grey, hard fabric, gritty core. Inv. no. 75. 134. 4. (*Pl. XLIII*).

7. Bronze bracelet. Inv. no. 75. 134. 7. (*Pl. XLIII*).

8. Iron disc. Inv. no. 75. 134. 8. (*Pl. XLIII*).

9. Iron nail. Inv. no. 75. 134. 9. (*Pl. XLIII*).

Grave 135. Cr. Dgs. 105. Dgp. 20. The disturbed grave-spot was not clearly visible but was marked by charcoal spots and traces of grey plaster. Bottom unburnt. Or. probably N—S 30—62.

Grave-goods

1. Dish in buff-coloured, very hard, gritty fabric, secondarily burnt grey. Inv. no. 75. 135. 1. (*Pl. XLIII*).

2. Two frgs. of a *terra sigillata* cup, secondarily burnt reddish brown, type Drag 54, Déch 72. Inv. no. 75. 135. 2. (*Pl. XLIII*).

Grave 136. Cr. Dgs. 115. Dgp. 37. R. from the E. The edges of the pit were burnt bright red to a thickness of 4—6 and lined with charcoal stripe of 1 and reddish yellow plaster, th. 2—3, changing to grey at a depth of 25 cm. One half of the hole was full of charcoal and calc. human bones. Layer of ashes: 12—15 cm. Bottom lined with grey plaster, th. 2. Or. N—S 30—62. (*Pl. XLIII*).

Grave-goods

1. Flagon, originally in buff-coloured fabric, burnt grey and pale brown, with worn and burnt reddish brown paint. Inv. no. 75. 136. 1. (*Pl. XLIII*).

2. Dish in self-coloured, soft fabric with glossy orange red paint inside and out. Inv. no. 75. 136. 2. (*Pl. XLIII*).

3. Frg. of a dish, pale brown, secondarily burnt black, very hard to the touch, the core with grits. Inv. no. 75. 136. 4. (*Pl. XLIII*).

4. Jar base and body sherds, light grey in colour, very hard, gritty fabric. Inv. no. 75. 163. 3. (*Pl. XLIII*).

5. Rim and body sherds of a folded rough-cast beaker with worn dark brown paint inside and out. Inv. no. 75. 136. 5. (*Pl. XLIII*).

6. Rim frg. of a jar, secondarily burnt black, hard, coarse-grained, grits in the core. Inv. no. 75. 136. 6. (*Pl. XLIII*).

7. Eight completely melted frgs. of a glass *balsamarium*, greenish white. Inv. no. 75. 136. 7.

8. Frg. of a thin bronze fitting with nail, melted. Inv. no. 75. 136. 8.

9. Frg. of an iron object of unknown use. Inv. no. 75. 136. 9. (*Pl. XLIII*).

Grave 137. Cr. Dgs. 64. Dgp. 5—10. Only the bottom survived. The sides of the pit were burnt pinkish red to a thickness of 2—3 and lined with a charcoal stripe of 1 and reddish yellow burnt plaster of 2—3 cm. In the middle of the fill a few pieces of calc. human bones and charcoal were found. Bottom unburnt. Or. N—S 30—62. (*Pl. XLIII*).

Grave-goods

1. Jar base and body sherds, secondarily burnt dark grey, very hard, gritty fabric. Inv. no. 75. 137. 1. (*Pl. XLIII*).

2. Body sherds of a jar in buff-coloured, hard, gritty fabric. Inv. no. 75. 137. 3. (*Pl. XLIII*).

3. Flagon shoulder and body frgs. in brick red, soft fabric with traces of orange red, burnt paint. Inv. no. 75. 137. 2. (*Pl. XLIV*).

4. Dish frg., very soft, orange red, with worn reddish brown paint inside and out. Inv. no. 75. 137. 4. (*Pl. XLIII*).

5.* Two tiny body sherds of a *terra sigillata*. The form is not determinable. Inv. no. 75. 137. 5.

6.* Body sherd of a flagon(?), dark grey in colour, hard, sandy fabric. Inv. no. 75. 137. 6. (*Pl. XLIII*).

7.* Jar rim and body sherds. Árpáadian Period. Inv. no. 75. 137. 7.

Grave 138. Probably sk. Stone coffin made of finely carved limestone slabs. Completely disturbed and robbed twice at least (by the machine-drivers, too). Bottom reputedly lined with *tegulae*. Or. W—E 50—18. (*Pl. XLIV*).

Grave-goods recorded under controlled conditions:

1. Thin bronze sheets possibly part of a necklace, destroyed by restoration. (*Pl. XLIV*).

2. Coin, AE3, CONSTANTIVS CAES. Inv. no. 75. 138. 18. (*Pl. XLIV*).

Recovered by workmen:

3. *Terra sigillata*, type Drag 18/31, very worn, orange red. On the interior of the foot ring NAIE graffito is visible. Of doubtful provenance, probably not this grave. Inv. no. 75. 138. 1. (*Pl. XLIV*, *Pl. 7/3*).

4. Frgs. of casket-mounts, bronze. Inv. no. 75. 138. 2. (*Pl. XLIV*).

5. Casket handle, bronze. Inv. no. 75. 138. 3. (*Pl. XLIV*).

6. Small bronze fitting with tiny bronze nails. Inv. no. 75. 138. 4. (*Pl. XLIV*).

7. Bronze button. Inv. no. 75. 138. 5. (*Pl. XLIV*).

8. Bronze button. Inv. no. 75. 138. 6. (*Pl. XLIV*).

9. Bronze button. Inv. no. 75. 138. 7. (*Pl. XLIV*).

10. Small bronze button. Inv. no. 75. 138. 8. (*Pl. XLIV*).

11. Tiny bronze button. Inv. no. 75. 138. 9. (*Pl. XLIV*).

12. Bronze fitting. Inv. no. 75. 138. 10. (*Pl. XLIV*).

13. Similar fitting. Inv. no. 75. 138. 11. (*Pl. XLIV*).

14. Bronze mirror without any decoration and handle. Dm. 9 cm. Inv. no. 75. 138. 12.

15. Earring, bronze, with punched decoration. Inv. no. 75. 138. 14. (*Pl. XLIV*).

16. Bronze fibula. Inv. no. 75. 138. 15. (*Pl. XLIV*).

17. Frg. of a bronze bracelet. Inv. no. 75. 138. 16. (*Pl. XLIV*).

18. Bracelet frg., bronze. Inv. no. 75. 138. 17. (*Pl. XLIV*).

19. Coin, AE3 CONSTANTINVS I. Inv. no. 75. 138. 19. (*Pl. XLIV*).

Grave 139. Cr. Completely dt. by earth-moving.

Belonging probably to this grave:

1. Glass beaker, pale green. Inv. no. 75. 139. 1. (*Pl. XLIV*).

2. Rough-cast beaker base and body sherd, originally pale brown, but burnt brownish grey after being broken, with dark brown burnt paint inside and out. Inv. no. 75. 139. 2. (*Pl. XLIV*).

Grave 140. Cr. Completely dt. by earth-moving. The grave-spot may have been marked by charcoal concentration without plaster. A few pieces of calc. human bones were found in the southern part of the fill.

In the same area:

1. Jar rim and body sherd, originally pale brown, soft, fine fabric with traces of dark brown paint on the outside, secondarily burnt grey. Inv. no. 75. 140. 1. (*Pl. XLIV*).

2. Nine separate sherds (not joining) of a big flagon with orange red paint. The form is not definable. Inv. no. 75. 140. 2.

3. Rough-cast beaker base and body frg. in buff-coloured fabric with worn dark brown paint inside and out. Inv. no. 75. 140. 3. (*Pl. XLIV*).

4. Bronze fibula. Inv. no. 75. 140. 4. (*Pl. XLIV*).

Grave 141. Cr. Slightly dt. by earth-moving. Dgs. 100. Dgp. 30. The undisturbed sides of the pit were burnt pinkish red to a thickness of 3—4. In the south-eastern part there were traces of a reddish yellow plaster-lining of 1—2 cm. The hole was almost full of calc. human bones and lump charcoal. Bottom without plaster-lining and unburnt. Or. N—S 33—1. (*Pl. XLIV*).

Grave-goods

1. Dish, secondarily burnt black, rather soft, with glossy, burnt, dark grey paint inside and out. Inv. no. 75. 141. 1. (*Pl. XLV*).

2. Jar base frg. in buff-coloured, well-fired, hard, gritty fabric, secondarily burnt greyish black. Inv. no. 75. 141. 2. (*Pl. XLV*).

3. Small jar shoulder and body sherds, originally light grey in colour, but burnt black, hard, gritty core. Inv. no. 75. 141. 3. (*Pl. XLV*).

4. Lamp, burnt grey, well-fired, burnished. Apparently without paint. Base bears the stamp of VICTORIVS. Inv. no. 75. 141. 4. (*Pl. XLV*).

5. Coin, FAVSTINA the younger, *as*, burnt, worn. Inv. no. 75. 141. 5. (*Pl. XLV*).

Grave 142. Sk. Completely dt. by earth-moving. Only the tibias and fibulas of an adult female were found in position. Or. probably N—S. Dgs. about 140.

In the neighbourhood of the bones, but probably not belonging to the grave:

1. Assorted, not joining sherds of a flagon in self-coloured ware, with worn orange red paint. Inv. no. 75. 142. 1. (*Pl. XLV*).

2. Dish, originally pale brown in colour, but burnt black, hard, gritty fabric. Inv. no. 75. 142. 2. (*Pl. XLV*).

3. Pottery lid, originally pale brown, but burnt black, hard fabric, grits in the core. Inv. no. 75. 142. 3. (*Pl. XLV*).

4. Bronze button. Inv. no. 75. 142. 4. (*Pl. XLV*).

Grave 143. Cr. Dt. by earth-moving. Dgs. 90—100. Dgp. 20—25. The undisturbed western side was burnt red to a thickness of 3—4 cm, but had no plaster-lining. A few pieces of calc. human bones and charcoal were found in the fill. Or. NW—SE 38—6. (*Pl. XLV*).

Grave-goods

1. Flagon in self-coloured, fine, soft, but well-fired fabric with worn orange reddish brown paint, burnt grey in places. Inv. no. 75. 143. 1. (*Pl. XLV*).

2. Jar, pale brown, hard, well-fired fabric. Inv. no. 75. 143. 2. (*Pl. XLV*).

3. Lamp, pale brown, with worn orange red paint. Base bears SEXTI stamp. Inv. no. 75. 143. 3. (*Pl. XLV*).

4. Melted frgs. of a glass flask. Inv. no. 75. 143. 7.

5. Bronze ring with deep blue worn gem depicting two embracing figures. Inv. no. 75. 143. 4. (*Pl. XLV*).

6. Bronze casket-lock frg. Inv. no. 75. 143. 5. (*Pl. XLV*).

7. Bronze fitting with key-hole. Inv. no. 75. 143. 6. (*Pl. XLV*).

8. Frgs. of bronze mounts with nails. Inv. no. 75. 143. 12. (*Pl. XLV*).

9. Frg. of an iron key. Inv. no. 75. 143. 8. (*Pl. XLV*).

10. Iron ring. Inv. no. 75. 143. 9. (*Pl. XLV*).

11. Frgs. of iron hinges. Inv. no. 75. 143. 10 a—b. (*Pl. XLV*).

12. Frg. of an iron object of unknown use. Inv. no. 75. 143. 11. (*Pl. XLV*).

Grave 144. Cr. Dgs. 120. Dgp. not measurable. The grave-pit was completely dt. by earth-moving but the vessels remained fortunately complete.

Grave-goods

1. Jar, pale grey, secondarily burnt dark grey, very hard, gritty fabric. Inv. no. 75. 144. 4. (*Pl. XLV*, *Pl. 7* 1).

2. Flagon, pale yellow, soft, fine, but well-fired fabric with traces of orange red paint. Inv. no. 75. 144. 3. (*Pl. XLVI*).

3. Flagon (rim missing) in self-coloured fabric with orange red paint. Inv. no. 75. 144. 5. (*Pl. XLV*).

4.* Flagon shoulder frg., pale yellow, hard, well-fired, with stamped decoration on the exterior. Inv. no. 75. 144. 2. (*Pl. XLV*).

5. Bowl, soft, pale yellow, the shape copied from Drag 37 with worn orange red paint inside and out. Inv. no. 75. 144. 1. (*Pl. XLVI*).

Grave 145. Sk. Partly dt. by earth-moving. At a depth of 240 cm the skeleton of a mat. male was found. Or. N—S 36—4. (*Pl. XLVI*). No goods survived.

Grave 146. Cr?. Almost completely dt. by earth-moving. Dgs. 120—130. The dimensions of the grave-pit itself were not measurable. Only the south-western corner remained. Or. N—S. (*Pl. XLVI*).

Grave-goods

1. Jar base and body sherd, light grey, core containing small pebbles, very hard fabric. Inv. no. 75. 145. 1. (*Pl. XLVI*).

2. Bronze fibula frg. Inv. no. 75. 145. 2. (*Pl. XLVI*).

Grave 147. Cr. Partly demolished by earth-moving. Dgs. 70. Dgp. 5—10. The spot was probably marked only by charcoal. Or. N—S 36—4. (*Pl. XLVI*).

Grave-goods

1.* Frg. of the base of a cooking pot, secondarily burnt grey, hard, rough fabric. Árpadian Period. Inv. no. 75. 146. 1.

2. Small jar base and body sherd, secondarily burnt black, hm., the core with grits and small pebbles. Inv. no. 75. 147. 1. (Pl. XLVI).

3. Jar body sherd, light grey in colour, hard, gritty fabric. The form is not determinable. Inv. no. 75. 147. 2.

4. Dish frg., dark brownish grey, completely burnt, with glossy paint burnt black on the outside. Inv. no. 75. 147. 3. (Pl. XLVI).

5. Lamp, burnished, with dark grey paint. Base with L NARI stamp. Inv. no. 75. 147. 4. (Pl. XLVI).

6. Bronze band frg. Inv. no. 75. 147. 5. (Pl. XLVI).

7. Iron nail frg. Inv. no. 75. 147. 6. (Pl. XLVI).

8. Frg. of an iron nail. Inv. no. 75. 147. 7. (Pl. XLVI).

Grave 148. Cr. R. and partly demolished by earth-moving. Only the southern part of the pit was visible. Dgs. 120. Dgp. 20. The southern side of the hole was burnt red to a thickness of 2—3 cm with a reddish yellow burnt plaster-lining of 1.2—2 cm. Or. N—S, more accurate dimensions not measurable.

All the goods were found outside the grave-pit:

1. Jar, pale yellow, hard fabric, with glossy orange red paint inside and out. Inv. no. 75. 148. 1. (Pl. XLVI, Pl. 7/2).

2. Dish, hm., rather rough, gritty core, secondarily burnt grey. Inv. no. 75. 148. 3. (Pl. XLVI).

3. Flagon base and shoulder frgs. (not joining), very soft, with worn brownish red paint. Inv. no. 75. 148. 4. (Pl. XLVI).

4. Lamp, worn, in bad quality fabric, with traces of orange red paint. Base with worn FORTIS stamp. Inv. no. 75. 148. 2. (Pl. XLVII).

5. Coin, HADRIANVS, as (or dupondius), very worn. Inv. no. 75. 148. 17. (Pl. XLVI).

6. Iron band with loops. Inv. no. 75. 148. 5. (Pl. XLVI).

7. Frg. of an iron band. Inv. no. 75. 148. 6. (Pl. XLVI).

8. Frg. of an iron loop. Inv. no. 75. 148. 7. (Pl. XLVI).

9. Frgs. of another iron loop. Inv. no. 75. 148. 8. (Pl. XLVI).

10. Iron loops. Inv. no. 75. 148. 9. (Pl. XLVII).

11. Iron loops. Inv. no. 75. 148. 10. (Pl. XLVII).

12. Iron casket fitting with key-hole. Inv. no. 75. 148. 11. (Pl. XLVI).

13. Iron key frg. (bigger than the key-hole). Inv. no. 75. 148. 12. (Pl. XLVI).

14. Iron casket mount frg. Inv. no. 75. 148. 13. (Pl. XLVI).

15. Frgs. of iron casket mounts. Inv. no. 75. 149. 14. (Pl. XLVI).

16. Iron casket fitting. Inv. no. 75. 148. 15. (Pl. XLVII).

17. Similar fitting. Inv. no. 75. 148. 16. (Pl. XLVII).

Grave 149. Sk. Grave lined with limestone slabs. Eastern part demolished by earth-moving. Dgs. 160. Dgp. 50. R. and dt. The skeleton of a mat.(?) male was uncovered in the grave. Bottom with four unstamped roof tiles, 58 × 42 cm. Or. W—E 50—18. (Pl. XLVII).

Grave-goods

1. Jar body sherds, greyish white on the inside, grey on the outside, very hard, gritty core. The form is not determinable. Inv. no. 75. 149. 1.

Grave 150. Sk. Coffin in a shape of a roof made of *tegulae* and *imbrices*. Dgs. not measurable. D. of the lid 142 cm. Dgp. 55. Dt. and probabély r.(?). Skeleton of a juv. male. Bottom with four roof tiles with their flanges turned down. Or. W—E 52—20. (Pl. XLVII).

Grave-goods

1. Flagon with brownish green glaze, not too fine, rather rough fabric. Inv. no. 75. 150. 1. (Pl. XLVII, Pl. 7/4).

Outside the grave:

2. Jar frg., pale brown on the interior, secondarily burnt black on the outside, very hard, gritty fabric. Inv. no. 75. 150. 2. (Pl. XLVII).

3. Flagon body sherd in self-coloured fabric with worn dark brown striped paint. Its form is not determinable. Inv. no. 75. 150. 3.

4. Flagon body sherd in self-coloured fabric with worn orange red paint. The form is not determinable. Inv. no. 75. 150. 4.

5. *Terra sigillata* sherd, type Drag 27. Worn, orange red in colour. Inv. no. 75. 150. 5. (Pl. XLVII).

6. Frgs. of red beads of glass-paste. Inv. no. 75. 150. 6.

Grave 151. Sk. Dgs. not measurable. At a depth of 150—160 cm the udt. skeleton of a mat. male was unearthed. Or. NW—SE 39—7. (Pl. XLVII).

In the fill of the grave:

1. Jar base sherd, pale brown on the inside, but burnt black on the exterior, very hard, well-fired fabric. Inv. no. 75. 151. 1. (*Pl. XLVII*).

2. Jar body sherds, pale grey on the outside, greyish white on the interior, hard, grits in the core. Inv. no. 75. 151. 2. The form is not definable.

Grave 152. Cr. Dgs. 153. Dgp. 18. The sides of the pit were burnt orange red to a thickness of 2–3 cm with a charcoal stripe of 1 cm. The edges were dug slantwise, but there was no trace of plaster. The fill contained calc. human bones and lump charcoal, concentrated in the central and southern part. Layer of ashes: 18 cm. Bottom unburnt. Or. N—S 29–61. (*Pl. XLVIII*).

Grave-goods

1. Folded beaker, dark grey, very hard, well-fired, grits on the exterior. Inv. no. 75. 152. 1. (*Pl. XLVIII*).

2. Folded beaker, burnt black, hard, well-fired fabric. Inv. no. 75. 152. 2. (*Pl. XLVIII*).

3. Jar base frg., originally reddish brown, secondarily burnt black, hard, gritty ware. Inv. no. 75. 152. 3. (*Pl. XLVIII*).

4. Base sherd of a folded beaker(?), pale brown, greyish black areas of secondary burning, hard, gritty fabric. Inv. no. 75. 152. 4. (*Pl. XLVIII*).

5. *Terra sigillata* rim sherd, type Drag 18/31, deep brownish red, worn with a rough surface. Inv. no. 75. 152. 5. (*Pl. XLVIII*).

6. Dish, originally pale brown but completely burnt dark grey, very hard, gritty fabric. Inv. no. 75. 152. 14. (*Pl. XLVIII*).

7. Lamp, pale brown, secondarily burnt grey, well-fired, burnished but apparently without paint. Bottom with FORTIS stamp. Inv. no. 75. 152. 6. (*Pl. XLVIII*).

8. Coin, PROBVS, *antoninianus*, burnt, cut round. Inv. no. 75. 152. 7. (*Pl. XLVIII*).

9. Buckle ring of belt, bronze. Inv. no. 75. 152. 8. (*Pl. XLVIII*).

10. Bronze buckle fitting. Inv. no. 75. 152. 9. (*Pl. XLVIII*).

11. Bronze button belonging to the belt-buckle. Inv. no. 75. 152. 10. (*Pl. XLVIII*).

12. Similar. Inv. no. 75. 152. 11. (*Pl. XLVIII*).

13. Iron nail. Inv. no. 75. 152. 12. (*Pl. XLVIII*).

14. Gaming-piece carved from a cow's rib. Inv. no. 75. 152. 13. (*Pl. XLVIII*).

Grave 153. Cr. Dgs. 120. Dgp. 29. R. from the E. The western side of the grave-pit was lined with grey plaster of 1–1.5. A few pieces of calc. human

bones and charcoal were found in the fill. Layer of ashes: approx. 15–18 cm. Bottom unburnt. Or. N—S 32–0. (*Pl. XLVIII*).

Grave-goods

1. Flagon, pale yellow, slightly soft, sandy fabric. Inv. no. 75. 153. 1. (*Pl. XLVIII*, *Pl. 7/5*).

2. Frg. of a flagon, pale greyish brown, sandy, not too soft ware. Inv. no. 75. 153. 3. (*Pl. XLVIII*).

3. Dish, pale brown, secondarily burnt greyish black, very hard, gritty fabric. Inv. no. 75. 153. 2. (*Pl. XLVIII*).

4. Jar rim and body sherd, pale brown, burnt grey, hard, gritty fabric. Inv. no. 75. 153. 4. (*Pl. XLVIII*).

5. *Turibulum*, pale yellow, slightly soft fabric, secondarily burnt grey in places. Inv. no. 75. 153. 5. (*Pl. XLVIII*).

6. Lamp, pale grey, originally with orange red paint which has burnt grey, worn, bad quality fabric. Inv. no. 75. 153. 6. (*Pl. XLVIII*).

7. Glass flask, pale greenish white. Inv. no. 75. 153. 7. (*Pl. XLVIII*).

8. Frgs. of different glass flasks, white and pale green in colour. Inv. no. 75. 153. 8.

9. Bronze bracelet. Inv. no. 75. 153. 9. (*Pl. XLIX*).

10. Bronze bracelet. Inv. no. 75. 153. 10. (*Pl. XLIX*).

11. Bronze nails and frgs. Inv. no. 75. 153. 11. (*Pl. XLIX*).

12. Frg. of a casket mount, iron, with iron nail. Inv. no. 75. 153. 12. (*Pl. XLIX*).

13–20. Iron nails and frgs. Inv. no. 75. 153. 13–20. (*Pl. XLVIII*).

21. 30–50 cm from the grave the tomb-stone of PVBLIVS AFRANIVS VICTOR was lying at a depth of 84 cm. Description and remarks see p. 98 (*Pl. XLVIII*, *Pl. 10*).

Grave 154. Cr. Dgs. 110. Dgp. 14. The sides of the pit bore traces of pinkish red burning, the. 1–2. The fill contained a few pieces of calc. human bones mixed with charcoal. Layer of ashes: 5–8 cm. Bottom burnt pink to a thickness of 1–2. Or. NE—SW 24–56. (*Pl. XLIX*).

Grave-goods

1. Folded rough-cast beaker, pale yellow, sandy, but well-fired fabric with dark brown paint inside and out. Inv. no. 75. 154. 1. (*Pl. XLIX*).

2. Flagon neck frg., brick red, not too soft, slightly sandy. The fabric is secondarily burnt grey in places. Inv. no. 75. 154. 2. (*Pl. XLIX*).

3. Smaller flagon shoulder frg., pale grey, with burnt dark grey paint. Inv. no. 75. 154. 3. (*Pl. XLIX*).

4. Flagon body sherds in self-coloured fabric with worn reddish brown paint. Inv. no. 75. 154. 4. (*Pl. XLIX*).

5. Coin, ANTONINVS PIVS, *as*. Inv. no. 75. 154. 5. (*Pl. XLIX*).

6. Iron nail. Inv. no. 75. 154. 6. (*Pl. XLIX*).

Grave 155. Cr. Dgs. 120. Dgp. 21—32. R. from the E. In the southern part of the pit the edges were burnt bright red to a thickness of 2—3 cm with a charcoal stripe of 1—1.5 cm and grey plaster-lining, th. 2. A relatively large amount of calc. human bones and charcoal were found in the fill. Layer of ashes: 13—18 cm. Bottom unburnt. Or. N—S 32—0. (*Pl. XLIX*).

Grave-goods

1. Flagon in buff-coloured, very hard, well-fired, gritty, but thin-walled fabric. Inv. no. 75. 155. 1. (*Pl. XLIX*).

2. Amphora-sized two-handled flagon, very soft, in self-coloured, rough fabric, with pebbles and husk in the core and orange red paint on the exterior. Inv. no. 75. 155. 7. (*Pl. XLIX*).

3. Flagon base sherd, secondarily burnt dark grey, hard, with pebbles in the core and grits on the outside. Inv. no. 75. 155. 6. (*Pl. XLIX*).

4. Flagon body sherd, very soft to the touch, orange red, with worn reddish brown paint. The form is not determinable. Inv. no. 75. 155. 5.

5. Jar rim and body sherds, originally pale brown but burnt grey and black, fine, thin-walled, well-fired, slightly sandy fabric. Inv. no. 75. 155. 2. (*Pl. XLIX*).

6. Jar, originally pale grey, secondarily burnt greyish black, very hard, gritty ware. Inv. no. 75. 155. 3. (*Pl. XLIX*).

7.* Jar rim and shoulder frg., whitish grey, very hard, thin-walled, gritty fabric. Inv. no. 75. 155. 4. (*Pl. XLIX*).

8. Iron nail. Inv. no. 75. 155. 8. (*Pl. XLIX*).

9—10. Iron nail frgs. Inv. no. 75. 155. 9—10. (*Pl. XLIX*).

11. Frg. of an iron loop. Inv. no. 75. 155. 11. (*Pl. XLIX*).

12. Frg. of an iron nail. Inv. no. 75. 155. 12. (*Pl. XLIX*).

Grave 156. Cr. Dgs. 170. Dgp. 13—15. R. from the north. The sides of the pit were burnt red to a thickness of 2—3 cm, with a charcoal stripe of 1.5—

2 cm and lined with orange red plaster to the bottom, th. 2. A few pieces of calc. human bones mixed with charcoal were found in the fill. Layer of ashes: 5—6 cm. Bottom burnt red, th. 4—5. Or. N—S 35—3. (*Pl. XLIX*).

Grave-goods

1. Flanged bowl, secondarily burnt black, very hard, gritty fabric. Inv. no. 75. 156. 1. (*Pl. XLIX*).

2. Dish, pale brownish red, not too hard, slightly sandy ware. Inv. no. 75. 156. 2. (*Pl. XLIX*).

3.* Flagon handle and body sherds, light greyish brown, hard, gritty fabric. Inv. no. 75. 156. 3. The form is not determinable.

4—7. Iron nails. Inv. no. 75. 156. 4—7. (*Pl. XLIX*).

Grave 157. Sk. Dgs. 160—170. The inhumation may have been in a coffin made of roof-tiles, but completely dt. At a depth of 175 cm the scattered bones of a mat. male were found among tiles. Or. not measurable. (*Pl. L*).

Grave-goods

1. Bronze belt-buckle. Inv. no. 75. 157. 1. (*Pl. L*).

2. Bronze ring frg. Inv. no. 75. 157. 2. (*Pl. L*).

Grave 158. Sk. Dgs. not measurable. At a depth of 210 cm, under grave 152 the udt. skeleton of an adult female was uncovered. Or. NE—SW 24—56. (*Pl. L*).

No goods survived.

Grave 159. Cr. Dgs. not measurable. Only the very bottom survived, and the sides of the grave were scarcely visible. A few pieces of calc. human bones and charcoal were found in the fill. Or. N—S, no closer measurement possible. (*Pl. L*).

Grave-goods

1. Glass bead, pale olive green in colour. Inv. no. 75. 158. 1. (*Pl. L*).

2. Double glass bead decorated with gold foil. Inv. no. 75. 158. 2. (*Pl. L*).

3. Frgs. of a glass *balsarium*, completely melted, pale greenish white in colour. Inv. no. 75. 158. 3.

4. Casket-mount frg. with key-hole. Iron. Inv. no. 75. 158. 4. (*Pl. L*).

5. Iron casket mount with two iron nails and several small frgs. Inv. no. 75. 158. 5. (*Pl. L*).

Grave 160. Sk. Dgs. not measurable. Completely demolished by earth-moving. At a depth of 180 cm the lower leg bones of an adult male were unearthed in their original position. Or. N—S 34—2. (*Pl. L*).
No goods survived.

Grave 161. Cr. Dgs. 90. Dgp. 15. The northern part of the pit was demolished by earth-moving. In the southern part the sides of the hole were lined with plaster burnt grey to a thickness of 1.5—2. A few pieces of charcoal were found in the fill but there was no trace of calc. human bones. Bottom unburnt. Or. N—S 32—0. (*Pl. L*).

Grave-goods

1. Jar body sherds, pale brownish red in colour, very hard, secondarily burnt grey in some places, gritty fabric. Inv. no. 75. 160. 1. (*Pl. L*).

2. Cup, pale yellow with worn orange red paint inside and out, burnt grey in places. Inv. no. 75. 160. 2. (*Pl. L*).

3. Dish, orange red with worn orange red paint on the exterior, not too soft, well-fired fabric. Inv. no. 75. 160. 3. (*Pl. L*).

4. Similar dish. Inv. no. 75. 160. 4. (*Pl. L*).

5. Flagon shoulder and body sherds (not joining), very soft, brick red, burnished, with worn orange red paint. Inv. no. 75. 160. 5. The form is not determinable.

6. Lamp, pale brown, well-fired, with worn glossy paint. Bottom bears the worn stamp of (FORT)IS. Inv. no. 75. 160. 6. (*Pl. L*).

7. Small frgs. of a glass flask, pale green, very thin-walled. Inv. no. 75. 160. 7. (*Pl. L*).

8.* Frgs. of a cooking pot. Arpadian Period. Inv. no. 75. 161. 1.

Grave 162. Cr. Dgs. and dgp. not measurable. Completely destroyed by earth-moving. A few pieces of charcoal and some sherds of pottery were only discovered. Or. not measurable.

Grave-goods

1. Several separate sherds of a flagon, possibly originally orange red, burnt grey after breaking, not too soft, sandy fabric, with burnt grey (originally orange red(?)) paint on the surface. Inv. no. 75. 162. 1. (*Pl. L*).

2. *Terra sigillata* rim frg. type Drag 18/31. Orange red, slightly worn. Inv. no. 75. 162. 2. (*Pl. L*).

Grave 163. Cr. Dgs. 140. Dgp. 5—8. Bottom only. At the eastern side of the pit a grey plaster-lining of 2 cm was found, otherwise only small charcoal spots were visible. No human bones. Bottom unburnt. Or. N—S 32—0. (*Pl. L*).

Grave-goods

1. Jar, originally pale brown but burnt pale grey on the outside, very hard to the touch, with grits in the core. Inv. no. 75. 163. 1. (*Pl. L*).

2. Jar base sherd, whitish grey, very hard, well-fired, thin-walled, gritty core. The form is not definable. Inv. no. 75. 163. 2.

3. Dish, pale yellow, fine, well-fired fabric with worn reddish brown paint inside and out. Inv. no. 75. 163. 3. (*Pl. L*).

4. Several separate sherds of a flagon in a rather hard, well-fired, fine fabric with worn reddish brown paint. Inv. no. 75. 163. 4. The form is not determinable.

Grave 164. Cr. Dgs. 150. Dgp. only the very bottom survived. There was no trace of reddened sides or plaster-lining. The grave was marked only by spots of charcoal. A few pieces of calc. human bones mixed with charcoal were scattered over the bottom which was unburnt. Or. N—S 32—0.

Grave-goods

1. Flagon body sherds, pale grey, very hard, thin-walled, grits in the core. Inv. no. 75. 164. 1. (*Pl. LI*).

2. Jar body sherd, originally pale brown but burnt black, hard, gritty fabric. Inv. no. 75. 164. 2. (*Pl. LI*).

3. Body sherds of a flagon, pale yellow, secondarily burnt grey, the core containing grits and sand. The form is not determinable. Inv. no. 75. 164. 3.

4. Lamp, brownish grey, slightly burnt, a fabric of bad quality, its *discus* damaged (or deliberately cut round(?)). Base completely burnt, without any traces of stamp. Apparently not painted. Inv. no. 75. 164. 4. (*Pl. LI*).

5. Frg. of an iron object of unknown use. Inv. no. 75. 164. 5. (*Pl. LI*).

Grave 165. Cr. Dgs. 160. Dgp. 28—34. The northern part of the grave was demolished by earth-moving. The sides of the southern part were lined with plaster, which was burnt pale grey to a thickness of 2 cm and a charcoal stripe of 1 cm. A few pieces of calc. human bones and charcoal were

found in the fill. Layer of ashes: 12—16 cm. Bottom unburnt. Or. N—S 32—0. (*Pl. LI*).

Grave-goods

1. *Terra sigillata*, type Drag 37, dull orange red, very worn, repaired: the rim has six small holes. PATERNI (retrogr.) potter's stamp within the decoration on the exterior. Inv. no. 75. 165. 1. (*Pl. LI*, *Pl. 8/1*).

2. *Terra sigillata*, type Drag 33, pale orange red, worn, yet a piece of good quality. Inv. no. 75. 165. 2. (*Pl. LI*).

3. Jar base sherd, pale brown on the outside, burnt black on the interior, very rough, coarse-grained, hm. The core containing tiny pebbles and husk. Inv. no. 75. 165. 3. (*Pl. LI*).

4. Iron nail. Inv. no. 75. 165. 4. (*Pl. LI*).

5. Nail, iron. Inv. no. 75. 165. 5. (*Pl. LI*).

Grave 166. Cr. Dgs. 180. Dgp. 13—16. The sides of the grave-pit were burnt orange red, th. 2—4 with a charcoal stripe of 1 cm and reddened plaster-lining, th. 2, to the bottom of the hole. A few pieces of charcoal and a great many calc. human bones were found in the fill. Layer of ashes: 13 cm. Bottom burnt pinkish red to a thickness of 1—2 cm. Or. N—S 32—0. (*Pl. LI*).

Grave-goods

1. Lamp, light grey, burnished, with traces of dark grey paint, a fine, well-fired ware. Inv. no. 75. 166. 1. (*Pl. LI*).

Grave 167. Cr. Dgs. not measurable. Dgp. 5—8. The bottom only survived, since the upper part was destroyed by earth-moving. All that remained was a charcoal spot without reddened sides or plaster-lining. A great deal of charcoal but only a few pieces of calc. human bones were found scattered over the bottom, which was unburnt. Or. N—S 32—0. (*Pl. LI*).

Grave-goods

1. Bowl, originally pale brown, but burnt greyish black, very hard, base damaged, the core containing grits. Inv. no. 75. 167. 1. (*Pl. LI*).

2. Lamp, light grey, with traces of dark grey glossy paint. Base with very worn, illegible and partly damaged stamp. Inv. no. 75. 167. 2. (*Pl. LI*).

3. Frg. of an iron object of unknown use. Inv. no. 75. 167. 3. (*Pl. LI*).

Grave 168. Cr. Dgs. not measurable. Dgp. 5—7, the bottom only survived, the upper part was

destroyed by earth-moving. The grave was marked by charcoal and the sides were burnt pinkish red, th. 2—3. There were no traces of any plaster. A great deal of charcoal but only a few pieces of calc. human bones were found in the fill. Bottom unburnt. Or. N—S 32—0. (*Pl. LI*).

Grave-goods

1. Jar base and adjoining body sherds in pale brown fabric, secondarily burnt grey inside and out, very hard, the core gritty and sandy. Inv. no. 75. 168. 1. (*Pl. LI*).

2. Jar, light grey, hard, gritty, yet a fine, well-fired, rather thin-walled fabric. Inv. no. 75. 168. 2. (*Pl. LII*).

3. Several separate body sherds of a jar, pale greyish white in colour, very hard, well-fired, gritty core. Inv. no. 75. 168. 3. (*Pl. LII*).

4. Lamp in self-coloured, rather soft, yet well-fired fabric, burnished, with glossy orange red paint on the surface. Base partly damaged but bears the stamp of L(NA)RI. Inv. no. 75. 168. 4. (*Pl. LII*).

5. Frg. of a bronze finger ring, the gem completely burnt. Inv. no. 75. 168. 6. (*Pl. LI*).

6. Angle-iron, frg. Inv. no. 75. 168. 5. (*Pl. LI*).

Grave 169. Cr. Dgs. not measurable. Dgp. 8—10. The bottom only survived; the upper part was destroyed by earth-moving. The grave-fill was marked by charcoal, and the sides were burnt orange red to a thickness of 2—3 cm, but had no plaster-lining. A few pieces of calc. human bones mixed with charcoal were found in the hole. Bottom unburnt. Or. N—S 32—0. (*Pl. LII*).

Grave-goods

1. Jar base and adjoining body sherd burnt black inside and out, very rough, hm., with tiny stones and husk in the core. Inv. no. 75. 169. 1. (*Pl. LII*).

2. Body sherds (not joining) of a jar, light grey, slightly burnt, very hard, gritty, thin-walled, well-fired fabric. Inv. no. 75. 169. 2. (*Pl. LII*).

Grave 170. Cr. Dgs. not measurable. Dgp. 23—25. Dt. from the S. The edges of the grave were burnt pinkish red to a thickness of 2—3 cm; in the northern part there was a charcoal stripe of 1 cm and a grey plaster-lining of 2 cm to the bottom. A few pieces of charcoal and calc. human bones were found in the fill. Layer of ashes: 15—20 cm. Bottom unburnt. Or. N—S 32—0. (*Pl. LII*).

Grave-goods

1. Jar, dark grey, not too hard, very thin-walled, well-fired. Inv. no. 75. 170. 1. (*Pl. LII*).

2. Dish, pale whitish grey, very hard, the core with grits, well-fired fabric. Inv. no. 75. 170. 2. (*Pl. LII*).

3. Dish, pale brown core, but secondarily burnt dark grey inside and out, not too hard, gritty fabric. Inv. no. 75. 170. 7. (*Pl. LII*).

4. *Terra sigillata*, type Drag 18/31, fragmentary, a fabric of good quality, deep reddish brown in colour (secondarily burnt). Inv. no. 75. 170. 8. (*Pl. LII*).

5. Flagon, pale yellow, soft, fine fabric, its orange red paint completely worn off. Inv. no. 75. 170. 3. (*Pl. LII*).

6. Flagon, not too hard, porous, gritty fabric, the core is brown, secondarily burnt black inside and out. Inv. no. 75. 170. 10. (*Pl. LII*).

7. Lamp, pale brown with worn orange red paint on the surface. Base with PVLL potter's stamp. Inv. no. 75. 170. 4. (*Pl. LII*).

8. Lamp, pale grey with traces of glossy dark grey paint. Base bears the stamp of IVLI. Inv. no. 75. 170. 2. (*Pl. LII*).

9. Lamp, dark grey, very burnt with worn, glossy dark grey paint, the relief is also worn. Inv. no. 75. 170. 6. (*Pl. LII*).

10. Completely melted frgs. of a glass vessel, pale green in colour, the form is not determinable. Inv. no. 75. 170. 9.

11. Frg. of a bronze fitting(?), dm. 0.2 cm, partly melted, completely burnt. Inv. no. 75. 170. 11. (*Pl. LII*).

12. Bronze casket-loops. Inv. no. 75. 170. 12. (*Pl. LII*).

13. Bronze button (casket-fitting). Inv. no. 75. 170. 13. (*Pl. LII*).

14. Bronze casket mounts with nails. Inv. no. 75. 170. 14. (*Pl. LII*).

15. Iron knife, fragmentary. Inv. no. 75. 170. 15. (*Pl. LII*).

16. Iron nail, burnt, melted, with traces of charcoal. Inv. no. 75. 170. 16. (*Pl. LII*).

17. Angle-iron(?) frg. with traces of charcoal. Inv. no. 75. 170. 17. (*Pl. LII*).

18. Iron nail. Inv. no. 75. 170. 18. (*Pl. LII*).

19. Nail, iron. Inv. no. 75. 170. 19. (*Pl. LII*).

20. Angle-iron(?) frg. Inv. no. 75. 170. 20. (*Pl. LII*).

21. Frg. of an iron object of unknown use. Inv. no. 75. 170. 21. (*Pl. LII*).

22. Two iron hobnails, with traces of charcoal. Inv. no. 75. 170. 22. (*Pl. LII*).

Grave 171. (see grave 130).

Grave 172. Cr. Dgs. not measurable (because of earth-moving disturbances). Dgp. 18—40. The sides of the grave-pit were burnt red to a thickness of 2—3 cm. There was no charcoal stripe or traces of plaster-lining visible. The northern part of the hole was partly destroyed by earth-moving. At the sides a narrow offset was to be seen, its surface burnt to pinkish red, th. 2—3. No charcoal or calc. human bones were found in the fill. Bottom unburnt. Or. N—S 33—1. (*Pl. LII*).

Grave-goods

1. Small jar rim and not adjoining body sherds, light orange red in colour, burnt near grey in places, with worn orange red paint on the exterior, not too soft, well-fired fabric. Inv. no. 75. 171. 1. (*Pl. LII*).

2. Completely melted glass vessel frgs, pale olive green in colour, its form is not definable. Inv. no. 75. 171. 2.

3. Round bronze fitting with key-hole and other rectangular casket mounts, bronze. Inv. no. 75. 171. 3. (*Pl. LIII*).

4. Three bronze casket nails. Inv. no. 75. 171. 4. (*Pl. LIII*).

5. Frg. of an iron nail. Inv. no. 75. 171. 5. (*Pl. LIII*).

6. Frg. of another iron nail. Inv. no. 75. 171. 6. (*Pl. LIII*).

6. Iron nail frg. Inv. no. 75. 171. 7. (*Pl. LIII*).

Grave 173. Cr. Dgs. 110. Dgp. 10. Only the bottom survived. The western side of the grave-pit was burnt pinkish red. No traces of a charcoal stripe or plaster-lining. A few pieces of calc. human bones mixed with charcoal were scattered over the bottom of the hole. Bottom unburnt. Or. NE—SW 24—56. (*Pl. LIII*).

Grave-goods

1.* Body sherd of a flagon, very soft, in self-coloured fabric but secondarily burnt grey, its paint no longer visible. The form is not determinable. Inv. no. 75. 172. 1.

2. Glass ring, slightly burnt and melted. Inv. no. 75. 173. 2. (*Pl. LIII*).

3. Coin, completely burnt, worn and damaged. Not identifiable. Inv. no. 75. 173. 2. (*Pl. LIII*).

4. Frg. of an iron nail. Inv. no. 75. 173. 4. (*Pl. LIII*).

Grave 174. Sk. Stone coffin made from irregular pieces of limestone with mortar, three finely carved limestone slabs were used as a lid. The eastern part was destroyed by earth-moving. Among the stones

there were frgs. of roof-tiles to be seen. Dgs. approx. 170—190. The interior of the stone coffin was poorly mortared. The completely dt. skeleton of an inf. II or juv. I female was found in it, the right radius and one of the knuckles were stained green by bronze bracelet and ring which did not survive or were stolen in antiquity(?) Dgp. 50. Bottom lined with four tiles 37 × 43 cm in size. Or. W—E 48—16. (*Pl. LIII*).

Grave-goods

1. Bead of jet or vitreous paste, black, with white barbotine decoration. Inv. no. 75. 174. 1. (*Pl. LIII*).

2. Green beads of vitreous paste, 16 pieces. Inv. no. 75. 172. 2. (*Pl. LIII*).

3. Base frg. of a *terra sigillata*, type Drag 18/31, bright brownish red in colour, slightly worn, with only the last S letter of the otherwise unidentifiable name of the potter on the interior. Inv. no. 75. 174. 3. (*Pl. LIII*).

Grave 175. Cr. Dgs. not measurable (because of disturbance through earth-moving). Dgp. 15—18. The northern part of the grave was destroyed by earth-moving. The sides of the pit were burnt red to a thickness of 3—5 cm, with a charcoal stripe of 1 cm and a grey plaster-lining of 2 cm to the bottom. A few pieces of calc. human bones and charcoal were found in the fill. Bottom unburnt. Or. N—S 32—0. (*Pl. LIII*).

Grave-goods

1. Lamp, pale brown with worn, dull dark brown paint. Base with CASSI potter's stamp. Inv. no. 75. 175. 1. (*Pl. LIII*).

2. Lamp, buff-coloured, very soft, yet well-fired ware with traces of dark brown paint. Base bears the worn stamp of FORTIS. Inv. no. 75. 175. 2. (*Pl. LIII*).

3. Lamp, pale yellow, with worn dark brown paint, shoddy fabric with double-pressed FORTIS stamp on the base. Inv. no. 75. 175. 3. (*Pl. LIII*).

4. Lamp, light grey, rather hard, well-fired fabric, with worn dark grey paint. Base with OCTAVI potter's stamp. Inv. no. 75. 175. 4. (*Pl. LIII*).

5. Lamp, pale grey, hard, well-fired fabric, with traces of dark grey paint. Very similar to the no. 4, probably from the same form. Base with OCTAVI stamp. Inv. no. 75. 175. 5.

6.* Body sherd of a flagon, secondarily burnt grey, pale brown core, with grits on the exterior. The form is not determinable. Inv. no. 75. 175. 6.

7. Base frg. of a glass flask, pale green in colour. Inv. no. 75. 175. 7. (*Pl. LIII*).

8. Small glass roll, hollow, pale olive green in colour, decorated with strands of glass on the exterior. Inv. no. 75. 175. 8. (*Pl. LIII*).

9. Coin, HADRIANVS, as, very worn, burnt. Inv. no. 75. 175. 9.

10. Small frgs. of a thin bronze fitting with nail. The form is not determinable. Inv. no. 75. 175. 10. (*Pl. LIII*).

11. Frg. of an iron lock (possibly a casket lock). Inv. no. 75. 175. 11. (*Pl. LIII*).

12. Iron nail. Inv. no. 75. 175. 12. (*Pl. LIII*).

13. Half of the haft of an iron knife (?) with the iron tang still in it. Carved from bone, polished, well-made fabric. Inv. no. 75. 175. 11a. (*Pl. LIII*).

14. Spindle whorl carved from bone. Inv. no. 75. 175. 7a. (*Pl. LIII*).

Outside the grave:

15. Jar base and body sherd, originally pale brown, but burnt grey and black, very hard fabric, with grits in the core. Inv. no. 75. 176. 1. (*Pl. LIII*).

Grave 176. Sk. Dgs. not measurable. At a depth of 170—200 cm the skeleton of an adult female came to light. Originally it was udt. but the earth-moving machines destroyed the skull. Dgp. therefore was not measurable. Or. NW—SE 37—5. (*Pl. LIV*).

No goods survived.

Grave 177. Cr. Dgs. 110. Dgp. 45. Udt. The sides of the grave were burnt bright red to a thickness of 2—3 cm with a charcoal stripe of 1 cm and a bright red plaster-lining of 2—2.5 cm, changing to grey at a depth of 10—15 cm. The grave was almost full of charcoal and calc. human bones. Layer of ashes: 25 cm. Bottom unburnt. Or. N—S 30—62. (*Pl. LIV*).

Grave-goods

1. Jar base and adjoining body sherd, pale grey, the core with grits and sand, rather soft ware. The walls of the pot may have been deliberately trimmed. Inv. no. 75. 177. 1. (*Pl. LIV*).

2. Pottery lid, originally pale brown, secondarily burnt grey, sandy fabric. Inv. no. 75. 177. 2. (*Pl. LIV*).

3. Base and not adjoining body sherds of a flagon, pale brown core, secondarily burnt grey in places, sandy ware. Inv. no. 75. 177. 3. (*Pl. LIV*).

4. Flagon shoulder frg., pale greyish yellow, secondarily burnt grey, sandy fabric. Inv. no. 75. 177. 4. (*Pl. LIV*).

5.* Flagon neck and shoulder frg. pale yellow, with worn orange reddish yellow paint, rather soft fabric. Inv. no. 75. 177. 5. (*Pl. LIV*).

6.* Beaker rim and adjoining body sherd, pale brown, with grits and tiny pebbles in the core, gritty, rather rough fabric. Inv. no. 75. 177. 6. (*Pl. LIV*).

7. Jar body sherds, secondarily burnt black, very hard, gritty ware. Inv. no. 75. 177. 7. (*Pl. LIV*).

8.* Bowl rim and body sherd, orange red, very soft, tempered with grits and sand. Its red paint completely worn off. Inv. no. 75. 177. 8. (*Pl. LIV*).

9. Lamp frg., pale brown, with traces of glossy reddish brown paint. Bottom damaged. Inv. no. 75. 177. 9. (*Pl. LIV*).

10. Frg. of an iron nail, with traces of charcoal. Inv. no. 75. 177. 10. (*Pl. LIV*).

Grave 178. Cr. Dgs. 85 + 40 (earth-moving machinery). Dgp. 35. R. probably from the N. The sides of the grave were burnt red to a thickness of 3—5 cm, with a charcoal stripe of 2 cm and a grey plaster-lining of 2 cm to the bottom. A large amount of charcoal and only a few pieces of calc. human bones were found in the fill. Layer of ashes: 25 cm. Bottom unburnt. Or. N—S 34—2. (*Pl. LIV*).

Grave-goods

1. Jar, originally reddish brown, but burnt grey after being broken, very hard, gritty fabric. Inv. no. 75. 178. 1. (*Pl. LIV*).

2. Small jar base and rim frgs., pale brown core, burnt light grey inside and out, hard, fine, well-fired fabric. Inv. no. 75. 178. 3. (*Pl. LIV*).

3. Jar shoulder frg., reddish brown core, burnt black inside and out, hard, gritty ware. Inv. no. 75. 178. 6. (*Pl. LIV*).

4.* Jar rim sherd, dark grey, very hard, gritty core. Inv. no. 75. 178. 8. (*Pl. LIV*).

5.* Bowl in buff-coloured, very soft fabric, its reddish brown paint almost completely worn off. Inv. no. 75. 178. 2. (*Pl. LIV*).

6. Dish rim and body sherd, very hard, gritty, pale brown in the core, but burnt grey inside and out. Inv. no. 75. 178. 4. (*Pl. LIV*).

7. Dish, burnt grey, very hard, gritty fabric, but pale brown in the break. Inv. no. 75. 178. 5. (*Pl. LIV*).

8. Rough-cast beaker body sherd, pale brown with dark brown paint inside and out. Inv. no. 75. 178. 7. (*Pl. LIV*).

9. Frgs. of a small glass flask, white in colour. Inv. no. 75. 178. 9. (*Pl. LIV*).

10. Frg. of a bronze object. Inv. no. 75. 178. 10. (*Pl. LIV*).

11. Frg. of a bronze fibula. Inv. no. 75. 178. 11. (*Pl. LIV*).

12. Frg. of an iron nail. Inv. no. 75. 178. 12. (*Pl. LIV*).

13. Three iron hobnails. Inv. no. 75. 178. 13. (*Pl. LIV*).

Grave 179. Cr. Dgs. 60 + 40 cm (earth-moving machinery). The northern part destroyed by the stone grave "g" (see *Suppl. I*), the eastern one demolished by earth-moving. The sides of the pit were burnt orange red to a thickness of 2—3 cm, with a charcoal stripe of 1—1.5 cm and an orange red plaster-lining of 2 cm which changed to grey at a depth of 15 cm down to the bottom. A few pieces of calc. human bones mixed with charcoal were found in the hole. Layer of ashes: 35 cm. Bottom unburnt. Or. N—S 33—1. (*Pl. LV*).

Grave-goods

1. Small jar base and body sherds, light grey, very hard, slightly gritty fabric, thin-walled, well-fired. Inv. no. 75. 179. 1. (*Pl. LV*).

2. Jar body frg., pale brown on the inside, burnt grey on the outside, thin-walled, hard, gritty fabric. Inv. no. 75. 179. 3. (*Pl. LV*).

3. Dish base frg., burnt black inside and out, with a pale brown core, hard, gritty ware. Inv. no. 75. 179. 2. (*Pl. LV*).

4. Dish, soft, slightly sandy, fine fabric, with orange red paint inside and out. Inv. no. 75. 179. 14. (*Pl. LV*).

5.* Body sherd of a flagon, pale grey, very hard, gritty core, slightly sandy fabric. The form is not determinable. Inv. no. 75. 179. 4.

6. Folded beaker body sherd, secondarily burnt grey but brown in the core, hard, gritty ware. Inv. no. 75. 179. 5.

7. Lamp, pale brown, with worn orange red paint, damaged. The base bears a stamp of (CA)SSI. Inv. no. 75. 179. 6. (*Pl. LV*).

8. Base frg. of a glass *balsamarium*, greenish white in colour, thin-walled. Inv. no. 75. 179. 7. (*Pl. LV*).

9. Bronze handle with inlaid decoration on three sides in red, blue and greenish yellow enamel, completely burnt. Inv. no. 75. 179. 8. (*Pl. LV*).

10. Iron nail. Inv. no. 75. 179. 9. (*Pl. LV*).

11. Frg. of an iron nail. Inv. no. 75. 179. 10. (*Pl. LV*).

12. Frg. of an iron nail(?). Inv. no. 75. 179. 11. (*Pl. LV*).

13. Iron nail frg. Inv. no. 75. 179. 12. (*Pl. LV*).

14. Frg. of an iron knife. Inv. no. 75. 179. 13. (*Pl. LV*).

15. Hoop-iron. Inv. no. 75. 179. 15. (*Pl. LV*).
16. Similar hoop-iron with iron nail. Inv. no. 75. 179. 16. (*Pl. LV*).

From the demolished cr. grave "e", next to grave 179:

1. Bronze casket fitting with key-hole, partly burnt. Inv. no. 75. 180. 1. (*Pl. LV*).
2. Bronze nail (part of the casket). Inv. no. 75. 180. 2. (*Pl. LV*).
3. Bronze casket mount. Inv. no. 75. 180. 3. (*Pl. LV*).
4. Frgs. of different bronze casket fittings. Inv. no. 75. 180. 4. (*Pl. LV*).

Grave 180. Cr. Dgs. not measurable. Dgp. only the bottom, 10. The sides of the grave-pit were burnt red in part to a thickness of 2—3 cm with a charcoal stripe of 1 cm and an orange red plaster-lining of 2 cm to the bottom. A relatively large number of calc. human bones mixed with charcoal were found in the fill. Bottom burnt pinkish red, th. 1—2. Or. N—S 30—62. (*Pl. LV*).

Grave-goods

1. Flagon in self-coloured, very soft fabric, with worn orange red paint. Inv. no. 75. 181. 1. (*Pl. LV*).
2. Lamp, pale brown, with dark brownish red paint, base bears a stamp (slightly worn) of FORTIS. Inv. no. 75. 181. 2. (*Pl. LV*).
3. Neck and shoulder frg. of a big glass bottle, pale green in colour. Inv. no. 75. 181. 3. (*Pl. LV*).
4. Frg. of an iron nail. Inv. no. 75. 181. 4. (*Pl. LV*).

Grave 181. Cr. Dgs. not measurable (because of earth-moving machinery approx. 80 + 40). Dgp. 18—22. Southern part destroyed by earth-moving. Dt. by an oven of the Árpadian Period. In the northern part of the pit, the sides were burnt red to a thickness of 2 with a charcoal stripe of 1 and reddish yellow burnt plaster-lining of 2 to the depth of 20 cm. A few pieces of calc. human bones were scattered over the bottom, layer of ashes: 15—18 cm. Bottom unburnt. Or. N—S 36—4. (*Pl. LV*).

Grave-goods

1. Rim and shoulder frgs. of a glass cup, fine, thin-walled, bluish white in colour. Inv. no. 75. 183. 1. (*Pl. LV*).
- 2.* Body sherd of a pot, white, very hard, slightly burnt grey. Árpadian Period (thirteenth century). Inv. no. 75. 182. 5.

3.* Rim sherd of a cooking-pot. Árpadian Period. Inv. no. 75. 182. 6.

4.* Rim sherd of a flagon. Árpadian Period. Inv. no. 75. 182. 7.

Grave 182. Cr. Dgs. not measurable. Dgp. 15. The northern part of the grave was completely destroyed by earth-moving. The grave-fill was marked by charcoal only: its sides were not burnt red or plastered. A great deal of charcoal with only a few pieces of calc. human bones was found in the hole. Layer of ashes: 13—15 cm. Bottom unburnt. Or. N—S, no more precisely determinable. (*Pl. LV*).

Grave-goods

1. Small jar, hm., rough, coarse-grained, sandy fabric, the core containing pebbles and small stones, dark grey. Inv. no. 75. 182. 1. (*Pl. LV*).
2. Base frg. of a cup with burnt and worn brownish grey paint inside and out, secondarily burnt grey, rather thin-walled, hard fabric. Inv. no. 75. 182. 2. (*Pl. LV*).
3. Lamp, pale brownish grey, with dark brownish grey paint. Base bears the worn stamp of FORTIS. Inv. no. 75. 182. 3. (*Pl. LV*).
4. Coin, SABINA, as. Inv. no. 75. 182. 4. (*Pl. LV*).

Grave 183. Cr. Dgs. 110. Dgp. 20—32. R. from the S. The sides of the grave were burnt red to a thickness of 2—3 cm with a charcoal stripe of 1 cm and a redburnt plaster-lining of 2 cm almost to the bottom. A few pieces of lump charcoal and there was no trace of calc. human bones. Bottom unburnt. Or. N—S 35—3. (*Pl. LVI*).

Grave-goods

1. Eight separate frgs. of a flagon, originally possibly self-coloured ware, but burnt greyish black after breaking, soft, poorly-fired fabric, its paint worn off. Inv. no. 75. 184. 1. (*Pl. LVI*).
2. Two small frgs. of a lamp (without volutes), fine glossy dark brown paint on the surface. Inv. no. 75. 184. 2.

Grave 184. Cr. Dgs. 130. Dgp. 15—18. Western part demolished by earth-moving. The sides of the grave were burnt pinkish red, th. 1—2, with a charcoal stripe of 1.5 cm and a grey plaster-lining of 1.5—2 cm down to the bottom. A great many charcoal lumps with only a few pieces of calc. human bones were found in the fill. Layer of ashes: 10 cm. Bottom unburnt. Or. N—S 28—60. (*Pl. LVI*).

Grave-goods

1. Flagon shoulder frg., orange red, sandy, porous, bad quality fabric. Its paint completely worn off. Inv. no. 75. 185. 1. (*Pl. LVI*).

2. Flagon rim and not adjoining shoulder frg. in buff-coloured ware, not too soft, fine, well-fired. Inv. no. 75. 185. 2. (*Pl. LVI*).

3. Jar rim and not adjoining body sherds, grey, very hard, the core with grits and pebbles, sandy. Inv. no. 75. 185. 3. (*Pl. LVI*).

4—24. Iron nails and several frgs. of different iron nails. Inv. no. 75. 185. 4—24. (*Pl. LVI*).

Grave 185. Cr. Dgs. 100. Dgp. 15. All that remained was a charcoal spot without reddened sides and plaster. A great deal of charcoal but only a few pieces of calc. human bones was found in the hole. Bottom unburnt. Or. N—S 30—62. (*Pl. LVI*).

Grave-goods

1.* Flagon shoulder frg., orange red, sandy fabric, with worn orange reddish brown paint. Inv. no. 75. 186. 1. The form is not determinable.

2.* Cup body sherd, originally pale brown, but burnt grey, hard core, with grits and sand. The form is not definable. Inv. no. 75. 186. 2.

3. Coin, HADRIANVS, as, worn, burnt. Inv. no. 75. 186. 3. (*Pl. LVI*).

4. Frgs. of thin bronze mounts with tiny nail-holes. Destroyed in conservation.

5. Iron nail. Inv. no. 75. 186. 4. (*Pl. LVI*).

Grave 186. Cr. Dgs. 110. Dgp. not measurable. All that remained was a charcoal spot; the upper part was completely destroyed by earth-moving. No traces of calc. human bones. Or. possibly N—S, but no more exactly determinable. No goods survived.

Grave 187. Cr. Dgs. 130. Dgp. 27—30. Northern part destroyed by earth-moving. In the southern part the sides of the grave were burnt bright red to a thickness of 3—4 cm, with a charcoal stripe of 1 cm and an orange red plaster-lining of 2 cm down to the bottom. A relatively large amount of charcoal and calc. human bones were found in the hole. Bottom burnt pinkish red, th. 1—2. Or. N—S 36—4. (*Pl. LVI*).

Grave-goods

1. Rim and shoulder of a jar, greyish white, very hard, the core with grits. Inv. no. 75. 187. 1. (*Pl. LVI*).

2. Coin, SEPTIMIUS SEVERVS, colonial mint, burnt, slightly worn. Inv. no. 75. 187. 2. (*Pl. LVI*).

Grave 188. Cr. Dgs. 95. Dgp. 32. Northern part destroyed by earth-moving, the remainder was a charcoal spot without any traces of reddened sides or plaster-lining. A great deal of charcoal and calc. human bones were found in the hole. Layer of ashes: 25—28 cm. Bottom unburnt. Or. N—S 34—2. (*Pl. LVI*).

Grave-goods

1. Jar, pale grey, rather soft, yet well-fired fabric with glossy dark brownish red paint on the exterior. Inv. no. 75. 188. 1. (*Pl. LVI*).

2. Dish, pale brown core, secondarily burnt black inside and out, very hard, gritty ware. Inv. no. 75. 188. 2. (*Pl. LVI*).

3. Frg. of an iron casket fitting with key-hole, it retained wood ashes on the surfaces. Inv. no. 75. 188. 3. (*Pl. LVI*).

4. Handle of a casket or a bucket(?). Inv. no. 75. 188. 4. (*Pl. LVI*).

5. Iron disc with white wood ashes on the surfaces. Inv. no. 75. 188. 5. (*Pl. LVI*).

6. Iron casket mount. Inv. no. 75. 188. 6. (*Pl. LVII*).

7. Frg. of an iron casket fitting. Inv. no. 75. 188. 7. (*Pl. LVI*).

8. Frg. of a band iron. Inv. no. 75. 188. 8. (*Pl. LVII*).

Grave 189. Cr. Dgs. 110. Dgp. 30. The north-western part of the grave was slightly dt. by earth-moving. The grave was marked as a charcoal spot without reddened sides and plaster-lining. A large amount of charcoal but only a few pieces of calc. human bones were found in the fill. Bottom unburnt. Or. NW—SE 40—8. (*Pl. LVII*).

Grave-goods

1. Jar, light grey on the inside, but burnt black on the outside, well-fired, hard fabric. Inv. no. 75. 189. 1. (*Pl. LVII*).

2. Jar rim and body sherds, originally pale brown, burnt dark grey, thin-walled, well-fired ware. Inv. no. 75. 189. 4. (*Pl. LVII*).

3. Dish in self-coloured fabric, secondarily burnt pale grey, its paint worn off. Inv. no. 75. 189. 3. (*Pl. LVII*).

4. Dish, secondarily burnt greyish black, the core is brownish red, very hard, gritty fabric. Inv. no. 75. 189. 2. (*Pl. LVII*).

Outside the grave-pit:

5. Dish, reddish violet, secondarily burnt grey in some places, hard, gritty core. Inv. no. 75. 189. 5. (*Pl. LVII*).

6. Base sherd of a jar, light grey, sandy, the core containing small pebbles, hm., rough, coarse-grained fabric. Inv. no. 75. 189. 6. (*Pl. LVII*).

7. Flagon shoulder frg., yellow, not too soft, well-fired, fine ware, its paint worn off. Inv. no. 75. 189. 7. (*Pl. LVII*).

8. Folded beaker rim sherd, secondarily burnt brownish-grey, rather rough, gritty, pebbled fabric. Inv. no. 75. 189. 8. (*Pl. LVII*).

9. Frg. of a gaming-piece carved from the cow's rib, burnt. Found among the calc. human bones. Inv. no. 75. 189. 9. (*Pl. LVII*).

Grave 190. Cr. Dgs. 180—190. Dgp. 27. Dt. by an Árpadian Period oven. In the northern part of the grave the edges were burnt bright red to a thickness of 3—5 cm with a charcoal stripe of 1 cm and deep red plaster-lining of 2 cm down to the bottom. The pit was full of charcoal (burnt timbers) and calc. human bones with several poorly cremated pieces. Layer of ashes: 25 cm. Bottom burnt throughout, average th. 10—15, but in one round hole (dm. 70) the natural (loess) of the bottom was burnt bright red, th. 20 cm; this could be the bottom of the medieval oven. Or. N—S 30—62. (*Pl. LVII*).

Grave-goods

1. Small jar base and not adjoining body sherd in buff-coloured, porous, gritty fabric, secondarily burnt grey. Inv. no. 75. 190. 1. (*Pl. LVII*).

2. Jar base frg., dark grey, sandy, tempered with pebbles and sand. Inv. no. 75. 190. 2. (*Pl. LVII*).

3. Jar body sherds, orange red, rough, tempered with small stones and sand. Inv. no. 75. 190. 3. (*Pl. LVII*).

4. Handle of a big flagon, brick red in colour, rather soft to the touch. Inv. no. 75. 190. 4.

5. Frg. of a bronze fibula. Inv. no. 75. 190. 5. (*Pl. LVII*).

6. Bronze ring, fragmentary. Inv. no. 75. 190. 6. (*Pl. LVII*).

7. Iron ring. Inv. no. 75. 190. 7. (*Pl. LVII*).

8. Two iron hobnails. Inv. no. 75. 190. 8. (*Pl. LVII*).

In the northern part of the grave the skull and some bones of a colt were buried contemporaneously with the medieval oven.

Grave 191. Sk. Dgs. not measurable because of earth-moving machinery. Stone grave made of

limestone slabs with mortar. Southern part slightly dt. by earth-moving. One of the slabs was a re-used tomb-stone frg. Dgp. 62—65. Only two human vertebra spondyls were found in the grave. Bottom lined with four roof tiles, one stamped. Or. W—E 50—18. (*Pl. LVII*).

Grave-goods

1. Frg. of a limestone tomb stele. Description and remarks see later. (*Pl. LVII*).

2. Stamped roof tile, LEG II AD, 38 × 57 cm in size. Inv. no. 75. 191. 2. (*Pl. 9/3*).

Grave 192. Sk. Dgs. 200—220. Dgp. not measurable. Completely dt. by earth-moving. Only the skull and some of the ribs remained. Mat. male. Or. W—E, but no more exactly determinable. No goods survived.

Grave 193. Cr. Dgs. 130. Dgp. 25. Dt. The sides of the grave were burnt pinkish red, th. 2—3, with a charcoal stripe of 1 cm and a grey plaster-lining of 2 cm down to the bottom. A great many calc. human bones with only a few pieces of charcoal were strewn in the hole. Layer of ashes: 25—18 cm. Bottom with traces of grey plaster, under this the earth was unburnt. Or. N—S 30—62. (*Pl. LVII*).

Grave-goods

1. Small jar, burnt grey, sandy, porous fabric, tempered with pebbles. Inv. no. 75. 192. 1. (*Pl. LVIII*).

2. Flagon in self-coloured, soft fabric with worn red paint. Inv. no. 75. 192. 3. (*Pl. LVIII*).

3. Small frg. of a lamp, grey, with worn dark grey paint. Inv. no. 75. 192. 4. (*Pl. LVIII*).

4. Frg. of a glass jar (rim), bluish white, slightly melted. Inv. no. 75. 192. 5. (*Pl. LVII*).

5. Frgs. of thin bronze mounts. Inv. no. 75. 192. 6. (*Pl. LVII*).

6. Frg. of a bronze mount with key-hole. Inv. no. 75. 192. 7. (*Pl. LVII*).

7. 8 bronze casket nails. Inv. no. 75. 192. 8. (*Pl. LVII*).

8. Frg. of a bronze ring. Inv. no. 75. 192. 9. (*Pl. LVII*).

9. Frgs. of iron fitting. Inv. no. 75. 192. 10. (*Pl. LVIII*).

10. Iron band with loops. Inv. no. 75. 192. 11. (*Pl. LVIII*).

11. Similar iron band. Inv. no. 75. 192. 12. (*Pl. LVIII*).

12. Iron casket key. Inv. no. 75. 192. 13. (*Pl. LVIII*).

13. Frg. of an iron loops. Inv. no. 75. 192. 14. (*Pl. LVIII*).

14—24. Iron nails and frgs. Inv. no. 75. 192. 15—25. (*Pl. LVIII*).

25. Spindle whorl carved from bone, burnt. Inv. no. 75. 192. 2. (*Pl. LVIII*).

Grave 194. Sk. Dgs. not measurable. This underlay the cr. grave 169 but was 54 cm deeper. Dgp. 10—17. The skeleton of an adult male was uncovered. Udt. No traces of wooden coffin, only iron nails were found. Or. N—S 31—63. (*Pl. LVIII*).

Grave-goods

1. Flagon, grey, hard, rather porous fabric. Inv. no. 75. 193. 1. (*Pl. LVIII*).

2. 18 iron hobnails. Inv. no. 75. 193. 2—3. (*Pl. LVIII*).

3—12. Iron coffin-nails. Inv. no. 75. 193. 4—13. (*Pl. LVIII*).

Under the skeleton:

Beaker rim sherd, light grey on the inside, brownish grey on the exterior, hard, gritty fabric. Inv. no. 75. 194. 1. (*Pl. LVIII*, no. 13).

Grave 195. Cr. Dgs. 110—120. Dgp. 32—27. All that remained was a charcoal spot without reddened sides or plaster, r. Several large pieces of poorly cremated human bones and charcoal were found in the fill. Layer of ashes: 20 cm. Bottom unburnt. Or. N—S 32—0. (*Pl. LVIII*).

Grave-goods

1. Flagon originally in self-coloured, porous fabric, but burnt grey, with traces of orange red paint. Inv. no. 75. 195. 1. (*Pl. LVIII*).

2. Dish in self-coloured fabric with worn orange red paint inside and out. Inv. no. 75. 195. 2. (*Pl. LVIII*).

3. Bowl, reddish brown on the outside, but burnt black on the interior, hard, gritty fabric. Inv. no. 75. 195. 3. (*Pl. LVIII*).

4—5. Iron nails. Inv. no. 75. 195. 4—5. (*Pl. LVIII*).

Grave 196. Cr. Dgs. 110—120. Dgp. 32—35. The edges of the grave were burnt red, th. 2, with a charcoal stripe of 1 cm and a reddish yellow plaster-lining of 2 cm down to the bottom. The hole was almost full of calc. human bones mixed with charcoal. Bottom burnt red to a thickness of 4—5 cm. Or. N—S 32—0. (*Pl. LIX*).

Grave-goods

1. Flagon, fragmentary, pale yellow, but burnt reddish grey and black in places, sandy, not too hard. Inv. no. 75. 196. 1. (*Pl. LIX*).

2. Flagon body sherd in self-coloured, soft ware with worn orange red paint. Inv. no. 75. 196. 3. (*Pl. LIX*).

3. Dish, very hard, gritty fabric, secondarily burnt black. Inv. no. 75. 196. 2. (*Pl. LIX*).

4. Base frg. of a jar, reddish brown, very hard, grits in the core. Inv. no. 75. 196. 4. (*Pl. LIX*).

5. Lamp, pale brown with worn orange red paint. Base bears the worn stamp of FORTIS. Inv. no. 75. 196. 5. (*Pl. LIX*).

6. Glass flask, frgs., melted, bluish white in colour. Inv. no. 75. 196. 6. (*Pl. LIX*).

7. Coin, HADRIANVS, as, slightly worn. Inv. no. 75. 196. 7. (*Pl. LIX*).

8—13. Iron nails and frgs. Inv. no. 75. 196. 8—13. (*Pl. LIX*).

Grave 197. Cr. in urn. Dgs. not measurable. Dgp. 15. Northern part demolished by earth-moving. The sides of the grave were burnt pinkish red, th. 1—2. No traces of charcoal or plastered edging. Inside the urn and outside it a few pieces of calc. human bones and charcoal were found. Bottom burnt pinkish red to a thickness of 1—2 cm. Or. N—S 34—2. (*Pl. LIX*).

Grave-goods

1. Jar, dark grey, hard, gritty fabric. Full of poorly cremated human bones, used as urn. Inv. no. 75. 197. 1. (*Pl. LIX*).

2—5. Iron nails. Inv. no. 75. 197. 2—5. (*Pl. LIX*).

Grave 198. Cr. Dgs. 110—120. Dgp. 20. The grave appeared to be only a charcoal spot on the surface but 8—10 cm deeper the edges were burnt red, th. 1—2 with a charcoal stripe of 1 cm and a reddened plaster-lining of 2 cm down to the bottom. A few pieces of calc. human bones and charcoal were found in the fill. Bottom burnt pinkish red, th. 1—2. Or. N—S 30—62. (*Pl. LIX*).

Grave-goods

1. Jar, yellow, soft, fine fabric with worn orange red paint. Inv. no. 75. 198. 1. (*Pl. LIX*).

2. Frg. of another jar, reddish brown, but burnt greyish black in places, hard, gritty ware. Inv. no. 75. 198. 4. (*Pl. LIX*).

3. Jar body sherd, grey, the core with grits and small pebbles. Inv. no. 75. 198. 3. (*Pl. LIX*).

4. Flagon body sherd, yellow, fine, not too soft, its paint worn off. Inv. no. 75. 198. 2. (*Pl. LIX*).

5. One-handed(?) flagon in self-coloured, not too soft, well-fired fabric, with orange red paint. Inv. no. 75. 198. 5. (*Pl. LIX*).

6. Lamp frgs. (without volutes), pale brown with worn red paint. Inv. no. 75. 198. 6.

7. Coin, ANTONINVS PIVS, *dupondius*. Inv. no. 75. 198. 7. (*Pl. LIX*).

8. Coin, ANTONINVS PIVS, *dupondius*. Inv. no. 75. 198. 8. (*Pl. LIX*).

9. Frg. of an iron nail. Inv. no. 75. 198. 9. (*Pl. LIX*).

Grave 199. Cr. Dgs. 80—90. Dgp. 15. The sides of the small grave-pit were burnt pinkish red, th. 1—2 and had no plaster-lining. The hole was full of calc. human bones and charcoal. Bottom unburnt. Or. W—E 47—15. (*Pl. LIX*).

Grave-goods

1. *Terra sigillata* frg, type Drag 54 (Déch 72). Secondarily burnt brownish black. Inv. no. 75. 199. 1. (*Pl. LIX*).

2. Frg. of a dish, secondarily burnt black inside and out, very hard, gritty fabric. Inv. no. 75. 199. 2. (*Pl. LIX*).

3. Dish, frg., originally reddish brown, burnt black, very hard, gritty ware. Inv. no. 75. 199. 6. (*Pl. LX*).

4. Flagon two body sherds, in self-coloured, very soft, sandy fabric with worn orange red paint. Inv. no. 75. 199. 3. The form is not determinable.

5. Jar rim and not adjoining body sherds, secondarily burnt black, hard, gritty core. Inv. no. 75. 199. 4. (*Pl. LIX*).

6. Jar body sherd buff-coloured on the inside, but burnt grey on the exterior, hard, well-fired fabric. The form is not determinable. Inv. no. 75. 199. 5.

7. Rim frg. of a glass beaker, greenish white. Inv. no. 75. 199. 7. (*Pl. LX*).

Grave 200. Cr. Dgs. 110—120. Dgp. 25. Dt. The sides of the grave were burnt red to a thickness of 2—3 cm, with a charcoal stripe of 1—1.5 cm and a reddish yellow plaster-lining of 2 cm down to the bottom. The fill contained a large amount of calc. human bones mixed with charcoal. Layer of ashes: 20—23 cm. Bottom unburnt. Or. N—S 29—61. (*Pl. LX*).

Grave-goods

1. Flagon, yellow, fine, well-fired fabric, hard, grits on the outside. Inv. no. 75. 200. 1. (*Pl. LX*, *Pl. 8/2*).

2. Frg. of another flagon, originally in buff-coloured fabric, but burnt grey in places, hard, gritty core. Inv. no. 75. 200. 4. (*Pl. LX*).

3. Beaker, pale grey, burnt dark grey, hard, thin-walled, well-fired fabric. Inv. no. 75. 200. 2. (*Pl. LX*).

4. Similar beaker in buff-coloured fabric, secondarily burnt grey. Inv. no. 75. 200. 3. (*Pl. LX*).

5. Lamp, originally pale brown, burnt grey, with orange red paint. No stamp on base. Inv. no. 75. 200. 5. (*Pl. LX*).

6. Frg. of a bronze fitting. Inv. no. 75. 200. 6. (*Pl. LX*).

7. Similar fitting frg. Inv. no. 75. 200. 7. (*Pl. LX*).

8. Bronze object of unknown use. Inv. no. 75. 200. 8. (*Pl. LX*).

9. Bronze tube with wood. Inv. no. 75. 200. 9. (*Pl. LX*).

10. Coin, MARCVS AVRELIVS, *as*. Inv. no. 75. 200. 11. (*Pl. LX*).

11. Iron knife. Inv. no. 75. 200. 10. (*Pl. LX*).

Grave 201. Cr. Dgs. 100—120. Dgp. 18. Southern part demolished by earth-moving. The northern side was burnt red to a thickness of 1—3 cm with traces of a charcoal stripe and a reddish yellow plaster-lining of 2 cm. A few pieces of calc. human bones mixed with charcoal were found in the fill. Bottom unburnt. Or. NE—SW 25—57. (*Pl. LX*).

Grave-goods

1. Jar base and body sherds, pale brown, but burnt dark grey, hard, gritty, well-fired fabric. Inv. no. 75. 201. 1. (*Pl. LX*).

2. Thin bronze mount, partly melted. Inv. no. 75. 201. 2. (*Pl. LX*).

3. Similar mount. Inv. no. 75. 201. 3. (*Pl. LX*).

4. Thin bronze mount. Inv. no. 75. 201. 4. (*Pl. LX*).

5—7. Bronze nails and frgs. Partly melted. Inv. no. 75. 201. 5—7. (*Pl. LX*).

8. Iron loops. Inv. no. 75. 201. 8. (*Pl. LX*).

9. Iron nail. Inv. no. 75. 201. 9. (*Pl. LX*).

10. Frg. of an iron nail (?) Inv. no. 75. 201. 10. (*Pl. LX*).

11. Iron hobnail. Inv. no. 75. 201. 11. (*Pl. LX*).

Grave 202. Cr. Dgs. 110—130. Dgp. 25. Partly destroyed by earth-moving. The western side of the pit was lined with a charcoal stripe of 1 cm and grey plaster of 2 cm down to the bottom. A few pieces of calc. bones and charcoal were found in the fill. Layer of ashes: 20 cm. Bottom unburnt. Or. N—S 32—0. (*Pl. LX*).

Grave-goods

1. Several separate sherds of a flagon, orange red in colour, thick walled, with reddish brown paint. Inv. no. 75. 202. 1. (*Pl. LX*).

2. Dish in buff-coloured, hard fabric. Inv. no. 75. 202. 2. (*Pl. LX*).

3. Scrap of *terra sigillata*, deep red in colour. The form is not determinable. Inv. no. 75. 202. 3.

4. Two tiny frgs. of a lamp (without volutes), pale greyish brown in colour, no traces of paint. Inv. no. 75. 202. 4.

5. Coin, DOMITIANVS, *as*, with melted lead on the surface. Inv. no. 75. 202. 5. (*Pl. LX*).

6. Bronze nail frg. with burnt iron. Inv. no. 75. 202. 6. (*Pl. LX*).

7. Bronze nail frg. Inv. no. 75. 202. 7. (*Pl. LX*).

8—17. Iron nails and frgs. Inv. no. 75. 202. 8—17. (*Pl. LX*).

18. Frg. of an iron band(?). Inv. no. 75. 202. 18. (*Pl. LX*).

Grave 203. Cr. Dgs. 100—120. Dgp. 20—25. Partly destroyed by earth-moving. The sides of the grave were lined with a charcoal stripe of 1 cm and a grey plaster-lining of 2 cm. A large amount of charcoal with only a few pieces of calc. bones was found in the fill. Layer of ashes: 20 cm. Bottom unburnt. Or. N—S 30—62. (*Pl. LXI*).

Grave-goods

1. Jar, in buff-coloured, not too hard, well-fired, fine fabric. Inv. no. 75. 203. 1. (*Pl. LXI*).

2. Lamp, light grey, with glossy dark grey paint. Its stamp is worn and illegible. Inv. no. 75. 203. 2. (*Pl. LXI*).

3—5. Iron nails and frgs. with wood-ashes and calc. bones. Inv. no. 75. 203. 3—5. (*Pl. LXI*).

Grave 204. Cr. Dgs. 130. Dgp. 16. The sides of the grave were burnt bright red to a thickness of 2—3 cm with a charcoal stripe of 1 cm and a reddish yellow plaster-lining of 2—2.5 cm, changing to pale grey from a depth of 10 cm down to the bottom. The hole was full of charcoal and calc. human bones. Layer of ashes: 15 cm. Bottom unburnt. Or. NW—SE 35—5. (*Pl. LXI*).

Grave-goods

1. Rough-cast beaker in buff-coloured, fine, well-fired fabric, with reddish brown paint, which has been burnt dark brown. Inv. no. 75. 204. 1. (*Pl. LXI*).

2. Jar, hm., pale brown, but burnt dark grey, with finger-pinching and combed decoration on the

exterior, the core with grits and small pebbles. Inv. no. 75. 204. 2. (*Pl. LXI*).

3. Jar base and body sherd in buff-coloured, gritty, porous fabric, secondarily burnt grey. Inv. no. 75. 204. 6. (*Pl. LXI*).

4. Jar rim and body sherd in buff-coloured fabric, secondarily burnt dark grey on the outside. Inv. no. 75. 204. 7. (*Pl. LXI*).

5. Dish, grey, hard. Inv. no. 75. 204. 3. (*Pl. LXI*).

6. Frg. of a lamp, dark greyish brown, with the relief of a running figure on its *discus*. Inv. no. 75. 204. 4. (*Pl. LXI*).

7. Lamp, pale brown, with glossy dark brown paint. Base bears a stamp of CASSI. Inv. no. 75. 204. 5. (*Pl. LXI*).

8. Glass flask, bluish white, slightly melted. Inv. no. 75. 204. 8. (*Pl. LXI*).

9. Frg. of a glass flask, pale green. Inv. no. 75. 204. 9.

10. Coin, NERVA, *as*. Inv. no. 75. 204. 16. (*Pl. LXI*).

11—13. Frgs. of iron nails. Inv. no. 75. 204. 17—19. (*Pl. LXI*).

Outside the grave-pit:

14. Separate sherds of a flagon, yellow, fine, not too soft fabric. The form is not determinable. Inv. no. 75. 204. 10.

15. Jar body sherd, secondarily burnt grey, hard, gritty. Inv. no. 75. 204. 12. (*Pl. LXI*).

16. Jar base and body sherd, pale brown, hard, gritty. Inv. no. 75. 204. 14. (*Pl. LXI*).

17. Frg. of a dish in buff-coloured, rough, gritty fabric, secondarily burnt grey. Inv. no. 75. 204. 1.. (*Pl. LXI*).

18. Frg. of a dish, reddish brown, but burnt grey, very hard, gritty core. Inv. no. 75. 204. 13. (*Pl. LXI*).

19. Frgs. of a dish, secondarily burnt black on the inside, hard, gritty ware. Inv. no. 75. 204. 15. (*Pl. LXI*).

Grave 205. Cr. Dgs. 110—130. Dgp. 15. The eastern and western sides of the grave-pit were burnt red to a thickness of 2—3 cm, with a charcoal stripe of 1 cm and a reddish yellow plaster-lining of 2 cm changing to grey from a depth of 10 cm down to the bottom. A few pieces of calc. human bones and charcoal were found in the fill. Bottom unburnt. Or. N—S 31—63. (*Pl. LXI*).

Grave-goods

1. Jar, dark grey, very hard, gritty core, the rim cut round. Inv. no. 75. 205. 1. (*Pl. LXI*).

2. Frg. of a lamp, pale grey, its dark grey paint completely worn off. Base with double-pressed L NERI stamp. Inv. no. 75. 205. 2. (*Pl. LXI*).

3. Small frg. of a glass vessel, pale green. The form is not determinable. Inv. no. 75. 205. 3.

4. Frg. of an iron object of unknown use. Inv. no. 75. 205. 4. (*Pl. LXI*).

Grave 206. Cr. Dgs. 110—120. Dgp. 18. The sides of the grave were burnt red to a thickness of 2—3 cm, with a charcoal stripe of 1 cm and a reddish yellow plaster-lining of 2 cm changing to grey from a depth of 8—10 cm down to the bottom. The hole was full of calc. bones and charcoal. Bottom unburnt. Or. N—S 30—62. (*Pl. LXII*).

Grave-goods

1. Flagon base and body sherd, originally brick red, but burnt grey, rather soft, its paint worn off. Inv. no. 75. 206. 1. (*Pl. LXII*).

2. Lamp, pale brown, with traces of orange red paint, burnt dark grey. Base bears the stamp of FORTIS. Inv. no. 75. 206. 2. (*Pl. LXII*).

Grave 207. Cr. Dgs. 110—120. Dgp. 10. The sides of the pit were burnt red, th. 2—3, without plaster. A great deal of charcoal but only a few pieces of calc. human bones were found in the fill. Bottom unburnt. Or. N—S 29—61. (*Pl. LXII*).

Grave-goods

1. Dish, grey, hard, gritty. Inv. no. 75. 207. 1. (*Pl. LXII*).

2. Frg. of a dish, originally reddish brown, burnt black, hard, gritty core. Inv. no. 75. 207. 3. (*Pl. LXII*).

3. Frgs. of a dish, brown, but burnt grey, hard, gritty core. Inv. no. 75. 207. 6. (*Pl. LXII*).

4.* Frg. of a cooking-pot. Árpadian Period. Inv. no. 75. 207. 2.

5. Bowl, *terra sigillata* imitation, shape copied from Drag 33, with orange red paint inside and out, fine, not too soft ware. Inv. no. 75. 207. 4. (*Pl. LXII*).

6.* Flagon shoulder frg. in self-coloured, soft fabric, with traces of orange red paint. Inv. no. 75. 207. 5. (*Pl. LXII*).

7. Lamp, pale brownish grey, with traces of orange red paint. Base bears a stamp of VIBIANI. Inv. no. 75. 207. 7. (*Pl. LXII*).

8. Bronze chain frg. Inv. no. 75. 207. 8. (*Pl. LXII*).

9. Bronze button. Inv. no. 75. 207. 9. (*Pl. LXII*).

10. Smaller bronze button. Inv. no. 75. 207. 10. (*Pl. LXII*).

11—16. a—b. Frgs. of iron nails. Inv. no. 75. 207. 11—16. (*Pl. LXII*).

17. Two iron hobnails. Inv. no. 75. 207. 17. (*Pl. LXII*).

18. Double loops, part of a casket, iron. Inv. no. 75. 207. 18. (*Pl. LXII*).

19. Frgs. of iron casket mounts. Inv. no. 75. 207. 19. (*Pl. LXII*).

Grave 208. Cr. Dgs. 90—100. Dgp. 14. The sides of the grave were burnt red, th. 1—2. No traces of plaster. The fill contained a great deal of charcoal but only a few pieces of calc. human bones. Bottom unburnt. Or. N—S 31—63. (*Pl. LXII*).

No goods were found in the grave.

Outside the grave-pit:

1. Flagon, pale yellow, sandy, not too soft fabric, with orange red paint. Inv. no. 75. 208. 1. (*Pl. LXII*).

Grave 209. Cr. Double burial. Dgs. 110—120. Dgp. 10—12. R. Both of the graves had reddened sides, th. 1—2, with traces of a charcoal stripe of 1 and a reddish yellow plaster-lining of 2—3 cm. A few pieces of calc. human bones mixed with charcoal were scattered over the bottom, which was burnt pinkish red, th. 1—2. Or. N—S 32—0, NW—SE 24—56. (*Pl. LXII*).

Outside the graves:

1. Jar base and body sherd, pale grey, tempered with small pebbles, rough fabric. Inv. no. 75. 209. 1. (*Pl. LXII*).

2. Frg. of a lamp, pale grey, with traces of worn dark grey paint. Base with scarcely legible FORTIS stamp. Inv. no. 75. 209. 2. (*Pl. LXII*).

Grave 210. Cr. Dgs. 130—140. Dgp. 19—38. Dt. The grave-pit was dug with stepped sides forming a wide offset. The side of the hole and the deepest part of the pit were burnt red to a thickness of 2—3 with a charcoal stripe of 1 and a reddish yellow plaster-lining of 2—3 cm down to the bottom. The inmost part of the pit was full of calc. human bones and lump charcoal. The surface of the offset and the bottom was burnt pinkish red, th. 1—2. Or. 55—23. NE—SW. (*Pl. LXII*).

Grave-goods

1. Flagon, pale yellow, not too fine, with reddish brown paint. Inv. no. 75. 210. 1. (*Pl. LXIII*).

2. *Turibulum*, pale yellow, not too soft, secondarily burnt grey in places. Inv. no. 75. 210. 2. (*Pl. LXIII*).

3. Jar in buff-coloured, thin-walled ware, hard, well-fired. Inv. no. 75. 210. 3. (*Pl. LXIII*).

4. Frg. of a dish, originally reddish brown, but burnt dark grey, hard, gritty core. Inv. no. 75. 210. 4. (*Pl. LXIII*).

5. Jar rim sherd, burnt black, hard, gritty fabric. Inv. no. 75. 210. 5. (*Pl. LXIII*).

6. Lamp in buff-coloured fabric, secondarily burnt grey in places. Base bears a retrogr. stamp of VICTORIVS. Inv. no. 75. 210. 6. (*Pl. LXIII*).

7. Lamp, buff-coloured, secondarily burnt orange red, with worn CERIALIS stamp on base. Inv. no. 75. 210. 7. (*Pl. LXIII*).

8. Glass cup, slightly melted, greenish white in colour. Inv. no. 75. 210. 8. (*Pl. LXIII*).

9. Bronze object of unknown use composed of iron (below) and bronze sheets; damaged, burnt. Inv. no. 75. 210. 9. (*Pl. LXIII*).

10. Iron band frg., possibly belonging to the former piece. Inv. no. 75. 210. 10. (*Pl. LXIII*).

11. Similar band. Inv. no. 75. 210. 11. (*Pl. LXIII*).

12. Iron band frg. Inv. no. 75. 210. 12. (*Pl. LXIII*).

13. Similar frg. Inv. no. 75. 210. 13. (*Pl. LXIII*).

14. Frgs. of a bronze tube. Inv. no. 75. 210. 14. (*Pl. LXIII*).

15. Bronze bead. Inv. no. 75. 210. 15. (*Pl. LXIII*).

16—21. Different frgs. of angle-irons (?). Inv. no. 75. 210. 16—21. (*Pl. LXIII*).

22. Iron hobnail. Inv. no. 75. 210. 22. (*Pl. LXIII*).

23. Frg. of an iron knife. Inv. no. 75. 210. 23. (*Pl. LXIII*).

Grave 211. Cr. Dgs. 100—110. Dgp. 5—15. R. from the S. The sides of the grave were burnt orange red to a thickness of 2—3, with a charcoal stripe of 1 and a reddish yellow plaster-lining of 2—3 cm down to the bottom. A relatively large amount of calc. human bones but only a few pieces of charcoal were found in the fill. The bottom bore traces of orange yellow plaster, th. 2—3, underneath which was a charcoaly stripe of 2 cm. The loess under the plaster was also burnt red, th. 2—3. Or. NE—SW 21—57. (*Pl. LXIII*).

Grave-goods

1. Flagon, pale yellow, fine, not too soft fabric with good orange red paint. Inv. no. 75. 211. 1. (*Pl. LXIV, Pl. 8/3*).

2. Flagon, reddish brown, rather rough fabric, thick-walled, gritty, with worn orange red paint. Inv. no. 75. 211. 2. (*Pl. LXIV, Pl. 9/2*).

3. Handled jar in buff-coloured, rather hard, but fine, well-fired fabric. Inv. no. 75. 211. 3. (*Pl. LXIV*).

4. Beaker, fragmentary, originally pale brown, but burnt greenish grey, well-fired, hard thin-walled ware, its brown paint almost completely worn off. Inv. no. 75. 211. 5. (*Pl. LXIII*).

5. Dish, originally reddish brown, but burnt black inside and out, very hard, gritty fabric. Inv. no. 75. 211. 4. (*Pl. LXIV*).

6. Dish, originally in buff-coloured fabric, but burnt grey and black in places, very hard, the core containing grits and small pebbles. Inv. no. 75. 211. 6. (*Pl. LXIV*).

7. Jar base and not adjoining body sherd, reddish brown, secondarily burnt grey in places, core containing small pebbles. Inv. no. 75. 211. 7. (*Pl. LXIV*).

8. Lamp, originally pale brown, but burnt dark brown, unpainted. Base with C. DESSI stamp. Inv. no. 75. 211. 8. (*Pl. LXIV*).

9. Coin, ANTONINVS PIVS, *as*. Inv. no. 75. 211. 9. (*Pl. LXIV*).

10. 67 iron hobnails. Inv. no. 75. 211. 10. (*Pl. LXIV*).

11. Frg. of an iron hoop. Inv. no. 75. 211. 11. (*Pl. LXIII*).

12. Iron nail. Inv. no. 75. 211. 12. (*Pl. LXIII*).

13. Frg. of an iron nail(?). Inv. no. 75. 211. 13. (*Pl. LXIII*).

Grave 212. Cr. Dgs. 120—130. Dgp. 10—15. R. from the S. The sides of the grave were burnt orange red to a thickness of 2—3, beside them a charcoal stripe of 1 and a reddish yellow plaster-lining of 2—3 cm, was visible down to the bottom. The hole was almost full of calc. human bones mixed with lump charcoal, some of which proved to be pieces of burnt timbers. Bottom burnt bright red to a thickness of 2—3 cm. Probably a *bustum*. Or. NE—SW 26—58. (*Pl. LXIV*).

Grave-goods

1. Folded-beaker, pale reddish yellow, rather rough fabric with worn reddish brown paint. Inv. no. 75. 212. 1. (*Pl. LXIV, Pl. 9/1*).

2. Small beaker, originally reddish brown but burnt light grey apart from the base. A fine, well-fired ware with dark brown paint on the exterior. Inv. no. 75. 212. 2. (*Pl. LXIV*).

3. Undecorated scrap of *terra sigillata*, type probably Drag 37, secondarily burnt dark brown. Inv. no. 75. 212. 3.

4. *Turibulum* rim and body sherd, originally pale yellow but burnt red and light grey in places. Inv. no. 75. 212. 6. (Pl. LXIV).

5. *Turibulum* lid frg., originally pale yellow but burnt reddish grey in places. Inv. no. 75. 212. 5. (Pl. LXIV).

6.* Two-handled bowl, secondarily burnt reddish yellow, Árpadian Period (?) Inv. no. 75. 212. 7.

7. Flagon, reddish yellow but burnt reddish grey in places, with bright stripe of orange red paint on the shoulder. Inv. no. 75. 212. 4. (Pl. LXIV).

8. Flagon mouth frg., pale yellow, very hard, gritty fabric, secondarily burnt pale reddish grey. Inv. no. 75. 212. 8. (Pl. LXV).

9. Lamp, originally pale brown, but burnt light grey, with worn dark grey paint. Base bears the scarcely legible stamp of FORTIS. Inv. no. 75. 212. 9. (Pl. LXIV).

10. Lamp, pale grey, fine well-fired ware with glossy dark grey paint. Base with VICT stamp. Inv. no. 75. 212. 10. (Pl. LXIV).

11. Similar lamp with VICT stamp. Inv. no. 75. 212. 11.

12. Frg. of a lamp, pale brown but secondarily burnt light grey, with worn dark grey paint. Base bears a worn stamp of CRESCES. Inv. no. 75. 212. 12. (Pl. LXIV).

13. Folded glass *balsarium*, pale greenish white, thin-walled. Inv. no. 75. 212. 13. (Pl. LXIV).

14. Folded glass flask, olive green. Inv. no. 75. 212. 14. (Pl. LXIV).

15. Folded glass *balsarium*, slightly deformed, whitish yellow. Inv. no. 75. 212. 15. (Pl. LXV).

16. Similar folded glass flask, its neck slightly melted. Inv. no. 75. 212. 16. (Pl. LXV).

17. Frg. of a folded glass *balsarium*, greenish yellow. Inv. no. 75. 212. 17. (Pl. LXV).

18. Folded glass *balsarium*, rim and other portions (not joining) pale olive green in colour. Inv. no. 75. 212. 18. (Pl. LXIV).

19. Small glass *balsarium*, white. Inv. no. 75. 212. 19. (Pl. LXIV).

20. Similar tiny glass flask, slightly deformed by fire. Inv. no. 75. 212. 20. (Pl. LXV).

21. Similar small glass *balsarium* rim and neck frg., whitish yellow, slightly impure fabric. Inv. no. 75. 212. 21. (Pl. LXIV).

22. Coin, TRAIANVS, as, very worn, burnt, partly melted. Inv. no. 75. 212. 22. (Pl. LXIV).

23. Thick iron ring, probably a ring clamp for some kind of object of unknown use. Inv. no. 75. 212. 23. (Pl. LXV).

24. Frg. of an iron nail with wood ashes and calc. human bones on its surface. Inv. no. 75. 212. 24.

Grave 213. Cr. Dgs. 120—130. Dgp. 18—20. The north-western part of the grave was completely destroyed by earth-moving. In the south-eastern part the sides of the grave-pit were burnt reddish yellow with pronounced charcoal stripe of 1.5 and traces of an orange red plaster-lining of 2—2.5 cm. No traces of charcoal were found in the main grave-fill. A few pieces of calc. human bones were scattered over the bottom. Layer of ashes: approx. 7—10 cm. Bottom bore no traces of plaster, but the loess was burnt reddish yellow, th. 1—2. Or. NE—SW 24—56. (Pl. LXV).

Grave-goods

1. *Turibulum*, originally buff-coloured but burnt greyish brown in places, hard, gritty fabric. Inv. no. 75. 213. 1. (Pl. LXV).

2. Rim, shoulder and body sherds of a large jar or storage vessel, originally pale grey burnt dark greyish black in places, very hard, gritty core. Inv. no. 75. 213. 2. (Pl. LXV).

3. Three-handled jar, pale yellow, very fine, well-fired, with a stripe of reddish brown paint under the handles. Inv. no. 75. 213. 3. (Pl. LXV).

4. Several sherds, some joining, of a dish, originally reddish brown, but burnt grey in places. A well-fired fabric with grits and sand in the core. Inv. no. 75. 213. 4. (Pl. LXV).

5. Several separate sherds of a dish, pale brown core, secondarily burnt dark grey inside and out, very hard, gritty fabric. Inv. no. 75. 213. 5. (Pl. LXV).

6. Large bronze ring, burnt, slightly melted and deformed by fire. Inv. no. 75. 213. 6. (Pl. LXV).

7. Small bronze mount of unknown use with two nails and burnt leather between the two surfaces. Inv. no. 75. 213. 7. (Pl. LXV).

8. Bronze fitting, originally probably silver plated. Damaged in part, with wood ashes and calc. human bones on its surface. Inv. no. 75. 213. 8. (Pl. LXV).

9. Iron knife, with wood ashes and small pieces of calc. human bones on its surface. Inv. no. 75. 213. 9. (Pl. LXV).

Grave 214. Cr. Dgs. 110—130. Dgp. not measurable. The grave-pit was almost completely destroyed by earth-moving. It was a charcoal spot without reddened sides, but traces of grey plaster were visible. Only a few pieces of calc. human bones were found. Bottom unburnt. Or. NE—SW, no more exact measurement possible.

Grave-goods

1. Jar, originally in buff-coloured, fine, well-fired, hard, gritty fabric, secondarily burnt pale grey in places. Inv. no. 75. 214. 1. (*Pl. LXV*).

2. Flagon, pale yellow, rather soft, but well-fired, thin-walled fabric with grits on the exterior. Inv. no. 75. 214. 2. (*Pl. LXV*).

3. Lamp, pale brown, with glossy orange red paint. No stamp on base. Inv. no. 75. 214. 3. (*Pl. LXV*).

4. Frg. of another lamp, pale brown, with traces of glossy dark brown paint. Base with . . CT letters, probably (VI)CT potter's stamp. Inv. no. 75. 214. 4.

5. Two small frgs. of a lamp, apparently without volutes, light grey, with traces of worn dark grey paint. Base (and stamp) missing. Inv. no. 75. 214. 5.

STRAY FINDS

T. I, at a depth of 80—100:

1. Base sherd of a jar, pale yellow, hard, slightly porous, core containing small pebbles. Inv. no. 75. 215. 1. (*Pl. LXVI*).

2. Frg. of a *terra sigillata*, Drag 37 with retrogr. stamp of (CENS)ORINVS or (VICT)ORINVS FE. Inv. no. 75. 216. 1. (*Pl. LXVI*).

3. Frg. of *terra sigillata*, Drag 18/31, dark red. Inv. no. 75. 217. 1. (*Pl. LXVI*).

4. Base sherd of a handled jar, dark grey, hard, gritty fabric. Inv. no. 75. 218. 1. (*Pl. LXVI*).

5. Frg. of a dish, originally pale brownish yellow but burnt red, hard, gritty ware. Inv. no. 75. 219. 1. (*Pl. LXVI*).

6. Pottery lid fgr., originally pale reddish brown but burnt black, hard, gritty fabric. Inv. no. 75. 220. 1. (*Pl. LXVI*).

7. Frg. of a handled flagon, pale yellow, well-fired, with orange red paint. Inv. no. 75. 221. 1. (*Pl. LXVI*).

8. Rim sherd of a jar, pale grey, hard, gritty fabric. Inv. no. 75. 222. 1. (*Pl. LXVI*).

9. Frg. of a dish, pale orange red, slightly burnt. Inv. no. 75. 223. 1. (*Pl. LXVI*).

10. Frg. of a folded beaker, pale brown, hard, gritty core. Inv. no. 75. 224. 1. (*Pl. LXVI*).

11. Rim sherd of a flagon, pale yellow, very soft to the touch. Inv. no. 75. 225. 1. (*Pl. LXVI*).

12. Frg. of a lamp, pale yellow, soft, unpainted, the base bears the damaged stamp of (FRO)NTO. Inv. no. 75. 226. 1. (*Pl. LXVI*).

T. II, at a depth of 50—60:

13. Rim sherd of a jar, pale grey, well-fired, thin-walled fabric. Inv. no. 75. 227. 1. (*Pl. LXVI*).

14. Frg. of a dish, very soft fabric with worn orange red paint inside and out. Inv. no. 75. 228. 1. (*Pl. LXVI*).

15. Frg. of a dish, rough, sandy ware, with worn orange red paint on the inside. Inv. no. 75. 229. 1. (*Pl. LXVI*).

16. Rim sherd of a jar, pale grey, rough, gritty fabric. Inv. no. 75. 230. 1. (*Pl. LXVI*).

17. Frg. of a dish, reddish white but burnt grey, gritty, rough, coarse grained fabric with small pebbles in the core. Inv. no. 75. 232. 1. (*Pl. LXVI*).

T. II, at a depth of 60—70:

18. Frg. of a jar, dark grey, hard, gritty. Inv. no. 75. 232. 1. (*Pl. LXVI*).

19. Frg. of a bowl, secondarily burnt black, hard, gritty fabric. Inv. no. 75. 233. 1. (*Pl. LXVI*).

20. Base sherd of a jar, rather rough, porous fabric, secondarily burnt brown. Inv. no. 75. 234. 1. (*Pl. LXVI*).

21. Frg. of a dish, very soft ware with worn orange red paint inside and out. Inv. no. 75. 235. 1. (*Pl. LXVI*).

22. Scrap of *terra sigillata*, type Drag 37. Inv. no. 75. 236. 1. (*Pl. LXVI*).

23. Base sherd of a jar, pale grey, rather soft fabric, originally probably painted. Inv. no. 75. 237. 1. (*Pl. LXVI*).

24. Frg. of a dish, pale brown, rather hard, gritty fabric. Inv. no. 75. 238. 1. (*Pl. LXVI*).

25. Rim sherd of a beaker, secondarily burnt grey, not too hard. Inv. no. 75. 239. 1. (*Pl. LXVI*).

26. Frg. of a dish, reddish brown, but burnt grey in places, very hard, gritty core. Inv. no. 75. 240. 1. (*Pl. LXVI*).

27. Rim and base sherd of a cup, originally pale orange red with reddish brown paint which burnt dark brown in places, sandy, soft fabric. Inv. no. 75. 241. 1. (*Pl. LXVI*).

28. Frg. of a dish, very soft fabric with orange red paint inside and out. Inv. no. 75. 242. 1. (*Pl. LXVI*).

29. Rim sherd of a flagon, soft yet thin-walled fabric orange red in colour. Inv. no. 75. 243. 1. (*Pl. LXVI*).

30. Rim sherd of a jar, pale grey, hard, gritty fabric. Inv. no. 75. 244. 1. (*Pl. LXVI*).

31. Frg. of a handled flagon, pale yellow, but burnt reddish grey. Inv. no. 75. 245. 1. (*Pl. LXVI*).

32. Cooking pot, hm., Bronze Age, Vaty culture. Inv. no. 75. 246. 1.

T. III, at a depth of 70—80:

33. Frg. of a jar, orange red, soft fabric, probably originally painted. Inv. no. 75. 247. 1. (*Pl. LXVII*).

34. Frg. of a handled flagon, originally pale yellow but burnt grey, with worn orange reddish brown paint. Inv. no. 75. 248. 1. (*Pl. LXVII*).

35. Flagon rim sherd, pale brownish yellow, hard, gritty fabric. Inv. no. 75. 249. 1. (*Pl. LXVII*).

36. Base sherd of a cup in buff-coloured soft, fine fabric with worn dark grey paint. Inv. no. 75. 250. 1. (*Pl. LXVII*).

T III, at a depth of 90—100:

37. Frg. of a dish, very soft, fine fabric with worn red paint inside and out. Inv. no. 75. 251. 1. (*Pl. LXVII*).

38. Base sherd of a flagon, yellow, very soft, fine fabric. Inv. no. 75. 252. 1. (*Pl. LXVII*).

39. Frg. of a dish, completely burnt black, hard, gritty ware. Inv. no. 75. 253. 1. (*Pl. LXVII*).

40. Rim and shoulder frg. of a cup, pale brownish yellow, hard, gritty fabric. Inv. no. 75. 254. 1. (*Pl. LXVII*).

41. Dish, pale pinkish yellow, originally probably painted. Inv. no. 75. 255. 1. (*Pl. LXVII*).

42. Base sherd of a jar, pale brownish yellow, secondarily burnt black, rather hard, gritty fabric. Inv. no. 75. 256. 1. (*Pl. LXVII*).

43. Rim sherd of a jar, pale grey, very hard, gritty core. Inv. no. 75. 257. 1. (*Pl. LXVII*).

44. Frg. of a small bowl or cup, pale yellow, but burnt red in places, originally probably painted. Inv. no. 75. 258. 1. (*Pl. LXVII*).

45. Base sherd of a jar, greyish white, very hard, gritty ware. Inv. no. 75. 259. 1. (*Pl. LXVII*).

T. IV, at a depth of 80—100:

46. Frg. of *terra sigillata*, type Drag 37, secondarily burnt dark brown. Inv. no. 75. 260. 1. (*Pl. LXVII*).

47. Jar base sherd, grey, very hard, gritty fabric. Inv. no. 75. 261. 1. (*Pl. LXVII*).

48. Base sherd of a jar, pale brownish yellow, but burnt grey in places, hard, gritty core. Inv. no. 75. 262. 1. (*Pl. LXVII*).

49. Jar rim sherd, secondarily burnt black, very hard, gritty fabric. Inv. no. 75. 263. 1. (*Pl. LXVII*).

50. Frg. of a dish, pale brownish yellow, secondarily burnt red in places, hard, gritty fabric. Inv. no. 75. 264. 1. (*Pl. LXVII*).

51. Base sherd of a flagon(?), originally yellow but burnt grey, hard, sandy fabric. Inv. no. 75. 265. 1. (*Pl. LXVII*).

T V, at a depth of 80—100:

52. Jar rim sherd in buff-coloured, thick-walled, hard, gritty fabric. Inv. no. 75. 266. 1. (*Pl. LXVII*).

53. Jar rim sherd, pale grey, hard, gritty core. Inv. no. 75. 267. 1. (*Pl. LXVII*).

54. Frg. of *terra sigillata*, type Drag 18/31. Base bears a stamp of (AV)RIILIVSF. Inv. no. 75. 268. 1. (*Pl. LXVII*).

55. Frg. of a bowl, pale grey, very soft, originally painted. Inv. no. 75. 269. 1. (*Pl. LXVII*).

56. Frg. of a small jar, reddish brown but burnt black porous, bad quality fabric. Inv. no. 75. 270. 1. (*Pl. LXVII*).

57. Base of *terra sigillata*, Drag 37, very worn. Inv. no. 75. 271. 1. (*Pl. LXVII*).

58. Base sherd of a jar(?), pale brown, rough, thick-walled, completely burnt black. Inv. no. 75. 272. 1. (*Pl. LXVII*).

59. Frg. of *terra sigillata*, Drag 18/31 or 31. Inv. no. 75. 273. 1. (*Pl. LXVII*).

60. Frg. of a dish, pale brown but burnt grey, hard, gritty fabric. Inv. no. 75. 274. 1. (*Pl. LXVII*).

61. Frg. of *terra sigillata*, Drag 33. Inv. no. 75. 275. 1. (*Pl. LXVIII*).

62. Frg. of *terra sigillata*, type Drag 27. Inv. no. 75. 276. 1. (*Pl. LXVII*).

63. Frg. of *terra sigillata*, Drag 18/31. Inv. no. 75. 277. 1. (*Pl. LXVIII*).

64. Base sherd of a flagon, pale brownish yellow, but burnt red in places, not too soft, sandy fabric. Inv. no. 75. 278. 1. (*Pl. LXVIII*).

T. VI, at a depth of 60—70:

65. Jar, or small cooking pot, pale grey, rather rough, hm. Inv. no. 75. 279. 1. (*Pl. LXVIII*).

66. Frg. of a jar, pale grey, very hard, gritty core. Inv. no. 75. 280. 1. (*Pl. LXVIII*).

67. Frg. of a flagon, pale yellow, very fine, soft fabric with bright orange red paint. Inv. no. 75. 281. 1. (*Pl. LXVIII*).

68. Frg. of a bowl, pale yellow, with worn reddish brown paint on the outside. Inv. no. 75. 282. 1. (*Pl. LXVIII*).

69. Frg. of a jar, originally pale brown, burnt black, core with sand and pebbles. Inv. no. 75. 283. 1. (*Pl. LXVIII*).

T. VII—VIII, at a depth of 50—60:

70. Frg. of *terra sigillata*, type Drag 18/31. Inv. no. 75. 284. 1. (*Pl. LXVIII*).

71. Frg. of a dish, brownish red, hard, gritty core. Inv. no. 75. 285. 1. (*Pl. LXVIII*).

72. Frg. of a flagon, reddish yellow, sandy, yet hard fabric. Inv. no. 75. 286. 1. (*Pl. LXVIII*).

73. Cup frg., pale grey, fine soft fabric with worn dark grey paint inside and out. Inv. no. 75. 287. 1. (*Pl. LXVIII*).

74. Frg. of *terra sigillata*, Drag 18/31. Inv. no. 75. 288. 1. (*Pl. LXVIII*).

75. Dish, originally pale brown but burnt grey, very hard, gritty fabric. Inv. no. 75. 289. 1. (*Pl. LXVIII*).

T. VIII—IX, at a depth of 80—100:

76. Frg. of a dish, pale brown, fine fabric, secondarily burnt brownish black and dark grey. Inv. no. 75. 290. 1. (*Pl. LXVIII*).

77. Frg. of a jar, pale grey, very hard, gritty fabric. Inv. no. 75. 291. 1. (*Pl. LXVIII*).

78. Frg. of *terra sigillata*, Drag 37. Very worn. Inv. no. 75. 292. 1. (*Pl. LXVIII*).

T. X, at a depth of 80—100:

79. Dish frg., originally pale brown but burnt grey and black in places, very hard, gritty fabric. Inv. no. 75. 293. 1. (*Pl. LXVIII*).

80. Pottery lid, brownish red, but burnt grey, very hard, gritty core. Inv. no. 75. 294. 1. (*Pl. LXVIII*).

81. Dish frg., not too soft, orange red, secondarily burnt black and grey, with worn orange red paint. Inv. no. 75. 295. 1. (*Pl. LXVIII*).

T. XI, at a depth of 100—110:

82. Frg. of a jar, reddish brown, secondarily burnt grey, sandy pebbled core. Inv. no. 75. 296. 1. (*Pl. LXVIII*).

83. Flagon frg., pale yellow, not too soft fabric, originally probably painted. Inv. no. 75. 297. 1. (*Pl. LXIX*).

84. Frg. of a bowl, *terra sigillata* imitation, shape copied from Drag 37. Pale grey, not too soft, fine fabric. Inv. no. 75. 298. 1. (*Pl. LXVIII*).

85. Spindle whorl, carved from a pottery sherd. Inv. no. 75. 299. 1. (*Pl. LXVIII*).

86. Rough-cast beaker frg., pale yellow, fine, not too soft fabric, with pale brown paint on the outside. Inv. no. 75. 300. 1. (*Pl. LXVIII*).

87. Lamp, frg., pale grey, with worn reddish brown paint. Inv. no. 75. 301. 1. (*Pl. LXVIII*).

88. Frg. of a dish, pale yellow, not too soft, originally probably painted. Inv. no. 75. 302. 1. (*Pl. LXIX*).

89. Rim and shoulder frg. of a jar, pale grey, sandy fabric. Inv. no. 75. 303. 1. (*Pl. LXIX*).

90. Frg. of a dish, originally pale brown but burnt grey, hard, gritty core, with IXVI graffito on the exterior. Inv. no. 75. 304. 1. (*Pl. LXIX*).

91. Frg. of a jar (or bowl), orange red, soft, with brownish red paint. Inv. no. 75. 305. 1. (*Pl. LXVIII*).

92. Base sherd of a flagon, pale yellow, fine, not too soft fabric with worn red paint. Inv. no. 75. 306. 1. (*Pl. LXIX*).

93. Frg. of a dish, reddish yellow, soft ware with worn orange red paint on the outside. Inv. no. 75. 307. 1. (*Pl. LXIX*).

94. Jar rim and body sherd, pale grey, very hard, thin-walled, gritty fabric. Inv. no. 75. 308. 1. (*Pl. LXIX*).

95. Flagon base sherd, very soft, orange red on the inside, pale yellow on the exterior. Originally probably painted. Inv. no. 75. 309. 1. (*Pl. LXIX*).

T. XI—XII, at a depth of 80—100:

96. Jar rim and body sherd, hm., thick-walled, porous fabric, secondarily burnt black. Inv. no. 75. 310. 1. (*Pl. LXIX*).

97. Frg. of a lamp with brownish red paint, base missing. Inv. no. 75. 311. 1. (*Pl. LXIX*).

98. One handled jar, fragmentary, pale grey on the inside, with bright paint burnt black on the exterior, very thin-walled, porous, bad quality fabric. Inv. no. 75. 312. 1. (*Pl. LXIX*).

99. Dish frg., orange red, but burnt black, with orange red paint on the exterior. Inv. no. 75. 313. 1. (*Pl. LXIX*).

T. XII, at a depth of 70—80:

100. Rim and body sherd of a jar, pale grey, thick-walled, coarse-grained. Inv. no. 75. 314. 1. (*Pl. LXIX*).

hard, gritty core. Inv. no. 75. 316. 1. (*Pl. LXIX*).

101. Pottery lid, pale brown, secondarily burnt black, hard, gritty fabric. Inv. no. 75. 315. 1. (*Pl. LXIX*).

102. Frg. of a small jar, secondarily burnt black, hard, gritty core. Inv. no. 75. 316. 1. (*Pl. LXIX*).

103. Dish, frg., brownish red, but burnt black, hard, gritty fabric. Inv. no. 75. 317. 1. (*Pl. LXIX*).

104. Frg. of a dish, orange red, soft ware with red paint on the exterior. Inv. no. 75. 318. 1. (*Pl. LXIX*).

105. Base sherd of a jar, secondarily burnt black, hard, gritty fabric. Inv. no. 75. 319. 1. (*Pl. LXIX*).

106. Base frg. of a glass *balsarium*, greenish yellow, partly melted, deformed. Inv. no. 75. 320. 1. (*Pl. LXIX*).

T. XIII, at a depth of 60—70:

107. Dish frg., pale brown, but burnt black, hard, gritty core. Inv. no. 75. 321. 1. (*Pl. LXIX*).

108. Rim and body sherd of a jar, originally pale brown but burnt black, hard, gritty fabric. Inv. no. 75. 322. 1. (*Pl. LXIX*).

109. Frg. of a dish, secondarily burnt grey, hard, gritty. Inv. no. 75. 323. 1. (*Pl. LXIX*).

110. Frg. of a jar, secondarily burnt grey, thin-walled, hard, gritty fabric. Inv. no. 75. 324. 1. (*Pl. LXIX*).

111. Rim sherd of a jar, pale orange red, but burnt grey in places, not too soft, fine fabric. Inv. no. 75. 325. 1. (*Pl. LXIX*).

112. Jar rim sherd, pale grey, hard, gritty core. Inv. no. 75. 326. 1. (*Pl. LXIX*).

113. Frg. of a bowl, pale grey, soft fabric, originally painted. Inv. no. 75. 327. 1. (*Pl. LXIX*).

114. Lamp frg., pale brown with glossy brownish red paint. Base missing. Inv. no. 75. 328. 1.

115. Frg. of a folded beaker, pale greyish brown, very hard, gritty fabric. Inv. no. 75. 329. 1.

116. Frg. of a glass flask (?), pale greenish yellow. Inv. no. 75. 330. 1. (*Pl. LXIX*).

T. XV, at a depth of 60—70:

117. Rim sherd of a flagon, pale brown, secondarily burnt red, hard, gritty fabric. Inv. no. 75. 331. 1. (*Pl. LXIX*).

118. Rim sherd of a jar, pale brown, but burnt reddish grey, hard, gritty ware. Inv. no. 75. 332. 1. (*Pl. LXX*).

119. Jar base sherd, brownish red, but burnt grey, hard, gritty fabric. Inv. no. 75. 333. 1. (*Pl. LXX*).

120. Frg. of a dish, pale brown, secondarily burnt black, hard gritty core. Inv. no. 75. 334. 1. (*Pl. LXX*).

121. Base sherd of a flagon, brownish red, not too soft, its paint completely worn off. Inv. no. 75. 335. 1. (*Pl. LXX*).

122. Two sherd of a folded beaker, pale brownish grey, hard, gritty fabric. Inv. no. 75. 336. 1.

123. Jar rim and body sherd, secondarily burnt pale grey, very hard, gritty core. Inv. no. 75. 337. 1. (*Pl. LXIX*).

124. Jar, originally pale brown but burnt grey, very sandy, porous fabric. Inv. no. 75. 338. 1. (*Pl. LXX*).

125. Rim sherd of a jar, secondarily burnt black, hard, the core containing pebbles. Inv. no. 75. 339. 1. (*Pl. LXX*).

126. Rim and body sherd of a jar, secondarily burnt black, hard, gritty core. Inv. no. 75. 340. 1. (*Pl. LXX*).

127. Rim sherd of a jar, pale reddish brown, but burnt black, hard, gritty fabric. Inv. no. 75. 341. 1. (*Pl. LXX*).

128. Frg. of a dish, pale reddish brown, hard, gritty ware. Inv. no. 75. 342. 1. (*Pl. LXX*).

129. Rim sherd of a jar, secondarily burnt black, hard, gritty core. Inv. no. 75. 343. 1. (*Pl. LXX*).

130. Frg. of a dish, secondarily burnt black, hard, gritty fabric. Inv. no. 75. 344. 1. (*Pl. LXX*).

T. XVII, at a depth of 80—90:

131. Frg. of a jar, reddish brown, but burnt black, hard, gritty core. Inv. no. 75. 345. 1. (*Pl. LXX*).

132. Shoulder frg. of a flagon, orange red, not too soft, originally painted. Inv. no. 75. 346. 1. (*Pl. LXX*).

133. Base sherd of a jar, grey, hard, gritty fabric. Inv. no. 75. 347. 1. (*Pl. LXX*).

134. Rim sherd of a jar in buff-coloured, hard fabric. Inv. no. 75. 348. 1. (*Pl. LXX*).

135. Jar base sherd, pale grey, rather soft, thick-walled. Inv. no. 75. 349. 1. (*Pl. LXX*).

136. Frg. of a jar, pale brown secondarily burnt grey, hard, gritty fabric. Inv. no. 75. 350. 1. (*Pl. LXX*).

T. XVIII, at a depth of 70—80:

137. Jar base sherd in buff-coloured, porous, rather soft fabric, secondarily burnt grey, originally probably painted. Inv. no. 75. 351. 1. (*Pl. LXX*).

138. Frg. of a dish, reddish brown on the inside but burnt grey on the exterior, hard, gritty core. Inv. no. 75. 351. 2. (*Pl. LXX*).

139. Flagon base sherd, secondarily burnt red-dish grey, sandy, gritty fabric. Inv. no. 75. 353. 1. (*Pl. LXX*).

140. Rim and body sherds of a beaker?, pale yellow, fine sandy ware. Inv. no. 75. 354. 1. (*Pl. LXX*).

141. Frg. of a dish, pale brown, very rough, gritty, bad quality fabric. Inv. no. 75. 355. 1. (*Pl. LXX*).

142. Flagon mouth frg., grey, hard, core containing small pebbles. Inv. no. 75. 356. 1.

143. Frg. of a lamp, originally probably pale brown paint which has been burnt reddish brown. Base bears a stamp of VICT. Inv. no. 75. 357. 1. (*Pl. LXX*).

144. Frg. of a candelaber (?), pale grey, with worn dark grey paint, fine, well-fired fabric. Inv. no. 75. 358. 1. (*Pl. LXX*).

145. Jar frg., brick red, burnt reddish brown, hm., very rough fabric. Bronze Age, Vatia culture. Inv. no. 75. 359. 1.

T. XIX, at a depth of 80—90:

146. Jar base sherd, pale grey, the core containing pebbles and grits. Inv. no. 75. 360. 1. (*Pl. LXXI*).

147. Frg. of a bowl, *terra sigillata* imitation, shape copied from Drag 33, orange red, very soft, its paint completely worn off. Inv. no. 75. 361. 1. (*Pl. LXXI*).

148. Base sherd of a jar, orange red, not too soft fabric with marbled paint on the exterior. Inv. no. 75. 362. 1. (*Pl. LXXI*).

149. Rim and body sherds of a jar, pale grey, hard, well-fired, gritty fabric. Inv. no. 75. 363. 1. (*Pl. LXXI*).

150. Base sherd of a jar (or falgon), pale grey, the core containing sand and pebbles. Inv. no. 75. 364. 1. (*Pl. LXXI*).

151. Jar rim sherd in buff-coloured, very hard, gritty fabric, secondarily burnt grey. Inv. no. 75. 365. 1. (*Pl. LXXI*).

152. *Terra sigillata* rim sherd, type Curle 23. Worn, dark red. Inv. no. 75. 366. 1. (*Pl. LXXI*).

153. Frg. of a lamp, pale brown, with worn orange red paint base bears a worn stamp of FORTIS. Inv. no. 75. 367. 1. (*Pl. LXXI*).

154. Frg. of a dish in self-coloured, hard fabric with worn red paint inside and out. Inv. no. 75. 368. 1. (*Pl. LXXI*).

T. XXII, at a depth of 120—130:

155. Gaming-piece carved from bone, burnt. Inv. no. 75. 369. 1. (*Pl. LXXI*).

156. Beaker, pale grey, secondarily burnt dark grey in places. Inv. no. 75. 370. 1. (*Pl. LXXI*).

157. Lamp, pale brown, but burnt greyish black, its paint worn off. Inv. no. 75. 371. 1. (*Pl. LXXI*).

158. Jar, pale grey, but burnt black, very hard, gritty fabric. Inv. no. 75. 372. 1. (*Pl. LXXI*).

159. Bowl with dark green glaze inside and out which burnt violet black in places. Inv. no. 75. 373. 1. (*Pl. LXXI*).

160. One handled flagon in buff-coloured, soft, but well-fired fabric, with worn orange red paint. Inv. no. 75. 374. 1. (*Pl. LXXI*).

161. Folded beaker, pale grey, hard, gritty. Inv. no. 75. 375. 1. (*Pl. LXXI*).

162. Folded beaker, orange red, not too soft, with worn orange red paint. Inv. no. 75. 376. 1. (*Pl. LXXI*).

163. Glass *balsarium*, pale yellow or white in colour. Inv. no. 75. 377. 1. (*Pl. LXXI*).

164. Rim frg. of a glass beaker, white. Inv. no. 75. 378. 1. (*Pl. LXXI*).

165. Bead of glass-paste, greenish blue. Inv. no. 75. 379. 1. (*Pl. LXXI*).

166. Bowl, pale grey, fine, very soft fabric, with worn dark grey paint inside and out. Inv. no. 75. 380. 1. (*Pl. LXXI*).

167. Frg. of a dish, pale brown, secondarily burnt black, porous, bad quality fabric. Inv. no. 75. 381. 1. (*Pl. LXXI*).

168. Dish frg. in buff-coloured, porous fabric, secondarily burnt greyish black. Inv. no. 75. 382. 1. (*Pl. LXXI*).

169. Jar, in buff-coloured, not too soft fabric, burnt grey after being broken. Inv. no. 75. 383. 1. (*Pl. LXXI*).

T. III, at a depth of 60—70:

170. Iron nail. Inv. no. 75. 384. 1. (*Pl. LXXII*).

171. Iron nail. Inv. no. 75. 385. 1. (*Pl. LXXII*).

172—175. Iron nails. Inv. nos. 75. 386. 1—75. 389. 1. (*Pl. LXXII*).

T IV, at a depth of 60—70:

176—177. Iron nails. Inv. nos. 75. 390. 1—75. 1—391. 1. (*Pl. LXXII*).

178. Bronze ring. Inv. no. 75. 392. 1. (*Pl. LXXII*).

179. Belt-buckle, iron. Inv. no. 75. 393. 1. (*Pl. LXXII*).

180. Frg. of an iron knife. Inv. no. 394. 1. (*Pl. LXXII*).

181. Frg. of an angle-iron(?). Inv. no. 75. 395. 1. (*Pl. LXXII*).

182. Bronze bracelet frg. Inv. no. 75. 396. 1. (*Pl. LXXII*).

183. Frg. of an iron scissors. Inv. no. 75. 397. 1. (*Pl. LXXII*).

T. VI, at a depth of 60—70:

184. Frg. of a bronze nail. Inv. no. 75. 398. 1. (*Pl. LXXII*).

185. Angle iron frg. Inv. no. 75. 399. 1. (*Pl. LXXII*).

186. Iron nail. Inv. no. 75. 400. 1. (*Pl. LXXII*).

T. VIII, at a depth of 60—70:

187. Iron belt-buckle. Inv. no. 75. 401. 1. (*Pl. LXXII*).

T. X, at a depth of 80—90:

188. Iron knife frg. Inv. no. 75. 402. 1. (*Pl. LXXII*).

T. XI, at a depth of 110—115:

189. Coin, CONSTANTINVS I. Inv. no. 75. 403. 1. (*Pl. LXXII*).

T. XI, recorded by workmen:

190. Bronze fibula, pin missing. Inv. no. 75. 404. 1. (*Pl. LXXII*).

191. Bronze belt-buckle or mount frg. Inv. no. 75. 405. 1. (*Pl. LXXII*).

192. Iron nail. Inv. no. 75. 406. 1. (*Pl. LXXII*).

T. XII, at a depth of 60—70:

193. Iron nail. Inv. no. 75. 407. 1. (*Pl. LXXII*).

T. XV, at a depth of 60—70:

194. Band iron, frg. Inv. no. 75. 408. 1. (*Pl. LXXII*).

195—196. Iron nails. Inv. nos. 75. 409. 1—75. 410. 1. (*Pl. LXXII*).

197. Frg. of an iron band. Inv. no. 75. 411. 1.

198. Angle iron frg. Inv. no. 75. 412. 1. (*Pl. LXXII*).

T. XVII, at a depth 100—120, from a cr. grave:

199. Bronze fibula. Inv. no. 75. 413. 1. (*Pl. LXXII*).

200. Bronze bracelet frg., partly melted. Inv. no. 75. 413. 1. (*Pl. LXXII*).

From the cr. grave "b":

201. Bronze bracelet frg. Inv. no. 75. 414. 1. (*Pl. LXXII*).

202. Frg. of a bronze fibula. Inv. no. 75. 415. 1. (*Pl. LXXII*).

In the handled jar no. 98:

203. Coin, CONSTANTINOPOLIS. Inv. no. 75. 415. 1. (*Pl. LXXII*).

204. Coin, CONSTANS. Inv. no. 75. 416. 1. (*Pl. LXXII*).

205. Coin, CONSTANTIVS II. Inv. no. 75. 417. 1. (*Pl. LXXII*).

206. Coin, Constantine dynasty, not definable. Inv. no. 75. 418. 1. (*Pl. LXXII*).

T. XXI, at a depth of 60—70:

207. Coin, TRAIANVS, as. Inv. no. 75. 418. 1. (*Pl. LXXII*).

208. Frg. of an iron sickle. Árpádian Period. Inv. no. 75. 420. 1. (*Pl. LXXII*).

209. Frg. of an iron band. Inv. no. 75. 421. 1. (*Pl. LXXII*).

Goods found under more uncontrolled conditions:

210. Bronze fibula. Inv. no. 75. 422. 1. (*Pl. LXXII*).

211. Frg. of a bronze fibula. Inv. no. 75. 423. 1. (*Pl. LXXII*).

212. Bronze pendant, Bronze Age, Vaty culture. Inv. no. 75. 424. 1. (*Pl. LXXII*).

213. Bronze casket nail. Inv. no. 75. 425. 1. (*Pl. LXXII*).

214. Frg. of a bronze bracelet. Inv. no. 75. 426. 1. (*Pl. LXXII*).

215. Frg. of a bronze bracelet. Inv. no. 75. 427. 1. (*Pl. LXXII*).

216. Bronze mount frg. Inv. no. 75. 428. 1. (*Pl. LXXII*).

217. Large bronze ring, melted. Inv. no. 75. 429. 1. (*Pl. LXXII*).
218. Frg. of a bronze mount with nail. Inv. no. 75. 430. 1. (*Pl. LXXII*).
219. Coin, NERVA, *as*. Inv. no. 75. 431. 1. (*Pl. LXXII*).
220. Coin, LVCILLA, *as*. Inv. no. 75. 432. 1. (*Pl. LXXII*).
221. Coin, VALENS, Inv. no. 75. 433. 1. (*Pl. LXXII*).
222. Coin, CONSTANTIVS II. Inv. no. 75. 434. 1. (*Pl. LXXII*).
223. Iron casket mount frg. with key-hole. Inv. no. 75. 435. 1. (*Pl. LXXII*).
224. Iron casket lock frg. Inv. no. 75. 436. 1. (*Pl. LXXII*).
225. Iron casket handle. Inv. no. 75. 437. 1. (*Pl. LXXII*).
226. Angle iron frg(?). Inv. no. 76. 1. 1. (*Pl. LXXII*).
227. Iron bolt frg. Inv. no. 76. 2. 1. (*Pl. LXXII*).
228. Frg. of an iron fitting. Inv. no. 76. 3. 1. (*Pl. LXXII*).
- 229—230. Iron nails. Inv. nos. 76. 4. 1—76. 5. 1.
231. Frg. of an iron fitting. Inv. no. 76. 6. 1. (*Pl. LXXII*).
232. Iron casket mount. Inv. no. 76. 7. 1.
233. Iron casket fitting with nail. Inv. no. 76. 8. 1.
234. Iron casket handle frg. Inv. no. 76. 9. 1.
235. Iron nail. Inv. no. 76. 10. 1.
236. Iron casket mount with two nails. Inv. no. 76. 11. 1.
237. Frg. of an iron tool. Inv. no. 76. 12. 1. (*Pl. LXXII*).
238. Similar tool frg., iron. Inv. no. 76. 13. 1. (*Pl. LXXII*).
- 239—243. Iron nails. Inv. no. 76. 14. 1—76. 18. 1.
244. Frg. of a large glass flask, pale blue in colour. Inv. no. 76. 19. 1.

BURIAL RITES

Total number of the systematically explored Matrica graves: 213. Cremation: 178 graves. Inhumation: 33. Undefinable: 2.¹⁵

CREMATION

We are not going to deal here with the origin of cremation as one of the burial rites of the pre-historic cultures.¹⁶ The reasons why this custom became popular are based on manifold religious, social and economical developments, which have been mostly unexplored, and sometimes strikingly different opinions have no convincing scientific evidence.¹⁷ We must start from the fact that cremation was a general burial rite from the Northern Alps to the Black Sea in the Late Roman Republic and throughout the Empire. This dominant burial rite was, however, coloured by many local customs of the native population and some of these are reflected in the Matrica graves.

Only four of our 179 cremation graves are considered as urn-burials; the others are recorded as simple pit-graves without any special quality. The cremated bones and the remains of the funeral pyre (*rogus*) were simply tipped into the bottom of the graves. Due to robbery and other disturbances we could not ascertain the presence of wooden, textile, or leather containers used as urns. It is doubtful whether all our wooden boxes with iron plating and nails unearthed in the Matrica graves were really used as containers for ashes because we

found the calcined bones (mixed with charcoal) around the boxes and in other parts of the graves.

The distribution of the cremation graves by types is as follows:

C1. Burnt, plastered grave-pits	90
C2. Burnt, unplastered grave-pits	44
C3. Unburnt, unplastered grave-pits	23
C4. <i>Busta</i>	6
C5. Urn-burial	4
<i>Ossuarium</i>	1 (?)
Undefinable	11
Total	179

Type C1

Graves 4, 5, 8, 9, 10, 14, 16, 32, 37, 41, 42, 44, 46, 48, 50, 52, 53, 54, 60, 61, 63, 67, 68, 69, 70, 71, 76, 77, 78, 80, 83, 84, 85, 86, 88, 89, 90, 95, 96, 100, 101, 102, 105, 106, 108, 119, 121, 124, 125, 131, 132, 134, 136, 137, 141, 148, 153, 155, 156, 161, 163, 165, 166, 170, 175, 177, 178, 179, 180, 181, 183, 184, 187, 190, 193, 196, 198, 200, 201, 202, 203, 204, 205, 206, 209, 210, 211, 212, 213, 214. This type proved to be the most frequent form of burials in Matrica; half of the total number. The graves of different sizes were usually oval or oblong in shape, though some were irregular in outline. The sides (and sometimes the bottom) of the pits were burnt to an orange red with a thickness of 1.5–3 cm and a charcoal stripe of 1–2 cm. As we cannot accept the opinion that the funeral pyre (*rogus*) was erected next to the grave-pit and red-hot ashes were shovelled into it,¹⁸ we consider that the burnt edges must have been the result of some ritual purification,¹⁹ the grave-pits were deliberately purified by fire before the cooled remains were tipped into them.²⁰ After purification the grave-pits were plastered with fine clay mostly

¹⁵ Stone grave no. 128 may have been either an undecorated *ossuarium* or coffin for an inf. I. Grave no. 146 was heavily disturbed; there were no traces of charcoal and bones in the remaining part of the pit.

¹⁶ The problem will be dealt with in the author's detailed study: Cremation in Pannonia.

¹⁷ Audin 1966, p. 319; Simonett 1941, p. 33.

¹⁸ Intereisa I, p. 45. According to Sági the sides of the pit were burnt red to the point reached by the hot remains of the pyre. This may be true in the case of those graves where the corpses were cremated directly in the pits. See *busta*, type C4.

¹⁹ Cumont 1959, p. 70; Otto 1958, pp. 68–69.

²⁰ Cf. Babeš 1970, pp. 180–181.

at the sides but sometimes at the bottom as well. This plaster-lining was burnt orange red or yellow, sometimes only grey due to insufficient firing made by small heaps of straw or twigs. The hard, burnt, relatively thick plaster-lining served as a kind of coffin made of fine alluvial clay instead of stone, *tegula* or wood (this method of burial must have been one of the cheapest ones).²¹ Some of our graves even had small plastered holes for vessels and other grave-goods (nos. 5, 57, 60, 170, 179, 200, 213). The colour and quality of this plaster-lining is strikingly different from the natural loess (burnt or not) in which the pits are dug and big or small broken parts of plaster were found completely detached from the sides of the graves disturbed by robbery.

It is noteworthy that no wooden chest (coffin) was found in this type of graves; all of them were found in graves without plaster-lining.

Two of our plaster-lined graves contained wooden caskets with large iron mounts (nos. 68, 148), the remains of which were burnt and mixed with calcined human bones. It would seem therefore probable that they served as *scrinia*.

We can assume that the corpses were cremated at a special place (*ustrinum publicum*)²² which, unfortunately, have not been found in the explored area, but it must have been somewhere between the *vicus-castellum* and the southern cemetery, near the bank of the Danube,²³ if we take the dominant west wind into account. This assumption is born out by the fact that in almost every grave we found only a small amount of calcined human bones, at least considerably less than a human being has. We have deduced from this that it was not customary to bury the entire remains of the funeral pyre only a symbolic quantity of the ashes which were strewn over the bottom of the pit together with the remains of the *rogus* and fragments of objects destroyed in the fire.

In some cases we found one or more small concentrations of ashes (graves 4, 37, 89, 96, 132, 211) but no textile or leather containers were discovered.

In four of our slightly disturbed graves there were no cremated bones at all (nos. 15, 48, 100, 172); we consider them as cenotaphs to those people (mostly soldiers) who died abroad.²⁴ These pits were usually small in size and they contained only a few, mostly humble grave-goods.

Pot sherds and other objects tipped into graves of type C1 were generally secondarily burnt having been on the *rogus*, but some of the funeral gifts were put into the grave afterwards for they were not in any way affected by fire.²⁵

The bottom of some pits (nos. 14, 68, 85, 95, 100, 101, 105, 131, 136, 160, 165, 170, 175, 177, 178, 183,

190, 193, 202, 204, 205, 206) were not plaster-lined or even burnt, for the small flames of the ritual burning affected mostly the sides, and even the upper sides of the pits. At any rate the lack of complete plaster-lining cannot be explained by robbery in these cases. Presumably the pits were not swept out after the ritual firing therefore the bottom was not plastered. The remains of purification in these cases must have been mixed with those of the funeral pyre but without archaeobotanical investigations we could not separate them.

Type C2

Graves 3, 6, 11, 12, 15, 17, 18, 19, 20, 23, 26, 27, 30, 31, 33, 34, 35, 38, 39, 43, 45, 47, 51, 74, 82, 87, 107, 113, 115, 120, 126, 127, 130, 143, 152, 154, 168, 169, 172, 173, 199, 207, 208. These pits were also fired before the ashes were tipped into them as the graves of type C1, but they were not plaster-lined.²⁶

²¹ According to our present knowledge, plastered graves are scarcely mentioned in archaeological reports, probably due to insufficient observation. We have only three examples: a plastered *bustum*(?) from Bucsony (Bucium-Dacia), Horedt 1958, p. 13; grave no. 18/1949, Intercisa I, p. 50 and a grave from Arrabona-Győr, Bíró 1961, p. 241. The author of the present report observed some in the cemeteries of Intercisa (1967) and Aquincum (1978). Unpublished. They must have been at present in the cemeteries of Gerulata-Rusovce and Novesium-Neuss, for the authors recorded "small heaps of burnt clay" and "Anziegelung". Kraskovská 1974, pp. 166—167; Müller 1977, p. 14.

²² As the types of *ustrinum* are different, it is fairly difficult to identify them. Several *ustrina* were found in Emona, Petru 1972, p. 146. In Gerulata grave 94 is considered as *ustrinum*, Kraskovská 1974, pp. 57—58. One of them was found in Aquincum, Nagy L. Budapest Története I, pp. 465—466. It was also found at Segesvár-Schässburg, but the place of the cemetery itself is still unknown, Horedt 1958, p. 23. The *ustrinum publicum* has either not been found in Romula, Babeš 1970, p. 176, at Reichenhall, Chlingensperg 1896, p. 10, at Halimba, Bónis 1960, p. 92 or not identified: Müller 1977, p. 15, Intercisa 1954, pp. 85, 87, Arrabona, cf. Intercisa I, notes 286—7, Aquincum, site report in *Bud. Rég.* 20 (1963), p. 543, Carnuntum, RLIÖ 1 (1900) p. 113.

²³ 600—700 m from the settlement, Cicero *de leg.* 2, 24, 61. It does not follow from this, however, that *ustrina* were necessarily erected in the cemeteries or that the distance between the settlement and the *ustrinum* was always strictly adhered to. Cf. Intercisa I, p. 87.

²⁴ Lattimore 1942, pp. 199—202. A symbolic grave was noted in Scarbantia-Sopron, Deák square, grave 33, unpublished site notes of Gy. Nováki; Intercisa I, p. 47, notes 22—26, grave 4/1949 and in Gerulata, graves 65, 90, Kraskovská 1974, p. 92.

²⁵ Cf. graves 72, 73, 87, 99, 121 in Gerulata, Kraskovská 1974, p. 167 and Müller 1977, pp. 13—16. This archaeologist was the first to classify grave-goods on the basis of this difference. Nevertheless his method seems to have some uncertainties, particularly in the case of *busta*.

²⁶ Horedt 1958, pp. 22—23; Babeš 1970, pp. 180—182 with various examples. It appears to be the most frequent type of

The sides and, sometimes, the bottom of the pits were burnt to an orange yellow or bright red with a thickness of 0.5–2 cm. No charcoal stripe was present at the sides of the graves for the pits had been swept out carefully after purification.

The degree of ritual firing was not uniform—sometimes it was so poor that the edges of the graves could not be clearly distinguished and only by digging deeper was it possible to establish the outline of the pits.²⁷

The graves were usually oval or oblong in shape, sometimes with a narrow offset at one or both sides²⁸ (graves 27, 172 and several less striking cases). These offsets were also burnt to a thickness of 0.5–1.5 cm. We could not understand the use of them except for grave 210 where the funeral gifts were deliberately put on wide offsets. Two of our graves were definitely sandal-shaped (nos. 39,

84).²⁹ This form also occurs in other provinces³⁰ and, if we consider the foot-shaped votive objects it must be connected to a ritual custom. The grave-goods found in the fill of these graves differ in no way from those of the ordinary shaped graves.

Three of our graves of this type (and only of this type) contained a full-size wooden chest (nos. 6, 34, 35). None of them were burnt³¹ but they contained a small amount of poorly cremated human bones and the remains of the funeral pyre as well. The chests were obviously used as coffins for the ashes and they were only fastened by iron nails of different sizes. No iron plating was discovered in these graves; our caskets (or boxes) with iron fittings may have served either as a container for ashes³² or simply as *scrinia*. The grave-goods—exclusively pot sherds and scraps from the pyre—were found inside the chests.

graves in Romula and in Gerulata as well: Kraskovská 1974, pp. 166–167. In both cemeteries, however, some of the grave-pits may have been plaster-lined as well. See note 20.

²⁷ Therefore, the measured depth of almost all graves slightly differs from the real depths, but the difference between the two data only amounts to 3–5 cm.

²⁸ Except for grave 210 belonging to type C1, these offsets cannot be considered as a sign of *busta*. Cf. Babeš 1970, pp. 177–179. In my opinion they are simply results of uneven digging.

²⁹ This later grave belongs to the type C1. Grave 190 was heavily disturbed and it was not possible to record the original outline but it may have been sandal-shaped.

³⁰ Müller 1977, p. 15, no commentary.

³¹ This method slightly differs from the custom observed in the Gerulata graves 73, 98, 120, 123, where the chests were burnt, Kraskovská 1974, p. 92, as in some graves of Aquincum, Nagy L., *Germania* 15 (1931) 260; Bónis 1947, p. 44. The Novaesium grave no. 357 contained a large, unburnt wooden chest (0.6 × 1.25 m) with calcined bones selected from the remains of the pyre, Müller 1977, p. 15.

³² Further examples: Mócsy 1962, pp. 717, 60. Frequent type of burial in Romula, Babeš 1970, p. 181. It also occurs in Novaesium, graves 84, 85, 88, 289, 296, 394 (type A1), grave 27 (type A2) and in the Gerulata graves 73, 98, 120, 123.

³³ Babeš observed small concentrations of ashes but it was not possible to ascertain the type of container: Babeš 1970, p. 182.

³⁴ In twenty Romula graves of this type all the grave objects were similar, Babeš 1970, p. 182.

³⁵ Thirty-four graves of this type were recorded in the Novaesium cemetery and twenty-six of them were equipped with grave-goods which were deposited afterwards, Müller 1977, p. 14.

³⁶ Graves of the same type were recorded at Halimba, nos. 3, 9, 10, Bónis 1960, pp. 94ff; Vasas (Baranya county) graves 2, 3, Fülep, F., *Acta Arch. Hung.* 9 (1959) pp. 373–380. The Early Roman cemetery at Kékesd (Baranya county) may have been used by the same population. All forty graves excavated belonged to type C3, nine of them contained no funeral gifts at all. Burger 1966a, pp. 254–271.

³⁷ *De significatu verborum* 37, 7–11. “Bustum propriae dicitur locus in quo mortuus est combustus et sepultus.”

³⁸ See the most important ones in Müller 1977, pp. 14–15; Babeš 1970, p. 176.

Type C3

Graves 7, 22, 25, 28, 62, 64, 66, 116, 117, 118, 123, 133, 135, 140, 147, 159, 164, 167, 182, 185, 188, 189, 195. The most simple type in Matrica, the calcined human bones together with the remains of the funeral pyre were tipped into the pits without any container.³³ The small, mostly oval, shallow grave-pits were usually full of cremated bones mixed with large lumps of charcoal. Sometimes long pieces of tree-trunks were deposited in graves where there were only a few calcined bones. In the case of grave 117 we unearthed a poorly carved piece of sandstone; it may have been the lower part of a grave altar (?). The goods discovered in these graves were undoubtedly more humble³⁴ than those of the two former types. The secondarily burnt sherds, lamps and fragments of metal objects all came from the funeral pyre except for grave 195, where the flagon and dish were put into the pit afterwards, as they bore no traces of the effect of fire.³⁵ It is noteworthy that our unburnt and unplastered graves formed small separate groups in the Matrica cemetery (*Suppl. I*), so it seems very likely that these grave groups meant a separate ethnic group.³⁶

Type C4

Graves 1, 2, 40, 49, 57, 109. In spite of Festus's classical definition³⁷ this type of burial has the most explanations.³⁸ First of all in cases of the *busta* the funeral pyre (*rogus*) was erected in or above the pit and the dead on its bier (*lectus*) was cremated on this pyre. The remains of the pyre and the calcinated bones together with different, burnt objects have sunk into the grave-pit. Consequently

the pit of *bustum* must have been larger than that of other graves.³⁹ The sides and the bottom of the *busta* were usually burnt bright red with a thickness of 4–7 cm. And last, but not least the pits of these graves contained all the cremated bones and the remains of the funeral pyre, sometimes large tree-trunks as well. As a matter of fact there is only one grave in the Matrica cemetery like the above mentioned. Grave 40 proved to be the largest of all pits; its edges were burnt bright red with a thickness of 5–6 cm. The sides were thickly plaster-lined almost to the bottom. The plaster-lining was also burnt red and the pit was full of calcined human bones mixed with lump charcoal. The *rogus* may have been erected in the pit⁴⁰ and the wood sprinkled with oil may have burnt quickly and well even without a proper draught. The grave contained only secondarily burnt funeral gifts,⁴¹ but it had been disturbed by robbery. Grave no. 1 was considerably smaller in size than grave no. 40, but the plaster-lined sides were also burnt to a thickness of 5–7 cm. Two small, regular holes full of lump charcoal were discovered at the bottom, apparently traces of timber. If we suppose that there were two other holes in the lower end of the grave (destroyed by robbery) then the *rogus* may have been erected slightly above the bottom of the pit. The poorly cremated lower leg bones and hobnails were roughly in their original position.⁴² In grave 2 there were two holes full of lump charcoal also present and the depth of the pit and the quantity of calcined human bones were also in order, but the pit seems to be very small—little children were not cremated⁴³ nor were they generally buried with knee-brooch and a long iron knife. As we could not outline the complete grave because of robbery, it is possible that the pit may have been larger. Whether the undisturbed grave no. 49 belongs to *busta* is more questionable because there is no proof except for the large amount of cremated bones and two post-holes. In the case of grave 57, the position of heavily burnt *scrinium* and hobnails found in a pile seems to be convincing. If the burnt wooden box had been fetched from the *ustrinum* it would have completely fallen apart. The plaster-lined sides of grave 109 were burnt bright red; the pit was full of cremated bones and lump charcoal. The grave may have been larger in size as the northern part was demolished by robbery.

Because it is not easy to determine a *bustum*, we have to be very careful with every case. The work seems to be fairly difficult, for this type of burial does not occur very frequently in archaeological reports⁴⁴ or it is not recognized properly because of insufficient observation.

Type C5

Graves 13, 58, 94, 197. Only four graves represented this type in the Matrica cemetery.⁴⁵ The small, irregular pit of grave 13 was slightly burnt due to purification. The cremated bones were carefully selected from the remains of the funeral pyre and a medium-size jar was filled with them. There were no traces of charcoal in the grave-pit and none of the grave-goods deposited into the bottom were secondarily burnt. The other graves were not so typical as the above-mentioned. Grave 58 was almost completely disturbed—there were no traces of ritual firing and it was impossible to observe the outline of the pit. At any rate it is certain that the calcined human bones were not selected from the remains of the *rogus*—they were found mixed in a large bowl.⁴⁶ This, however, proved to be small because the ashes were scattered over the surface around the vessel. The burnt, melted personal objects were found among the ashes and the grave-goods deposited into the grave afterwards were

³⁹ Quite a large number of the Novaesium graves type A4 cannot be, therefore, considered as *busta*. The pits are too small with slightly burnt sides (less than 0.5 cm). Müller 1977, pp. 15–16. In our opinion these graves belong to types C1, C2.

⁴⁰ According to Babeš *busta* must have had wide offsets on which the funeral pyre was built. The innermost part of the grave supplied the required draught. He considers, therefore, all graves with stepped sides (cf. Intercisa I, graves 1, 27, 37, 40, 65, 75; Fitz 1959, p. 142) as *busta*. His observations seem to be convincing in most cases, Babeš 1970, pp. 176–180.

⁴¹ Otherwise this separation cannot be important in the case of *busta*. Grave-goods put into the pit after cremation may have burnt as well because of the still glowing remains. This possibility is neglected by Müller 1977, pp. 14–16.

⁴² We consider the more or less unscattered cremated bones as a certain sign of *bustum*. Cf. Intercisa grave 298/1963, unpublished.

⁴³ Pliny, *Nat. Hist.* VII, 15.

⁴⁴ There was only one *bustum* recorded in Gerulata, grave 54, Kraskovská 1974, pp. 41, 91–92. Babeš 1970, p. 176 quotes 7 examples from Romula, but in Novaesium there were 58(!) *busta* excavated, Müller 1977, p. 14, cf. our note 38. Detailed evaluations of the huge cemeteries in Aquincum, Emona, Intercisa, Poetovio, Savaria and Valcum are not yet available. See in general Srejšević 1962–63, pp. 85–86.

⁴⁵ The small number of urn-graves is obviously characteristic of the cemeteries in Pannonia Inferior, apart from the vicinity of Aquincum (Érd, Solymár). Examples see in Mócsy 1962, pp. 718, 60. The cemeteries of Pannonia Superior: Carnuntum, Emona, Savaria, Valcum (Keszthely-Újmajor, Csák, Á., *Arch. Ért.* 32 (1912) pp. 374ff, Kuzsinszky 1920, p. 75) are full of them. Urn burials, therefore seem to be the custom of an early Romanized and urbanized population, for example no urn-graves were found in Gerulata, Kraskovská 1974, p. 167, and only three in Aquincum, Nagy, L., *Germania* 15 (1931) 202. Naturally this statement does not refer to those areas where urn-graves can be considered as an autochthonous form of burial. Cf. Peškař-Ludikovský 1978, p. 127.

⁴⁶ Bowls and flagons were never used as urns in typical urn-graves. Peškař-Ludikovský 1978, p. 128.

almost completely destroyed. Our grave 94 showed, unfortunately, the same picture, for the pit was disturbed by a later inhumation. There were two big flagons which had been used as urns (one of which had been deliberately trimmed) and the cremated bones mixed with charcoal were

⁴⁷ As a matter of fact these graves are not typical urn-burials, yet they differ from simple pit-graves. A great deal of typical urn-graves were excavated in Savaria, Mócsy 1954, pp. 167—172, type 1; Buocz 1961, pp. 219—235 and 1963 pp. 39, 46, 48, 51, 52, 54, 67, 69, 70—71, 76, 77, 79, 81—83, 87, 90, 93—94. Various forms can be studied in the cemeteries of Emona, Plesničar-Gec 1972, see tabulated distribution and in Carnuntum, *RLIÖ* 1 (1900) pp. 103—106; 5 (1904) p. 97; 16 (1926) pp. 18—19, 36—38; 17 (1933) pp. 72—74; 18 (1937) pp. 81—95; *CJ* 1956, pp. 32, 61, 62; 1957, pp. 82—83.

⁴⁸ Bónis 1960, pp. 98ff dates them from the end of the first century to the last two decades of the second in Pannonia. Cf. Srejić 1962—63, pp. 85—86. The chronology is exactly the same in Germania, Heukemes 1964, p. 104, Müller 1977, p. 12 and in Noricum, Kerchler 1967, pp. 51—52. Urn burials only survived in Dacia to the end of the 3rd century, Babeš 1970, pp. 186—187.

⁴⁹ Nierhaus 1959, p. 27.

⁵⁰ The majority of the Pannonian urn-burials can be dated to the beginning of the second century, cf. our note 45 and Mócsy 1962, pp. 718, 50.

⁵¹ In this case it can be considered as an urn-burial. See type A1 of Müller's reasonable classification: Müller 1977, p. 12. Cf. Srejić 1962—63, pp. 85—88.

⁵² Similar empty stone coffins considered as *ossuaria* were excavated in Savaria, Buocz, *Vasi Szemle* 2 (1962) p. 87 and 1963, p. 135. Cf. Mócsy 1962, pp. 718, 40; Barb, A., *JÖAI* 38 (1950) p. 192, notes 1, 16—19.

⁵³ Cf. note 45; Mócsy *FA* 16 (1964) pp. 43—48.

⁵⁴ Intercisa I, p. 49, all the three flagons of grave 12/1949 were bored with a hole. Further examples passim, notes 37—51. Twelve vessels of the graves in Novaesium were deliberately bored, Müller 1977, p. 20 still considers these holes as "Seelenlöcher" (soul-hole).

⁵⁵ Babeš 1970, p. 182; Intercisa I, pp. 90—91, notes 331—334; Bíró 1961, grave 10, p. 241.

⁵⁷ According to A. Barb the custom of "Leichennägelung" (fastening the dead body to the *rogus*) was a Jewish rite which survived in Spain and was taken over by the Romans. *JÖAI* 38 (1950) Bbl. pp. 199, 202, notes 36—50 with several possibilities of comparison. Chlingensperg 1896, p. 50 accepted this idea but not without reserve.

⁵⁸ Nierhaus 1959, pp. 48—49 and Babeš 1970, p. 181 are not averse to accepting the idea of ritual custom but they also think that most of the nails may have been used for the bier (*lectus*).

⁵⁹ Otto 1958, pp. 102—104, cf. Intercisa 1954 I, p. 88, notes 300—301; Kerchler 1967, pp. 85, 180; Müller, R., *Arch. Ért.* 98 (1972), note 70. An iron knife of similar position was unearthed in grave 4 of Mátya-Kálváriadomb, Petres 1965, pp. 90—91 and in a skeleton grave, no. 25 of Gerulata, Kraskovská 1974, p. 132.

⁶⁰ Lattimore 1942, pp. 126—130. The surprisingly large amount of pot-sherds found outside the graves in almost every cemetery does not inevitably mean the existence of a settlement. The sherds can be considered as remains of a funeral festivity (*silicernium*). Cf. Peškař-Ludikovský 1978, p. 128 and Intercisa 1954, I, p. 68, notes 165—169.

found in and around them together with several groups of hobnails. The pit of grave 197 was also burnt (purification); a medium-size jar full of ashes served as an urn. The calcined bones were not selected from the remains of the funeral pyre.⁴⁷

On the basis of the grave-goods urn-burials are generally considered as an early type of cremation burials.⁴⁸ According to Nierhaus, however, pit-graves also start at the end of the first century in Upper Germania as well as at the *Limes Romanus*.⁴⁹ From a survey of the few grave-goods we have it seems very likely that they can be dated from the first half of the second century. Consequently, the start of the two types may have been simultaneous, but the custom of urn-burials was undoubtedly in decline by the end of the second century.⁵⁰

I should like to mention here the small, poorly carved stone-grave no. 128, which may have been either an undecorated *ossuarium*⁵¹ or a stone coffin for an inf. I. The grave was quite empty—no bones were found in it.⁵² The inner measurements were not suitable even for a child, so we, therefore, regard it as an *ossuarium* for two or more people, though it was a fairly unusual form of burial in such an isolated area.⁵³

We could not determine the type of grave no. 12 because of desecration and the disturbance of the earth by machinery.

Traces of some ritual customs may be recorded in the Matrica cemetery. It is well-known that sometimes substandard goods⁵⁴ or broken objects⁵⁵ were put into the graves. We think, however, that in most cases practical common sense played a more important role than religion. The *gladius* of grave 14 was originally broken, therefore, had been of no use.⁵⁶ The vessels of graves 2, 12, 38, 41, 70, 107, 112, 134 were slightly misshaped, made of poor tempered clay, and some of our lamps (17/5; 82/5; 164/4) were damaged before they were put into the grave. We do not consider most of the iron nails as a sign of ritual custom, either.⁵⁷ In most cases there were too many of them in a grave and the majority of them were of different sizes (3—13 cm) and therefore they had been used for practical purposes.⁵⁸ In grave no. 37, however, we found an iron nail standing upright under dish no. 1. In this case an esoteric meaning is more acceptable. In grave 71 there was a fragmentary iron knife also standing upright among the sherds of a flagon. The knife may have been put into the grave for the same reason as the nail, i.e., to ward off evil spirits.⁵⁹ The use of a constructed feeder has a more ritual significance. They were generally made up of *imbrices* forming a tube through which the deceased were fed⁶⁰ (*profusio*). Both of our feeders

(graves 21, 58) were almost completely wrecked (broken *imbrices* and scattered animal bones) so it was not possible to ascertain their original form,

but on the basis of some parallels⁶¹ it seems very likely that they were constructed for the same purpose.

INHUMATION

The distribution of our inhumation graves by types is as follows:

I1. Simple pits with stretched skeletons	14
I2. Simple pits with contracted skeletons	5
I3. Stone-graves	6
I4. Brick-graves	2
Undefinable	6
Total	33

Type I1

Graves 72, 73, 75, 79, 91, 92, 98, 142, 145, 151, 158, 160, 176, 194. First of all it is noteworthy that all of the graves were free from contemporary disturbances (graves 72, 142, 145, 160, 176 were disturbed by earth-moving machinery) and this fact meant that it was not worth robbing them. Only four⁶² of our graves (nos. 75, 91, 92, 194) contained rather humble or quite poor funeral gifts and the others had no grave-goods at all. The male skeleton of grave 75 had a crossbow-brooch on the right shoulder⁶³ and a bay-leaf shaped iron knife between the lower leg bones.⁶⁴ A copper of Constans was on his forehead.⁶⁵ The young girl of grave 91 was buried in her slippers, each of them nailed with 24–25 hobnails. Her necklace proved to be very humble with only two beads. Graves nos. 92 and 194 were mostly furnished with vessels, all of them placed to the left arm.⁶⁶

The hands of the skeletons in graves 72, 73, 91, 92 and 176 were on the chest.⁶⁷ The hands were placed on the lap⁶⁸ in graves 75, 79, 98 and 151. The arms lay straight beside the body⁶⁹ in graves 145 and 194. Only the arms of the skeleton in no. 158 were in an unusual position—they were lifted to the head,⁷⁰ probably in imitation of the sleeping position.

There were no traces of wood in the soil, so there was no undeniable proof that wooden coffins had been used⁷¹ but there were some indications that they had been present in two graves at least. In graves 97 and 194 there were medium-sized iron nails found pointing towards the body and in this way they marked the outline of the coffin which may have been oval-shaped. The nails bore traces of wood.

Type I2

Graves 55, 59, 65, 97, 99. Contracted skeleton burials occur in almost all the large Pannonian cemeteries of the Empire.⁷² Grave 55 was almost completely wrecked but the leg bones were in the original position—the degree of contraction may have been very similar to that of skeleton no. 59. The other three skeletons were only slightly contracted and they lay more or less in a sleeping position. These graves contained no particular funeral gifts; the dead were buried only with their personal property. Skeleton no. 59 had only a thin

⁶¹ Undisturbed feeders were found for example in Intercisa grave I/1949, dated to the third century. Intercisa I, p. 45, notes 7–9 with further parallels and in the tumulus no. 9 at Zalalövő, Müller, R. *Arch. Ért.* 98 (1972) pp. 14–15.

⁶² Grave 142 was completely wrecked. The potsherds of grave 151 may have come from the fill of a destroyed cremation grave.

⁶³ Lányi 1972, p. 98, Figs. 17, 4, Kisárpás.

⁶⁴ Lányi 1972, p. 103, Figs. 2, 3, 5, Keszthely–Dobogó, Kisárpás, Zengővárkony.

⁶⁵ Without exact analogy, Lányi 1972, p. 109, Figs. 24, 7, Tác–Gorsium.

⁶⁶ Lányi 1972, p. 96, Figs. 14, 2, Keszthely–Dobogó; Burger 1966, p. 141, Ságvár–Tricciana. The corpse of our later grave was also buried in footwear.

⁶⁷ Kraskovská 1974, p. 176; Vágó–Bóna 1976, pp. 157–158 with several parallels.

⁶⁸ This arm position occurs the most frequently in the Gerulata cemetery, Kraskovská 1974, p. 176; Vágó–Bóna graves 8, 22, 57, 84, 106, 126, 928, 961, 1002, 1005, 1112, 1340, 1352.

⁶⁹ Kraskovská 1974, p. 176; Vágó–Bóna graves no. 122, 1038, 1078, 1141, 1290.

⁷⁰ Only two parallels were found: Burger 1966b, p. 100, Fig. 3. and Vágó–Bóna 1976, grave 445, pp. 160–161, notes 63–64. According to Bóna these people had been murdered(!).

⁷¹ Intercisa 1954, I, p. 98, graves 13, 24, 42, 84/1949; Vágó–Bóna 1976, pp. 143–144, notes 10–20 with several possibilities of comparison.

⁷² Aquincum, Bónis 1947, p. 44; Parragi 1963, pp. 311–324; Intercisa graves 52, 60, 86, 89, 91, 93/1949, mostly children. Intercisa 1954, I, p. 96, notes 395–399; Vágó–Bóna 1976, grave 143, p. 158. The other quoted skeletons were not contracted. Petru 1972, graves 164 and 936 (lower part of the skeleton was slightly disturbed) in Emona. They also occur at Tordas (Fejér county), Bánki 1967–68, p. 235, at Lovasberény (Fejér county), Brunner, I., *Székesfehérvári Szemle* (1936) p. 37 and Nagyvenyim, Vágó 1960, pp. 45, 52. Further examples: Lányi 1972, pp. 66–67, mostly from Gorsium–Tác. It is noteworthy that in Pannonia these graves occur mostly in areas which were inhabited by a Celtic tribe, the Eravisci.

bronze ring; the pot sherds and a bronze casket nail may have come from an earlier cremation burial.

In grave 65 the pendant of a child which was a three holed Hadrian *as*, has no chronological significance as it may have been buried well after it had been issued. The skeleton of grave no. 97 was buried in slippers and, despite of the sleeping position, was in a wooden coffin. In some cases cremation and inhumation burials superimposed each other. Grave 65 was under a cremation burial (no. 57) and grave 94 was disturbed by a later inhumation (no. 97). It is not reasonable therefore to date contracted skeletons without well-dated grave-goods to the fourth century.⁷³

We do not know exactly which population⁷⁴ buried its dead in this manner but the occurrence of contracted inhumations in a Celtic cemetery with Late La Tène and Early Roman finds⁷⁵ indicates that this type of burial can be considered as an autochthonous form. It may have survived many years, particularly in isolated areas, as a strange kind of opposition against the politics and religion of Rome.⁷⁶ The occurrence of contracted inhumations in the cemeteries of Chersonesos, Tanais, Olbia, Histria, Lauriacum⁷⁷ etc., does not mean that this type of burial cannot be linked with pre-Roman Celtic tribes.

Type I3

Graves 112, 129, 138, 149, 174, 191. In the case of these graves the sides of the tombs were built from carved stone slabs (sometimes re-used ones) and fragments of *tegula* generally bound with mortar.⁷⁸ The base was usually made up of large square

bricks. Burial in constructed tombs was certainly more expensive than in ordinary grave-pits and it is logical to expect the richest finds there. As can be expected all of our stone graves were robbed long ago and sometimes even the bones were missing. On the basis of some of the funeral gifts that remained (Probus, Constantine and Constantius II coins) all of these graves can be dated to the first half of the fourth century.

Type I4

Graves 150, 157. The first one was almost undisturbed. Here a conical roof was supported by walls⁷⁹ built of *tegula* and *imbrices* and the base was made up of four large square bricks. Except for the glazed flagon (no. 1) the other grave-goods were of doubtful origin. The earth of the other burial had been completely disturbed by machinery and it was therefore not possible to ascertain the form of the brick-grave.

On the basis of the construction and finds of graves type I3 and I4, all of them explored in the Matrica cemetery can be dated to the fourth century.⁸⁰ The inhumations of type II and I2 (except for grave 75) have to be considered as a different group. Individuals buried in these graves had either no funeral gifts at all or very poor ones. But the lack of grave-goods does not inevitably mean that all these burials are the graves of the poor or the victims of enemy raids and that they must be dated to the fourth century. The question of dating depends on stratigraphical observations and, in less fortunate cases, on the alignment of the graves.

⁷³ Parragi 1963, graves 20, 25, p. 324. Cf. Intercisa I, pp. 96—97; Vágó-Bóna 1976, pp. 158—160, notes 39—58.

⁷⁴ Lányi 1972, p. 69. Owing to the sporadic occurrence of contracted skeletons found in Late Roman cemeteries she does not connect them with an ethnic group at all. Cf. Vágó-Bóna 1976, p. 160 where they are considered as the graves of the poorest social class, namely the slaves.

⁷⁵ Vágó 1960, p. 45, grave 5/a, Fig. 3; Intercisa 1954, pp. 96—97.

⁷⁶ Cf. Srejšović 1962—63, p. 85.

⁷⁷ Vágó-Bóna 1976, p. 160, notes 45—52.

⁷⁸ Intercisa 1954, grave 98/1949, note 442; Vágó-Bóna 1976, pp. 142—143, notes 7—8.

⁷⁹ Typical Late Roman burial in most of the provinces, but in Italy it appeared somewhat earlier as an expression of the widespread idea of "*domus aeterna*". Lattimore 1942, pp. 165—168 with several examples and Nagy L. *Budapest Története* I, p. 466.

⁸⁰ Intercisa I, pp. 98—99, notes 429—434; Vágó-Bóna 1976, p. 144. Type I4 proved to be the most frequent type of burial in the south-eastern cemetery of Intercisa; 30—40 per cent of the total number. This percentage was only surpassed by the Csákvár cemetery where half of the excavated burials were recorded as brick-graves. Salamon-Barkóczi 1971, p. 62.

ORIENTATION

The alignment of cremation graves has hardly been recorded. Sometimes the round or irregularly shaped pits make orientation difficult, but where alignment is given, the orientation of cremation graves proves to be fairly uniform.⁸¹ However, it is considered to be an essential component of the burial rite.⁸² The majority of cremation graves in Matrica were aligned N—S while a few lay in an E—W direction (*Fig. 3*). Consequently our picture seems to be strikingly different from the other cemeteries despite several similarities in burial rites previously discussed. The reasons for these differences must be sought elsewhere. The Roman road leading to Vetus Salina from Aquincum through the *castellum* of Matrica turned westwards at the southern cemetery because of the hills. It

seems very likely that the graves followed this direction, situated at right angles to the road. This may have been the same in the Great Necropolis of Intercisa; some of the cremation graves were aligned E—W,⁸³ while others lay in N—S direction,⁸⁴ following the bend of the road. Consequently, in the case of cremation graves the direction of alignment seems to be merely topographical but until the largest, systematically explored cemeteries are published⁸⁵ a final stand on this question cannot be taken.

From a survey of the direction of our undisturbed graves belonging to types II—4, it turned out that the alignment of the skeletons was greatly varied as follows:

Direction	Head points	Type II	I2	I3	I4
N—S	N	79, 91, 145, 160, 176	97	—	—
N—S	S	73, 106, 194	65	—	—
NW—SE	NW	75	—	—	—
NW—SE	SE	92, 151	99	—	—
SW—NE	SW	158	—	—	—
W—E	W	—	59	112, 149, 174	150
W—E	E	98	—	—	—

The orientation of the graves of type II shows the greatest variety though the majority were aligned N—S. Except for grave 75 with its Constans coin, none of these skeletons were oriented west and therefore these graves can only be dated with the utmost care to the fourth century.⁸⁶ Among the contracted skeletons there was only one which faced east, but the alignment varied. Consequently graves of types II and I2 are considered as burials of the second and third centuries,⁸⁷ when the great variety of alignment was characteristic of most inhumations.⁸⁸ These graves may have existed simultaneously with most of the cremation burials.⁸⁹ The strong likelihood of this coexistence is represented by graves nos 112, 122, 152 and 158. Cremation grave no. 122 was disturbed by a later stone grave containing a coin of Probus; inhumation no. 158 lay undisturbed under the cremation grave no. 152 which was also furnished with a Probus *antoninianus*. Grave 158 therefore undoubtedly existed before the end of the third century. Consequently the idea of dating all inhumations of isolated areas to the end of the third

and to the fourth century⁹⁰ must be abandoned. The dating of pit-graves without well-dated funeral gifts, where the alignment of skeletons shows a great variety (eg. Rust, Au am Leithaberg, Brigetio, Tokod)⁹¹ should be supervised.

The W—E orientation began in the Empire in the first decades of the fourth century⁹² and this custom was usually linked with the spreading of Christianity.⁹³ All the stone and brick-graves were aligned W—E except for the empty grave 129, which lay in N—S direction.⁹⁴ The W—E orientation therefore seems to be really characteristic of the fourth century.⁹⁵ Owing to the insufficient number of objects we cannot decide whether the individuals buried in these Matrica graves were actually the members of Early Christian communities or not.

⁸¹ The orientation of the cremation graves in Romula was E—W. There were only 2—3 graves aligned N—S, Babeš 1970, p. 181. The situation is exactly the same in the Northern Cemetery of Emona, Plesničar-Gec 1972, p. 147, but in Gerulata the majority of the graves were aligned NW—SE.

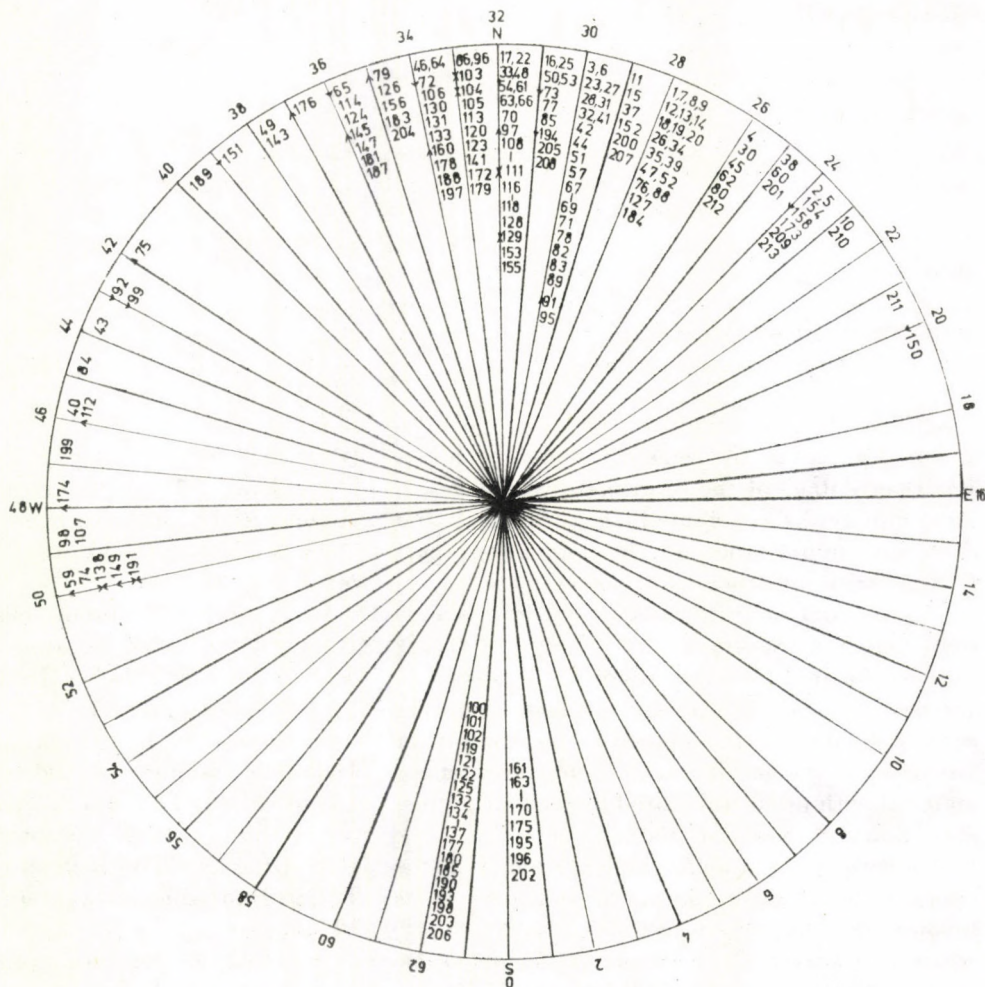


Fig. 3. Orientation. Undeterminable: graves 21, 24, 29, 36, 55 (sk.), 56 (sk.), 58, 81, 87, 93 (sk.), 94, 115, 139, 140, 142 (sk.), 144, 146, 148, 157 (sk.), 159, 162, 182, 186, 192 (sk.), 214.
 > < = undeterminable orientation of skulls

⁸² Müller 1977, p. 18, Babeš 1970, p. 181 with further literature.

⁸³ From the excavation in 1964: graves 455—6, 459, 462, 516, 518—9, 546, 550, 560, 471—2, 596, 604—5, 640, 651, 661—2, 664—5, 673, 681, etc.

⁸⁴ Graves 695, 700, 770, 784, 785, 790, 794—5, 799, 801, 807, 829, etc. The graves aligned differently formed two clearly distinguishable groups.

⁸⁵ Cf. note 44. First of all Aquincum and Intercisa.

⁸⁶ The time when this direction of alignment was the most characteristic, Lányi 1972, pp. 59—64, Figs. 2, 3, 5, 1—3; Vágó-Bóna 1976, pp. 145—146. It does not follow from this, however, that N—S alignment did not survive longer than the third century but W—E orientation was more popular. Cf. Müller 1977, p. 18.

⁸⁷ Some of the Intercisa graves of various alignment can be also dated to the third century. Cf. Vágó-Bóna 1976, p. 146.

⁸⁸ Nierhaus 1959, pp. 30—31, with several possibilities of comparison including the first century graves in Bonn, Canstatt, Köln, Köngen, etc. The majority of the graves in Gerulata were aligned NW—SE but SW—NE orientation also occurred. In our opinion only the NW—SE aligned skeletons can be dated to the fourth century.

⁸⁹ Affirmative examples: Burger 1966a, note 29. Nierhaus 1959, p. 28 is of the same opinion, but Srejić 1962—63, p. 85 has not accepted this simultaneous occurrence.

⁹⁰ According to Srejić there was no inhumation before the end of the third century, particularly in those areas where the degree of urbanization and Romanization was low, p. 85.

⁹¹ Cf. Lányi 1972, Figs. 2, 3, 4.

⁹² Nierhaus 1959, p. 31; Mócsy 1962, pp. 721, 10—50; Müller 1977, p. 18, note 13 with various examples.

⁹³ Vágó-Bóna 1976, pp. 178—182 discuss every problem connected to this question with a detailed literature. According to Burger the W—E (NW—SE) aligned pit-graves which had no grave-goods at all probably contained the bodies of Jews. Burger 1966 b, pp. 159—163.

⁹⁴ There was only one N—S aligned sarcophagus found in the south-eastern cemetery of Intercisa. Vágó-Bóna 1976, pp. 25, 146 with explanation.

⁹⁵ And of the fifth century in several cemeteries. Cf. Müller 1977, p. 20; Vágó-Bóna 1976, p. 178.

GRAVE-GOODS

POTTERY

Terra Sigillata (Samian Ware)

Sigillata sherds found in the systematically explored graves of the cemetery represent only a small percentage of the total material which can undoubtedly be attributed to the social and economic circumstances of the population apart from robbery and other disturbances of the graves. 34 vessels, and more frequently, separate sherds were found in the graves and further 14 sherds were considered as stray finds. *Terra sigillata* sherds came from 28 graves, that is, from 13 per cent of the burials. It seems to be insufficient for any detailed evaluation but the comparison of our material with other well-dated pieces and potters may, however, help our analysis.

The catalogue of *sigillata* sherds found in the explored area of the southern cemetery is as follows:

Grave: 2. *Form*: Drag 33. *Potter's stamp*: No stamp on base. *Workshop*: South Gaul. *Period*: Trajan-Hadrian. *Remarks*: Oswald-Pryce, Pl. LI, p. 8.

12. Drag 33. DRAVCIM. Draucus of Central Gaul (Montans). Domitian-Trajanic. Oswald Index I, p. 111.⁹⁶ Curk 1969, p. 281, Pl. XXII.⁹⁷

13. Drag 36. No stamp. Base with graffito: MAXIMINI SVM REFER ME. Probably Central or East Gaul. Hadrian-Pius.⁹⁸ (Pl. 2/4).

27. Drag 33. V (.....) stamp. East Gaul. Antonine.

30. Drag 31. SOL (....) SOLLEMNIS(?).⁹⁹ East Gaul, Heiligenberg or Rheinzabern. Hadrian-Pius. Oswald Index I, p. 305; Gabler 1964, p. 101.

40. Drag 18. Without stamp. Central Gaul.¹⁰⁰ Hadrian-Pius. Oswald-Pryce, Pl. XLV, p. 13.

43. Drag 33. GABRILLIM. Gabrillus. Central Gaul (Pont-des-Rêmes). Hadrian-Pius. Oswald Index I, p. 129; TCF, p. 30, no. 185 dates to the first half of the second century (Lezoux).

67. Drag 32(?). Only scrap of base with rouletted decoration. East Gaul. Hadrian-Pius.¹⁰¹

76. Drag 18/31. (....) NOLVCCI. Banoluccus,¹⁰² Central Gaul (Lezoux). Hadrian-Pius. Oswald Index I, p. 38; Gabler 1964, p. 100.

77. Drag 32. No stamp. East Gaul (Rheinzabern). Antonine.¹⁰³

80. Drag 37. Stamp missing. Central Gaul (Lezoux and Lubié). Antonine. Stanfield-Simpson 1958, Pl. 108, pp. 16, 19. Probably Cinnamus office.

80. Drag 37. Stamp missing. East Gaul, Rheinzabern. Severus, first half of the third century. Ricken-Fischer 1963, I, p. 139, E 66, Probably Comitialis IV.

82. Drag 18/31. No stamp. Central Gaul(?). Domitian-Trajanic. Oswald-Pryce, Pl. XLV, p. 15 but Gose 1950, I, 8 p. 137 dates it to the middle of the third century—accepted as Antoninian.

82. Drag 18/31. Without stamp. Central Gaul(?). Trajan-Hadrianic. Oswald-Pryce, Pl. XLV, p. 12, 13.

86. Drag 36. No stamp. East Gaul, probably Rheinzabern.¹⁰⁴ Antonine.

87. Drag 18/31. AXAMIM. Axamus. The name has been unknown up to now.¹⁰⁵ Foot ring with BVCIO graffito. Form and type can be dated to the first half of the second century. Hadrian-Pius. Oswald-Pryce, Pl. XLVI, p. 14.

⁹⁶ Exact analogy: Drag 33 type from Chester, Trajanic.

⁹⁷ Poetovio-Hajdina, type Drag 33. 1076/2, LMIG 8127; Savaria inv. no. 54. 101. 49. Cf. Gabler 1964, p. 97.

⁹⁸ RFZ 1975, p. 237. This type could not be dated more precisely.

⁹⁹ Best analogies: Aquincum, inv. no. BTM 56. 70. 6; Savaria inv. no. 54. 107. 3.

¹⁰⁰ The same type with M. ME. M. IVS stamp from Vechten, Oswald-Pryce 1920, p. 201.

¹⁰¹ Gabler 1972, pp. 60–61. The type can be dated only with great difficulty but the light orange red colour of this sherd is different from that of the Antoninian scrap of grave 77.

¹⁰² Juhász 1935, p. 14, stamps 37–38, on type Drag 18/31 from Bavai, further in Gorsium, SZIM inv. no. 60. 278. 2.

¹⁰³ Gabler 1972, pp. 60–61, dates all pieces of this type to the middle and later half of the second century.

¹⁰⁴ Juhász 1935, Pl. XXXI/10.

¹⁰⁵ Only Axinus, Axus, Axanticus (East Gaul) potters' names have occurred mostly on type Drag 18/31 so far, Oswald Index I, p. 37. The type of the stamp is very similar to a Drag 18/31 sherd with SAXAMI. M stamp, BTM inv. no. 31685, unpublished.

87. Drag 18/31. Stamp missing. Broken basal frg. East Gaul(?) Antonine.

100. Drag 32. Only scrap of body. East Gaul, probably Rheinzabern. Antonine.¹⁰⁶

100. Drag 54. Déch 72. Without stamp. East Gaul, Rheinzabern. Late Antonine-Severus. Oswald-Pryce, Pl. LXXIX 12—13; Ludowici 1927 V283, Vd.

107. Drag 18/31. CARANTINIM. Carantinus. Central Gaul (Lezoux). Domitian-Trajanic by Oswald Index I, p. 60, but late Antonine (accepted) by Gabler 1964, p. 99. See the potter in TCF p. 28, no. 39, Lezoux, but dated to the years between 140—190 A.D.

120. Drag 54. Déch 72. No stamp. East Gaul, Rheinzabern. Second half of the second and first half of the third century. Oswald-Pryce, Pl. LXXIX 12, 13; Gose 1950, pp. 163, 105; Ludowici V 283, Vd.

133. Drag 18/31. Without stamp. East Gaul. Late Antonine. Oswald-Pryce Pl. XLVI, 10.

135. Drag 54. Déch 72. No stamp. East Gaul, Rheinzabern.¹⁰⁷ Late Antonine-Severus. Ludowici V 283, Vd.

138. Of doubtful origin. Drag 18/31. Without stamp. East Gaul(?). Antonine. (Pl. 7/3).

150. Drag 37. No stamp. East Gaul, Rheinzabern(?). Hadrian-Pius. Ricken-Fischer, p. 159. Probably Cerialis.

152. Drag 18/31. Without stamp. East Gaul, Rheinzabern(?). Severus—first half of the third century.

162. Drag 18/31. Without stamp. East Gaul, Rheinzabern(?). Late Antonine.

165. Drag 37. PATERNI (retrogr.). Paternus.¹⁰⁸ Central Gaul (Lezoux). Late Antonine, probably 145—190 A.D. Oswald Index I, p. 231; Stanfield-Simpson 1958, p. 198, Pl. 107, 29 and 108, 35. Pl. 8/1.

165. Drag 33. Without stamp. East Gaul or probably Westerndorf.¹⁰⁹ Late Antonine.

¹⁰⁶ Very similar in colour to the scrap of the same type in grave 77. Gabler 1972, pp. 60—61, links all of this type with Rheinzabern.

¹⁰⁷ Westerndorf by Gose 1950, pp. 163, 165.

¹⁰⁸ Exact analogy from Wallern, Museum Eisenstadt (Austria), inv. no. 5405, from the same mould. Stray find.

¹⁰⁹ According to D. Gabler the former is more probable.

¹¹⁰ In the opinion of D. Gabler.

¹¹¹ The very worn, damaged stamp was also read as REGINVS by D. Gabler. See the potter in Intercisa 1957, p. 34; Reginus I of Rheinzabern-Antoninian, Gabler 1972, p. 20; Reginus II, Gabler 1972, p. 27, end of the second century.

¹¹² The potter moved to Westerndorf, Oswald Index I, p. 35; Gabler 1964, p. 102.

170. Drag 18/31. No stamp. East Gaul(?) Antonine.

174. Drag 18/31. (.....) S. Not identifiable potter's stamp. Probably Central Gaul. Hadrian-Pius. See the form in Oswald-Pryce, Pl. XLVI, 14.

199. Drag 54. Déch 72. Without stamp. East Gaul, Rheinzabern. Later half of the second and first half of the third century. Oswald-Pryce, Pl. LXXIX 12—14; Ludowici V 283, Vd.

212. Drag 37. No stamp. Central Gaul, presumably Lezoux. Hadrianic or Antoninian.

Stray Finds (Inv. nos.)

75. 216. 1. (Pl. LXVI 12). Drag 37. (...) ORINVS FE. Victorinus II or Censorinus III. East Gaul, Rheinzabern. Hadrian-Pius. Oswald Index I, p. 74, 334; Ludowici V 233h or 245b.

75. 217. 1. (Pl. LXVI 3). Drag 18/31. Stamp missing. East Gaul, Heiligenberg or Rheinzabern. Antonine or perhaps earlier. Oswald-Pryce, Pl. XLVI, 3.

75. 236. 1. (Pl. LXVI 22). Drag 37. Without stamp. Central Gaul, Lezoux. Probably Avitus, Carantus II or Illix.¹¹⁰ Trajan-Hadrianic. Oswald Index I, pp. 34, 60, 144.

75. 260. 1. (Pl. LXVII 46). Drag 37. Stamp missing. East Gaul, probably Rheinzabern. Late Antoninian. Oswald-Pryce, Pl. XIII, 6.

75. 268. 1. (Pl. LXVII 54). Drag 18/31. (...) RIILIVSF.¹¹¹ Aurelius. East Gaul, Rheinzabern.¹¹² Antonine. Oswald-Pryce, Pl. XLVI, 10 and Oswald Index I, p. 35.

75. 271. 1. (Pl. LXVII 57). Drag 37. Stamp missing. East Gaul, Heiligenberg or Rheinzabern. Hadrian-Pius. Oswald-Pryce, Pl. XII, 3.

75. 273. 1. (Pl. LXVII 59). Drag 31. Without stamp. East Gaul, Rheinzabern. Late Antonine. Oswald-Pryce, Pl. LXVI, 5.

75. 275. 1. (Pl. LXVIII 61). Drag 33. No stamp. South Gaul. Trajan-Hadrianic. Oswald-Pryce, Pl. LI, 8.

75. 276. 1. (Pl. LXVIII 62). Drag 27. Without stamp. Central Gaul. Domitian-Trajanic. Oswald-Pryce, Pl. XLIX, 16.

75. 277. 1. (Pl. LXVIII 63). Drag 18/31. No stamp. East Gaul, Heiligenberg or Rheinzabern?. Hadrian-Pius. Oswald-Pryce, Pl. XLVI, 5.

75. 284. 1. (Pl. LXVIII 70). Drag 18/31. Stamp missing. East Gaul, Heiligenberg and Rheinzabern. Antonine, or late Antonine. Oswald-Pryce, Pl. XLVI, 10.

75. 288. 1. (Pl. LXVIII 74). Drag 18/31. No stamp. East Gaul. Heiligenberg and Rheinzabern. Antonine. Oswald-Pryce, Pl. XLVI, 14.

75. 292. 1. (Pl. LXVIII 78). Drag 37. Stamp missing. East Gaul, Rheinzabern. Antonine-Severus. Iustinus, Atto, Reginus, Iulius I, Lupus and associates between 180—230 A.D. Ricken-Fischer 1963, M 109.

75. 366. 1. (Pl. LXXI 152). Curle 23. Without stamp. East Gaul, Rheinzabern. Late Antonine. Ludowici, V Ib.

In spite of this insufficient material, the distribution by forms throughout the different periods makes it possible to determine the most frequent types which occurred at this site and to outline the measure of *sigillata* import.

Forms	Domitian- Trajanic	Trajan- Hadrianic	Hadrian- Pius	Antonine	Late Antonine and later	Severus
Drag 18	—	—	1	—	—	—
Drag 27	1	—	—	—	—	—
Drag 18/31	—	1	5	7	5	1
Drag 32	—	—	1	2	—	—
Drag 33	1	3	1	1	1	—
Drag 36	—	—	1	1	—	—
Drag 37	—	1	4	1	3	1
Drag 54	—	—	—	—	2	2
Curle 23	—	—	—	—	1	—
	2	5	13	12	12	4 = 48

The tabulated distribution table clearly shows the increasing tendency to import Samian Ware throughout the second century. The most popular form was apparently the type Drag 18/31 and its import could have reached its peak in the middle of the second century.¹¹³ These undecorated simple dishes were probably not too expensive and most of the Matrica inhabitants could have afforded to buy them.¹¹⁴ As the use of this type was in decline in the first half of the third century¹¹⁵ only one example dated to this period was found in the excavated area. Other forms occurred far less frequently than the type Drag 18/31 or 31 (19 separate sherds).

Type Drag 33 was accepted considerably earlier. The bowl of Draucus of Montans may have been buried at the beginning of the second century and the period Trajan-Hadrian was represented by three of this type. Simultaneously with the appearance and increase of type 18/31, the former one was slowly abandoned.¹¹⁶

The relief-decorated Drag 37 bowl was first in use at the site in the first half of the second century and continued to be used until the middle of the third century in spite of coexistence with type Drag 18/31. At first the wares were mostly imported

from Lezoux and Rheinzabern. These bowls occurred less frequently in the cemetery than the type Drag 18/31, possibly due to the higher prices and carriage expenses.

A Drag 27 bowl rim and body sherd has proved to be the earliest of the Matrica pieces so far discovered as stray find, but originally it must have been a grave-good buried in the last decade of the first century.¹¹⁷ Concerning the latest pieces it is worth mentioning that nothing representing the Westendorf workshops has yet been found in the cemetery.¹¹⁸ The Drag 18/31 of (Au)relius may have been imported from Rheinzabern as well and it is doubtful whether the *acetabulum* in grave 135 is of Westendorf origin.

On the basis of our material it is at any rate certain that Samian Ware import had ceased at Matrica by the second half of the third century.¹¹⁹ Considered as luxurious articles, *terra sigillata* vessels may have been in use for some considerable

¹¹³ Gabler 1964, p. 106, and Gabler 1972, p. 59.

¹¹⁴ In our material the earlier pieces were imported from Lezoux and after the middle of the second century Rheinzabern was the most popular. This picture does not differ from that of the whole Pannonian *terra sigillata* material, Gabler 1964, p. 106.

¹¹⁵ Gabler 1972, pp. 60—61.

¹¹⁶ RFZ 1974, p. 168 indicates the same situation, but type Drag 33 had been in use at most sites till the mid-third century, cf. Gorsium: Gabler 1972, p. 61; Aquincum: Gabler 1976, p. 40 from the mid-second century; Brigetio: Juhász 1935, p. 21; Intercisa 1957, p. 100, nos. 37, 38, 42, 51, 53, 68, p. 109, nos. 251, all of them from Westendorf and RFZ 1973, p. 181.

¹¹⁷ Apart from a North Italian sherd recorded as a stray find (inv. no. SZFM 76. 200. 2) the earliest pieces of the *vicus* were also of the end of the first and beginning of the second century. Mócsy 1955, p. 62, with Iovis and Criciro f stamps.

¹¹⁸ In spite of this there is quite a large amount of them in the material of the *vicus*, Mócsy 1955, Pl. XVI 9, 13, 15, 17, etc.

¹¹⁹ Nor could we find any latter products in the material of the *vicus*. Mócsy 1955, p. 62 and some unpublished pieces from the excavation of the author in 1972—75.

period,¹²⁰ sometimes 30—40 years before they were buried and most of them may have been brought from their owners' earlier garrisons.

From a survey of the *terra sigillata* material found in the graves together with the coins (see *Suppl. 1, Fig. 3*), we cannot see any contradiction in chronology. In grave 2 a completely worn Vespasian coin came to light with two early second century *sigillata* sherds. This burial can be dated to the first decades of the second century. In grave 27 two coins were found: one *as* of Claudius I and Pius (the former may have been some kind of keepsake) together with an Antoninian *sigillata* sherd. A *sigillata* vessel dated to the period Hadrian-Pius came to light with an *as* of Faustina mater in grave 40. The fill of grave 76 contained a slightly worn *as* of Hadrian and a *catinus* of Banoluccus dated to the period Hadrian-Pius. The next grave, no. 77 contained an Antoninian Drag 32 fragment and a slightly worn Hadrian coin. A not completely identifiable coin of the second century grave 82 was found together with an Antoninian *sigillata* sherd. The best coincidence can be recorded in the case of grave 183, where a Commodus *as* came to light together with a late Antoninian bowl sherd. Grave 138 with its Constantine and Constantius coins has been the first and last contradiction so far; this *catinus* dated to the period Antonine could not belong to this grave as we have mentioned in the description. Grave 152 contained a colonial mint of Probus and a *sigillata* sherd dated to the first half of the third century: the best example of the lasting use of Samian Ware. Grave 212 contained a worn *as* of Trajan and a Trajan-Hadrianic Drag 37 bowl sherd. At Matrica cremation may have ended at the

same time as Samian Ware ceased to be imported. No *terra sigillata* material was found in systematically explored skeleton graves although some of the furnished ones are of the late second and early third century.

Owing to the large percentage of *sigillata* sherds without stamp and decoration we cannot extend our investigations to consider the exact distribution of material by different workshops or potters. Nevertheless our present attempt may, however, help a more detailed further analysis.

Apart from *terra sigillata*, some earthenware vessels of the Matrica cemetery can also be considered as imports, namely the small cups of graves 20, 56, 61, 69 (*Pls. VIII 20/2; XVII 56/2; XXI 61/2 and XXII 69/12*). None of them were decorated with barbotine but on the basis of their good quality, dark reddish brown or grey, glossy colour and fine rouletted motifs,¹²² this kind of cup (Bónis 1942, pp. 20—21, form XIX 16, 27; Gose 1950, pp. 189, 190) may have been the product of foreign workshops. Their form and decoration can be found among local products but coloured with bad quality slip.¹²³ Because they frequently occur at sites along the main roads, particularly in Southern Pannonia and Noricum, one of the most important workshops may have been at Aquileia or in its vicinity.¹²⁴ Two of our sherds (graves 56, 61) came to light together with *terra sigillata* imitations dating from the later half of the second century and consequently our rouletted cups may have still been in use well after the Marcomannic Wars¹²⁵ and they were probably buried at the end of the second century.

¹²⁰ Cf. the *catinus* of graves 13 with graffito and the repaired bowl of grave 165.

¹²¹ The sherd was found in the fill of a completely disturbed sk. grave, therefore, it has to be regarded as a find of doubtful provenance.

¹²² The best parallels can be found in the material of the Savarian cemeteries (cf. Mócsy 1954, Pl. 3/1, 37/7) dated to the early second century. In Aquincum: Bónis 1947, p. 45; Póczy 1956, p. 89. Vetus-Salina: Barkóczi-Bónis 1954, p. 167. In Germania: Heukemes 1964, Pl. 12/32.

¹²³ Bónis 1942, Pl. XVIII, 36, 46; Póczy 1956, p. 104; Gabler 1977, p. 160, notes 95—96.

¹²⁴ Bónis 1947, p. 45 with several analogies and detailed chronology.

¹²⁵ It has been proved that they most frequently occurred in the first and second centuries; Bónis 1947, p. 45; but Gabler 1977, p. 160, notes 100—101 quotes several comparable Late Antoninian specimens.

Fine, yellow ware

Considering the great number of separate earthenware vessels found in the Matrica cemetery we cannot deal with them in detail. But it is worth mentioning that bowls and cups imitating or reminiscent of Samian forms were not frequently used as grave-goods.¹²⁶ Only ten vessels (or rather sherds) were discovered and all of them represented the same type as the *terra sigillata* material. Five Drag 37¹²⁷ (Pl. VII 21/5, Pl. 4/1; Pls. X 30/3; XXI 61/5; XXXVII 109/2; XXXIX 120/3), three Drag 33¹²⁸ (Pls. IV 11/1; XXIX 83/7; LXVII 44) and only one Drag 32¹²⁹ (Pl. XVIII 56/3) could be identified. All of them dated from the middle of the second or the later half of the second century.¹³⁰

Our jars of yellow fabric with a smooth surface mostly represented the type of wide-mouthed jars with flat or slightly curved rims but certain variations in form and size were noticeable. They can be compared to other well-dated specimens; the jars of graves 22,¹³¹ 41 (Schörgendorfer 434), 50 (Schörgendorfer 173), 61,¹³² 81 (Schörgendorfer 184)¹³³ were of the first half of the second century. Our painted jars were mostly of the same period; the marbled one (grave 109/3) may have been buried in the later half of the second century¹³⁴ but the three-handled ones (grave 5/2, Pl. 1/4 and 213/3) survived somewhat longer.¹³⁵ The other orange red specimens have their best analogies in the material of the second century (graves 122/2,¹³⁶ 131/2,¹³⁷ 161/2¹³⁸).

Our single-handled (or two-handled) *flagons* with orange red or brownish red paint (graves 5/1, 21/2, Pl. 3/3, grave 94/1, Pl. 6/1, graves 95/8, 144/2, 162/1, 170/5, 180/4, Pl. 8/3) are very similar to the products of Brigetio-Gerhát and Aquincum-Gasfabric workshops which were operating during the second century,¹³⁹ and their products may have found their way through trading even to Emona where surprisingly similar specimens can be found.¹⁴⁰ The conical flagon of grave 86 (Pl. XXX 86/7) can be of the late second or early third century.¹⁴¹ The unusual form of our flagon (Pl. LXIV 211/2) has some comparable specimens from Poetovio¹⁴² and Emona.¹⁴³

The carinated bowls¹⁴⁴ of a yellow substance with flat or reeded rims (Pl. XVII 53/4;¹⁴⁵ XXXIV 106/4;¹⁴⁶ XLVIII 153/3)¹⁴⁷ can be regarded as an early type of the deep, grey flanged bowls and dated to the early or mid-second century. Our rouletted, red-coloured "Leistenschale" or "Pátka"-bowl (Pl. XX 58/1, used as urn) represents the Hadrian-Antonine type of this vessel of La Tène origin.¹⁴⁸ The painted, segmental bowls (Pl. XXIX 83/8; XXXIV 105/2; XLV 144/5) have

their parallels in the material of the early second century.¹⁴⁹

The Matrica *dishes* with internally ridged rims in a natural coloured substance may have been originally painted on the inside, but their colour has mostly worn off in the earth. The most popular types were: Gose 244 (Pls. XXXIV 105/5, XXXIX 120/2), Gose 246 (Pl. XXXIII 100/3) and Gose 249 (Pl. XXII 67/10). In spite of their red slip they cannot be considered as imported products.¹⁵⁰ The manufacture of these dishes began at the end of the first century in Pannonia and they were in use throughout the second century.¹⁵¹

The *censers*¹⁵² (*fazza*, *turibulum*) generally have no chronological significance; the Matrica specimens with richly moulded decorations and slashed cordons (graves 153/5, 212/4—5 and 213/7) may

¹²⁶ This type of vessel was, however, widely used at the settlement of Matrica; Mócsy 1955, pp. 62ff. and the material of the author's excavation in 1972—75, unpublished.

¹²⁷ Cf. Bónis 1947, p. 48, Pl. I/1.

¹²⁸ Comparable specimen: Ettlinger 1949, Pl. 4/19.

¹²⁹ Cf. Bónis 1976, Pl. 4/9 and 7/4; Gabler 1972, pp. 60—61.

¹³⁰ Bónis 1976, notes 14—16 with detailed literature.

¹³¹ Barkóczi-Bónis 1954, Pl. XLVIII/1—2.

¹³² Bónis 1942, Pl. XII/2; Vágó 1960, Pl. XXXVIII/1—4.

¹³³ Mócsy 1954, Pl. 44/4.

¹³⁴ Bónis 1942, Pl. XV/8, form 441; Thomas 1955, Pl. XLV/7, 11; Bónis 1975, Pl. 8/15.

¹³⁵ Póczy 1956, Pls. VII/3, IX/1; Oelmann 1914, type 73, pp. 62ff.

¹³⁶ Vikić-Belančić 1962—63, Pl. 33/9 from Emona.

¹³⁷ Schörgendorfer 1942, form 208.

¹³⁸ Schörgendorfer 1942, form 191.

¹³⁹ Póczy 1956, pp. 101—102 with detailed chronology on pp. 109—111; Bónis 1975, Pl. 7/4, 7, 8.

¹⁴⁰ Comparable specimens: Plesničar-Gec 1972, grave 89, Pl. XXII/1, grave 150, Pl. XLI/14, grave 165, Pl. XLV/11. Petru 1972, grave 34, Pl. XXII/33, grave 106, Pl. XV/26 and Pl. XVI/16, 19, 20.

¹⁴¹ Bónis 1942, Pl. XXV/14; Vikić-Belančić 39/14; Schörgendorfer 525, but two-handled.

¹⁴² Vikić-Belančić 1962—63, 37/11, Ptuj-Stenjevec, unpainted. Form: Bónis 1942, Pl. XXVII/12.

¹⁴³ Petru 1972, grave 111, Pl. XVI/17.

¹⁴⁴ Schörgendorfer 1942, pp. 93—98.

¹⁴⁵ Póczy 1956, Pl. IV/6.

¹⁴⁶ Gose 1950, p. 502.

¹⁴⁷ Karnitsch 1972, 74/1.

¹⁴⁸ Barkóczi-Bónis 1954, Pl. XLVII/7, Fig. 20/12. Development of form: p. 155; Thomas 1955, pp. 114—115 with detailed chronology. Gabler 1977, pp. 163—164.

¹⁴⁹ Mócsy 1954, 36/1; Bónis 1942, p. 175, Pl. XXII/7, 2, note 205; Barkóczi-Bónis 1954, Fig. 23/3, 26/15.

¹⁵⁰ Pompeian Red Ware: Gose 1950, p. 243—252; Schörgendorfer 1942, p. 111.

¹⁵¹ Vikić-Belančić 1962—63, p. 106; Bónis 1975, 4/1—8; Gabler 1977, p. 163. For late occurrence see Walke 1965, p. 135.

¹⁵² Schörgendorfer 1942, p. 163, 2—4; Gose 1950, pp. 443, 448; Vikić-Belančić 1962—63, p. 107; Gillam 1957, p. 347.

have been buried either at the end of the second or in the first half of the third century.¹⁵³

We consider the rough-cast *beakers* of inferior paint and of imperfect workmanship (*Pls. IX 22/5*;¹⁵⁴ *X 27/2*,¹⁵⁵ *XIX 57/1*,¹⁵⁶ *XXVI 78/1*)¹⁵⁷ to have been made locally at the beginning of the second century; the two-handled ones (*Pls. III 9/1*; *XXX 87/1*; *LXI 204/1*) were probably made in Aquincum.¹⁵⁸ Our folded (indented) beakers made

Grey, coarser ware

The vessels of a grey substance with a rough surface formed a separate group and this could be sub-divided into several types. The commonest one in the burials was the small wide-mouthed *jar*, the

of a yellow substance, coloured red (*Pls. XXVII 80/2*;¹⁵⁹ *XXX 89/1*, *Pl. 5/4*;¹⁶⁰ *XLIII 136/5*; *XLIX 154/1*;¹⁶¹ *LXIV 212/1*) represent the early second century type and were also made in local workshops.¹⁶² The wide-mouthed, globular, painted beaker of grave 148 (*Pl. XLVI 148/1*, *Pl. 7/2*) has its best parallel in Britannia,¹⁶³ we consider it as one of the earliest occurrences of this Late Roman type of vessel.

¹⁵³ The best parallels: Mócsy 1954, 65/5; Póczy 1956, IV/11. Depot, Fig. 9/5, dated to the mid-second century. Kraskovská 1974, Pl. LX/9—11.

¹⁵⁴ Gose 1950, p. 190; Mócsy 1954, 63/4.

¹⁵⁵ Heukemes 1964, 26/5.

¹⁵⁶ Schörgendorfer 1942, p. 199; Póczy 1956, IV/15. Depot.

¹⁵⁷ Heukemes 1964, p. 95.

¹⁵⁸ Póczy 1956, V/10, Depot-workshop.

¹⁵⁹ Bónis 1942, Pl. XVII/17; Mócsy 1954, 37/15.

¹⁶⁰ Oelmann 1914, type 32d; Ettlinger 1949, 23/8—9.

¹⁶¹ Müller 1977, 31/5.

¹⁶² Kraskovská 1974, L/5, with a lamp of Vibianus; Bónis 1942, p. 17, with a short body and "Griesbewurf".

¹⁶³ Fulford 1975, 30/5, Fig. 13, dated to the 4th century or after! Another comparable specimen from a Gerulata grave with Constantinian coin, Kraskovská 1974, grave 29, Pl. XXIV/5.

¹⁶⁴ Form: Bónis 1942, XVIII/27.

¹⁶⁵ For example: Aquincum, Póczy 1956, V/11, VII/12—13; Savaria, Mócsy 1954, 38/2, 52/1, 55/2, 68/2; Vetus Salina: Barkóczi-Bónis 1954, Fig. 19/13, 26/20; Emona: Plesničar-Gec 1972, Pls. XXX/4, XXXVI/1; Petru 1972, XXVI/2; Gerulata, Kraskovská 1974, Pl. XIX/9, etc.

¹⁶⁶ Schörgendorfer 1942, p. 321, second century.

¹⁶⁷ Plesničar-Gec 1972, Pls. VII/28, XIV/8, XV/14. Petru 1972, Pl. XX/29.

¹⁶⁸ Gose 1950, pp. 318—320 dated to the end of the first century; Nierhaus 1959, 5C4, early second century.

¹⁶⁹ Bónis 1942, Pls. XVI/8; XVII/6, Trajanic, p. 16.

¹⁷⁰ Bónis 1947, Pl. I/14; Mócsy 1954, 52/2, 68/1; Karnitsch 1972, 76/2—3.

¹⁷¹ Schörgendorfer 1942, p. 444; Bónis 1942, Pl. XXIX/17; Vikić-Belančić 1962—63, 39/28.

¹⁷² Schörgendorfer 1942, pp. 447, 451; Bónis 1942, Pl. XXIX/16.

¹⁷³ Bónis 1942, Pl. XXX/3; Kraskovská 1974, Pl. XLIV/8 with a Vibianus lamp.

¹⁷⁴ Oelmann 1914, p. 75, type 98.

¹⁷⁵ Some of the strikingly different opinions: Gillam 1957, p. 60, dated between 80—130 A.D.; Schörgendorfer 1942, p. 454, fourth century(!); Vikić-Belančić 1962—63, 39/11, second century.

¹⁷⁶ Bónis 1942, p. 24.

¹⁷⁷ Schörgendorfer 1942, p. 105; Barkóczi-Bónis 1954, Fig. 22/5; Mócsy 1954, 36/3; Vikić-Belančić 1962—63, 2/10; Póczy 1956, Fig. 10/7—8; Garbsch 1965, 17/7; Gabler 1973, p. 163, Fig. 15/1, 6.

neck decorated with grooves widening into a horizontal rim.¹⁶⁴ (*Pls. V 13/2*; *X 30/8*; *XL 32/3*; *XVII 53/1* and 22; *XXIV 70/1* and 5; *XXVI 76/8*; *XXVIII 82/1*; *XXX 85/5* and 7; *XXXI 88/2*; 89/5; *XXXVII 109/4*; *XXXIX 116/1*; *XLI 124/1—2*; *XLV 144/1*; *L 163/1*; *LII 168/2—3*; 169/2; *LIX 197/1*; *LXV 214/1*.) Analogous finds are present in all second and third century settlements or cemeteries of Pannonia.¹⁶⁵ The small grey jars with a reeded body (*Pl. II 4/3*, *Pl. I/2*;¹⁶⁶ *Pls. XXXV 106/1* and 5; *LVII 189/1*)¹⁶⁷ of the same period were also very popular. The fine, glossy, painted, dark grey jars of our graves 49 and 211 (*Pls. XVI 49/2*¹⁶⁸ and *LXIII 211/4*) represent imitations (?) of *terra nigra* (Belgian Ware) which may have apparently been used well after the early second century in Pannonia¹⁶⁹ (with Pius and Gordian coins).

The pottery *lids* found in the Matrica cemetery (*Pls. XI 32/2*; *XVII 53/7*, *Pl. 4/4*; *Pls. XLV 142/3*; *LIV 177/2*) are of the most common early second century types.¹⁷⁰

Our grey unpainted *jugs* considerably differ from the yellow, red-coloured flagons by their form and material. There are two groups: 1. the wide-mouthed, round-handled specimens (*Pls. XXXVI 108/2*; *LVIII 194/1*¹⁷¹); 2. the jugs with lip, wide neck and rounded handle (*Pl. XXVIII 82/14*, *Pl. 5/3*;¹⁷² *Pl. XXXV 107/1*¹⁷³). They may have, however, coexisted in time with the yellow specimens or even survived them.¹⁷⁴ Compared to other grave-goods our jug with an unusual shape (*Pl. LII 170/6*) may have been buried in the later half of the second century.¹⁷⁵

The fragmentary three-footed *bowls* of the Matrica graves represent the type in a grey fabric with sides that curve inwards; the form is of Italian origin.¹⁷⁶ (*Pls. XXX 87/2*; 89/7; *LI 167/3*.) It has been proved that they occurred most frequently in the second century at least up to the Marcomannic Wars.¹⁷⁷ One of our specimens, however, differs from the others by its high, conical body (*Pl. XXXV 107/5*) and therefore we do not

consider it as a bowl but a jar or jug.¹⁷⁸ The deep flanged bowls of a grey fabric¹⁷⁹ (*Pls. II* 4/10; *XVII* 53/5, *Pl.* 4/6;¹⁸⁰ *Pls. XX* 58/2;¹⁸¹ *XLIX* 156/1¹⁸²) were apparently used in the third century or even later¹⁸³ particularly in the eastern part of Pannonia.¹⁸⁴

From the end of the second century the grey flat dishes with slightly incurved plain or reeded rim¹⁸⁵ superseded the painted ones in a self-coloured fabric. Our specimens of this latter type found in the burials (*Pls. IV* 12/6; *VII* 16/1; 2; *VIII* 21/3, 4, *Pl.* 4/3; *Pls. XIV* 41/4; *XXXI* 90/3; *LVII* 189/4; *LXII* 207/1; *LXIV* 211/5, 6 and several sherds) show on a whole a uniform character apart from certain variations in shape and size which cannot be detailed here.

The thin-walled cylindrical *beakers* were apparently very popular as grave-goods in the Matrica cemetery. Our specimens with reeded rim (*Pls. IV* 12/5; *XXVIII* 82/3¹⁸⁶) may have been

buried in the mid-second century; the coarser one with several grooves under the rim on the body (*Pl. XIII* 39/1, *Pl.* 4/2;¹⁸⁷ *Pls. XIV* 41/1;¹⁸⁸ *LVIII* 194/13; *LX* 200/3, 4¹⁸⁹) were of the second half of the second¹⁹⁰ or of the third century.¹⁹¹ Our tall, narrow folded beakers with six oval indentations (*Pls. XXIII* 69/15; *XXXV* 106/6; *XLVIII* 152/1—2 and several sherds) represent the late second century type of the indented beakers which were still popular in the third century or even later.¹⁹²

Of pottery workshops only a few are known. There were several kilns in Aquincum, Brigetio and other smaller settlements in the vicinity of Matrica as far as we know but, apart from some specimens, we have not yet been able to attribute all the vessels found in the Matrica graves to individual workshops. It is quite possible that some of the products were manufactured at Matrica itself.

Lamps

The earthenware oil-lamps have been proved to be the most frequent grave-goods found in the Matrica cemetery (110 pieces). 12 of them were lamps with relief decoration, mostly with volutes and with traces of a glossy slip. The lamp with Amor's head on its disc (*Pl. III* 8/1, form: Loeschke IC¹⁹³ = Iványi I3) together with a Hadrian coin, is of the middle of the second century. Grave no. 15 contained five relief lamps (Loeschke IC, Iványi I3) two of them with Lunabust¹⁹⁴ (*Pl. VI* 15/2, 3, *Pl.* 3/2), one specimen with the relief of the running Mercury or a kneeling gladiator (*Pl. VI* 15/5)¹⁹⁵ and two lamps with a running dog¹⁹⁶ on their discs (*Pl. VI* 15/4, 5, 6). If they are compared to corresponding objects it can be assumed that they were manufactured at the beginning of the second century in a local workshop. Our two lamps with volutes (Loeschke Ic), plain disc and dotted circle on the base (*Pls. XXVI* 78/3; *XLVIII* 153/6) are possibly from the same period. The lamp from grave 170 (Loeschke II) decorated with ivy-leaves and a bird (*Pl. LII* 170/7) was found together with the products of second century masters (Pullius, Iulius).¹⁹⁷ Our

¹⁸² Póczy 1956, Fig. 4/6, cf. 89, a flanged bowl with Trajan coin.

¹⁸³ Kraskovská 1974, Pl. XXXII/5, skeleton grave no. 56 with a snake-headed bracelet.

¹⁸⁴ Bónis 1947, p. 48, Pl. 1/18.

¹⁸⁵ The most common forms are in Matrica: Gose 1950, pp. 468, 469, 473, 482; Oelmann 1914, 53a, p. 111. Comparable specimens: Barkóczi-Bónis, Figs. 20/9—13, 25/27, 26/4, 27/22; Ettlinger 1949, 15/25; Karnitsch 1972, 82/1; Müller 1977, 5/1, 5. For late occurrence: Kraskovská 1974, graves 2, 3, 9, 31.

¹⁸⁶ The best parallel: Gabler 1973, Fig. 15/3.

¹⁸⁷ Bónis 1942, Pl. XVII/30—31; Póczy 1956, Pl. VII/7, Gasfabric.

¹⁸⁸ Schörgendorfer 1942, p. 273; Bónis 1942, p. 15, form XV/19.

¹⁸⁹ Bónis 1942, Pl. XVII/28, 31; Póczy 1956, Pl. VII/7—8, Gasfabric.

¹⁹⁰ Three of our specimens with Pius and Marcus coins. Cf. Walke 1965, 73/12 and 147/a.

¹⁹¹ Cf. the handled jug of grave 194. For late occurrence: Walke 1965, grave 27, dated to the 3—4th centuries.

¹⁹² Kraskovská 1974, grave 3, Pl. XIV/5, grave 9. For late occurrence and distribution see: Fulford 1975, pp. 50—52, Fig. 12.

¹⁹³ Dated to the second or even the early third century in the Danube countries. Loeschke 1919, note 60 with analogies. Iványi 1935, Pl. IV/9. Cf. Plesničar-Gec, grave 652, Pl. CL/5.

¹⁹⁴ Iványi 1935, Pl. III/2; Plesničar-Gec 1972, grave 176, Pl. XLIX/9; Vegas 1966, 6/156; Müller 1977, 82/13, dated to the end of the first century.

¹⁹⁵ Our further specimens: Pl. LXI 204/6. Cf. Iványi 1935, Pl. VI/2; Petru 1972, grave 932, Pl. LXX/4 with a coin of Nero; Vegas 1966, 6/217—218.

¹⁹⁶ Mócsy 1954, p. 169, grave 29/6; Iványi 1935, Pl. IX/3; Plesničar-Gec 1972, grave 319, Pl. LXXXI/15; Petru 1972, grave 5, Pls. I/11 and CXIII/12; Müller 1977, 83/3, dated to the end of the first century.

¹⁹⁷ Loeschke 1919, pp. 222, 296—297.

¹⁷⁸ Only one analogous specimen was found, MNM RR inv. no. 10. 1951. 7 from an unknown site.

¹⁷⁹ Schörgendorfer 1942, p. 98; Gose 1950, p. 504.

¹⁸⁰ Vágó 1960, Pl. XXXVIII/4; Póczy 1956, Pl. IV/4.

¹⁸¹ Póczy 1956, Pl. VII/9.

best lamp (form: Loeschcke IB) with a glossy, good quality slip and a rosette on the disc (*Pl. LI* 166/1) may have been manufactured as early as the end of the first century.¹⁹⁸

The rest of the *Matrica* lamps (except for that of grave 1) belongs to the mass-produced type where the moulded strip forms a rim about the disc and continues further onto the neck and forms another rim around the opening for the wick (Loeschcke X, Iványi XVII). On the basis of 57 legible stamps the most widely used trade-mark was the stamp of Fortis (23 pieces). All his products found at *Matrica* were of the second and third centuries.¹⁹⁹ Fronto, another first century master was represented by three lamps manufactured in the later half of the

second century.²⁰⁰ The fragmentary stamp of the lamp (*Pl. XXX* 85/6) can be attributed either to Com(munis)²⁰¹ or Com(es)²⁰² but the former is more probable. The second century masters were represented as follows: L. Narius²⁰³ nine lamps, Victorius²⁰⁴ four lamps, Cerialis, Crescens, Cassius,²⁰⁵ Octavius two lamps and Aprio,²⁰⁶ C. Dessius,²⁰⁷ Favorinus, Iulius, Lucius,²⁰⁸ Pullus,²⁰⁹ Sextus, Vibianus one lamp. Our specimen with a narrow moulded border around the disc (Loeschcke VIII, Schn. H) decorated with a rosette (*Pl. I* 1/1) can be considered as the earliest of the mass-produced lamps we found dated to the late first century.²¹⁰

GLASS WARE

Only twenty-two more or less fragmentary glass vessels were found in the *Matrica* graves. All of them belonged to the free-blown vessels. Their forms were not unique, therefore, they can be brought into one group with comparable vessels of dated finds.

Some of our *Matrica* glass vessels belong to the most common *unguentaria* types which were in use for a considerably long period. The small, slender-necked flask with long oval indentations on the sides (*Pl. II* 5/7, *Pl. 2*/1) can be dated to the second century.²¹¹ Our specimen, however, slightly differs in outline²¹² from the others and it has a rather broad base. The long-necked *balsamaria* with oval indents of grave 212 cannot be precisely dated but as a Hadrianic *terra sigillata* and a mint of Trajan were found together with them, we may assume that our specimens belonged to the mass-products of the middle and late second century.²¹³ Our long-necked *unguentarium* with flat, conical body (*Pl. X* 30/13) has its exact analogy in a Tessin grave dated to the second century.²¹⁴ The form of our plain candlestick *unguentaria* (*Pls. XIX* 57/8; *XXXV* 107/9; *XLVIII* 153/7; *LIII* 175/7) originated in the first century²¹⁵ but our specimens must be dated later—in all probability to the late second century.²¹⁶ We have only one specimen of

²⁰⁰ Cf. our grave no. 40 with a coin of Faustina sen; Plesničar-Gec 1972, grave 508, *Pl. CXVII*/1 with a Marcus coin.

²⁰¹ First century master, cf. Loeschcke 1919, p. 292/4.

²⁰² Loeschcke 1919, p. 296/12, second century.

²⁰³ Loeschcke 1919, p. 297/40; Buocz 1963, p. 73; Petru 1972, grave 512, *Pl. XXIV*/2, grave 622, *Pl. XL*/7; Kraskovská 1974, grave 94, *Pls. XLII*/1 and *XLII*/8 with a Late Antonine *sigillata*.

²⁰⁴ Loeschcke 1919, p. 298/68, Victorianus! Late second century provincial master.

²⁰⁵ But Petru 1972, grave 792, *Pl. LII*/6 with a slightly worn Vespasian(!) coin.

²⁰⁶ Plesničar-Gec 1972, grave 191, *Pl. LIII*/6 with a mint of Pius.

²⁰⁷ Heukemes 1964, 37/8 dated between 140–150 A.D. Considering the good quality clear stamp the author regards this lamp as the earliest of its type. Our specimen (*Pl. LXIV* 211/8) with a coin of Pius is of the same period. For late occurrence: Plesničar-Gec 1972, grave 189 (inhumation) with a coin of Philippus, *Pl. LIII*/4.

²⁰⁸ Plesničar-Gec 1972, grave 664, *Pl. CLIII*/11 with a coin of Tiberius(!).

²⁰⁹ Kraskovská 1974, grave 163, *Pl. LVIII*/1, exact analogy from the same mould.

²¹⁰ Loeschcke 1919, p. 239.

²¹¹ Similar to Vessberg 1952, *Pls. VII*/2 and *VIII*/4, 7. Comparable specimens from Brigetio, Coll. Kállay, Benkő 1962, p. 37, *Pl. III*/2.

²¹² The form is similar to Isings 1957, p. 120b.

²¹³ This type of *balsamaria* must have been popular in the third century, cf. Barkóczy 1968, p. 65, 28/1, cat. 2. Similar examples were found in the Sörházkert cemetery at Brigetio, see cr. graves 61, 72 with a coin of Gordian and grave 197 (inhumation) with a Sept. Severus mint. See also Funck 1903, p. 61, grave 34 and 142 with a coin of Lucilla. Funck 1907, p. 156, *Pl. III*/10.

²¹⁴ Simonett 1941, p. 68, *Pl. 12*, 8, 4; Calvi 1968, pp. 135–136, *Pl. L*/6. Two examples (Isings 1971, p. 66) may be added: Emona and Carnuntum, Benkő 1962, *Pl. I*/8 and *III*/7; Remagen, Funck 1907, p. 153, grave 110, *Pl. II*/10.

²¹⁵ Isings 1957, p. 99 with some examples. Form 82 B2. See also Vessberg 1952, *Pl. VIII*/22; Isings 1971, Figs. 12/5, 15/14.

²¹⁶ Calvi 1968, *Pl. L*/7, p. 136. Also comparable: Mócsy 1954, 29/7, Savaria, first half of the second century. Sorvidorum, Walke 1965, 76/4 and 146/1 both of them dated to the second century.

¹⁹⁸ Comparable specimens: Loeschcke 1919, *III*/576; Plesničar-Gec 1972, grave 291, *Pl. LXXV*/7, grave 627, with Phoetaspis stamp and a Titus coin, *Pl. CXLIV*/5; Müller 1977, 80/2 without volutes, dated to the first century.

¹⁹⁹ According to Loeschcke 1919, pp. 281–282 the master began to produce after Vespasian but his lamps were still in use somewhat after Pius, so the period must have been longer. The products of the local workshops may have, however, survived to the end of the third century, cf. our grave no. 152 with a Probus coin.

the other type of *unguentaria* (Isings 1957, form 82, p. 131, *Pl. LV* 179/8). This club-shaped bottle has a body widening towards the base and a gradually sloping neck. On the basis of comparison to other specimens of this type it can be dated to the late second century.²¹⁷ Our white, small toilet bottles with rounded base²¹⁸ (*Pls. LXIV* 212/19 and *LXV* 212/20) may have been buried in the second half of the second century, but the type remained in use in the third century.²¹⁹ The only tube shaped small toilet bottle with a pointed base (Isings 1957, form 105) was recorded as a stray find and, therefore, cannot be more precisely dated than the third century.²²⁰

We have only one small fragmentary, thick-walled square *Mercury-bottle* from the Matrica cemetery (*Pl. XXVIII* 82/7, Isings 1957, form 84) with broken, but presumably plain base. This form first appeared in the early first century²²¹ but the majority of this type came from the second or early third centuries.²²² Compared to datable objects of the grave (two Drag 18/31 bowls) our specimen may have been buried in the mid-second century or somewhat later.

The outline of our fragmentary hemispherical cup (or bowl *Pl. XX* 59/9) cannot be precisely defined.²²³ Our specimen has two spiral coils round its body towards the bottom. If we compare it to grave-good no. 1, we may assume that this glass vessel was made in the middle of the second century. The other hemispherical cup on a coil base (*Pl. LXIII* 210/8, Isings 1957, form 81 but very similar to Isings form 85b as well) may have been

buried at the end of the second century²²⁴ or in the first half of the third.²²⁵ This form, however, remained in use during the fourth century.²²⁶

The fragment of a bulbous flask (*Pl. LV* 180/3, Isings 1957, form 101) comes from the first half of the third century together with our small bulbous jar (*Pl. LV* 181/1, Isings 1957, form 67).

Our stemmed goblet (or beaker) of grave 139 (*Pl. XLIV* 139/1) has not many corresponding types; the form originated in the second century²²⁷ but remained in use in the third.²²⁸ Our specimen may have been made between 200—260 A.D. as a product of an Eastern glass-house.²²⁹

Ribbed beads of bluish white paste (*Pl. IV* 10/2, 3) are generally dated to the second-third centuries.²³⁰ The prismatic green beads (*Pls. XX* 58/11; *LIII* 174/2) have no chronological importance; they occur in cremation and skeleton graves as well.²³¹ Beads with barbotine decoration (*Pl. LIII* 174/1) are considered as typical Late Roman products.²³² The glass object of unknown use (*Pl. LIII* 175/8) may have been a part of some toy²³³ so it has no chronological significance.

Of glass centres only a few are known. Aquileia was an important market for the Danube countries²³⁴ and it may have imported glass products from the Near East, Greece and Cyprus. The majority of the Matrica glass vessels may have come from Aquileia itself. As most of the vessels have shapes in common only a detailed chemical analysis could supply the exact distribution figures of the glass-manufactures of the Empire.

²¹⁷ Isings 1957, p. 98 with literature.

²¹⁸ Form similar to Vessberg 1952, Pl. IX/17.

²¹⁹ Barkóczi 1968, cat. 1, 28/3. Two specimens from the Sörházkert cemetery, graves 112, 115 (inhumations).

²²⁰ Isings 1957, p. 126; Calvi 1968, Pl. O, group A1, p. 152, datable specimens mostly come from the third and fourth centuries, but in Remagen this type of glass vessels was found together with a coin of Lucilla, Funck 1907, p. 156, Pl. III/10.

²²¹ Cf. Barkóczi 1968, 29/1 and 65, cat. no. 5, from Brigetio-Sörházkert cemetery, grave 193 with a coin of Augustus and Galba. See also Isings 1957, p. 100 and 1971, p. 11.

²²² Calvi 1968, p. 57, Pl. B5.

²²³ Form similar to Isings 1971, Fig. 16; Vessberg 1952, Pl. III/12—14 and Calvi 1968, p. 67, Pl. Cb, dated to the second century.

²²⁴ Poetovio, Benkő 1962, p. 138, Pl. XXVIII/7. Cf. Isings 1971, p. 17, Fig. 3/40.

²²⁵ Burger 1966b, Fig. 125, type 4, p. 136. This specimen is considered as one of the earliest grave-goods of the Ságvár cemetery.

²²⁶ Vágó-Bóna 1976, grave 82/8, Pl. 6 and XXXII/5.

²²⁷ The best analogy: Stribar, V. *AV* 9—10 (1958—59) p. 234, from an urn-grave dated to the early second century.

²²⁸ Benkő 1962, p. 157, Carnuntum, Pl. XXXIII/4; Isings 1971, p. 18.

²²⁹ According to L. Barkóczi. I am very grateful for his assistance.

²³⁰ Bónis 1975, Fig. 8, 20.

²³¹ Intercisa II, Fig. 94/26.

²³² Lányi 1972, 63/30; Burger 1966b, Fig. 107.

²³³ Intercisa I, grave 41/1949, p. 65, Fig. 21, notes 136—137.

²³⁴ Strabón, *Geogr.* 5, 1, 8.

METAL WARE

The condition of the iron objects found in the graves of Matrica was often so poor that it was very difficult even after their restoration to express any opinion with reference to their original form and use. Some of our iron objects are, therefore, noted as "object of unknown use", yet we publish them in the hope they give some useful information to a specialist. Besides it is worth mentioning some metal objects because of their rarity, unusual form, or importance.

Weapons are seldom found in Roman graves²³⁵ but nevertheless we found some more or less definable fragments at Matrica. The *gladius* of grave 14 (Pl. VI 14/5) with a double edge and ringed hilt has its closest parallel in the material of Straubing,²³⁶ but, on the basis of comparison with other grave-goods (L. Nari lamp and Faustina mater coin) it has been dated late second century. The fragmentary iron weapon of grave 76 may have been a large dagger as well (Pl. XXVI 76/3). The sword fragment found in the skull of a child (grave 93, Pl. XXXII 93/1) is too small for the form to be established and we cannot express an opinion of any sort about the fragment of an iron blade (Pl. XXXIII 96/12) and a hilt(?) fragment (Pl. XXXIX 117/5) which were in very poor condition. Daggers and knives found in the Matrica cemetery can be also considered as belonging to graves of men in most cases. As the majority of the weapons had shapes in common, it was difficult to date them exactly. The daggers of graves 2, 15, 71,

83, 210 (Pls. I/11; VI/8; XXIV/6; XXIX/10; LXIII/23) may have been used in the second century.²³⁷ Constans copper and a crossbow brooch date the bay-leaf shaped knife of grave 75 (Pl. XXV/3) to the fourth century.²³⁸ The dagger-shaped knife with a narrow slot between the blade and hilt²³⁹ (Pl. LX 200/11) came to light together with a slightly worn Marcus coin. The small pocket-knives (Pls. III 7/14; VI 14/6; XXVIII 92/12; LII 170/15; LXV 213/9) may have belonged to both male and female graves and were used for centuries.²⁴⁰ The fragmentary arrow-head(?) of grave 8 (Pl. III/3) has no chronological significance.²⁴¹

The *brooches* found in the Matrica cemetery are of greater importance. The knee brooches (Pls. I 2/8; IV 12/11) dating from the early second century are considered as one of the commonest part of the Early Roman military uniform.²⁴² The specimen of grave 41 (Pl. XIV 41/8) shows German influence and is of the late second century.²⁴³ We succeeded in finding two fragmentary 'norisch-pannonische Flügelfibeln' (wing-brooches) (Garbsch type 238v) in the Matrica graves (Pls. VIII 21/14 and XXXVII 109/8) both of them dating from the early second century.²⁴⁴ The later specimen was found together with a special kind of spiral brooch ('Trompetenfibel-Distelfibel', Pl. XXXVII 109/17) also of German influence, dating from the 1st century.²⁴⁵ The other trumpet-brooch (Pl. XXXIV 101/4) dating from the first half of the 2nd century²⁴⁶ came to light with an *as* of Hadrian. We consider one of the Matrica brooches as a specimen of great interest. We have not yet found parallels which can be compared to the bow-tie shaped, open-work brooch of grave 107 (Pl. XXXV/11, Pl. 6/2). The other fibulas of this kind found at Pannonian sites were made from iron and bronze plates decorated with rosette,²⁴⁷ masks,²⁴⁸ geometric motifs²⁴⁹ or human figures.²⁵⁰ They are often represented on tomb-stones of the native population (Eravisci)²⁵¹ dated to the 2nd century and sometimes ones with wing-brooches can be found. Considering the technical work and decoration, our open-work specimen may have been buried in the last decades of the 2nd century (180—190 A.D.). The technical work of our other bow-tie shaped object (Pl. LXIII 210/9—11) is exactly the same as that of the other brooches, made from iron and bronze plates, but it could have not been used as a fibula. Considering its fastening we have assumed that it may have been a kind of pectoral ornament (either for a man or a horse). No analogous specimens have been found so far. Our open-work brooch decorated

²³⁵ Cf. note 56. Sopron, Deák square, grave 56. Inv. no. 60. 38. 12, fragment only. Bónis 1960, p. 92, grave 1/2—4. Nowotny, E., *Jb. für Altertumskunde* 2 (1908) pp. 151ff.

²³⁶ Walke 1965, 106/4, Taf B, dated to the third century.

²³⁷ Comparable specimens: Mócsy 1955, grave 55; Walke 1965, 119/15.

²³⁸ Burger 1966b, Fig. 89/1.

²³⁹ Buocz 1961, p. 232, Pl. VIII/6; Walke 1965, 119/19 dated to the end of the second century.

²⁴⁰ Walke 1965, 119/12; Karnitsch 1972, 98/4—5.

²⁴¹ Walke 1965, 108/14—16; 126/14—15.

²⁴² Kovrig 1937, p. 26, Patek 1942, p. 56ff.

²⁴³ Patek 1942, p. 59, Pl. XXIII/9.

²⁴⁴ Kovrig 1937, pp. 8—11; Patek 1942, pp. 14—19; Brunner, J., *Székesfehérvári Szemle* 1936, 38; Marosi, A., *Székesfehérvári Szemle* 1937, 27; Chlingensperg 1896, p. 51; Garbsch 1965, pp. 74—75 with all Pannonian occurrences.

²⁴⁵ Patek 1942, pp. 44, 45, Pl. XXII/8; Müller 1977, 65/15.

²⁴⁶ Patek 1942, p. 43, note 5, Pl. XXII/5.

²⁴⁷ Petres 1965, grave 5/d, p. 98, Fig. 26/3—4.

²⁴⁸ Bónis, *Arch. Ért.* 102 (1975) p. 248, Fig. 7/2.

²⁴⁹ Fitz 1957, XXVIII/3 and XXIX/2—3.

²⁵⁰ Bónis, *Arch. Ért.* 102 (1975) p. 248, Fig. 6a—b.

²⁵¹ Petres 1965, p. 98; Intercisa II, Catalogue 76, 78, 79, 80, Pl. XXXII/4, 172, Pl. LX/1; Fitz 1957, pp. 108—109. From a tumulus at Felsőcikola: Fitz 1957, p. 142, note 68a.

with pelta motif (*Pl. XLIV* 140/4) can be compared to specimens that often occurred along the Roman *limes*,²⁵² the Matrica piece can be dated to the first half of the third century. Our fork-shaped T-brooch recorded as stray find (*Pl. LXXII*/190) may have been buried (or lost) in the same period.²⁵³ The small-knobbed crossbow brooches found in the Matrica graves (*Pl. XXV* 75/2, *Pl. 5*/1;²⁵⁴ *Pls. XLIV* 138/16;²⁵⁵ *XLVI* 146/2²⁵⁶) show on the whole a uniform character dated either to the late third or the fourth century.²⁵⁷ The rite of our destroyed grave no. 146 was undefinable (cr. or sk. grave) and the other two specimens came to light together with a Constantius II and a Constans copper.

The belt-buckle with ring and two buttons (*Pl. XLVII* 152/9—11) was part of the military *cingulum* particularly used in the third century.²⁵⁸ We also consider the small bronze (or silver) plate buckle with rivets (*Pl. L* 157/1) as a typical Late Roman object²⁵⁹ without any German influence.²⁶⁰

Purse-bracelets ('Börsenarmreif') made from thin bronze plate have been found at the first and second century sites of Pannonia,²⁶¹ particularly in the western part of the province.²⁶² Our specimen (*Pl. XLIX* 153/10) is also of the early 2nd century together with the other, spiral bracelet (no. 9) found in the grave of Publius Afranius Victor. In the western provinces, however, purse bracelets occur sporadically even in the late third century graves.

Many parallels can be found for the toilet-implements and ornaments of the women's burials at Matrica (*Pls. VIII* 21/21;²⁶³ *X* 30/14;²⁶⁴ *XXVIII* 82/10, *Pl. 5*/2;²⁶⁵ *Pl. XLV* 143/6;²⁶⁶ 143/7,²⁶⁷ etc.) but we have no place here for a detailed evaluation. We consider, however, the small bronze bell (*Pl. V* 13/6)²⁶⁸ as a special grave-good with a ritual purpose for children and women.²⁶⁹

In seven of the Matrica burials (*Pls. XIX* 57; *XXXIII* 68; *XXXVI* 109; *XLVI* 148; *LVI*—*LVII* 188; *LVIII* 193; *LXII* 207) fragments of burnt iron plating, parts of locks, nails, handle, key, hinges, bands of comparatively large wooden boxes were found which were cremated with the corpses on the *rogos* or *ustrinum publicum*. The most complete remains of *scrinium* were those preserved in graves 68 and 109; it is possible to reconstruct the boxes from the surviving fragments provided they are restored. Owing to the fact that the earth had been disturbed by machinery and the graves desecrated, we could not establish whether these boxes had been deposited as a grave-good or as containers for the ashes.²⁷⁰ As we have mentioned, iron *nails* of various sizes (3—

13 cm) served a practical purpose.²⁷¹ The small iron rivets with an average length of 1 cm and with hemispherical heads were used for leather footwear (*caliga*) the soles of which were studded. *Caligae* are considered as a part of the military equipment, therefore graves, where iron hobnails were found assumed to be military burials.²⁷² This may be true in most cases but the small girl of grave 91 cannot be regarded as a Roman soldier and consequently hobnails must have been used for civil footwear too, throughout the Roman Period.²⁷³

²⁵² Patek 1942, p. 50, *Pls. XVII*/17 and *XVIII*/18.

²⁵³ Patek 1942, p. 70, *Pl. XXIV*/8.

²⁵⁴ Patek 1942, *Pl. XXX*/7; Lányi 1972, type 16—17, Fig. 50; Burger 1966b, Fig. 100/105.

²⁵⁵ For manufacture and chronology: Patek 1942, p. 73; Burger 1966b, p. 143.

²⁵⁶ Lányi 1972, Fig. 50/9; Patek 1942, *Pl. XXVII*/5.

²⁵⁷ Patek 1942, pp. 74—75.

²⁵⁸ Intercisa I, Fig. 19, reconstructed form, grave 40/1949, p. 63, notes 125—135, *Pl. XXII*/6—8, 13—15.

²⁵⁹ Sági, K., *Acta Arch. Hung.* 12 (1960) p. 206, 22/16, Keszthely-Dobogó, grave 4, Fenékpusztá-Halászlét 188/3, 11; Emona, Plesničar-Gec 1972, grave 170 with a *centenionalis* of Valentinian I; see further: Burger 1966b, Fig. 108, 194/2, Fig. 109, 198/Ga; Lányi 1972, Fig. 52/7; Vágó-Bóna 1976, graves 25, 930, 944, 1012, 1116, 1142; Fülep 1977, *Pl. 15*/5, 36/2.

²⁶⁰ Intercisa II, p. 460; Fitz 1963, p. 160. Detailed refutation: Vágó-Bóna 1976, pp. 173—174.

²⁶¹ Mócsy 1954, p. 188.

²⁶² Savaria, graves 14, 60, 69, Mócsy 1954, *Pl. 14*/3, 69/3; Gerulata, grave 92, Kraskovská 1974, *Pl. XLI*/5 (not identified). Emona-Lenarčič, grave 76, Petru 1972, *Pls. LXXXVIII*/9, *XCIV*/11—21. Except for the specimen of Törökbálint (and Matrica) the other parallels are from western sites, cf. Mócsy 1954, p. 188; Walke 1965, 100/20; Emona-Tito street, graves 21, 175, 268 (inhumation), Petru 1972, *Pls. XIII*/4, *XX*/37, *XXVII*/13 (falsely identified).

²⁶³ Sopron, Deák square, urn-grave 59, inv. no. 60, 42, 9. Unpublished.

²⁶⁴ Mócsy 1954, 63/6; Walke 1965, 111/37—38; Plesničar-Gec 1972, grave 369, *Pl. XCVII*/18.

²⁶⁵ Kaba 1963, pp. 266, 68, Fig. 21/7; BTM inv. no. 8584, 40028, 40031, 40359, 40360. Reconstruction: Woelcke, K., *Germania* XV (1931) pp. 36—40, Fig. 1.

²⁶⁶ Vágó-Bóna 1976, grave 99, 6/99.

²⁶⁷ Mócsy 1954, grave 14, BTM inv. no. 40131, 40227.

²⁶⁸ Sopron, Deák square, urn-grave 21, inv. no. 66, 17, 6. Unpublished; BTM inv. no. 40228; Intercisa grave 261/1963, unpublished; Emona, Petru 1972, grave 10, *Pl. XI*/13; Walke 1965, 113/4—5.

²⁶⁹ Intercisa I, grave 85/1949, p. 79, notes 207—214. Other explanations: Burger, A., *Bud. Rég.* 16 (1955) pp. 295—297.

²⁷⁰ Cf. note 32. Reconstructed form: Barb, A., *JÖAI* 38 (1950), Fig. 63—64; Fülep 1977, grave R/177, *Pl. 20*.

²⁷¹ Cf. notes 57—58.

²⁷² Kraskovská 1974, p. 60.

²⁷³ Except for Matrica no hobnails have been observed in cremation graves. For late occurrence: Burger 1966b, grave 180, Fig. 107, p. 117; Burger, A., *Arch. Ért.* 99 (1972) p. 69, grave 23, *Pl. 27*, 23/5; Fülep 1977, grave 177/9, *Pl. 17*/19.

Only one *comb* was found in the Matrica graves (Pl. XXXVIII 112/3). It was carved from a cow's rib and decorated with a wavy line. Combs of this type²⁷⁴ are generally produced from Late Roman

(fourth century) graves.²⁷⁵ Our comb is considered as one of the earliest specimens (with a Probus coin) without any German influence.

COINS

58 coins (brass or copper, only one silver *denarius*) came to light during the excavation, accompanying both cremation and skeleton graves. 48 pieces were found in 46 separate, systematically unearthed graves, 10 coins were entered in the inventory as stray finds. 21.5 per cent of the 214 graves contained coins and this means that almost every fourth individual was given symbolic travelling expenses to the other world. This percentage was undoubtedly higher before robbery or any other kind of grave disturbance.²⁷⁶

The condition of the Matrica pieces is often so poor that it is very difficult either to date them precisely or to surmise about the active circulation and usage before they were buried. Quite a large proportion of the mints are noted as having been "worn" or "very worn"—descriptions which may be roughly regarded as indicating that the coins to which they are applied had previously been in active circulation for twenty-thirty years or probably more. Several coins were heavily or completely burnt which made conclusions more difficult. These circumstances limit the possibilities of evaluation but in spite of the problems this numismatic material may throw some light on the question of how long the cemetery was used as the coins are the best indicator of date "*ante quem non*".

The catalogue of the coins found in the excavated area of the cemetery is as follows:

Grave: 2. Emperor: VESPASIANVS. Species: as. Year: 71 A.D. Mint: Rome. Remarks: BMC 600—603, almost completely worn, burnt.

4. ANTONINVS PIVS, as, 140—144 A.D. Rome. Probably RIC 688(b). Worn.

7. HADRIANVS, as, 134—138. Date not exactly known. Rome. RIC 772. Only head visible, worn, burnt.

²⁷⁴ Detailed evaluation: Vágó-Bóna 1976, pp. 198—200.

²⁷⁵ For example: Salamon-Barkóczy 1971, grave 68/12, Pl. XVIII/4; Komárom megyei Múz. Közl. I (1968), p. 88, Fig. 7/4, Pl. VIII/1; Vágó-Bóna 1976, graves 128, 1308, Pl. 8, 128/2, XLV/2.

²⁷⁶ In comparison with other cemeteries this percentage appears to be extremely high, for example in Novaesium coins were only found in every seventh grave. Müller 1977, p. 21. Only ten coins were found in 167 graves of Gerulata, four of which were not identifiable, Kraskovská 1974, p. 167.

8. HADRIANVS, as, 119—138. A.D. Date not exactly known. Rome. BMC 1348. Worn, slightly burnt.

14. FAVSTINA sen. as, —147. A.D. Rome. BMC 1577. In good condition.

19. ANTONINVS PIVS, silver *denarius*. 139 A.D. Rome. BMC 60 or 61. Almost completely melted.

26. HADRIANVS, as, 119—138. Date not exactly known. Rome. BMC 1617. Worn, slightly burnt.

27. CLAUDIVS I, as, 41 A.D. Rome. BMC 140. Almost in mint condition.

27. ANTONINVS PIVS, as, 156—157 A.D. Rome. BMC 2029. Both legends faded at the end, burnt, slightly melted.

38. HADRIANVS, as, 119—138. Date not exactly known. Rome. BMC 1348. Slightly burnt.

39. MARCVS AVRELIVS, as, 165 A.D. Rome. BMC 1245. Slightly worn, damaged.

40. FAVSTINA sen. as, 140 A.D. Rome. BMC 1477. Worn, slightly burnt.

41. ANTONINVS PIVS, as, 138—161 A.D. Date not exactly known. BMC p. 367 † but as! In good condition.

49. GORDIANVS III, as, weight: 6.69 gr, dm. 14 mm. 238—244 A.D. Colonial mint, Viminacium. Pick 84. Slightly worn but relatively in good condition.

53. NERVA, as, 97 A.D. Rome. BMC 128. Worn, slightly burnt.

54. HADRIANVS, as, 119—138 A.D. Date not exactly known. Rome. Probably BMC 1585. Completely worn, slightly burnt.

65. HADRIANVS, as, 119—138. Date not exactly known. Rome. Probably BMC 1265. Worn, with three perforated holes.

68. VESPASIANVS, as, 77—78 A.D. Rome. BMC 737. Worn, but relatively in good condition.

75. CONSTANS AE4. 341—346 A.D. Thessalonica. Mint-mark: SMTSE. LRBC 860. In good condition.

76. HADRIANVS, as, 119—138 A.D. Date not exactly known. Rome. Probably BMC 1265. Slightly worn, burnt.

77. HADRIANVS, as, 119—138 A.D. Date not exactly known. Rome. BMC 1703. Slightly worn.

81. HADRIANVS, *as*, 119—138 A.D. Date not exactly known. Rome. BMC 1341. Relatively in good condition.

82. Illegible. *As*. Second century. Completely burnt, melted, damaged. Not identifiable.

85. HADRIANVS, *as*, 119—138 A.D. Date not exactly known. Rome. BMC 1432 but *as*! Relatively in good condition.

101. HADRIANVS, *as*, 119—138. Date not exactly known. Rome. BMC 1341. Slightly worn.

104. Constantine dynasty AE3. Not identifiable. 337—361 A.D. Perforated and damaged.

109. TRAIANVS, *as*, 98—99 A.D. Rome. Probably BMC 724. Worn, slightly burnt.

112. PROBVS, *antoninianus* AE. 276—282 A.D. Siscia. RIC 815. In good condition.

133. COMMODVS, *as*, 190 A.D. Rome. Probably BMC 658. Very worn.

138. CONSTANTINVS I AE3. 328—329 A.D. Siscia ASIS. BMC 214. In good condition.

138. CONSTANTIVS II AE3. 334—335 A.D. Siscia ASIS. BMC 237. In good condition.

141. FAVSTINA jun., *as*, 161—176 A.D. Rome. See BMC 972—976. Worn, burnt.

148. HADRIANVS, *as*, or *dupondius*. 119—138 A.D. Date not exactly known. Rome. Probably BMC 1579. Very worn.

152. PROBVS, *antoninianus* AE. 276—282 A.D. Siscia. Probably RIC 663. Worn, deliberately cut rounds.

154. ANTONINVS PIVS, *as*, 154—155 A.D. Rome. See BMC 1971, 1974—6. Very worn.

173. 3rd century *antoninianus* AE, completely burnt. Not identifiable.

175. HADRIANVS, *as*, 119—138 A.D. Date not exactly known. Rome. See BMC 1335—1341. Heavily burnt.

182. SABINA, *as*, 128—132 or 132—134 A.D. Rome. BMC 1894. Slightly worn.

187. SEPTIMIVS SEVERVS, *as*, 201 A.D. Colonial mint, Macedonia, Stobi. Not in British Museum. Coh 811. *Obverse*: SEVERVS PIVS AVG, head left bearded, laureated. *Reverse*: Victory advancing left, MVNICI STOBIEVS, legend worn.

196. HADRIANVS, *as*, 119—138 A.D. Date not exactly known. Rome. Probably BMC 1348, but only head visible.

198. ANTONINVS PIVS, *dupondius*. 148—149 A.D. Rome. Probably BMC 1831. Reverse completely worn.

198. ANTONINVS PIVS, *dupondius*. 151—152 A.D. Rome. BMC 1897. Slightly worn.

200. MARCVS AVRELIVS, *as*, 163—164 A.D. Rome. BMC 1083. Slightly worn.

202. DOMITIANVS, *as*, 85—89. Rome. See BMC 349, 386—7, 397, 401, 416. Worn and heavily burnt with melted lead on the surfaces.

204. NERVA, *as*, 97 A.D. Rome. See BMC 129—131. Very worn.

211. ANTONINVS PIVS, *as*, 148—149 A.D. Rome. BMC 1841—42. Heavily burnt.

212. TRAIANVS, *as*, 104—111 A.D. Rome. Probably BMC 943. Obverse very worn, burnt and partly melted.

Stray finds (inv. nos.)

75. 431. 1. NERVA, *as*, 97 A.D. Rome. BMC 131. Slightly worn and burnt.

75. 419. 1. TRAIANVS, *as*, 112—114(?) A.D. Rome. See BMC 1000—1013. Very worn.

75. 432. 1. LVCILLA, *as*, 164—A.D. Rome. See BMC 1182—1193. Obverse legend faded at the end.

75. 403. 1. CONSTANTINVS I. AE3. 324 A.D. Heraclea *
SMHB. RIC 60. In good condition.

75. 415. 1. CONSTANTINOPOLIS AE3. 330 A.D. Constantinopolis. CONSTA. RIC 79. In good condition.

75. 417. 1. CONSTANTIVS II AE3. 330, 334 A.D. Kyzicos SMKE(.). RIC 69. In good condition.

75. 418. 1. Constantine dynasty AE3. 330—341 A.D. Precise date unknown, heavily damaged.

75. 416. 1. CONSTANS AE3. 337—341. Aquileia (..)QS. Probably LRBC 692c. Damaged.

75. 434. 1. CONSTANTIVS II AE3. 351—361 A.D. Siscia. SISS. LRBC 1222 or 1228. Slightly worn.

75. 433. 1. VALENS AE3. 367—375. Rome. R. SECVNDA. RIC 17b, Xb. Slightly worn.

The distribution of coins by emperors (see *Suppl. I*) provides possibilities for some chronological hypothesis. The earliest of the Matrica pieces is an *as* of Claudius I in good condition. The coin has, however, no chronological significance because it was found together with an *as* of Antonius Pius in grave 27.²⁷⁷ Vespasian is represented twice, Domitian only once, Nerva and Trajan three times. There is a striking increase in the number of coins under Hadrian and Sabina—fifteen mints.²⁷⁸ This indicates that the population and as a consequence the number of burials was at its peak in the first half of the 2nd century. Pius and Faustina senior

²⁷⁷ A more extreme case: an *as* of Vespasian was found together with an *antoninianus* of Carus from the years 282—285. Petru 1972, grave 187.

²⁷⁸ Our graves nos. 8, 38, 196 contained the same issue, BMC 1348, and another issue, BMC 1265 came to light from two graves nos. 65 and 76.

are represented by ten coins, but, if we presume that the coins of Hadrian and Pius were in circulation in the spot for some considerable period—several pieces are remarkably worn—some of the coins may have been buried twenty or thirty years after their issue.

Three of the four coins of Marcus, Lucilla and Faustina junior were issued between 161—165 A.D.; the coin of Commodus came into circulation in 190 A.D. This interval in our numismatic material covers more than twenty years and it may have been the result of the uncertain economic and political situation under and after the Marcomannic Wars. Sept. Severus and Gordian are only represented by one coin—a fact which can be explained by the great decline in population in the last decades of the second and at the beginning of the third century. Our numismatic material reflects another short pause, the years 250—275 A.D. This is again probably due to the uncertain situation at that time. Emperor Probus is represented by two

colonial mints, one of which was found in a cremation grave and the other in a skeleton grave. This fact also indicates that two forms of burial coexisted in time for a certain period. The earliest mints of the House of Constantine found in the systematically explored graves were issued between 324—335. During this fifty year interval the other, northern cemetery was used in which only late third and fourth century skeleton graves have so far been discovered.²⁷⁹ In the middle of the fourth century the southern cemetery was reopened for some unknown reason, perhaps due to the fact that there was no room in the northern cemetery. Constans is represented by two, Constantius II by three coins. The latest of the *Matrica* pieces is a slightly worn stray copper of Valens from the years of 367—375 A.D. which may have been buried or dropped in the last two decades of the fourth century, however, this is absolutely no indication that the cemetery was not still in use in the early fifth century.

²⁷⁹ Cf. note 8.

ETHNIC COMPONENTS. TOMB-STONES

The different burial customs recorded at Matrica indicate that sections of the population were of different origin. From this point of view the distinction between the burial type C1—2 (burnt grave pits with or without plaster-lining) can be neglected, for the custom of plaster-lining may have been based on social conditions regardless of burial rites.

Grave-pits purified by ritual fire before the burial frequently occurred in Germania,²⁸⁰ Noricum,²⁸¹ Pannonia,²⁸² Dalmatia,²⁸³ Dacia²⁸⁴ and Upper Moesia²⁸⁵ before the stabilization of the Roman Conquest. This type of burial was therefore a custom of the inhabitants of considerably isolated areas and small Roman towns. The custom of burial in burnt grave-pits is attributed to the groups of the Illyrii in Dalmatia, Moesia Superior and Dacia.²⁸⁶ For the same geographical reasons these groups may have lived in Matrica as well, together with the surviving groups of the Pannon tribes, but it would be surprising to find such a mass number in the territory of the Eravisci where there are some signs of survival of Illyrian traditions.²⁸⁷

Grave-pits without ritual purification are frequent in Gallia,²⁸⁸ Germania,²⁸⁹ Noricum,²⁹⁰ Pannonia²⁹¹ and Dalmatia²⁹² but they have not been found in Dacia.²⁹³ Areas inhabited or conquered by Celtic tribes for a considerably long period indicate that this type of burial may have been the custom of the La Tène population coloured by, perhaps, some Eastern German elements. The *busta* and urn-graves cannot be analysed as they only occur sporadically in the Matrica cemetery. Concerning the contracted skeleton graves we could only repeat what we said before.²⁹⁴

The poor social conditions and the low degree of Romanization are also reflected in the tomb-stones found in the Matrica cemetery. Before our excavation only one had been found²⁹⁵ and we discovered three more.

1. Stele of good quality limestone, a height of 160, a breadth of 120, a thickness of 28—36 and the height of the letters was 9—6—4 cm. The upper

part was broken many centuries ago but it may have been a tympanon with corner *acroteria*. Below the inscription situated between two fragmentary columns there were three human figures playing a pipe (*tibia gingrina*), a panpipe (*syrix*) and the double flute (*tibiae impares*) (Pl. XLVIII 153/21, Pl. 10). The inscription reads as follows: D(is) M(anibus) / P(ublius) [A]franius / Victor (centurio) c(o)ho(rtis) I / Alp(inorum) an(norum) L / h(ic)s(itus) e(st) / Cla(udia) Ingenua coiugi / pien(tissimo) et sibi / viva p(osuit). The name Afranius has twice occurred in Pannonia so far, both of them in Carnuntum.²⁹⁶ The other three examples are in Italy.²⁹⁷ This Afranius may have enlisted in the coh. I Alp. (equitata) as a Roman citizen at Carnuntum²⁹⁸ in the last decade of the

²⁸⁰ Novaesium-Neuss, Müller 1977, type A4, pp. 14—16.

²⁸¹ Linz-Lentia, Eckhardt, L., *JbÖÖMv* 110 (1965) pp. 166 ff; Enns-Lauriacum, Kloiber, A., *JbÖÖMv* 98 (1953) pp. 19 ff.

²⁸² Cf. notes 21, 25—26.

²⁸³ Srejić 1962—63, p. 63, Doclea-Dukla, p. 68, Domavia-Trnovo.

²⁸⁴ Babeš 1970, p. 196.

²⁸⁵ Singidunum-Beograd, Srejić 1962—63, p. 69.

²⁸⁶ Srejić 1962—63, p. 87; Babeš 1970, p. 198.

²⁸⁷ Cf. Mócsy 1959, p. 61, note 314.

²⁸⁸ Van Dorselaer, A., *Les nécropoles... en Gaule*. 1967, pp. 93—94.

²⁸⁹ Müller 1977, pp. 13—14.

²⁹⁰ Cf. note 281. For the hypothetical, second century immigration of the Boii into the territory of the Eravisci see: Barkóczi, L. *FA* 8 (1956) 84ff; Fitz 1957, pp. 138ff. The western elements reflected in the Matrica material could be explained by this second immigration. Cf. Mócsy 1959, pp. 62—64, 69.

²⁹¹ Cf. note 36; Knez 1968, p. 236.

²⁹² Srejić 1962—63, pp. 63, 68.

²⁹³ Babeš 1970, p. 199.

²⁹⁴ Cf. p. 80, notes 72—74.

²⁹⁵ Doc. Dept. of the MNM 383/1965 XXII; *Arch. Ért.* 92 (1965) p. 236, six fragments, inv. no. MNM RR 78. 31. 1—6.

²⁹⁶ CIL III 13480 P(ublius) AFRANIVS MAIOR MIL(es) LEG(ionis) XV APOL(linaris) and AFRANIA HILARA LIBERTA; CIL III 4398 SEXTVS AFRANIVS FIRMVS a civilian of Italian origin, Mócsy 1959, 156/5.

²⁹⁷ CIL V 107, Pola, L(ucius) AFRANIVS; CIL V 644, Tergeste, M(arcus) AFRANIVS GRATVS; CIL V 4521, Brixia, AFRANIA.

²⁹⁸ The troop was garrisoned in Carnuntum at the end of the first century, CIL III 11213, Nagy T., *Arch. Ért.* 81 (1954) p. 105, note 20.

Fig. 4. Cl. Valerius' tomb-stone (Scale 1:5)



first century A.D. At the beginning of the second century he may have stationed with his Alpine unit at Intercisa²⁹⁹ and, about 120 A.D. was buried at Matrica. One stone is not sufficient for any exact conclusion but it seems very likely that the members of the Coh. I Alp. were on active service at Matrica in the first decades of the second century.³⁰⁰ Afranius's wife, Claudia Ingenua³⁰¹ may have also been either of North-Italian³⁰² or native origin.³⁰³

2. Fragment of a stele of bad quality limestone, reused in grave 191. Its height was 150, breadth 100, thickness 9—13 and the height of letters was 9—7 cm. The inscription is enclosed in a frame of trailers and bunch of grapes. The remaining letters are: [.....pie]ntissimo / [et.....S]atur- nino / [....]munt / [f(aciendum)] c(uravit) or c(uraverunt) (*Pl. LVII 191/1*). The name Saturninus can be often found on the tombstones of Pannonia, the majority of the examples are in Africa.³⁰⁴

3. Lower part of a stele of bad quality limestone unearthed by machinery at the eastern boundary of the cemetery from a depth of 40 cm. Its height is 95, breadth 75, thickness 24—21 and the height of the letters is 8—5—3 cm (*Fig. 4*). The fragment was undecorated and the inscription in a double frame reads as follows: [.....] / in(a)e vi[xit]ann(os) XXIII / coniugi mere(nti) / pies- sime(!) Cl(audius) Valeri / [u]s mil(es) [leg(ionis) II] It Cl(audio) / Valeri[n]o V f[i]l[i]o / et Cl(audiae) [Va]lerin(a)e fili(a)e vivi s(ibi) / o(pto)t(ibi) t(erram) l(evem). The last letters are extremely worn. The name Valerius as *gentilicium* is extremely frequent in Pannonia and it cannot be defined even with the help of *praenomina*.³⁰⁵ Except for Pannonia³⁰⁶ it occurs as *cognomen* mostly in Italia and Dalmatia.³⁰⁷ The V before

f[i]l[i]o must have been the mason's mistake. The name of Valerius's troop is, unfortunately, not legible. It could be either Coh. I T(hracum) or [Leg. II] It(alica). The latter is, perhaps, more probable because stamped tiles bearing the name of this legion were repeatedly found in the stone-camp³⁰⁸ and the vicus of Matrica.³⁰⁹ This legion was set up together with the III Italica in the middle of the second century against the Marcomannians³¹⁰ and it could be possible that a vexillatio of the II Italica was actually fighting with the Barbarians for some time during the Marcomannic Wars. But until more convincing data are not supplied a final stand on this question cannot be taken.

²⁹⁹ CIL III 3352, Nagy, T., *Arch. Ért.* 81 (1954) pp. 104—118; cf. Fitz, J., *Acta Arch. Hung.* 14 (1962) pp. 25; 112.

³⁰⁰ At the beginning of the third century the troop was still stationed in the vicinity, namely at Lussonium—Dunakömlöd, Nagy, T., *Acta Arch. Hung.* 7 (1956) p. 65.

³⁰¹ A very frequent name in Pannonia, cf. CIL III 3679, 3927, 4071, 4122, 4255, 4506, 4576, 10 286, 10 740, 10 884, 10 901, 13 396, 13 429, 14 066, 14 092, etc.

³⁰² Mócsy 1959, 45/2, 64/28, 81/2, 90/4, 106/1, 111/9, 155/24, 156/9 and p. 177.

³⁰³ Mócsy 1959, 56/2, 153/1, 216/1.

³⁰⁴ Mócsy 1959, p. 189.

³⁰⁵ Mócsy 1959, p. 160.

³⁰⁶ CIL III 3271, 4079, 10 739, 13 369.

³⁰⁷ Mócsy 1959, p. 195.

³⁰⁸ Inv. no. MNM RR 226/1873, 7; 55. 23. 151.

³⁰⁹ The author's excavation, unpublished.

³¹⁰ Mócsy 1974, p. 184.

CONCLUSION

The most we can say on the basis of our analysis and evaluation of the material found in the Matrica graves is that the excavated part of the cemetery served as a burial ground from the last decade of the first century to the end of the third without notable interruption. By the end of the 3rd century cremation was apparently abandoned³¹¹ at Matrica and probably the graveyard itself may have been abandoned as well. After a considerably long pause spanning almost fifty years, the cemetery continued to be in use in the middle of the fourth century for some twenty-thirty years or probably more.

With regard to the coins distributed by emperors on the cemetery map (see *Suppl. 1*) it is obvious from the situation of the graves that there was a more or less organized division of the graveyard into several community plots³¹² as we find the "earliest" graves along the whole length of the cemetery (see: graves 101, 109, 141, 148 etc.). Our observations seem to indicate that burial began simultaneously at many places in the cemetery and these plots were later used by different generations. Nevertheless most of the second century graves were excavated along the *limes* road, in the south-eastern part of the cemetery, as it was always the most fashionable and, consequently the most

crowded part of every graveyard. Skeleton graves lay mostly far from the road, in the north-western part of the cemetery. We can therefore presume that the graveyard was mainly used in the second and third centuries and only partly in the fourth.³¹³

Since the cemetery has not been excavated completely, no relative chronology can be established. As the relative chronology itself relies on the systematically excavated part of the cemetery, the "earliest" grave may not be the first burial and the "latest" may not be the last. Owing to the large number of demolished graves, it would not be reasonable to attempt further conclusions. We may, however, conclude from the evidence we have that the Matrica material proves that the graveyard was divided in the late first century and it was used throughout the second and third centuries and partly reopened in the middle of the fourth. The lack of the late fourth century mints and other archaeological material does not inevitably mean that the cemetery was no longer used (and the settlement no longer populated)³¹⁴ even though no typical Late Roman pottery and other grave-goods have been discovered. Some of the unfurnished Matrica graves could belong to the early fifth century.³¹⁵

³¹¹ Mócsy 1962, p. 720, 20.

³¹² Mócsy 1962, p. 716, 40—50 with parallels from Aquincum and Carnuntum.

³¹³ Cf. the cemetery of Emona, Petru 1972, p. 145.

³¹⁴ Lányi, V. *AR* 4—5 (1965) p. 217, connected to the Late Roman graves at TÁC-Margittelep.

³¹⁵ Cf. Vágó-Bóna 1976, pp. 132—134 with convincing examples.

ABBREVIATIONS

AA	Archaeologica Austriaca
Acta Arch. Hung.	Acta Archaeologica Hungarica Academiae Scientiarum Hungaricae, Budapest
Ant. Hung.	Antiquitas Hungarica, Budapest
AR	Alba Regia, Székesfehérvár
Arch. Ért.	Archaeologiai Értesítő, Budapest
AV	Archeološki Vestnik, Ljubljana
BAR	British Archaeological Reports
BJ	Bonner Jahrbücher, Bonn
BMC	Mattingly, H. (1923—1950), <i>Coins of the Roman Empire in the British Museum</i> , London
Bud. Rég.	Budapest Régiségei
BTM	Budapesti Történeti Múzeum
CIL	Corpus Inscriptionum Latinarum
CJ	Carnuntum Jahrbuch
Déch	Déchelette, J. (1904), <i>Les vases céramiques ornées de la Gaule romaine</i> , Vols. 1—2, Paris.
Diss. Pann.	Dissertationes Pannonicae ex Instituto Numismatico et Archaeologico Universitatis Budapestiensis Provenientes, Budapest
Drag	Dragendorff, H. (1895—96), <i>Terra Sigillata</i> , BJ XCVI, pp. 18—155 and XCII, pp. 54—163.
FA	Folia Archaeologica, Budapest
Intercisa I	Barkóczi, L., Erdélyi, G., Ferenczy, E., Fülep, F., Nemeskéri, J., Alföldi, M. and Sági, K. (1954), <i>Intercisa (Dunapentele) története a római korban (The History of Intercisa (Dunapentele) in the Roman Period)</i> I, Arch. Hung. Vol. 33.
Intercisa II	Alföldi, M., Barkóczi, L., Fitz, J., Póczy, K., Radnóti, A., Salamon, Á., Sági, K., Szilágyi, J. and Vágó, E., (1957), <i>Intercisa (Dunapentele) II, Geschichte der Stadt in der Römerzeit</i> , Arch. Hung. Vol 36.
JbOÖMv	Jahrbuch des Oberösterreichischen Museumvereins
JÖAI	Jahreshefte des Österreichischen Archäologischen Instituts
LRBC	Hill, P. V. and Kent, J. P. C., <i>Late Roman Bronze Coinage</i> , Part I, The Bronze Coinage of the House of Constantine. Part II, Carson R. A. G. and Kent, J. P. C., <i>Bronze Roman Imperial Coinage of the Later Empire</i> , London.
MNM	Magyar Nemzeti Múzeum (Hungarian National Museum)
Oswald Index I	Oswald, F. (1931), <i>Index of Potters' Stamps on Terra Sigillata</i> , Margidunum.
Oswald Index II	Oswald, F. (1936—37), <i>Index of Figure-types on Terra Sigillata ("Samian Ware")</i> , Liverpool.
PWRE	Realenzyklopädie der classischen Altertumswissenschaft (Begr. Pauly u. Wissowa)
RF	Régészeti Füzetek, Budapest.
RFZ 1973	Römische Forschungen in Zalatölvő 1973, <i>Acta Arch. Hung.</i> 27 (1975), pp. 163—203.

RFZ 1974	Römische Forschungen in Zalalövő 1974, <i>Acta Arch. Hung.</i> 28 (1976), pp. 137—139.
RFZ 1975	Römische Forschungen in Zalalövő 1975, <i>Acta Arch. Hung.</i> 29 (1977), pp. 209—279.
RIC	Mattingly, H. and Sydenham, E. A. (1923—1951), <i>The Roman Imperial Coinage</i> , Vols. I—V, IX, London.
RLIÖ	Der Römische Limes in Österreich
SzFM	Ferenczy Múzeum (Ferenczy Museum), Szentendre
SzIM	István Király Múzeum (King Stephan Museum), Székesfehérvár
TCF	Hofman, B. (1971), <i>Catalogue des estampilles sur vaiselle sigillée</i> . Touring Club de France. Group d'Archeologie Antique. Notice Technique 21.

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Suppl. 1. Map of the cemetery

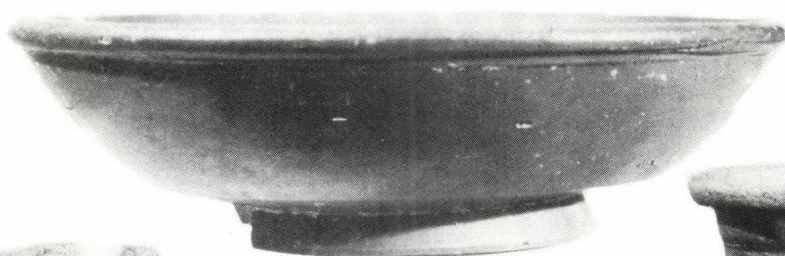
⊕	Claudius
⊗	Vespasian
⊖	Domitian
◐	Nerva
◑	Trajan
◒	Hadrian + Sabina
◓	Pius + Faustina s.
◔	Marcus + Faustina j.
◕	Commode
◖	Sept. Severus
◗	Gordian
◘	Probe
⊕	Const. Max.
⊗	Constans
○	Constantius
●	undefinable



1



2



3



4



5

1. 1: grave 2/1; 2: grave 4/3; 3—4: grave 5/1—2



1



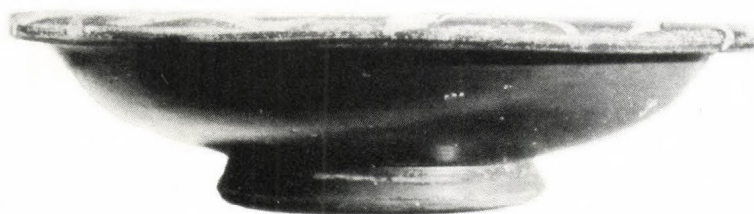
2



4



3



2. 1: grave 5/7; 2—3: grave 12/2—1; 4: grave 13/1



1



2

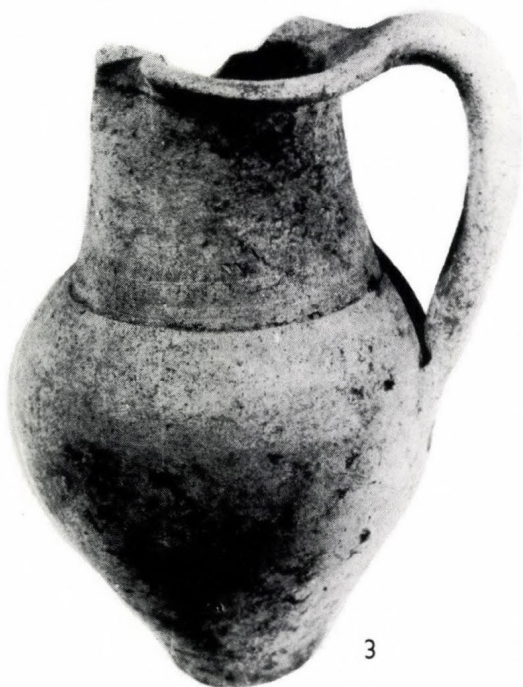


3

3. 1: grave 14/3; 2: grave 15/2; 3: grave 21/2



4. 1: grave 21/5; 2: grave 39/1; 3: grave 21/3; 4: grave 53/7; 5: grave 49/6; 6: grave 53/5



5. 1: grave 75/2; 2—3: grave 82/10, 14; 4: grave 89/1



1



2



3



4

6. 1: grave 94/1; 2: grave 107; 3: grave 124/3; 4: grave 124/5



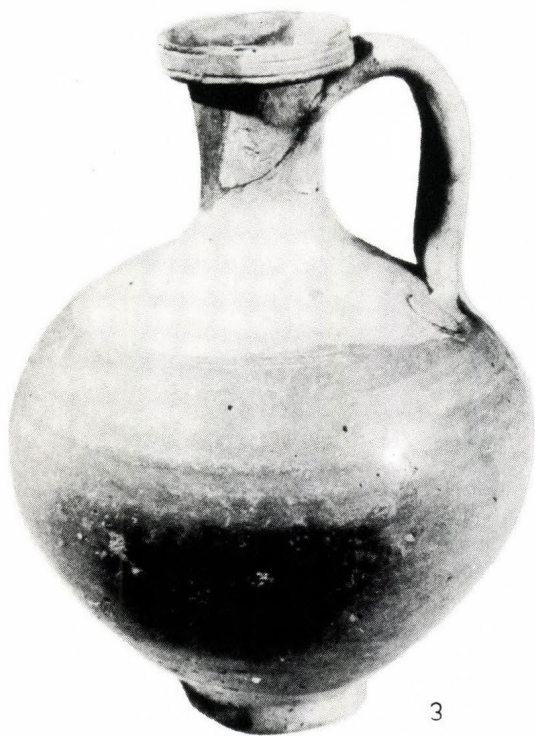
7. 1: grave 144/1; 2: grave 148/1; 3: grave 138/3; 4: grave 150/1; 5: grave 153/1



1



2



3



1



2



PLATES I—LXXII



side of the grave-pit burnt red



charcoal stripe



plaster-lining burnt reddish yellow



plaster-lining burnt grey



charcoal



calc. human bones



urn-burial



painted ware



coarse ware



Samian ware

A. s.

medieval stove (Árpadian)

R

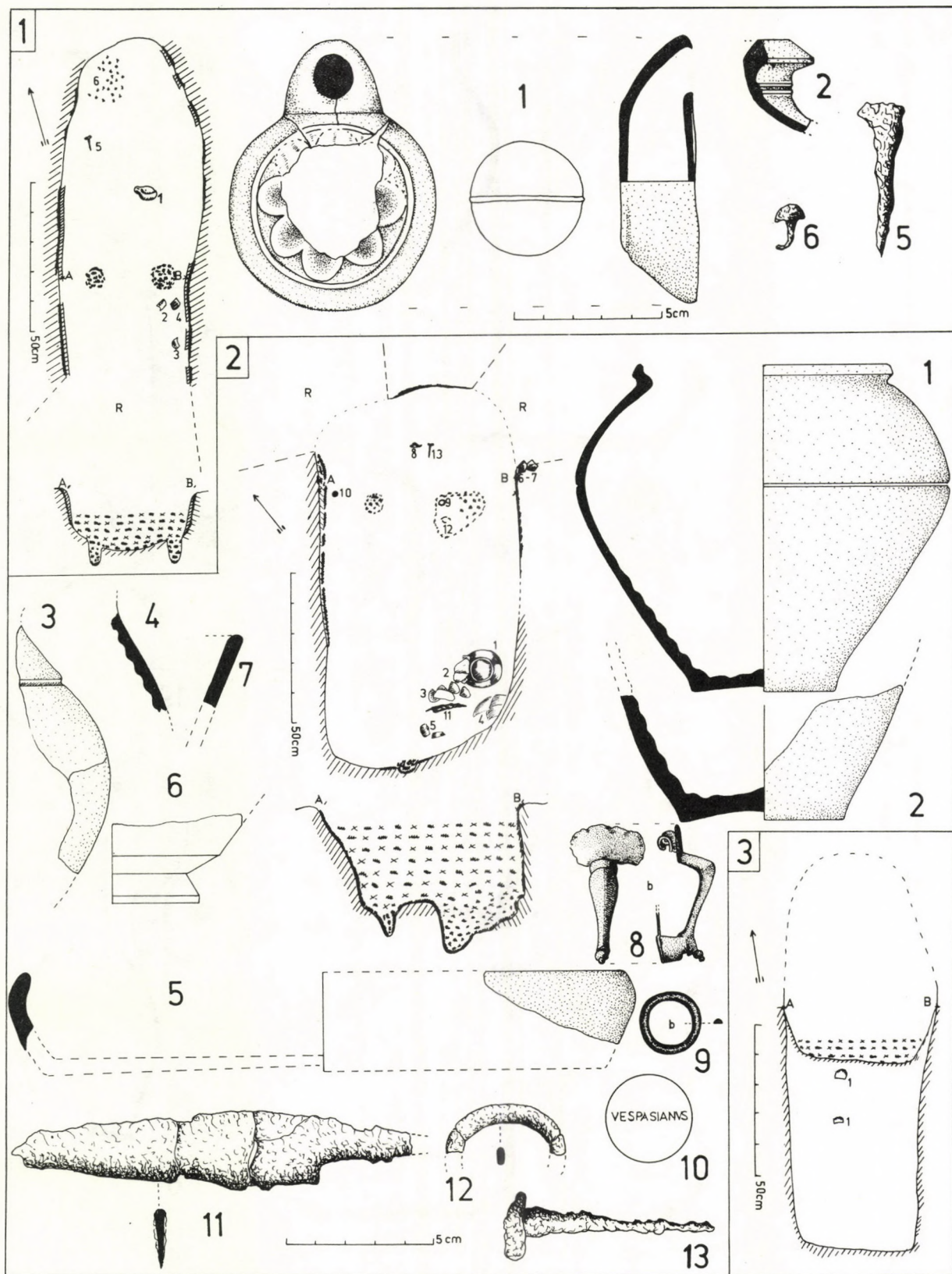
robbery

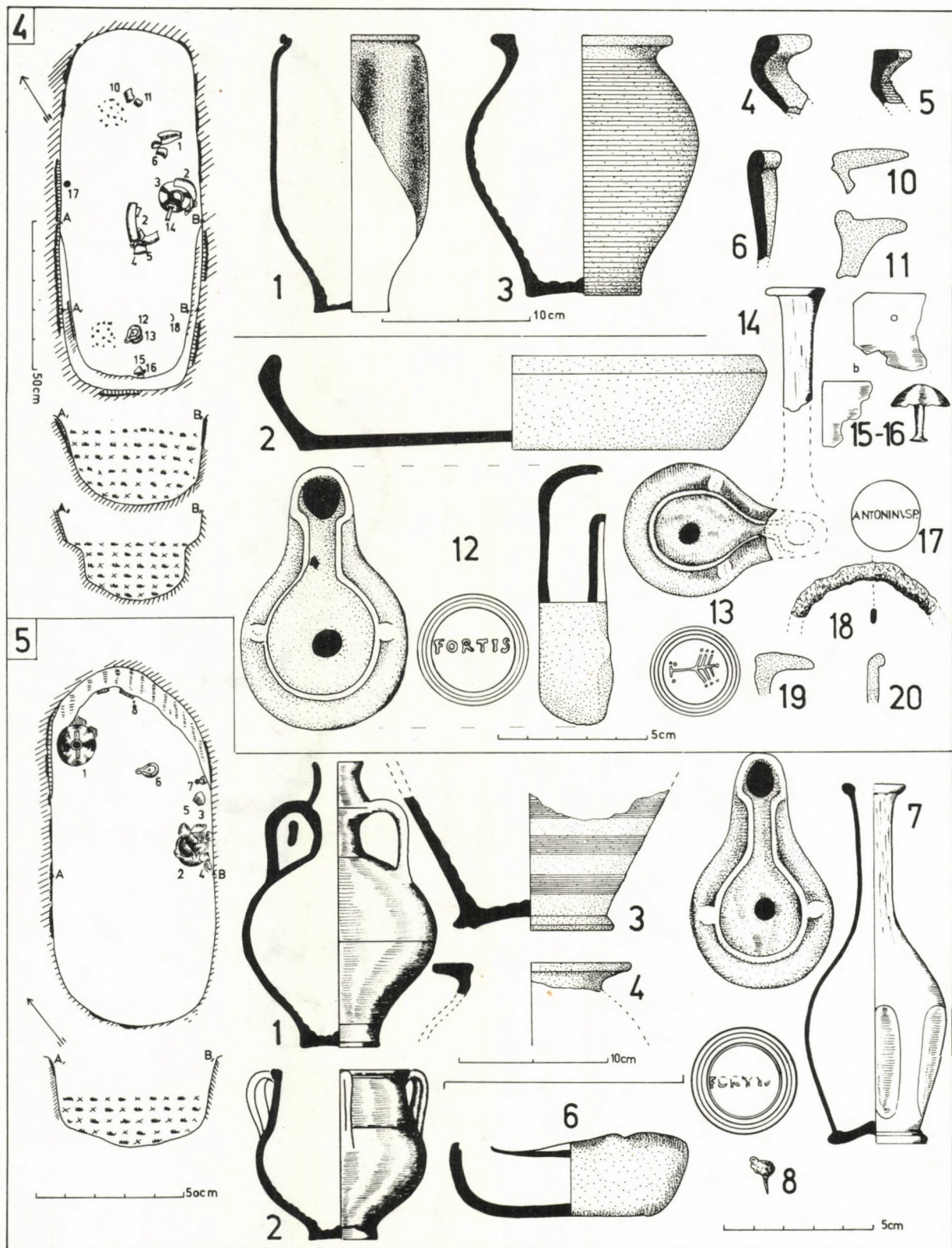
b

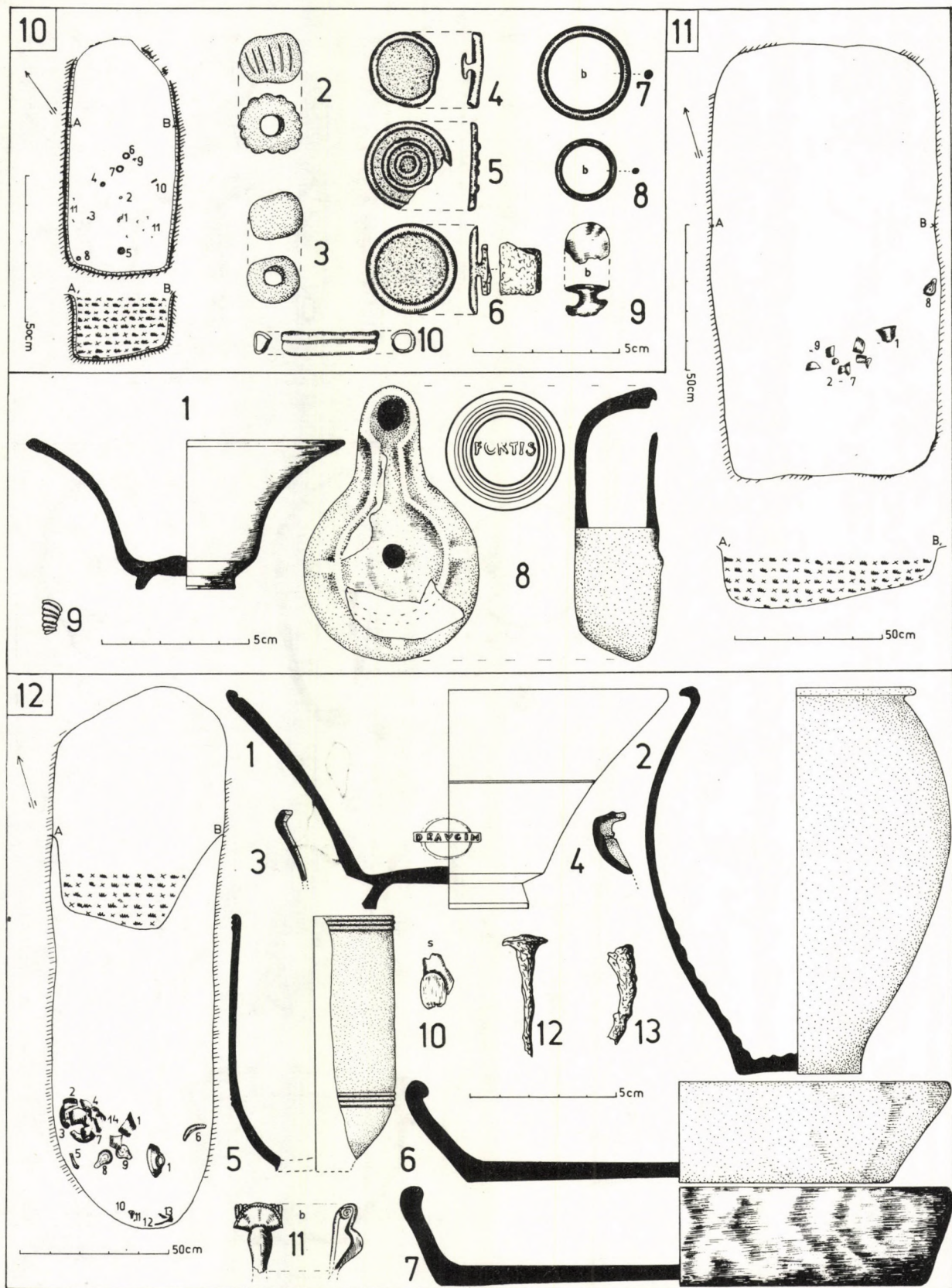
bronze

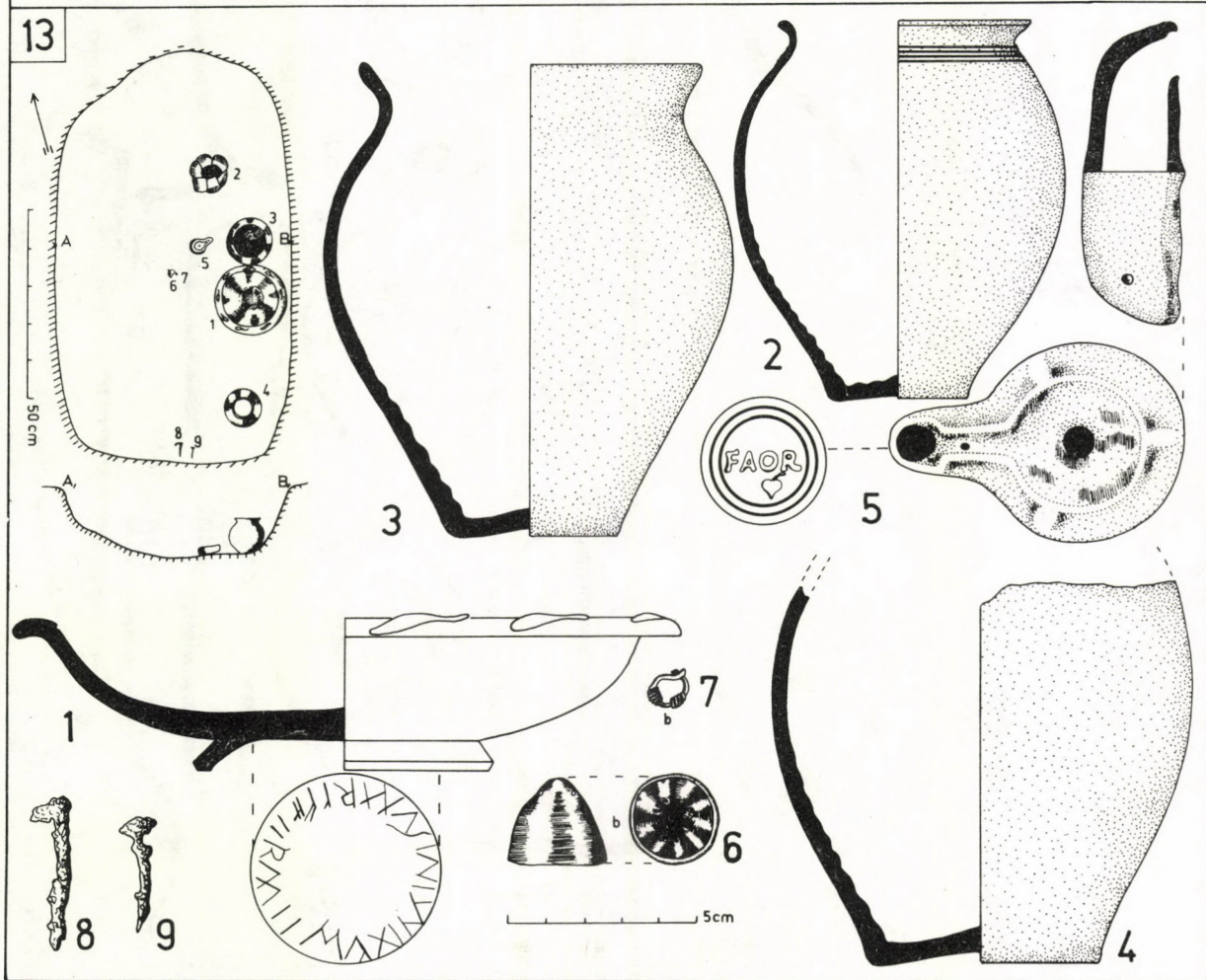
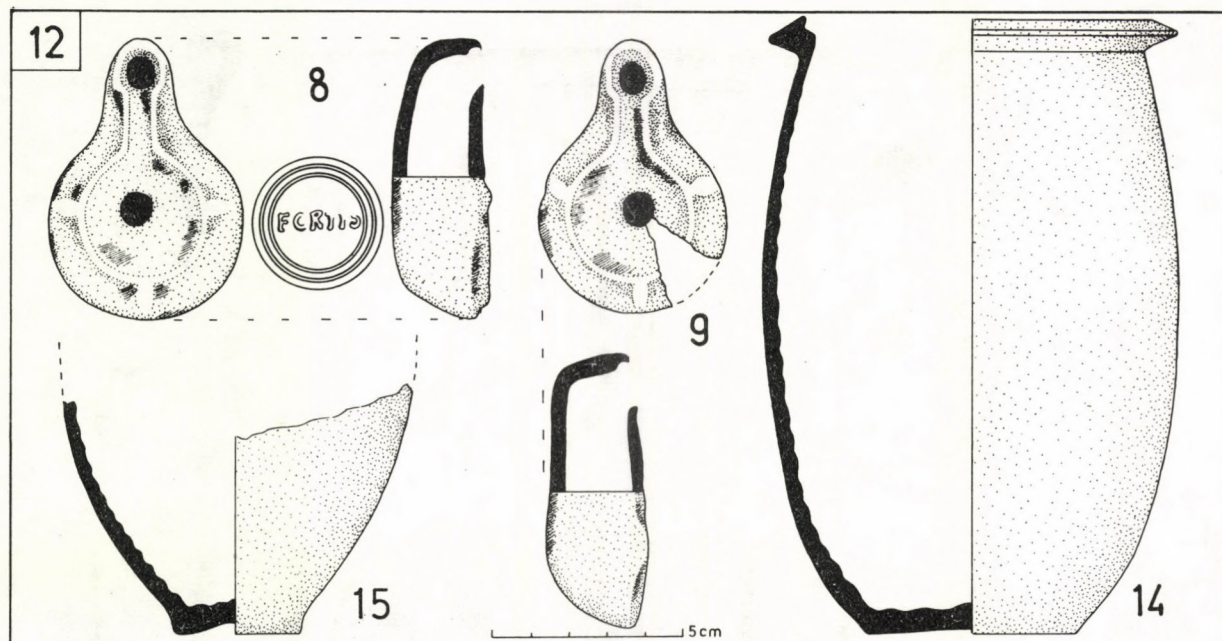
s

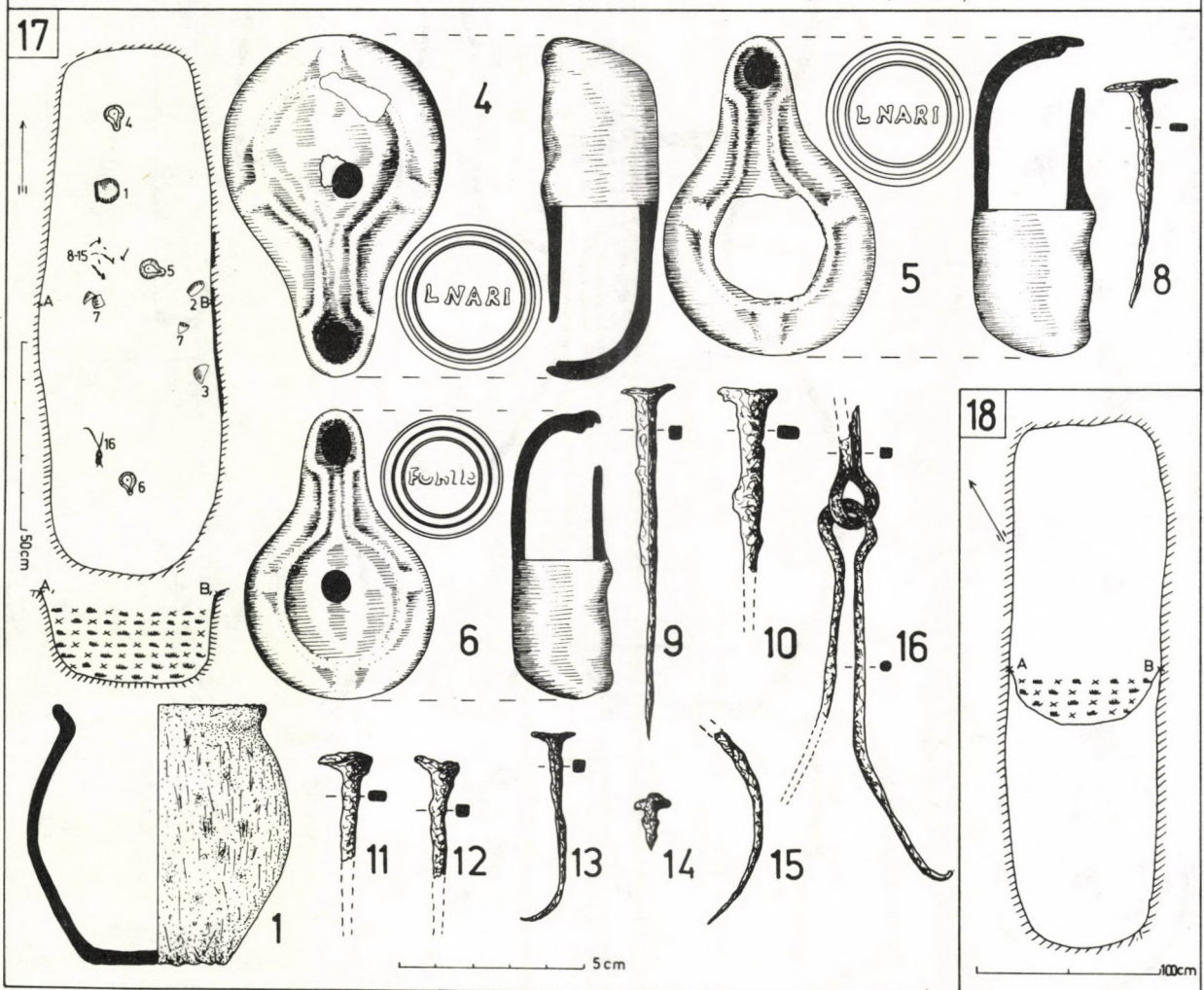
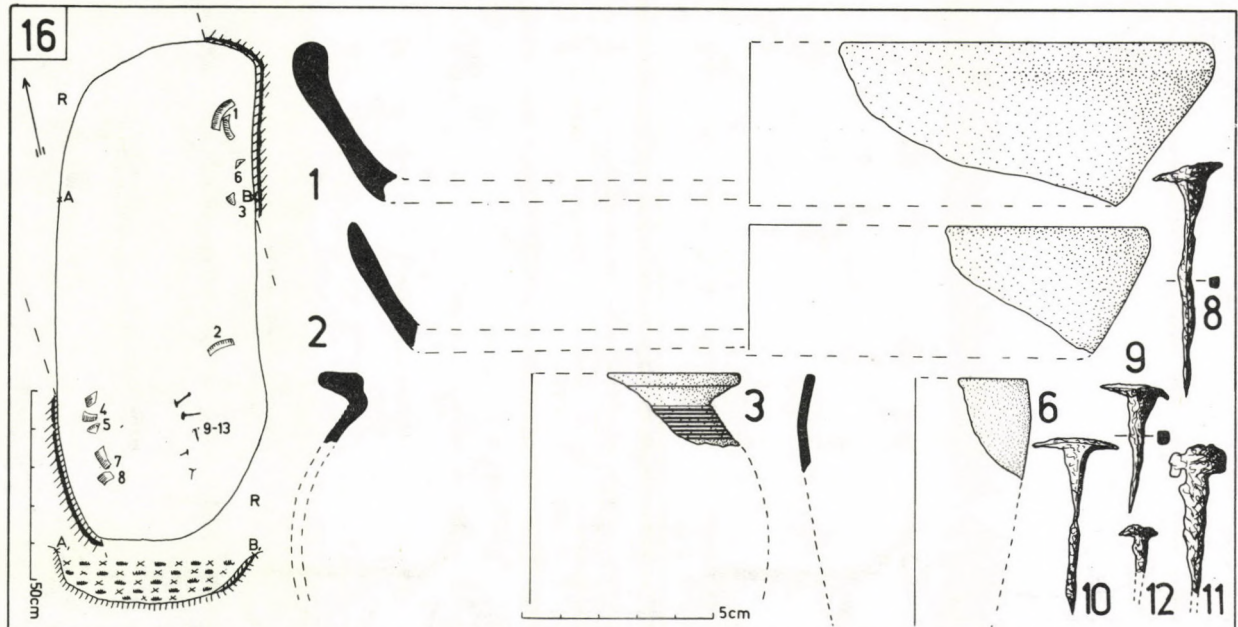
silver

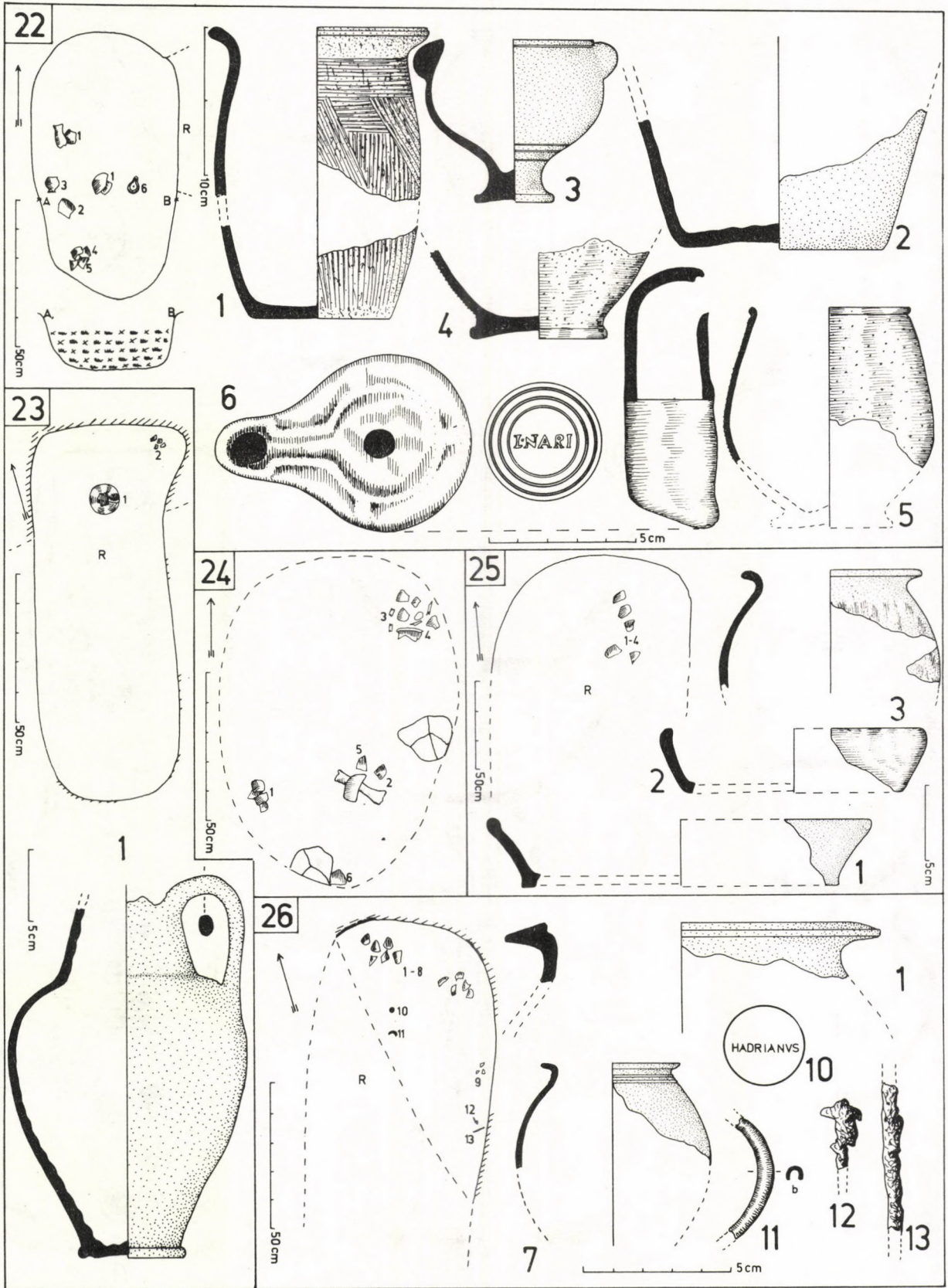


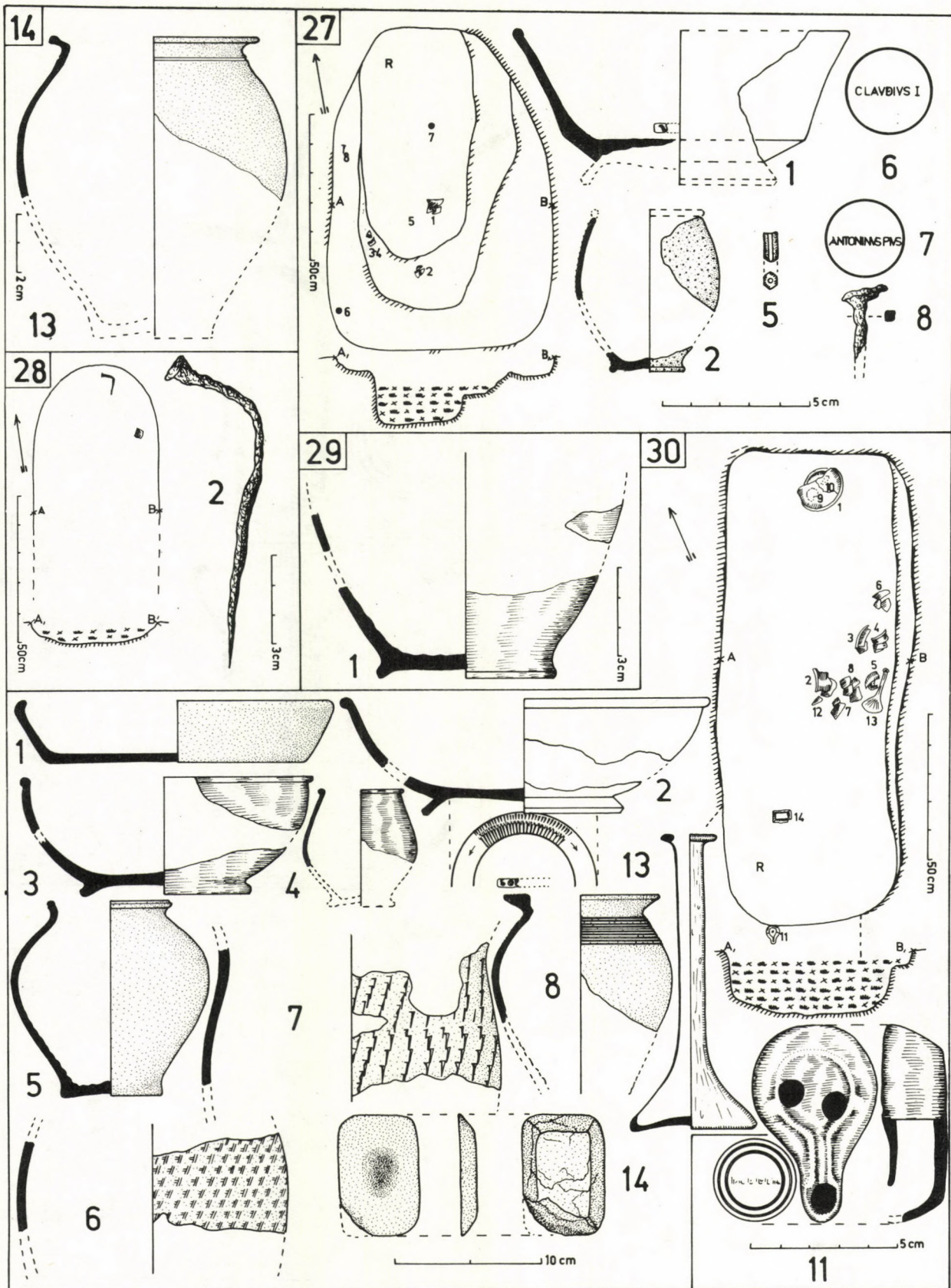


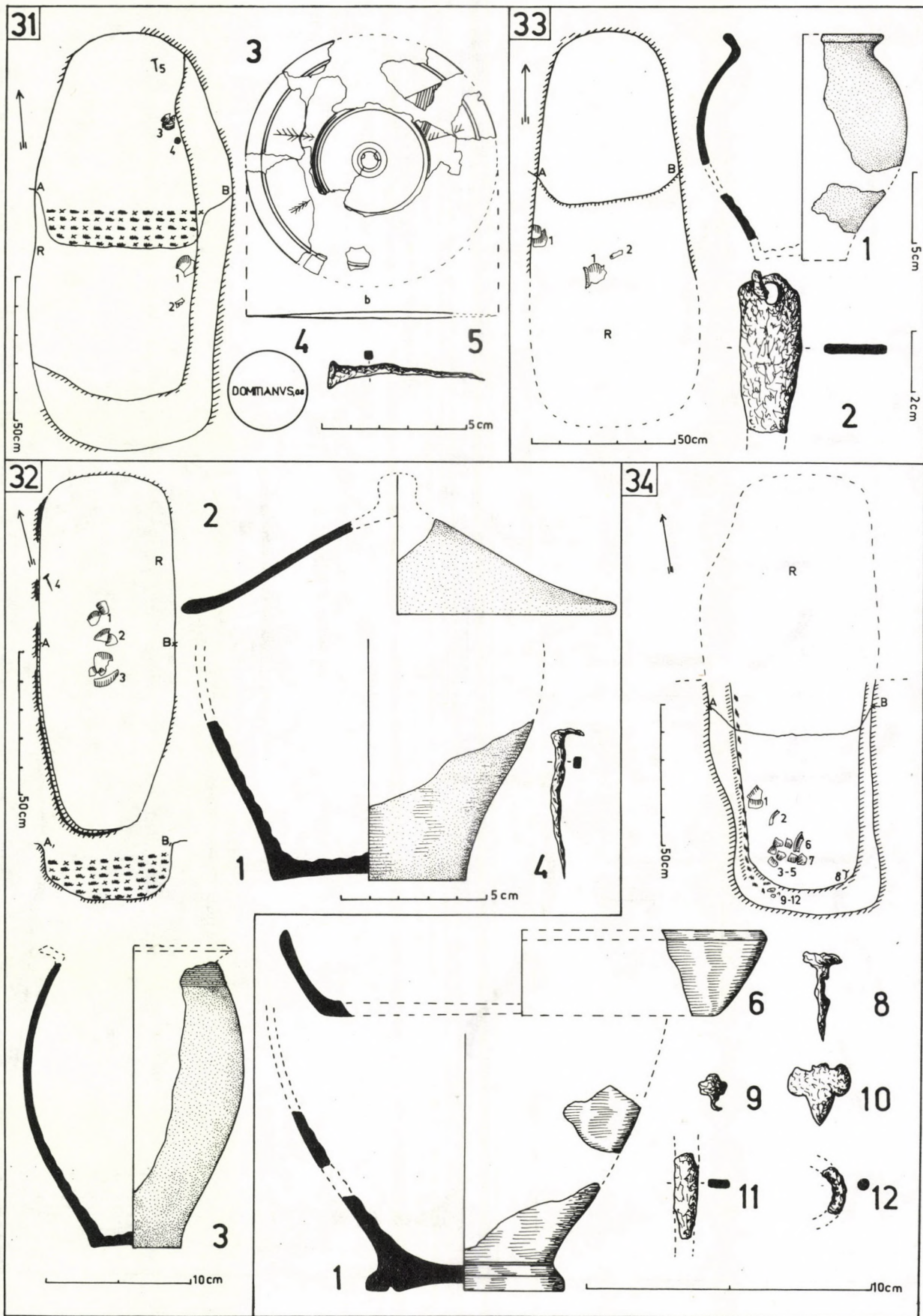


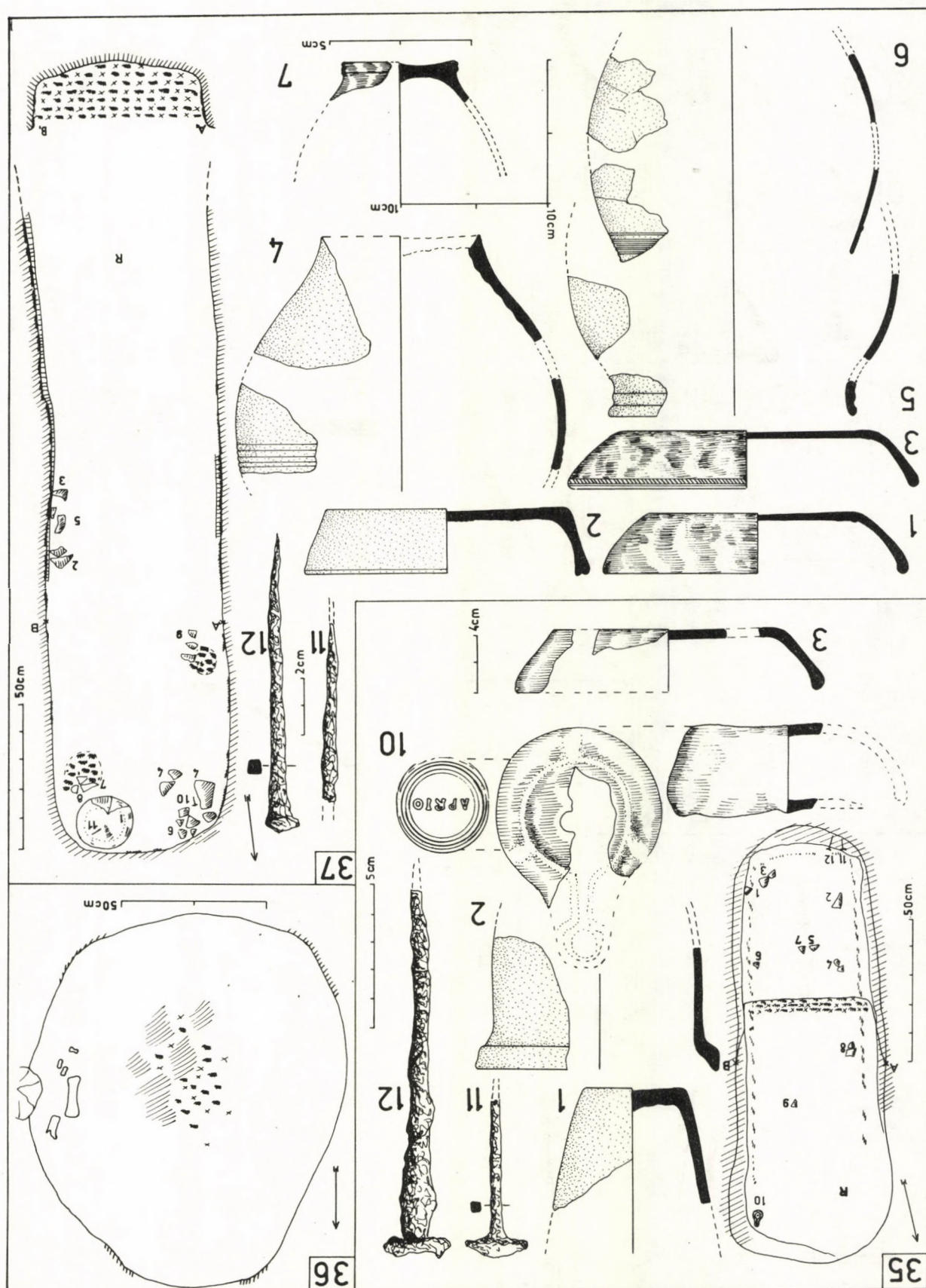


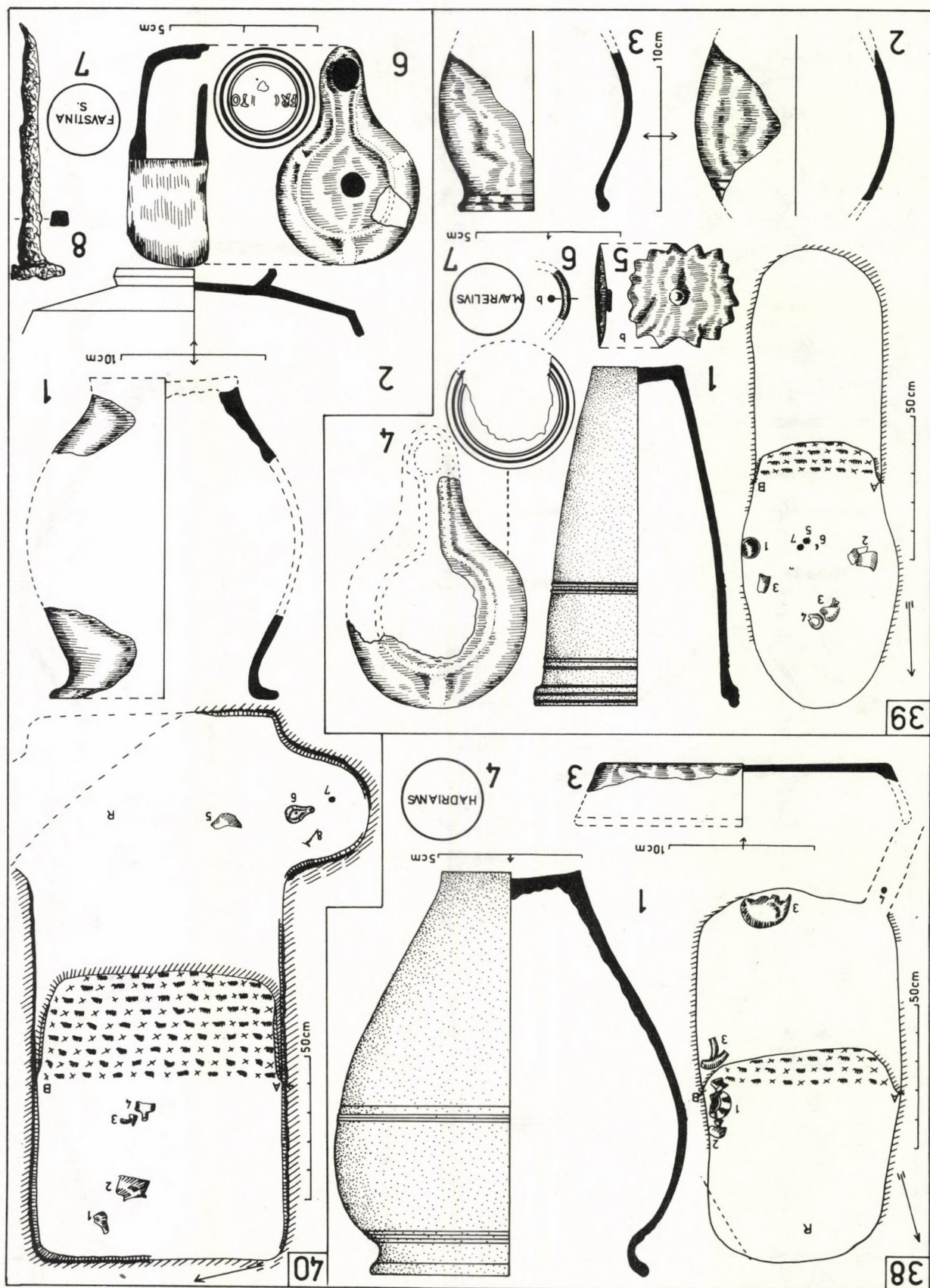


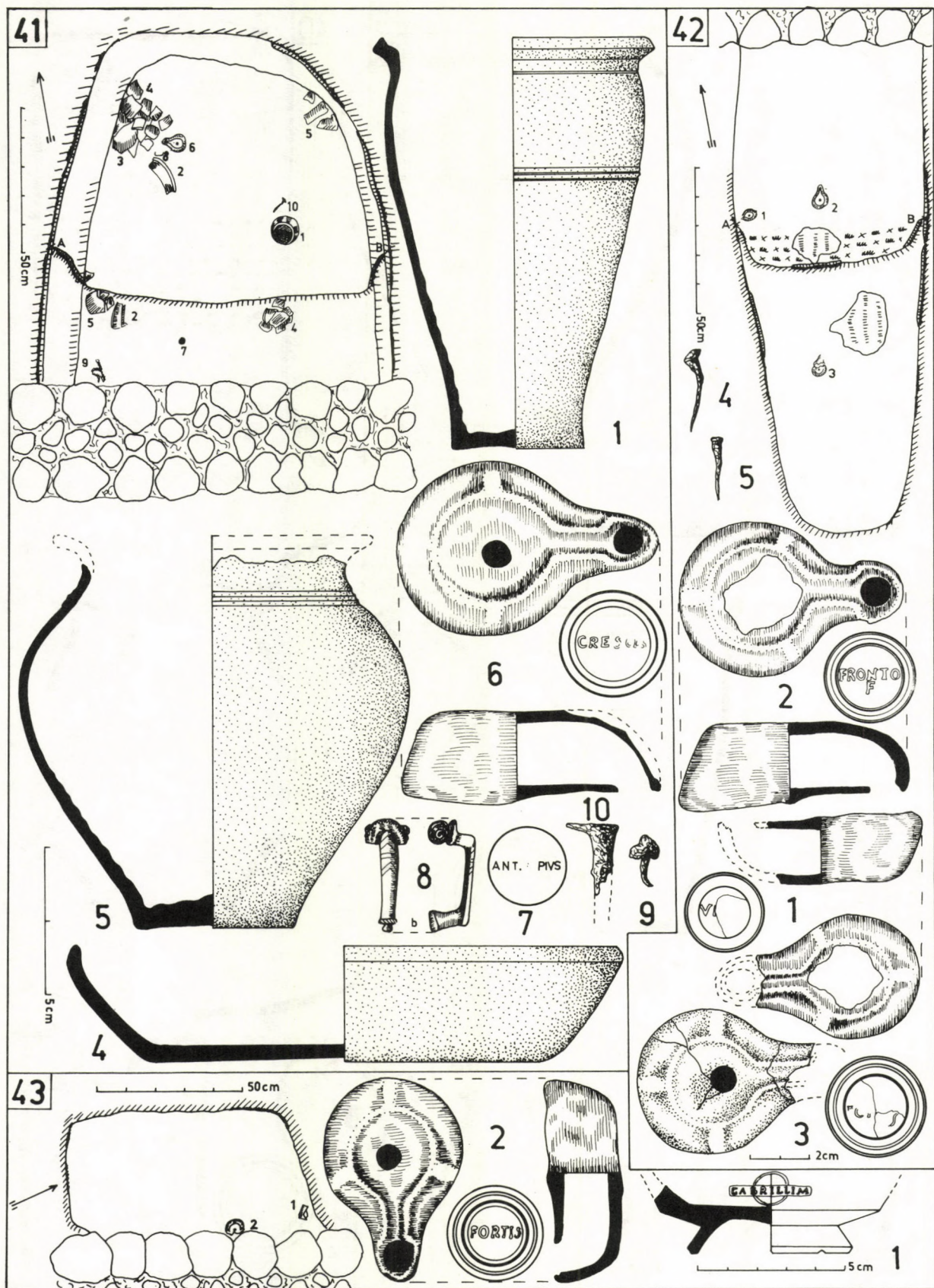


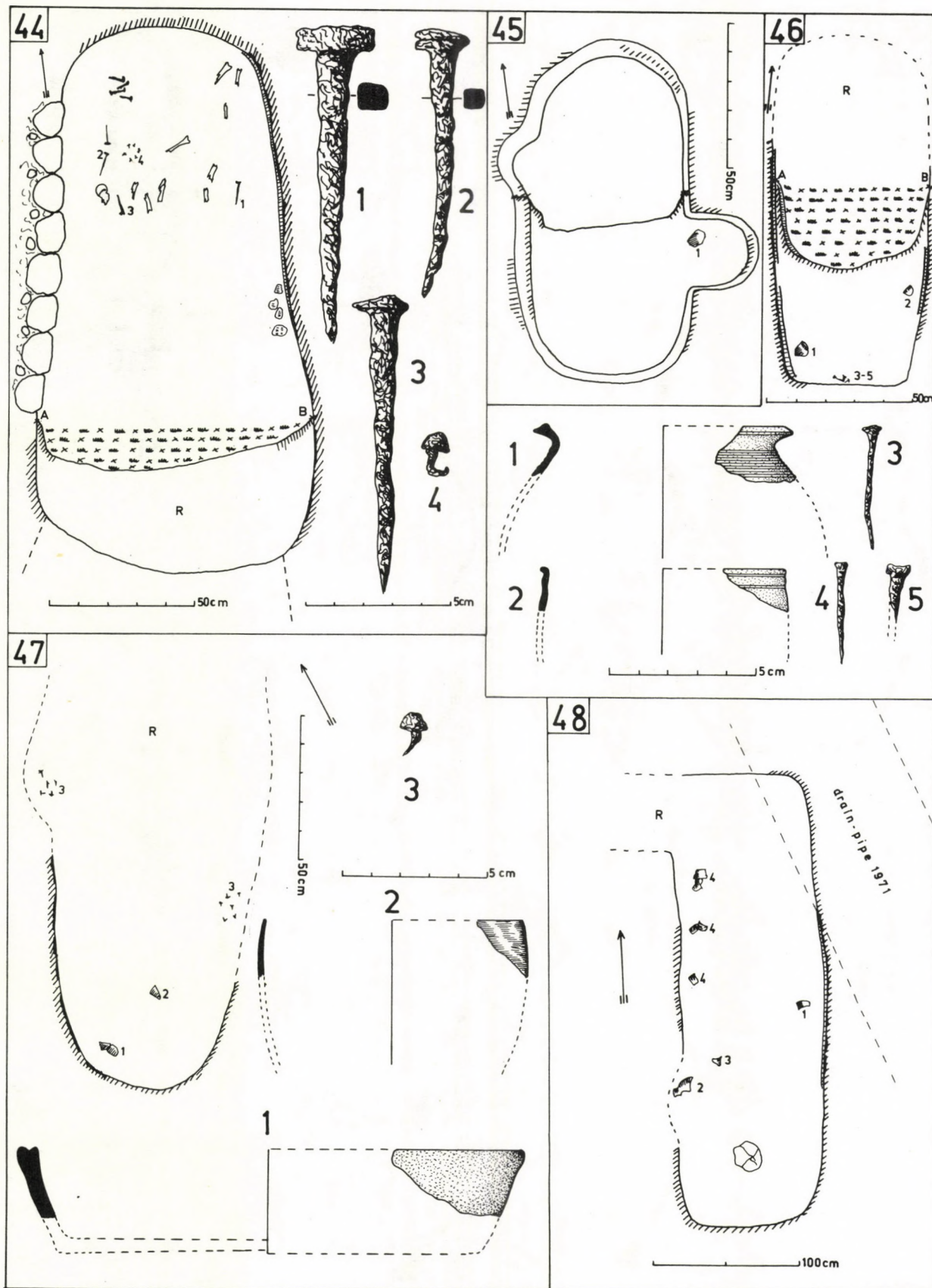


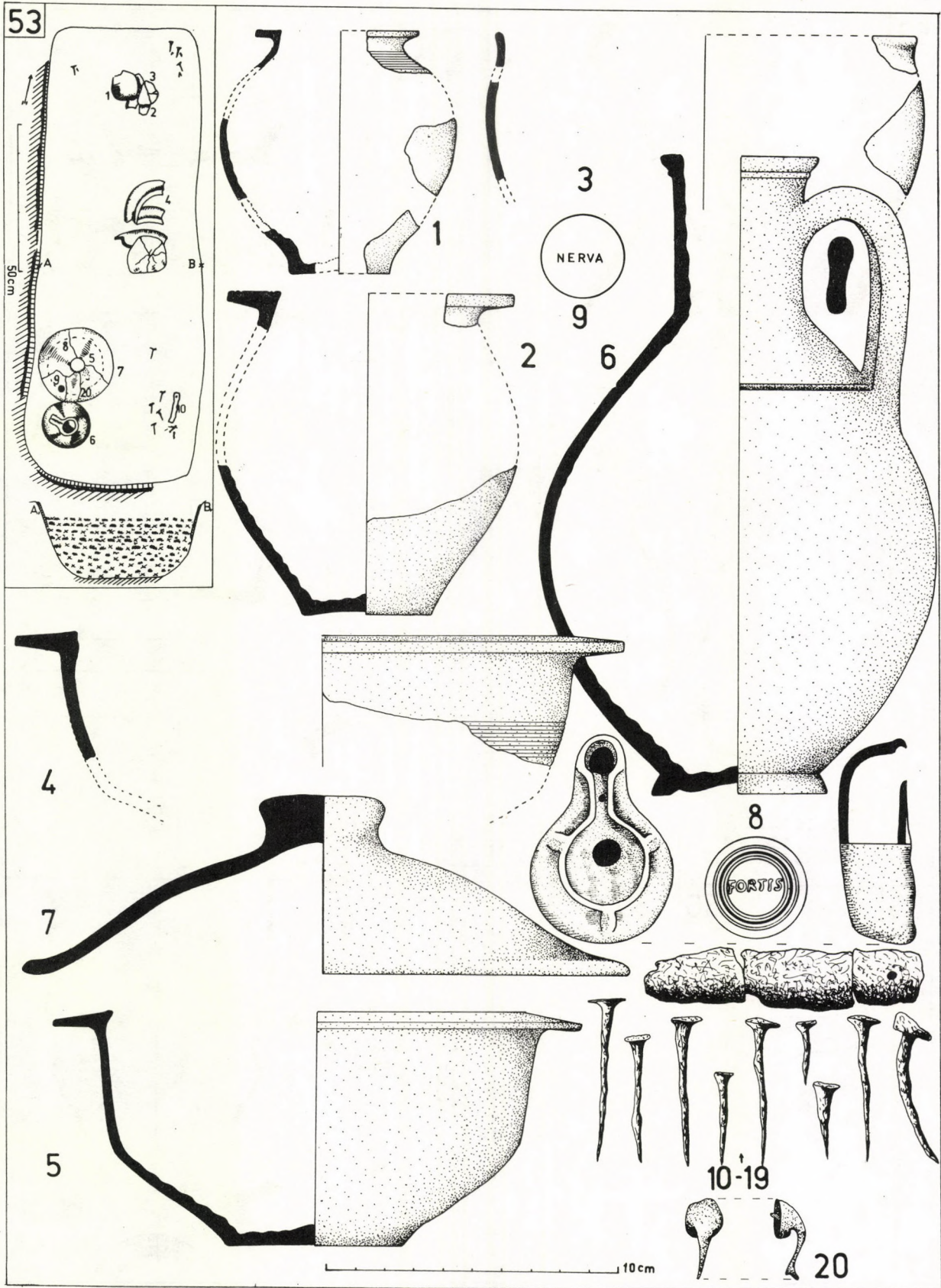


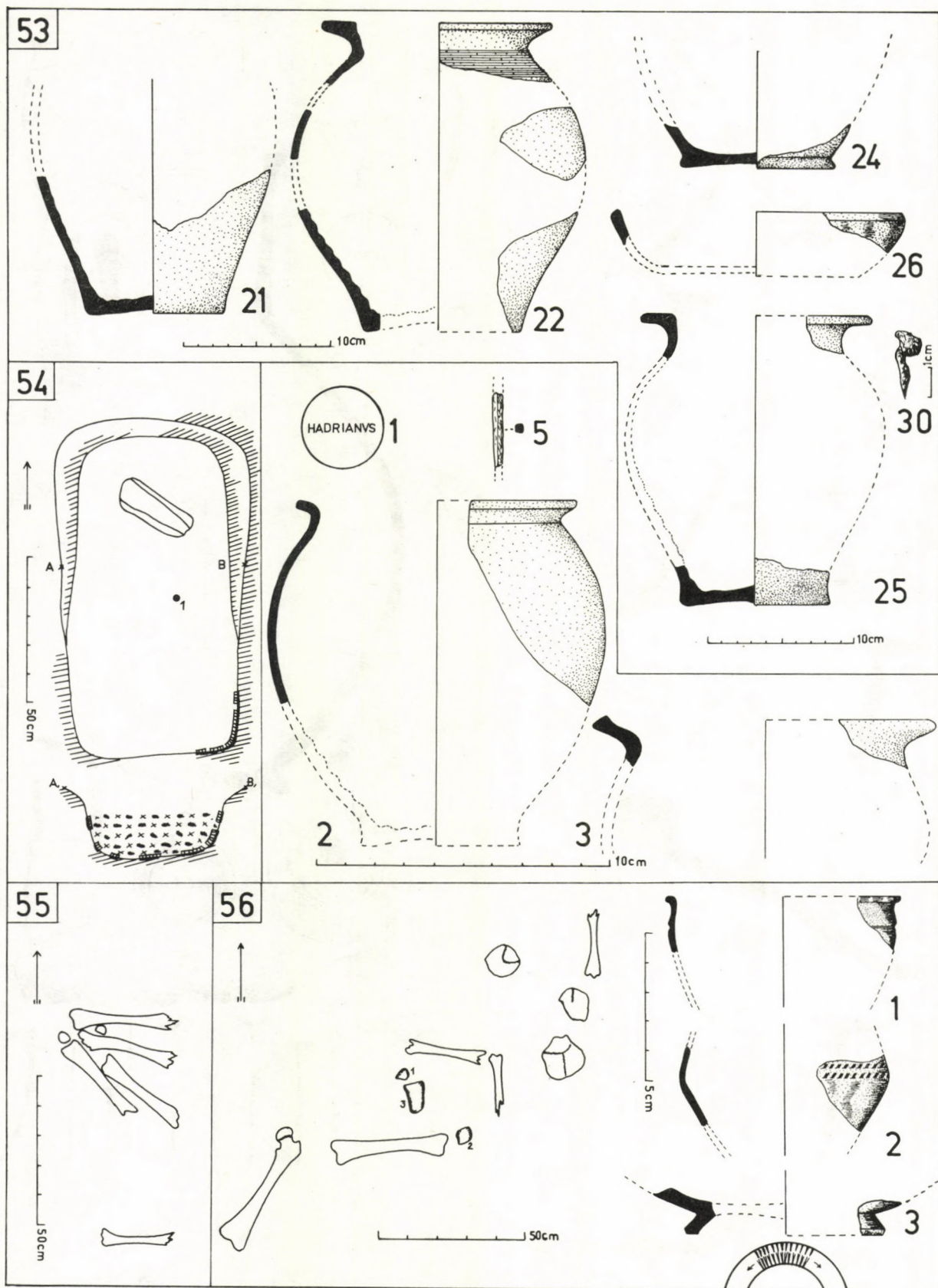


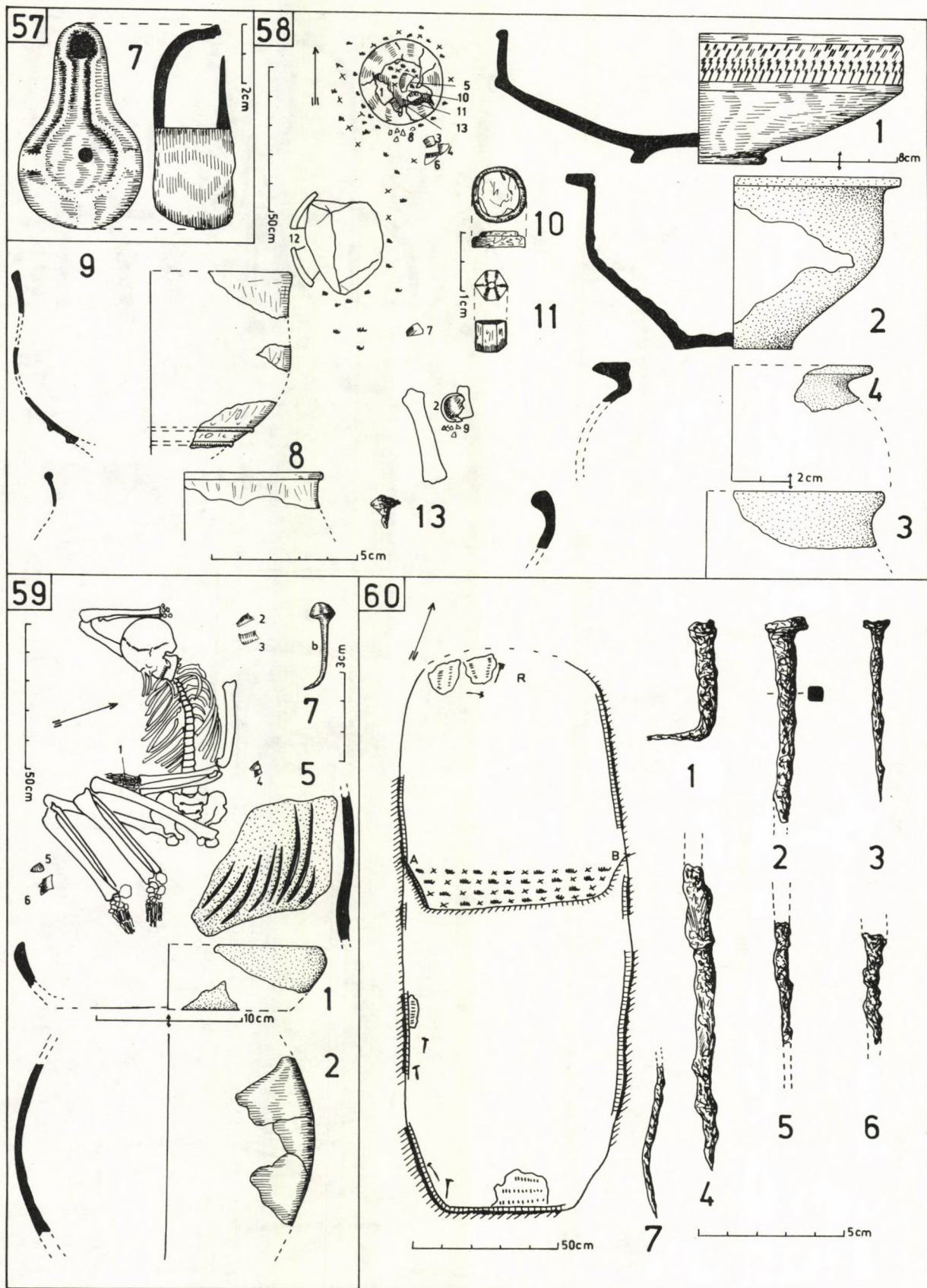


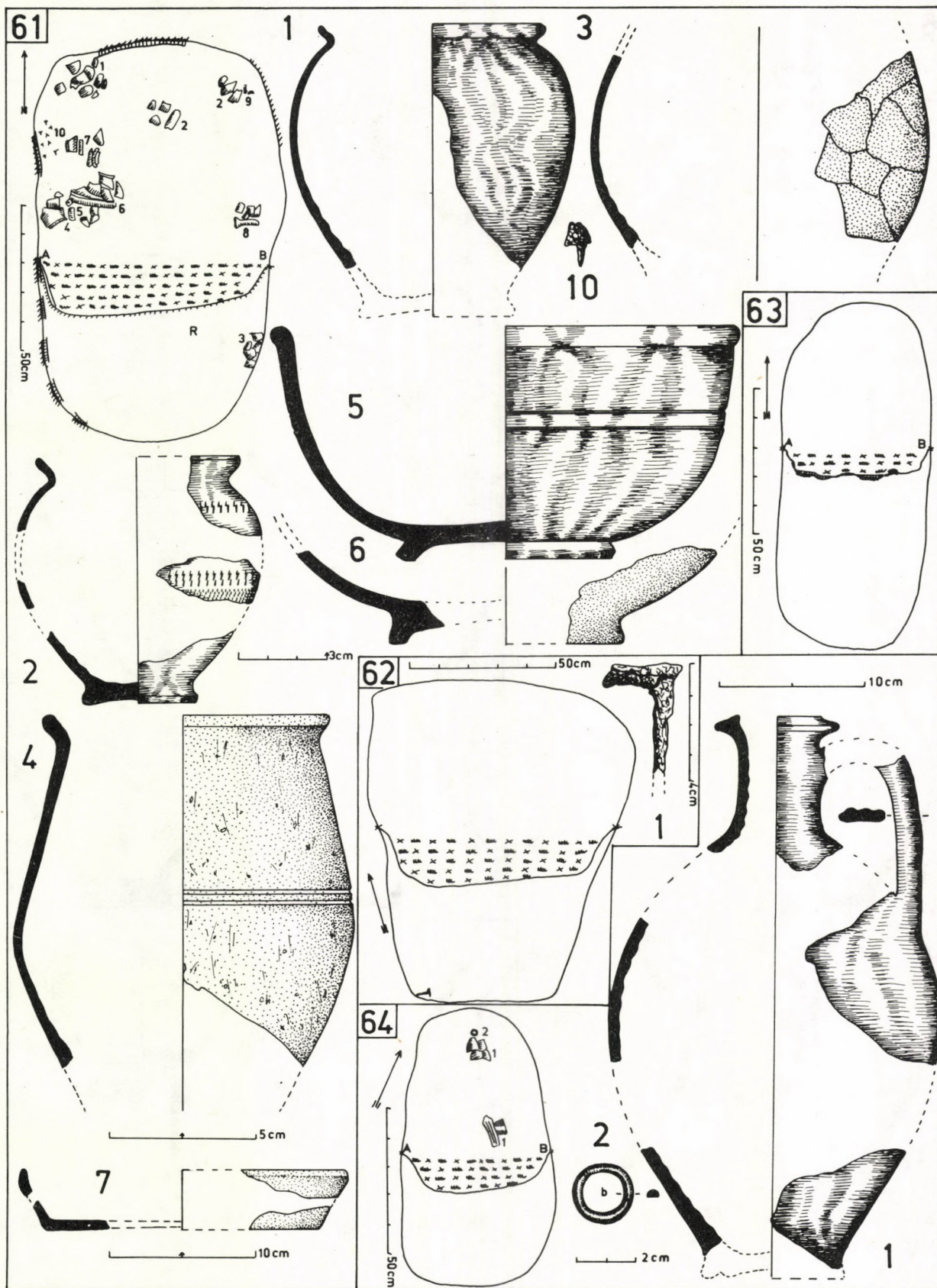


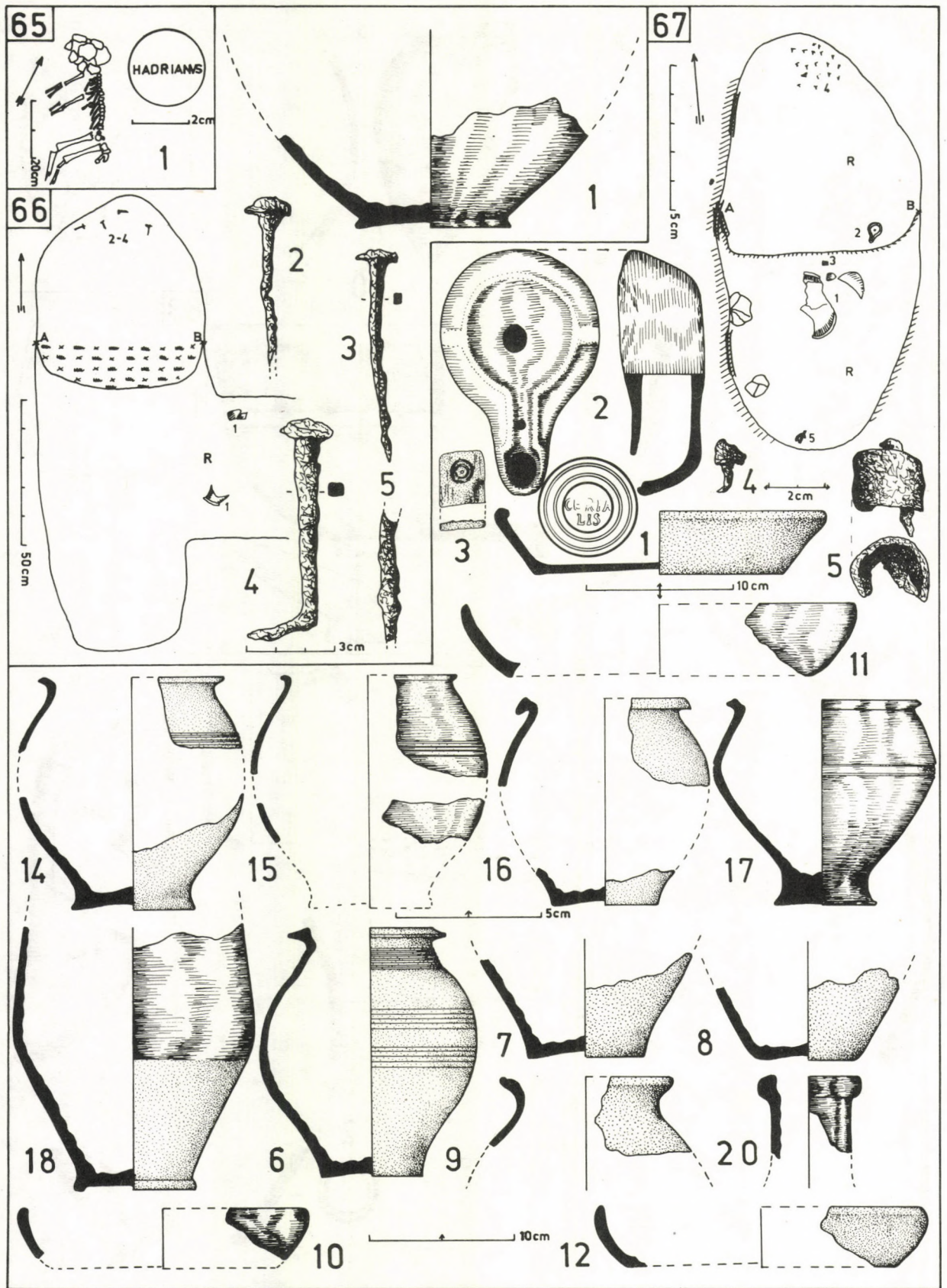


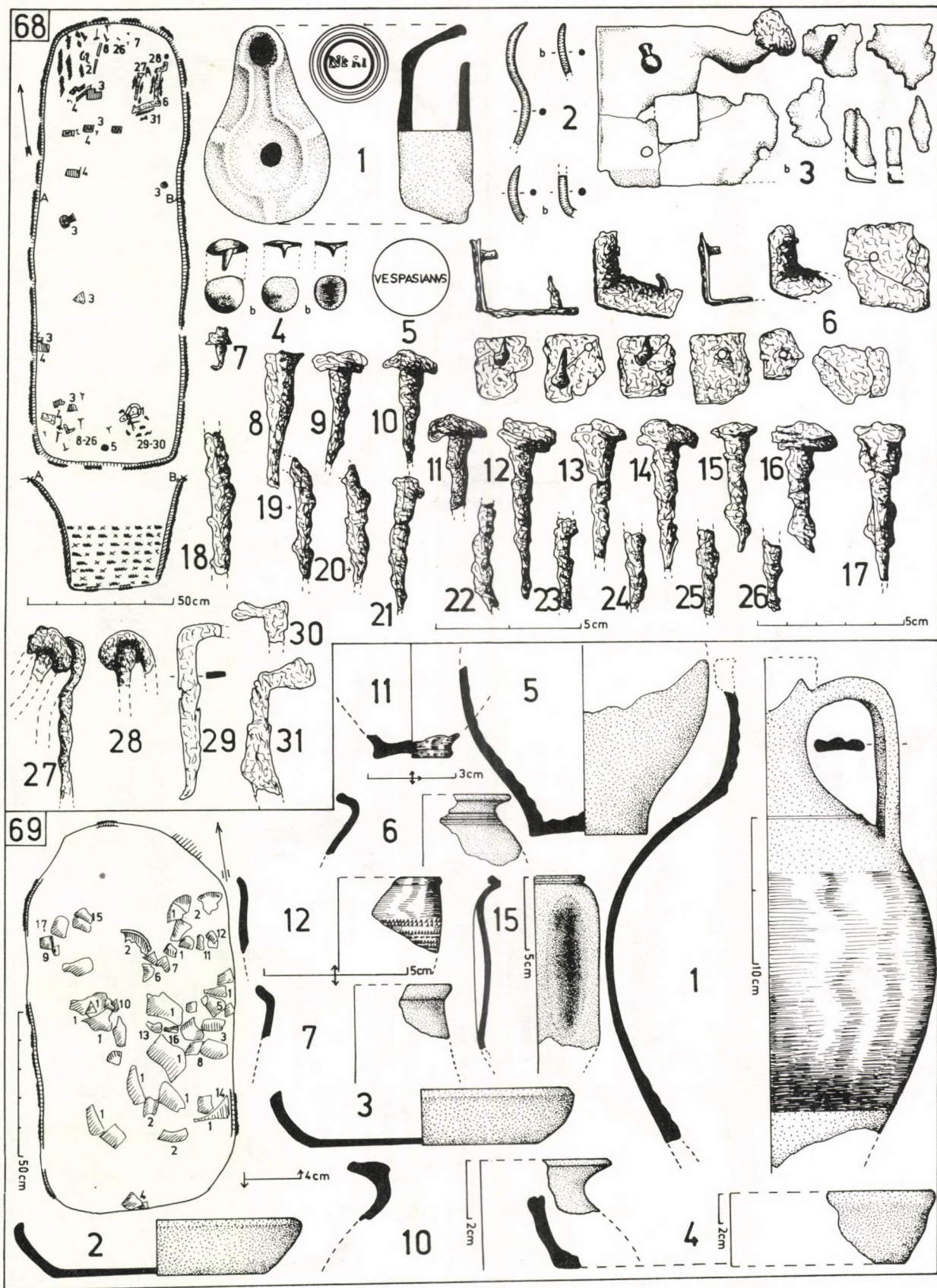


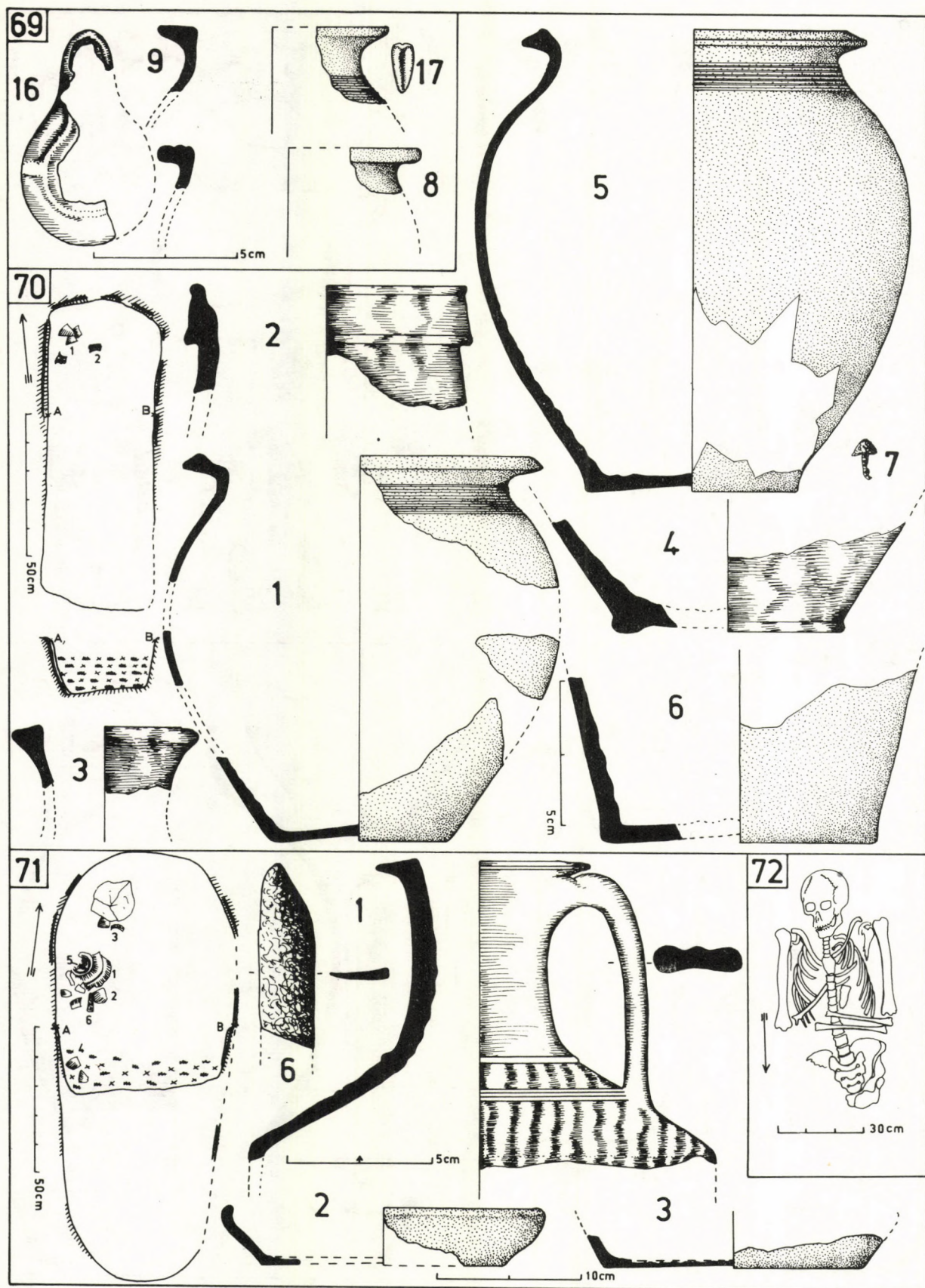


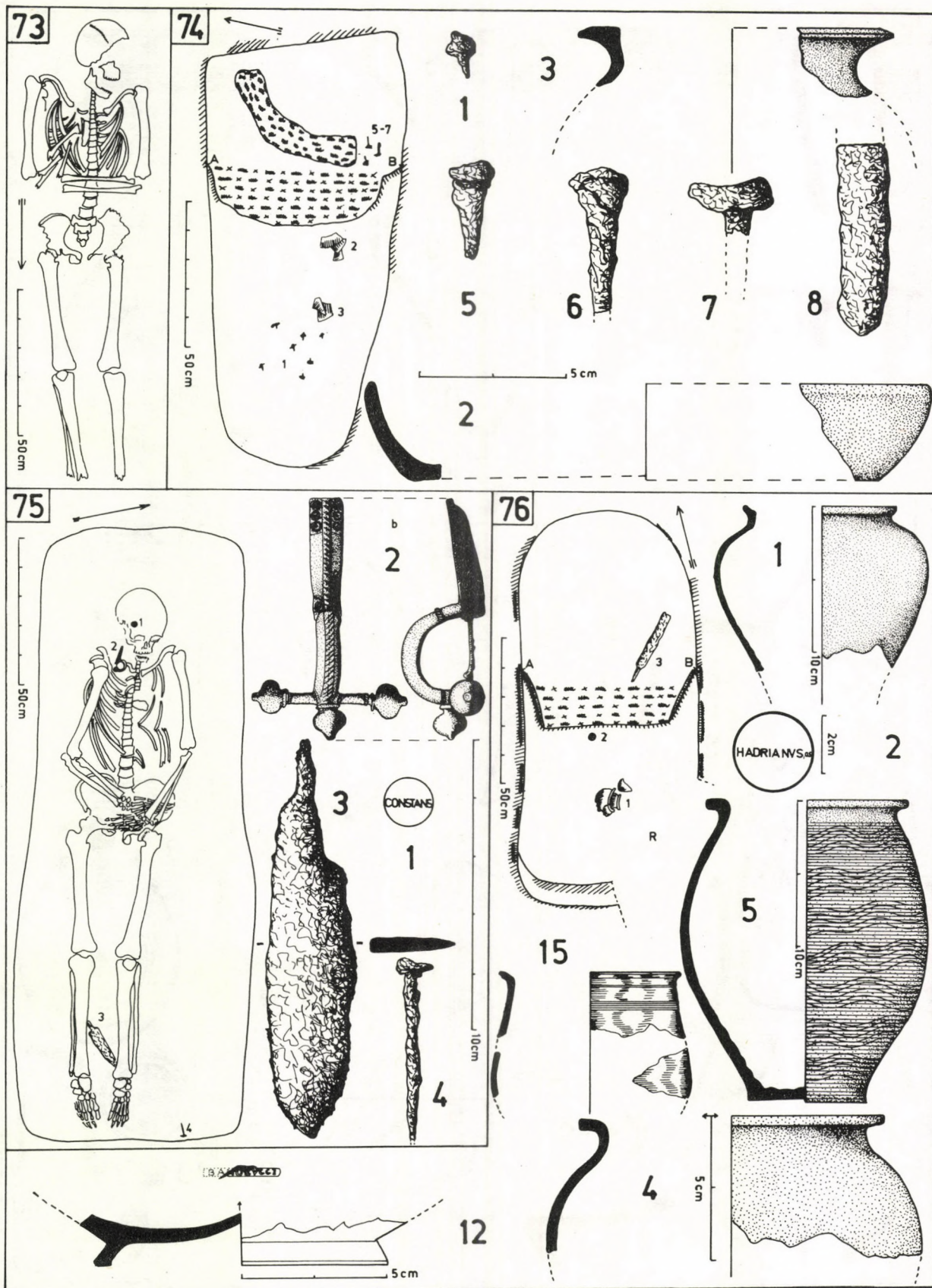


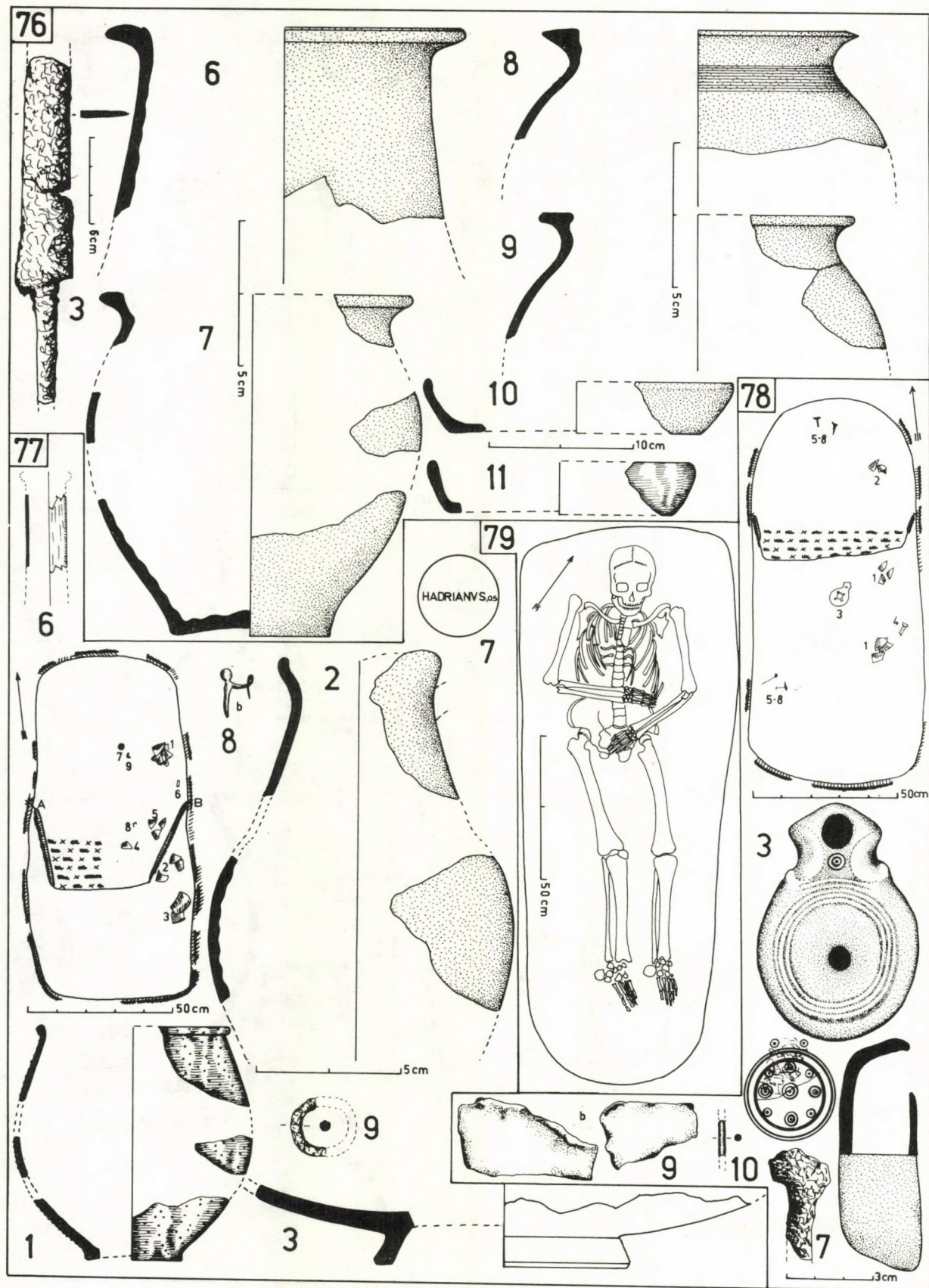


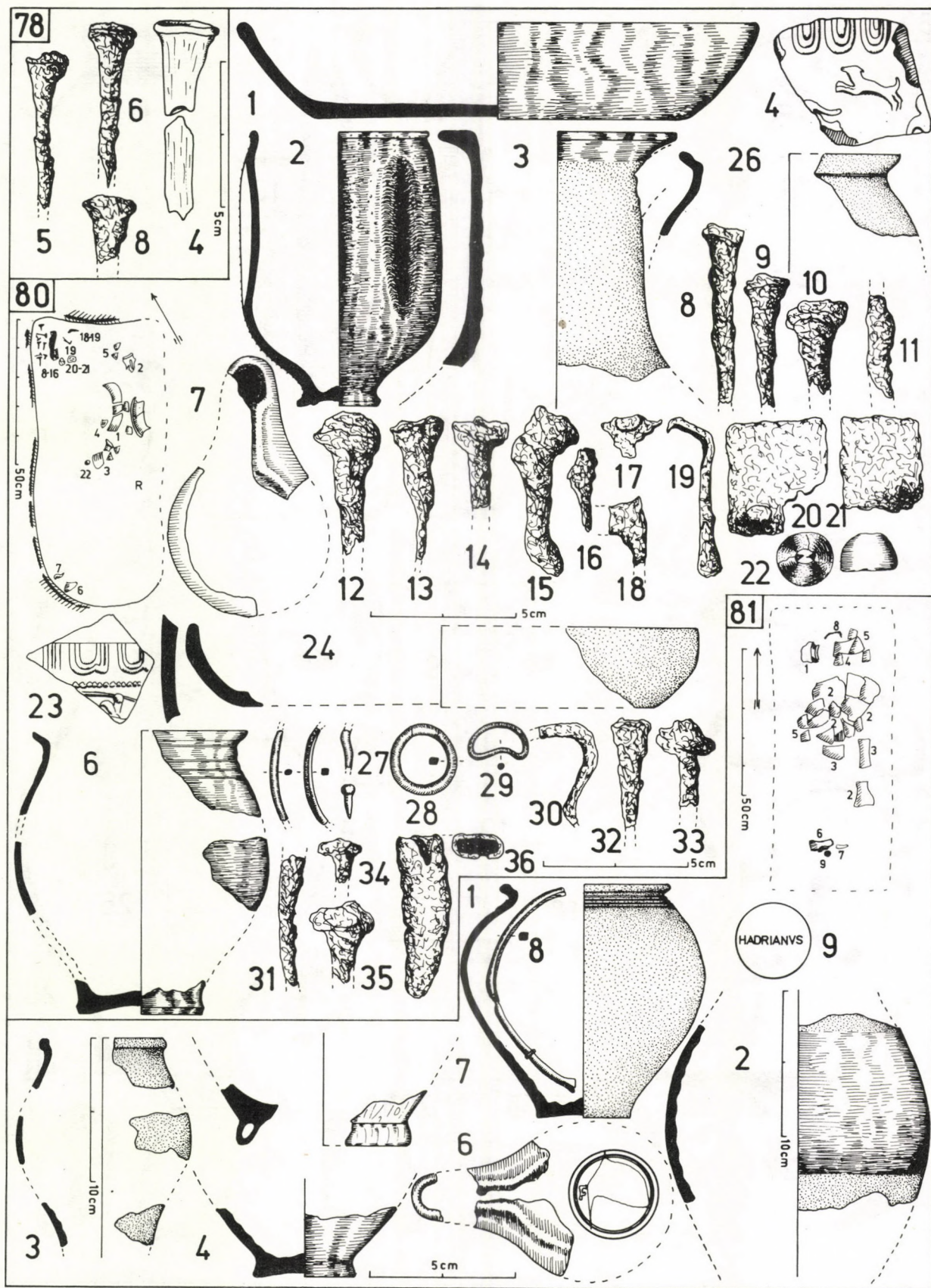


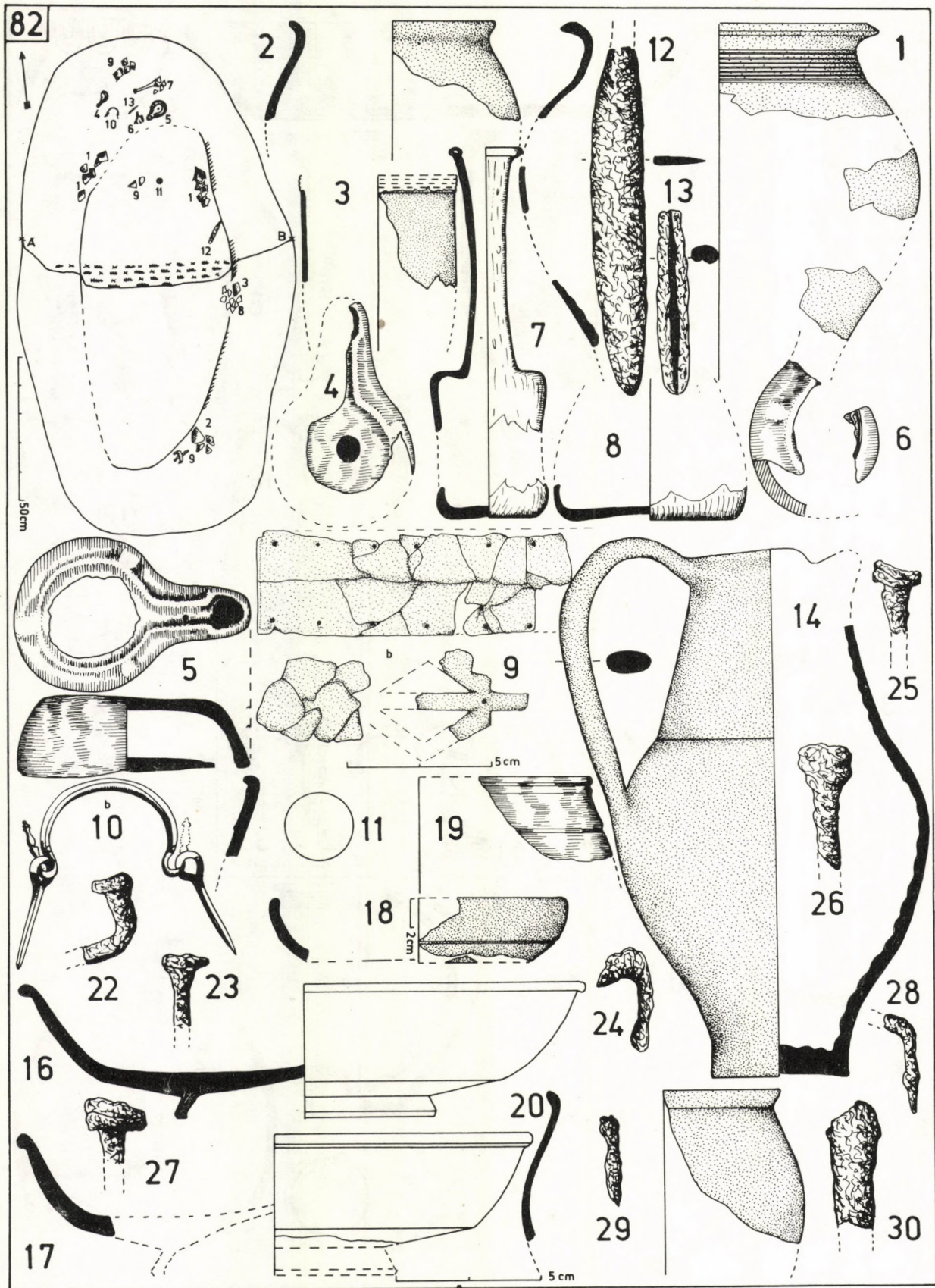


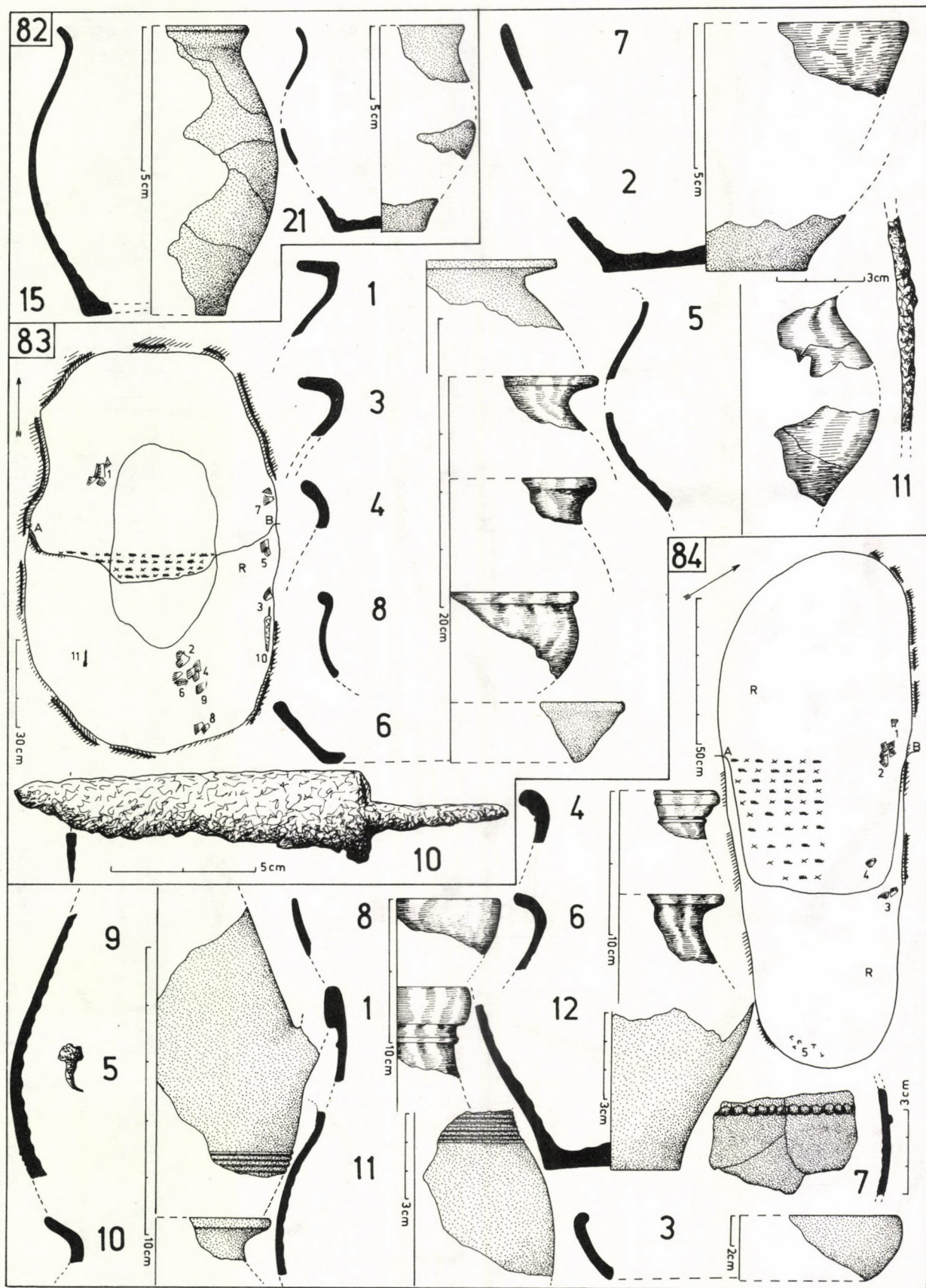


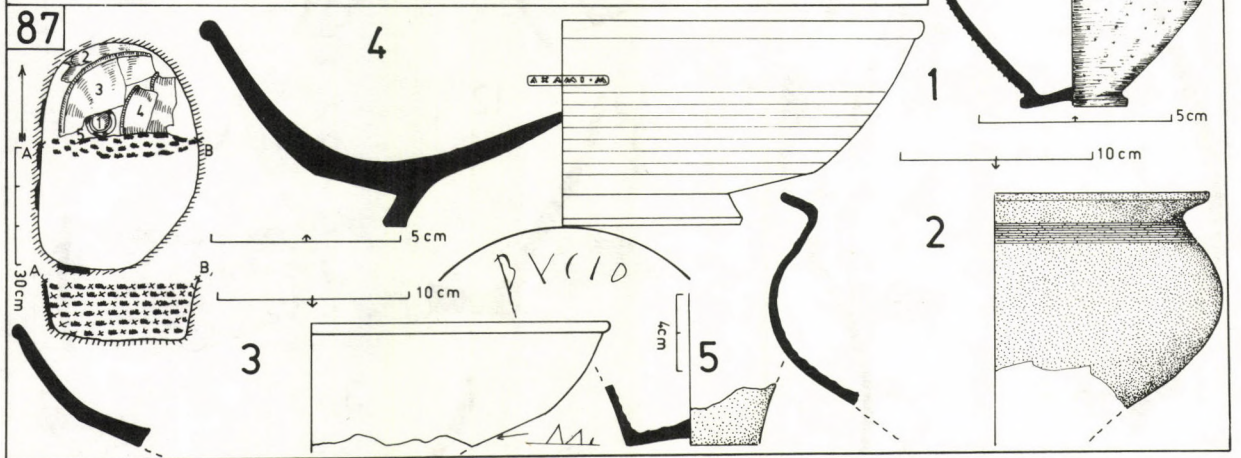
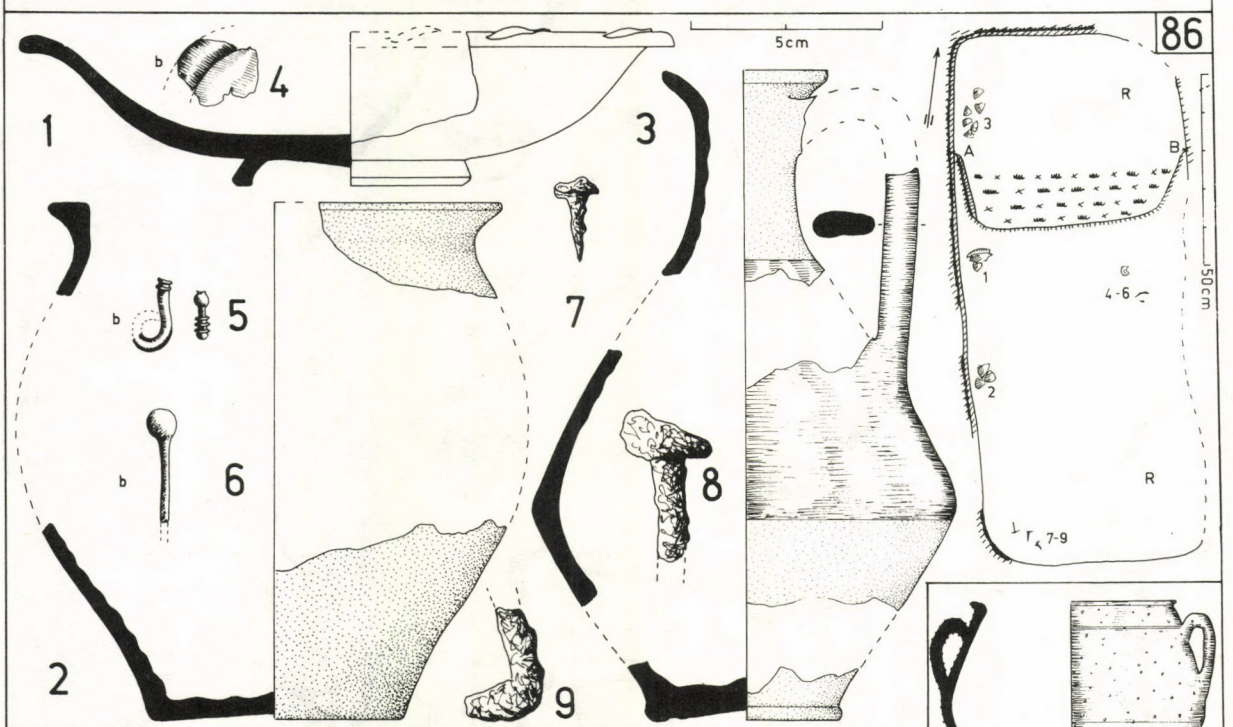
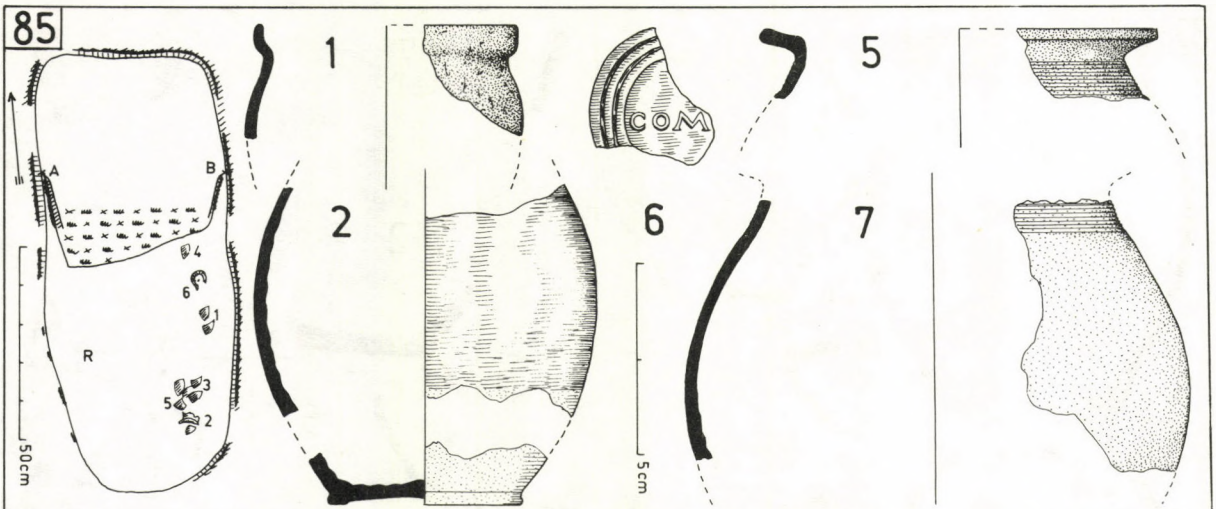


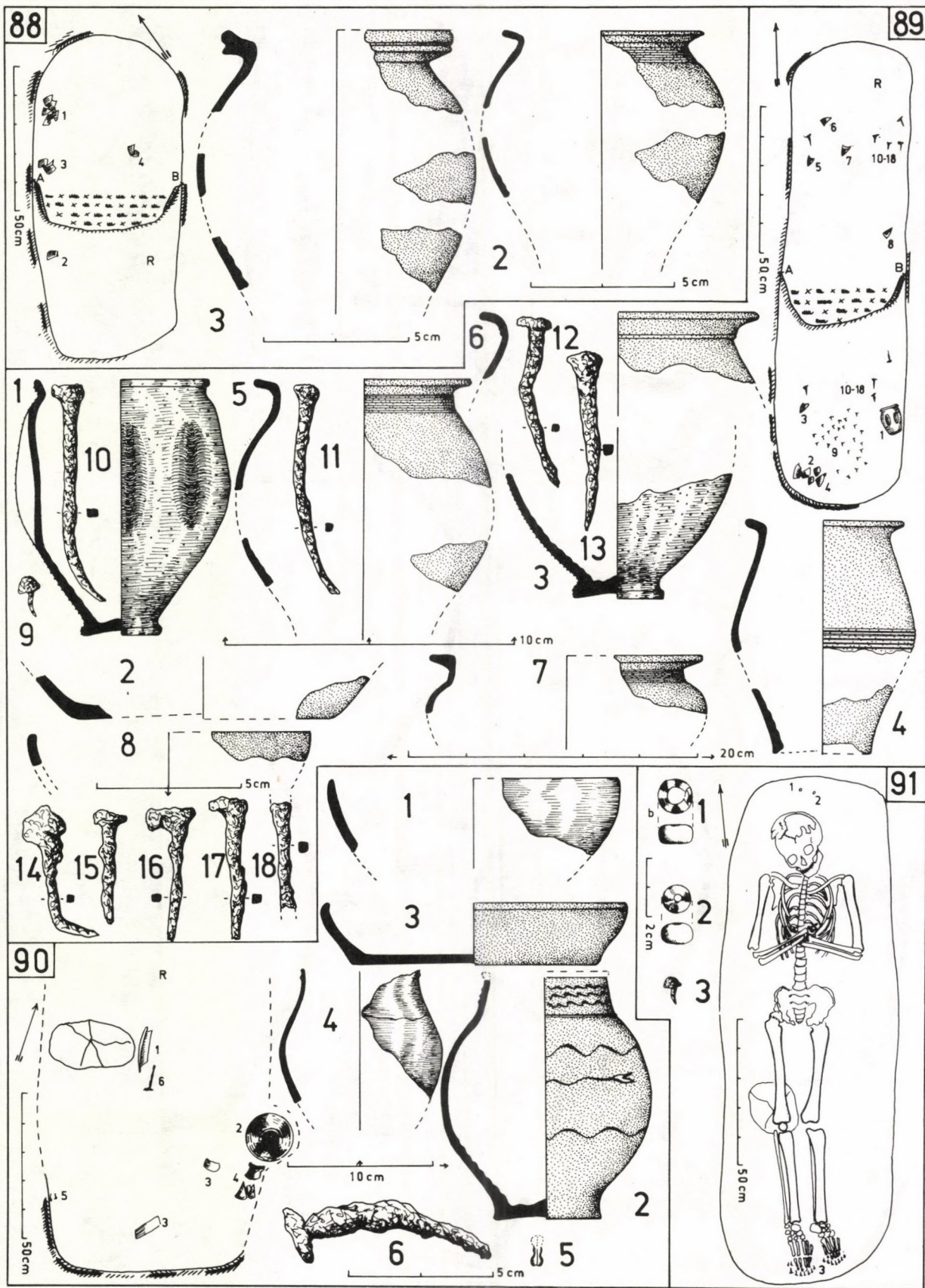


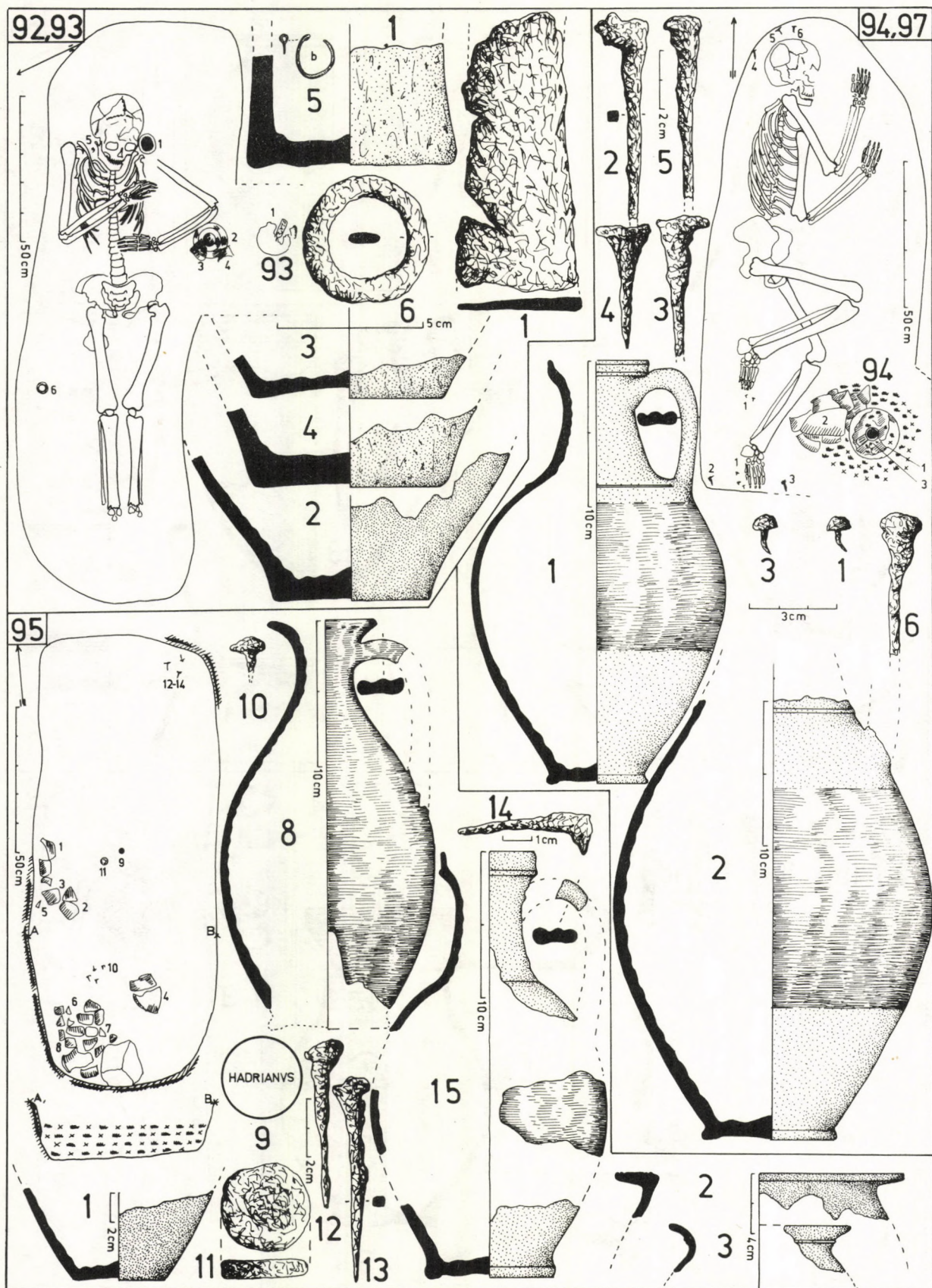


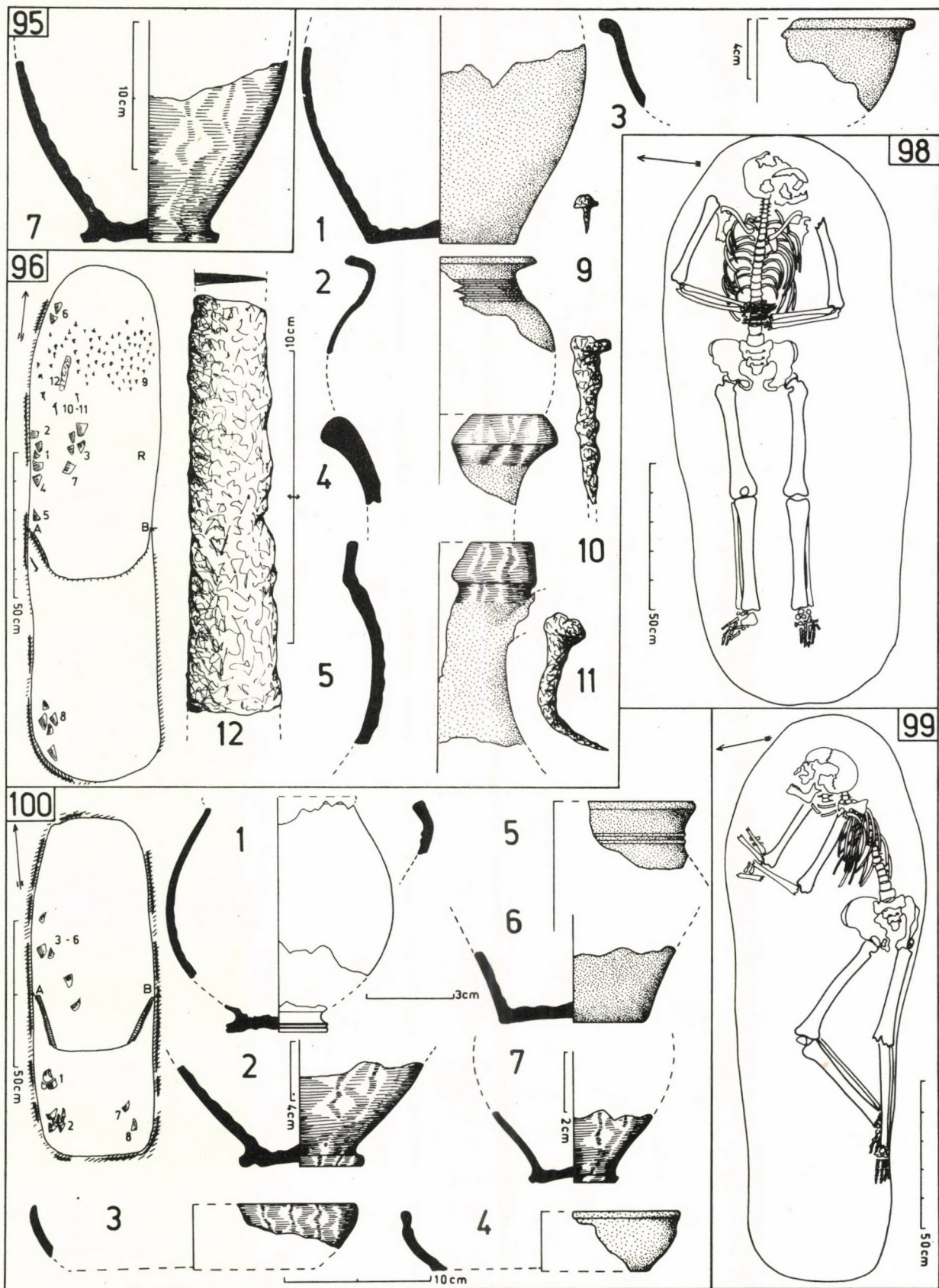


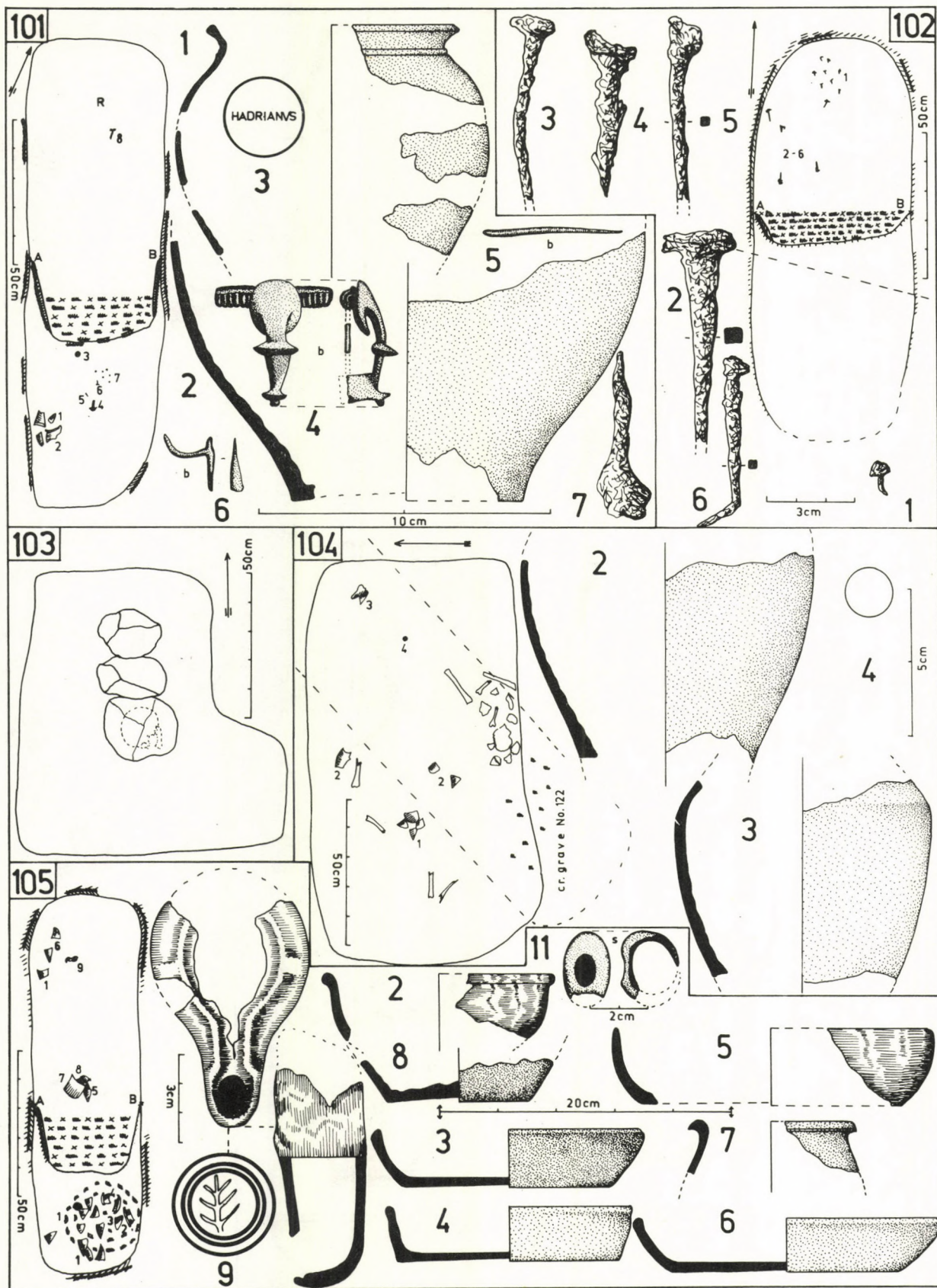


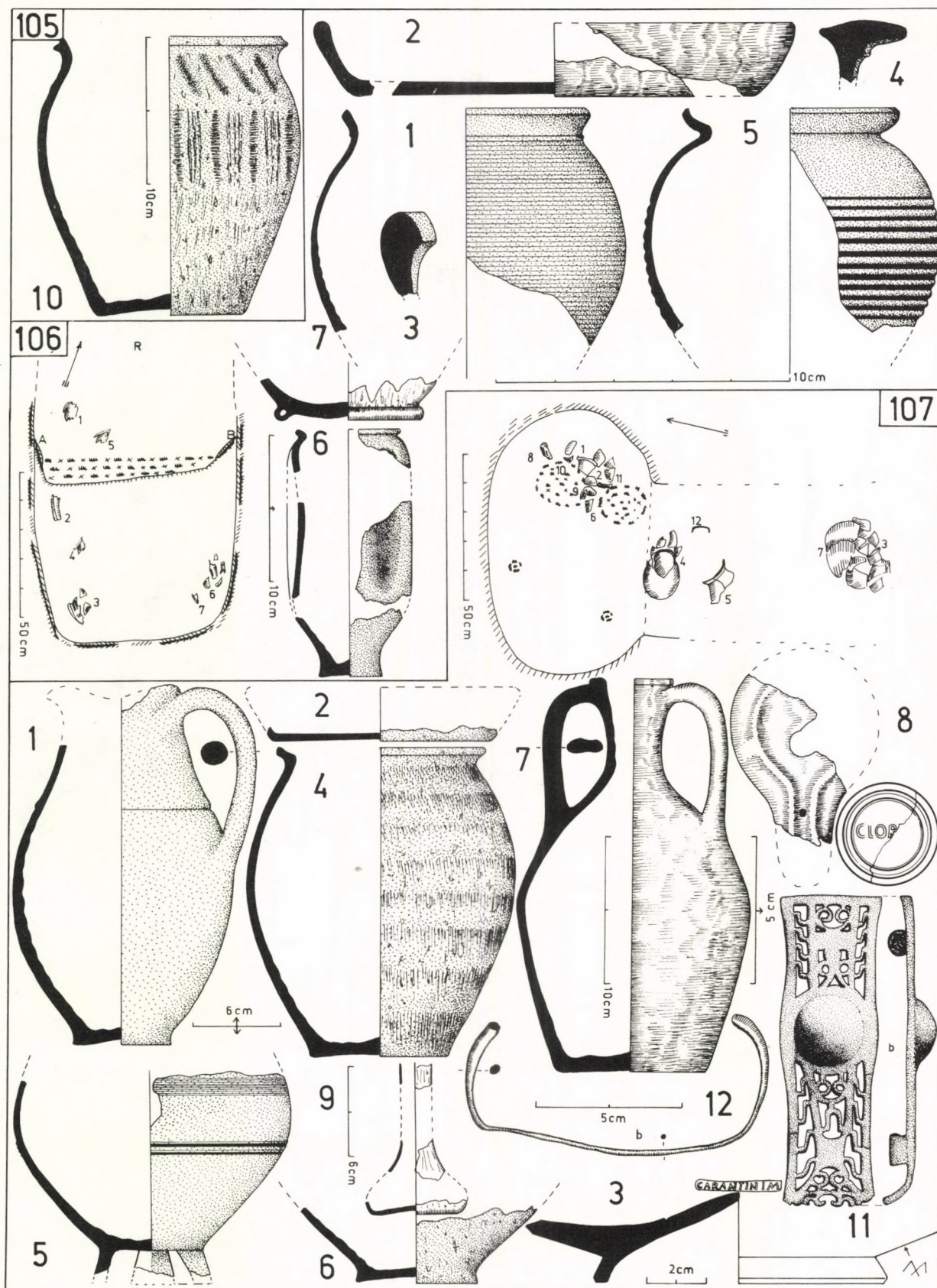


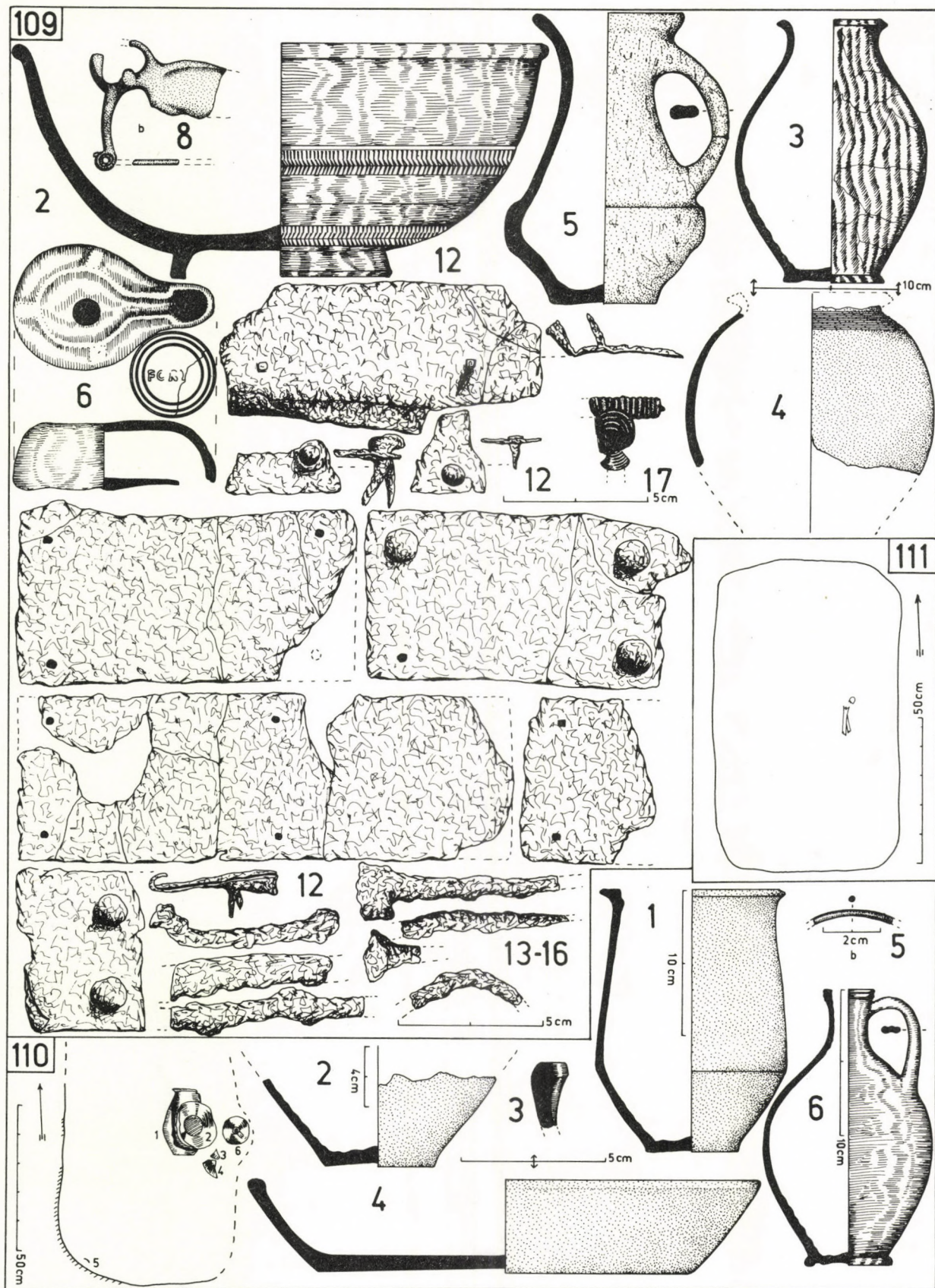


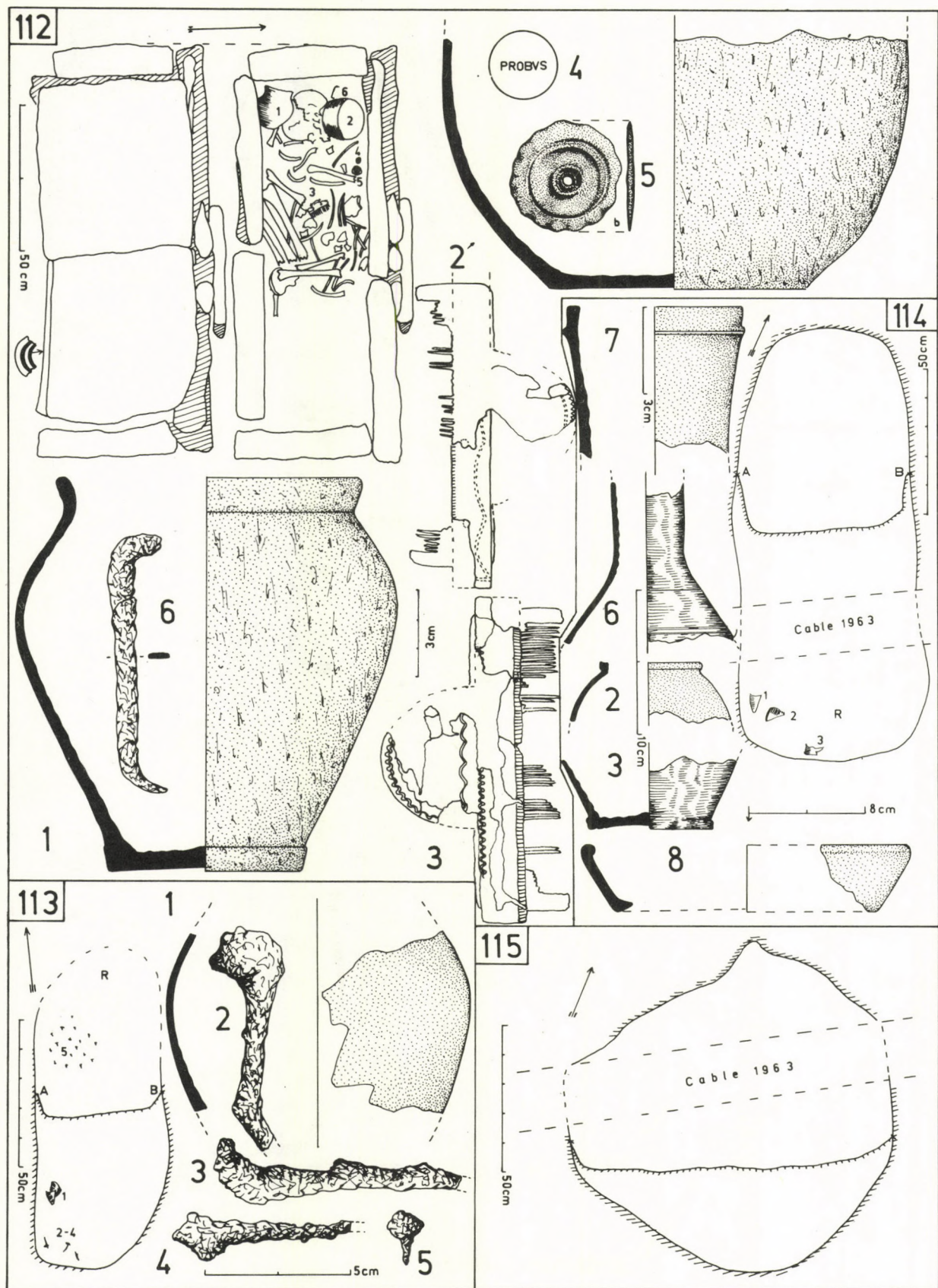


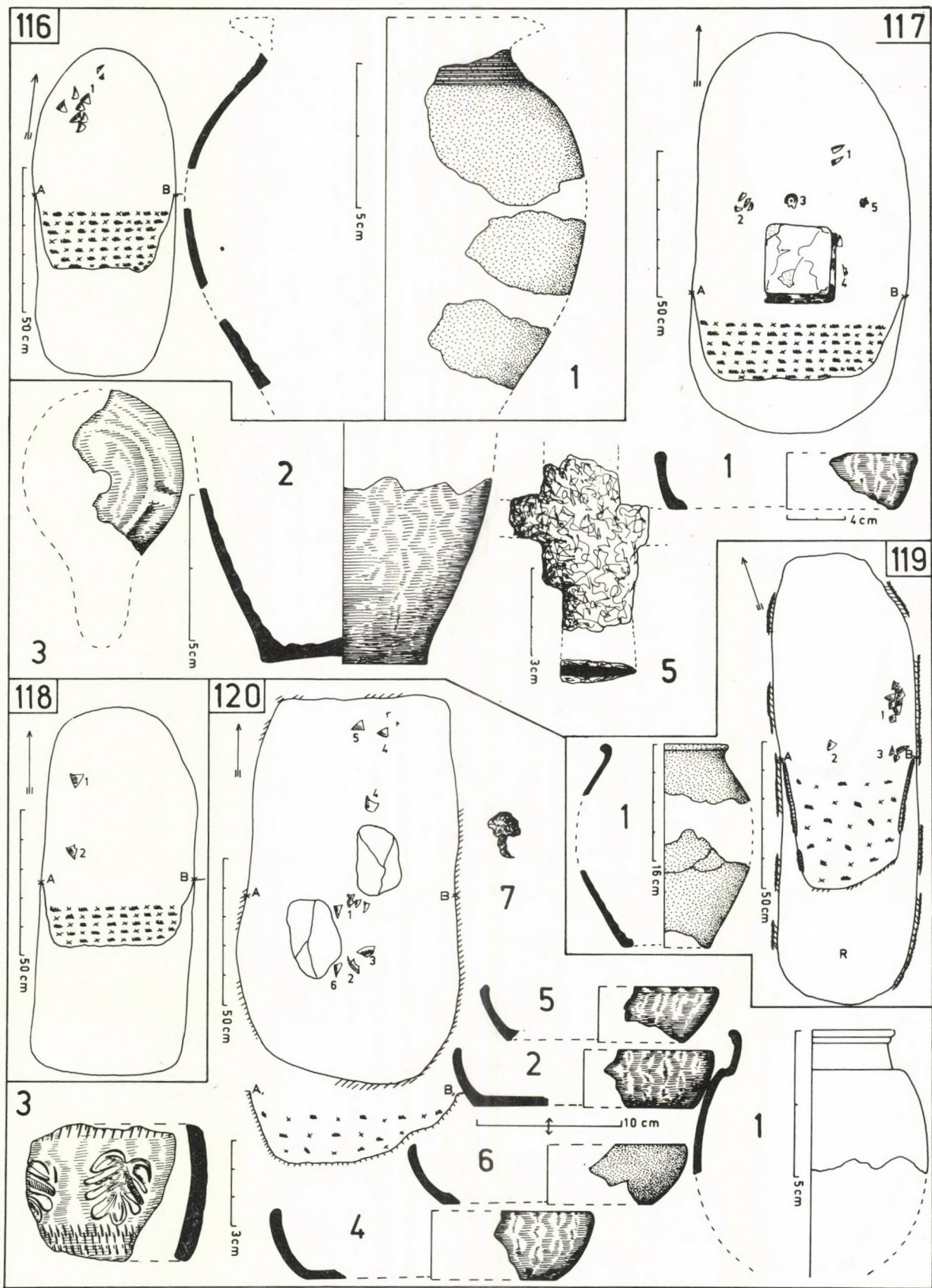


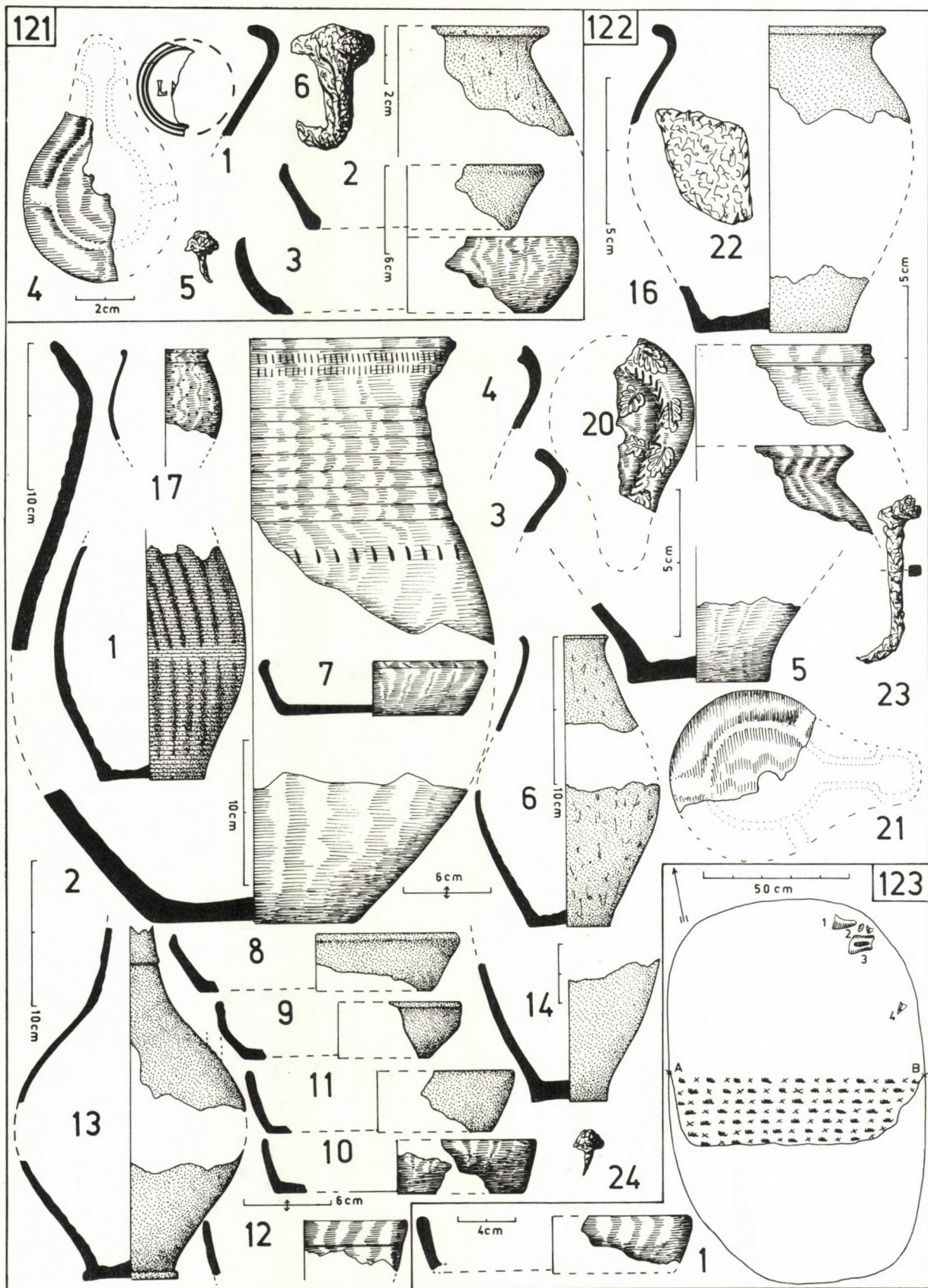


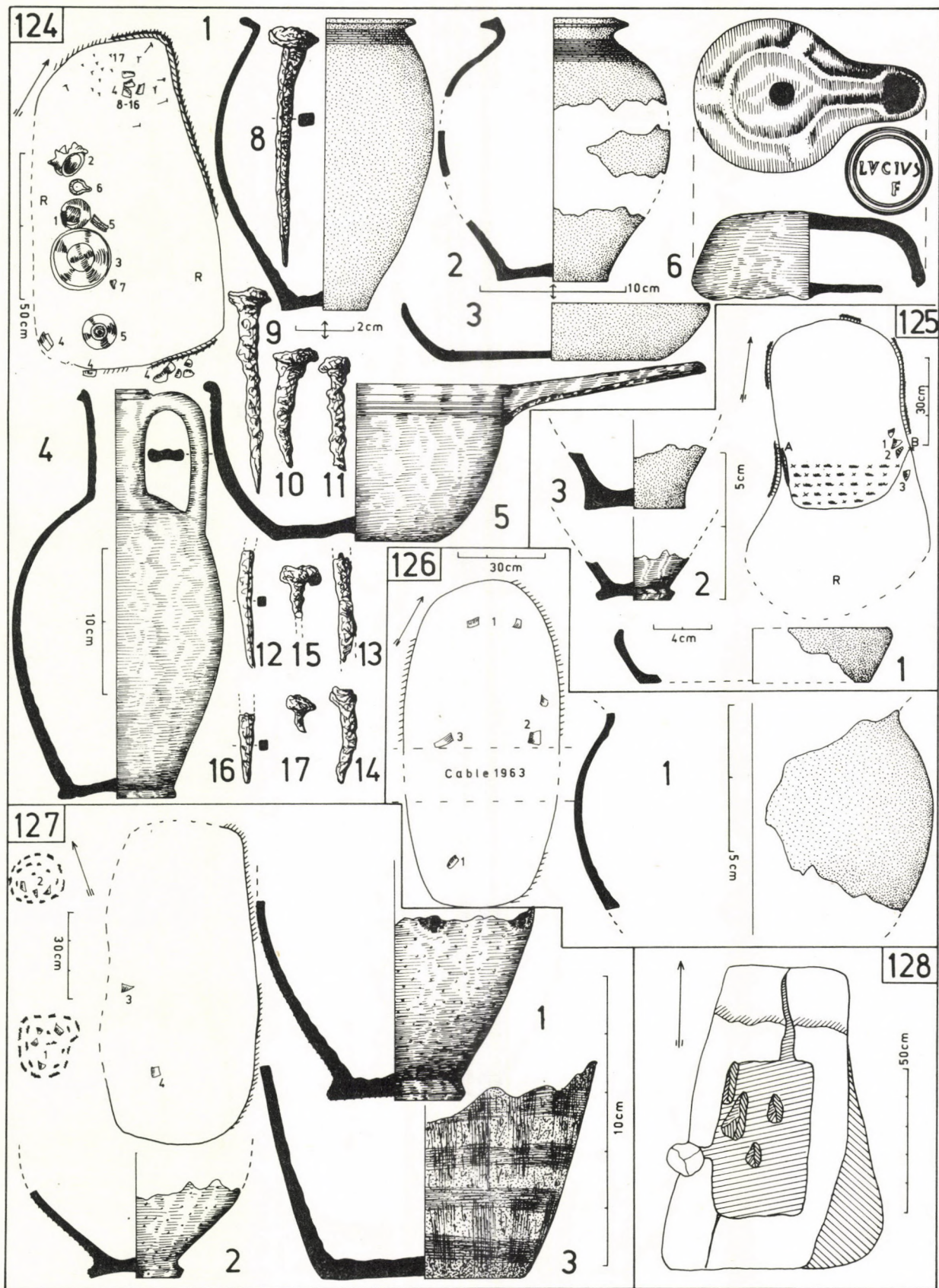


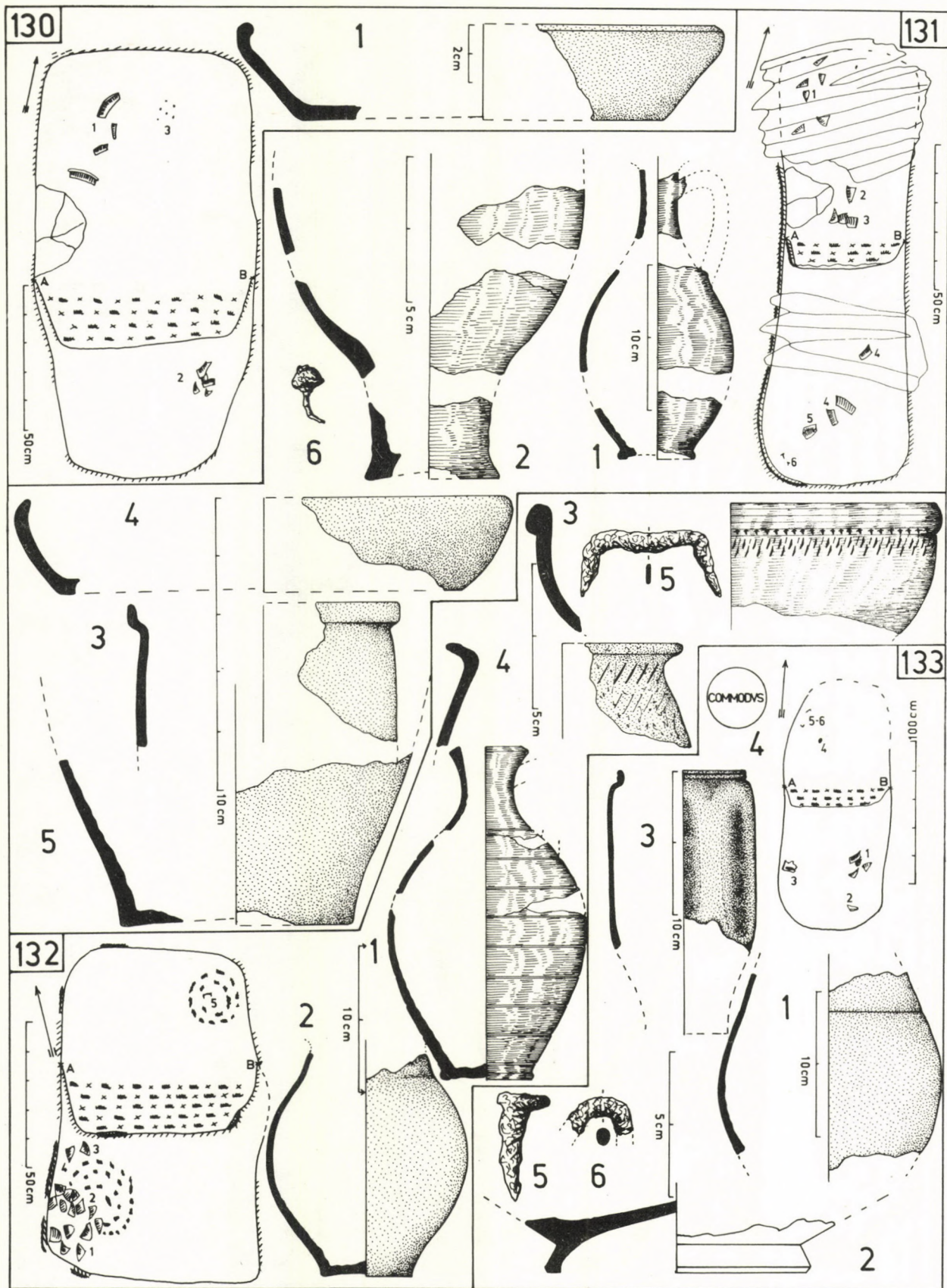


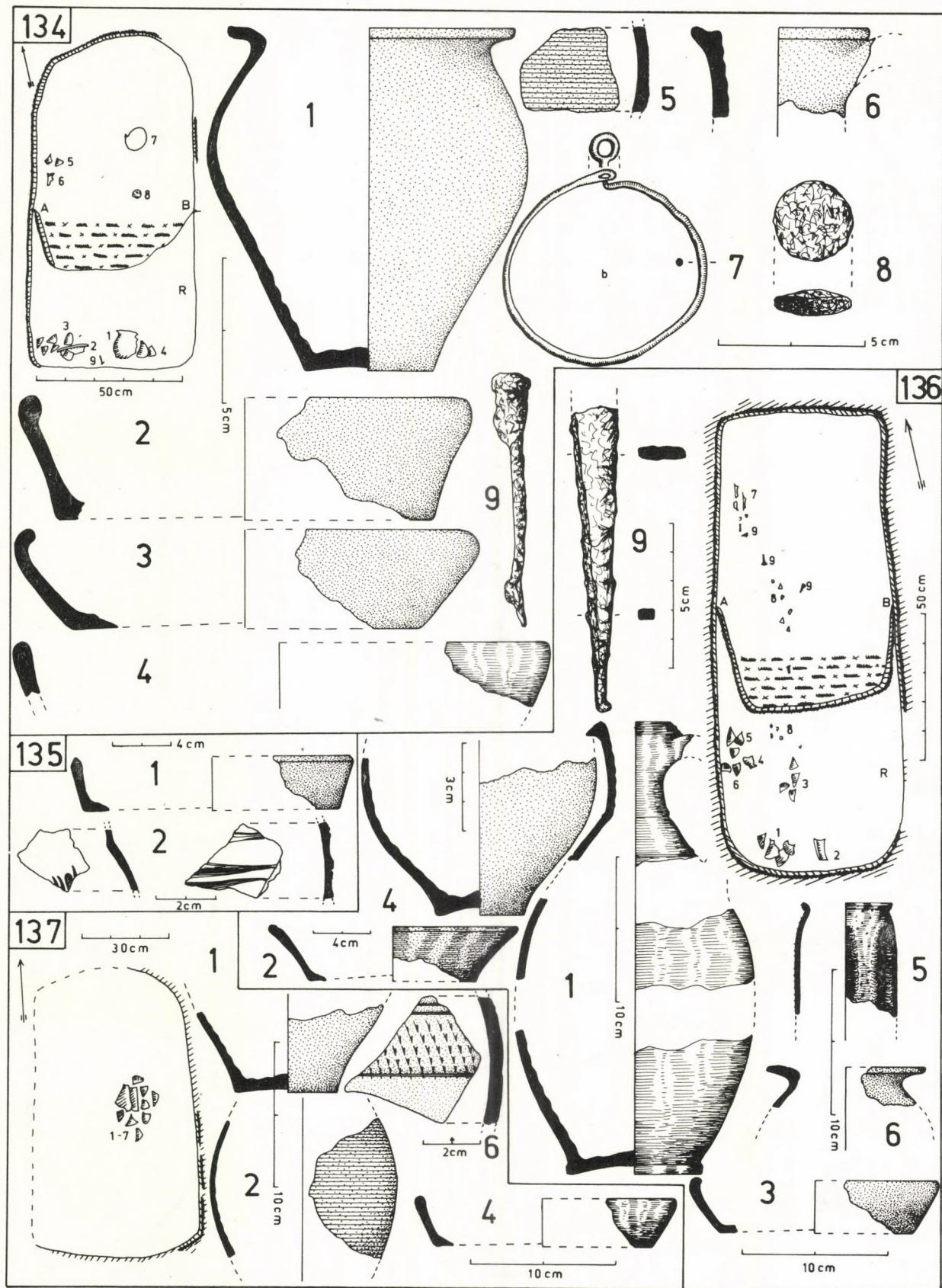


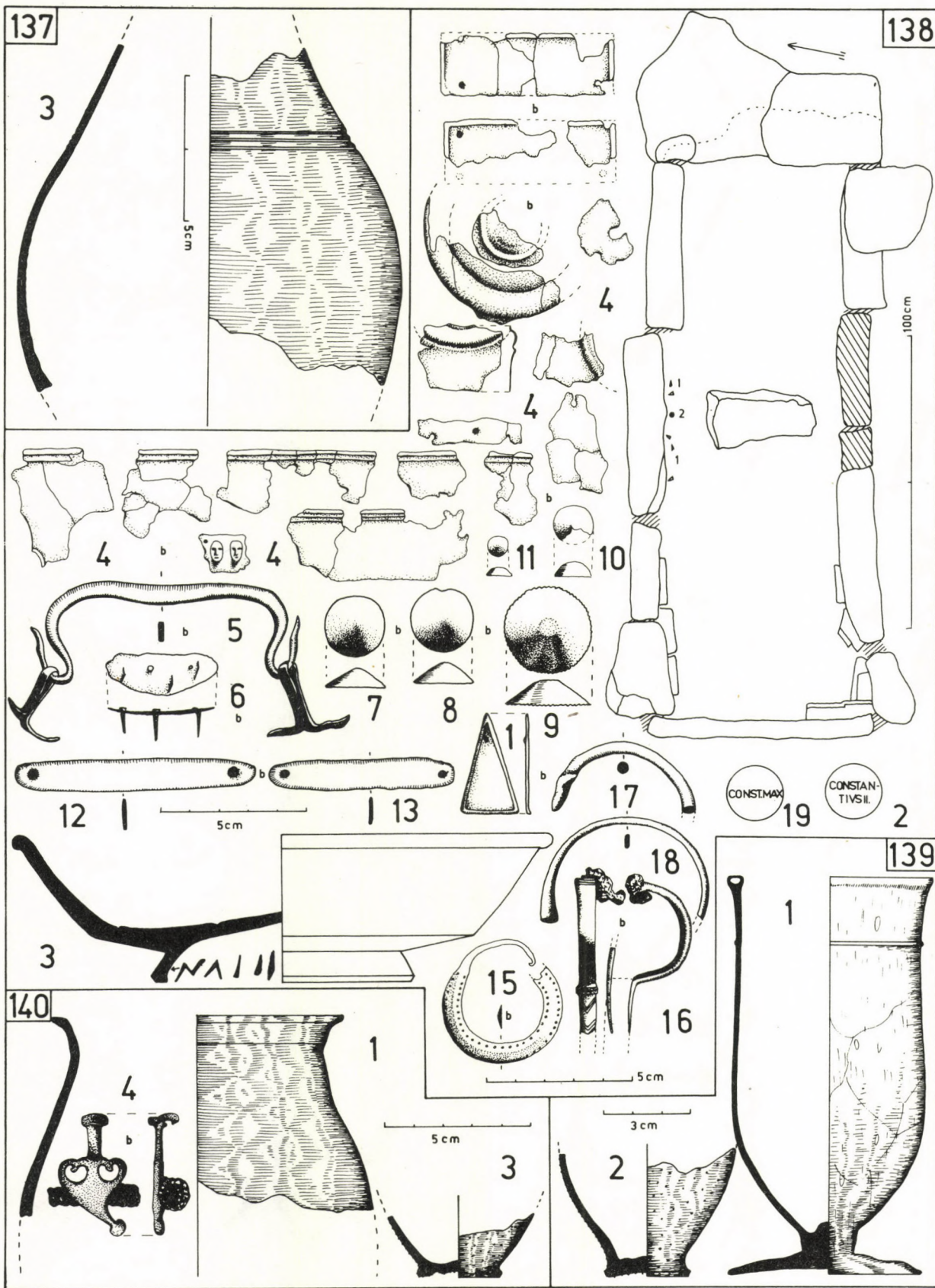


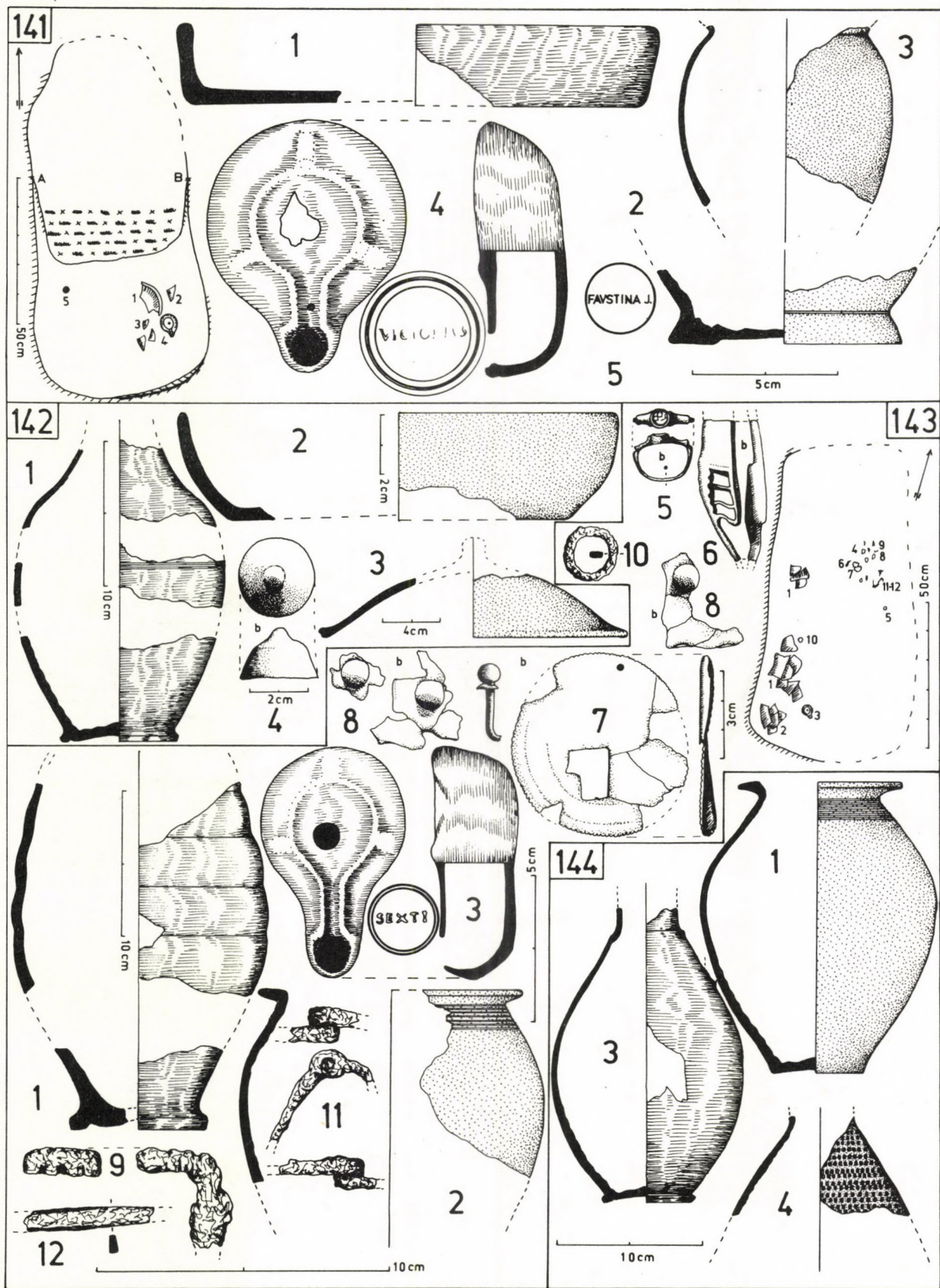


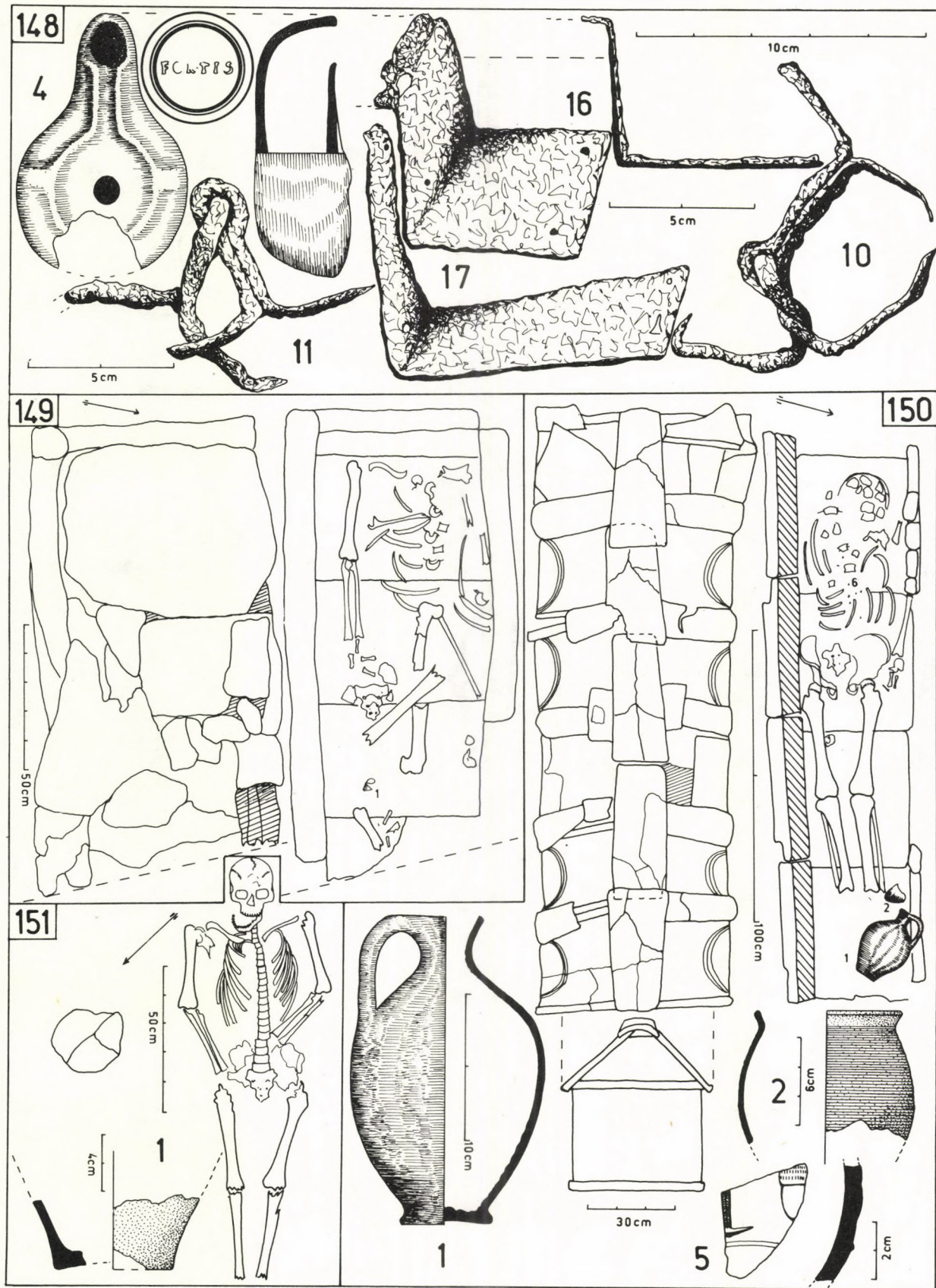


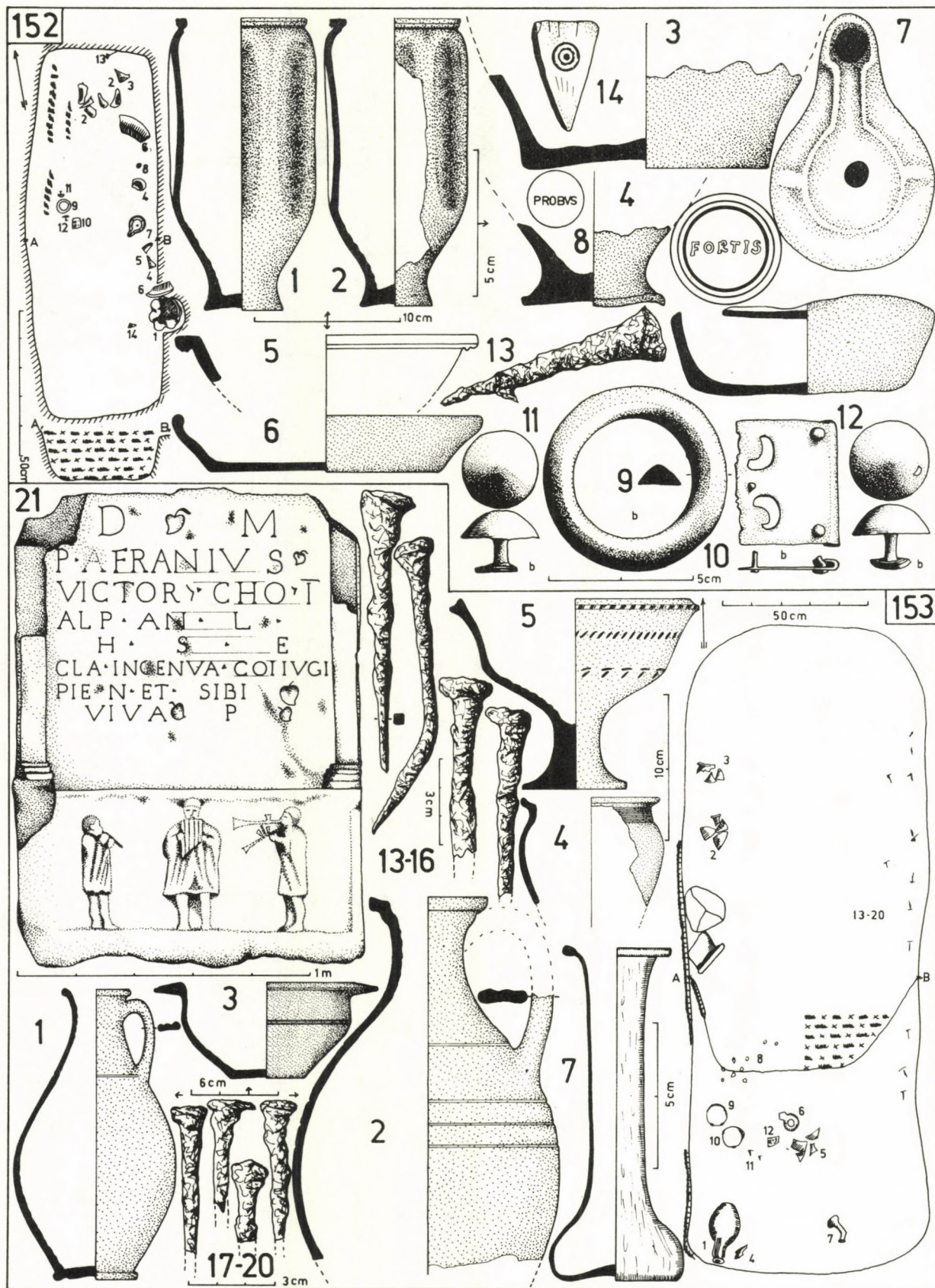


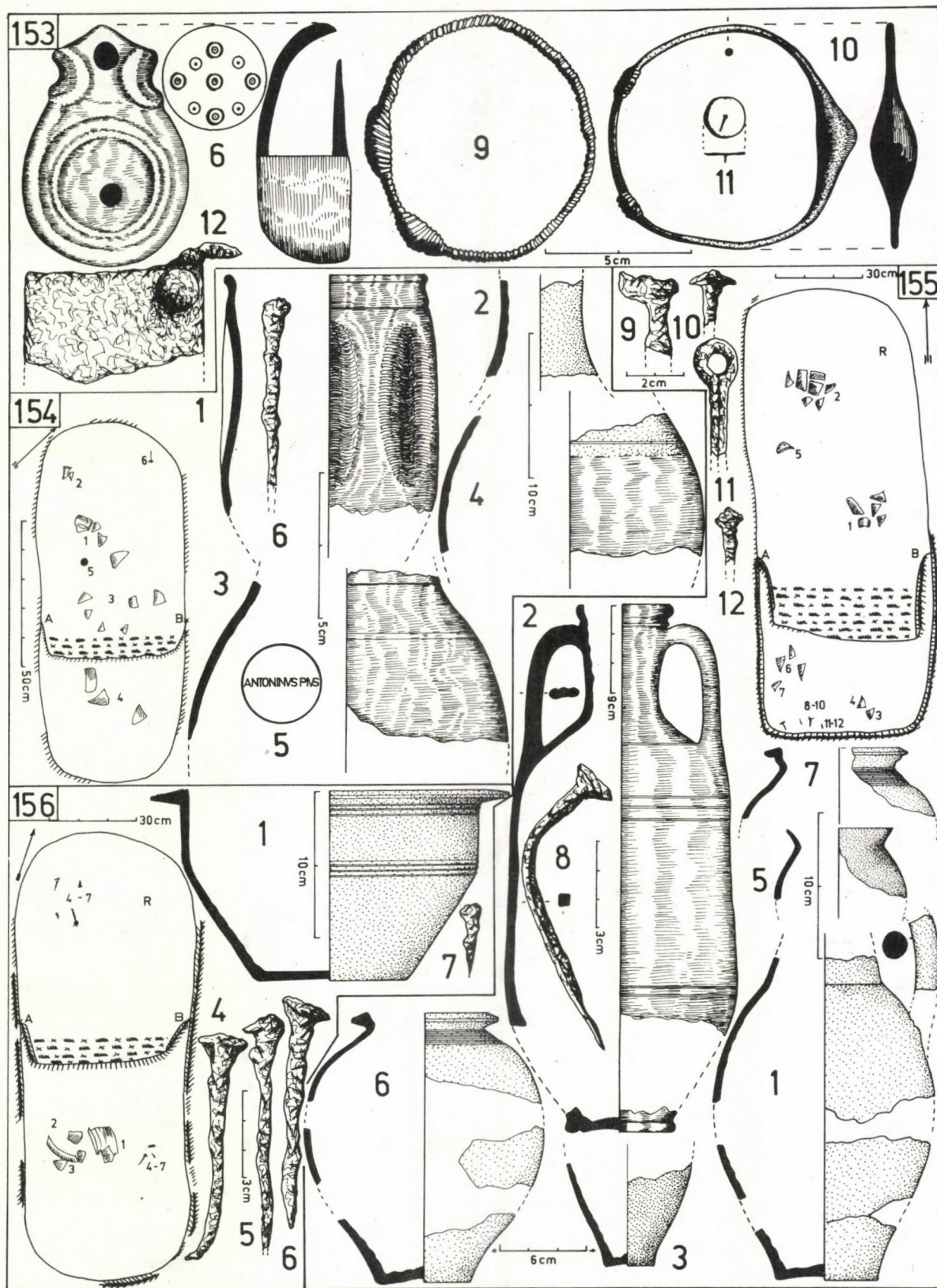


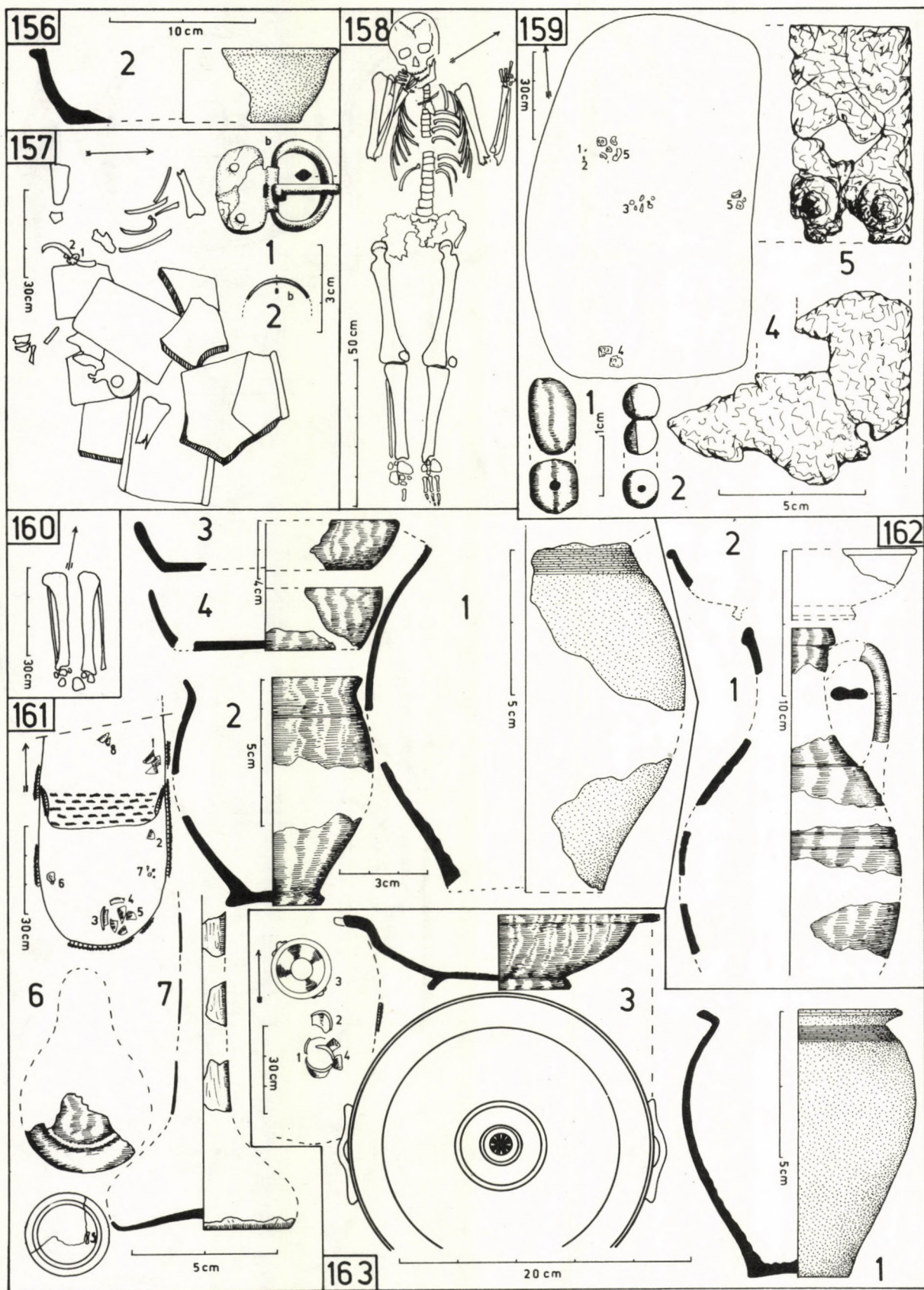


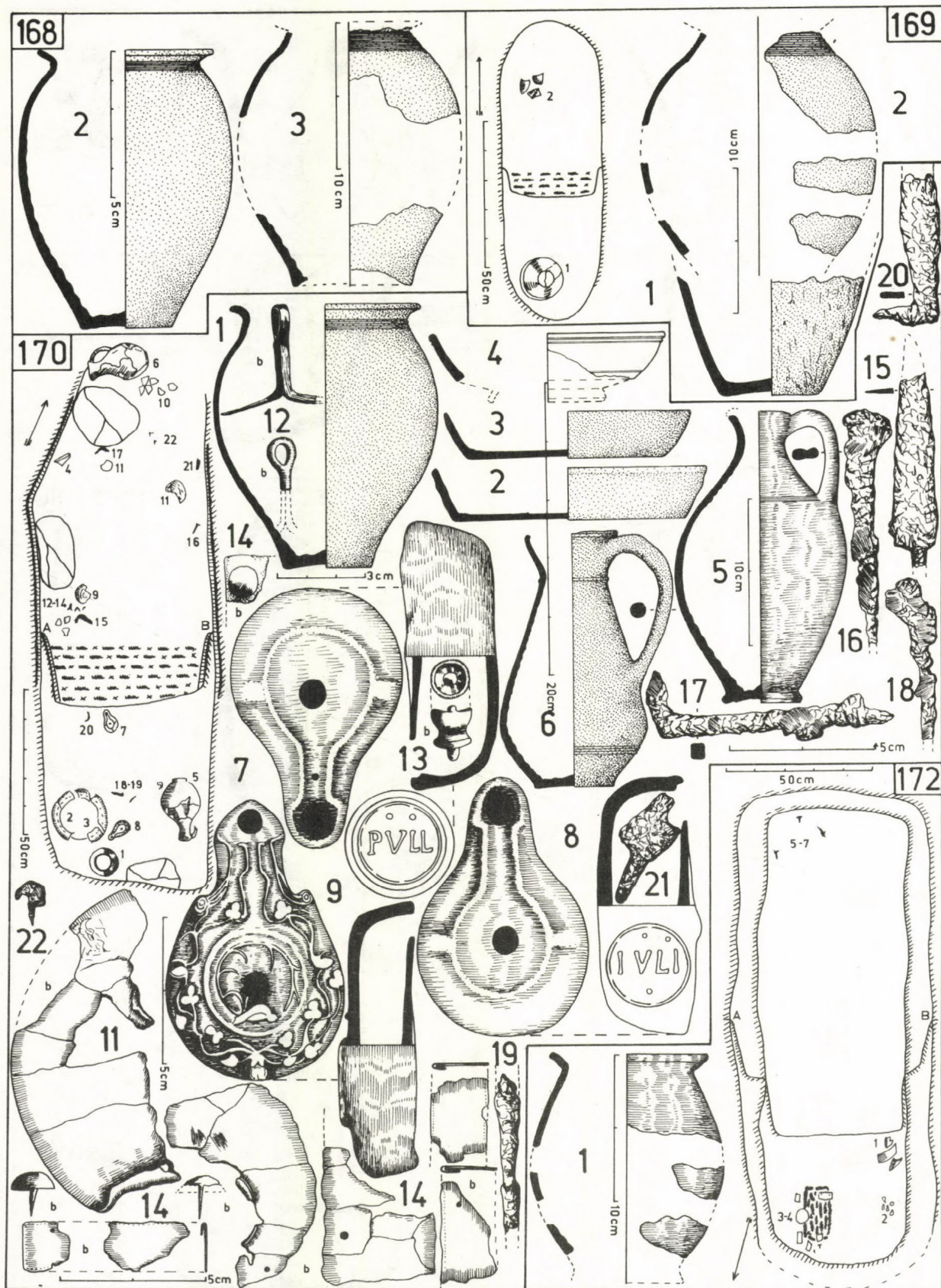


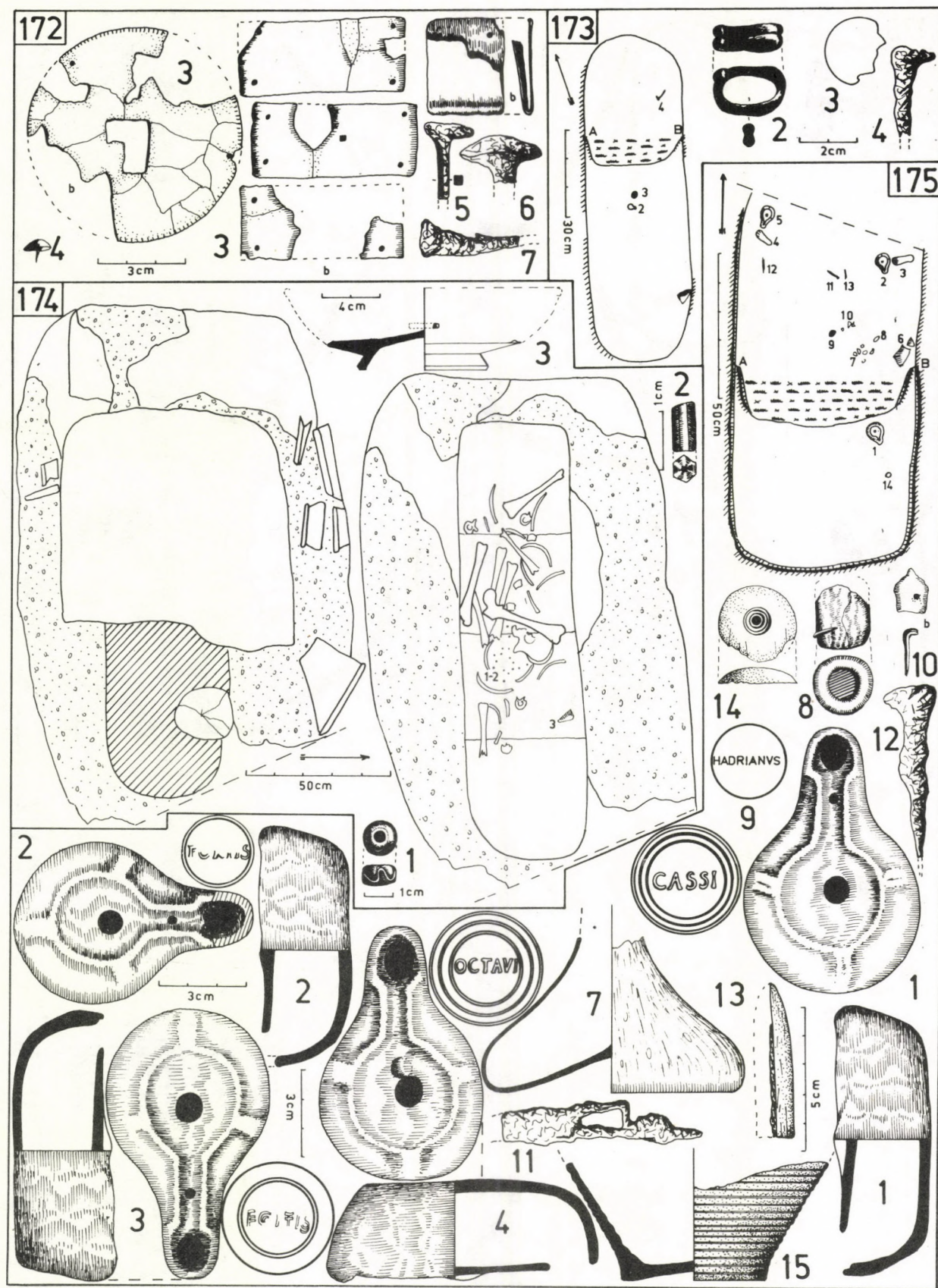


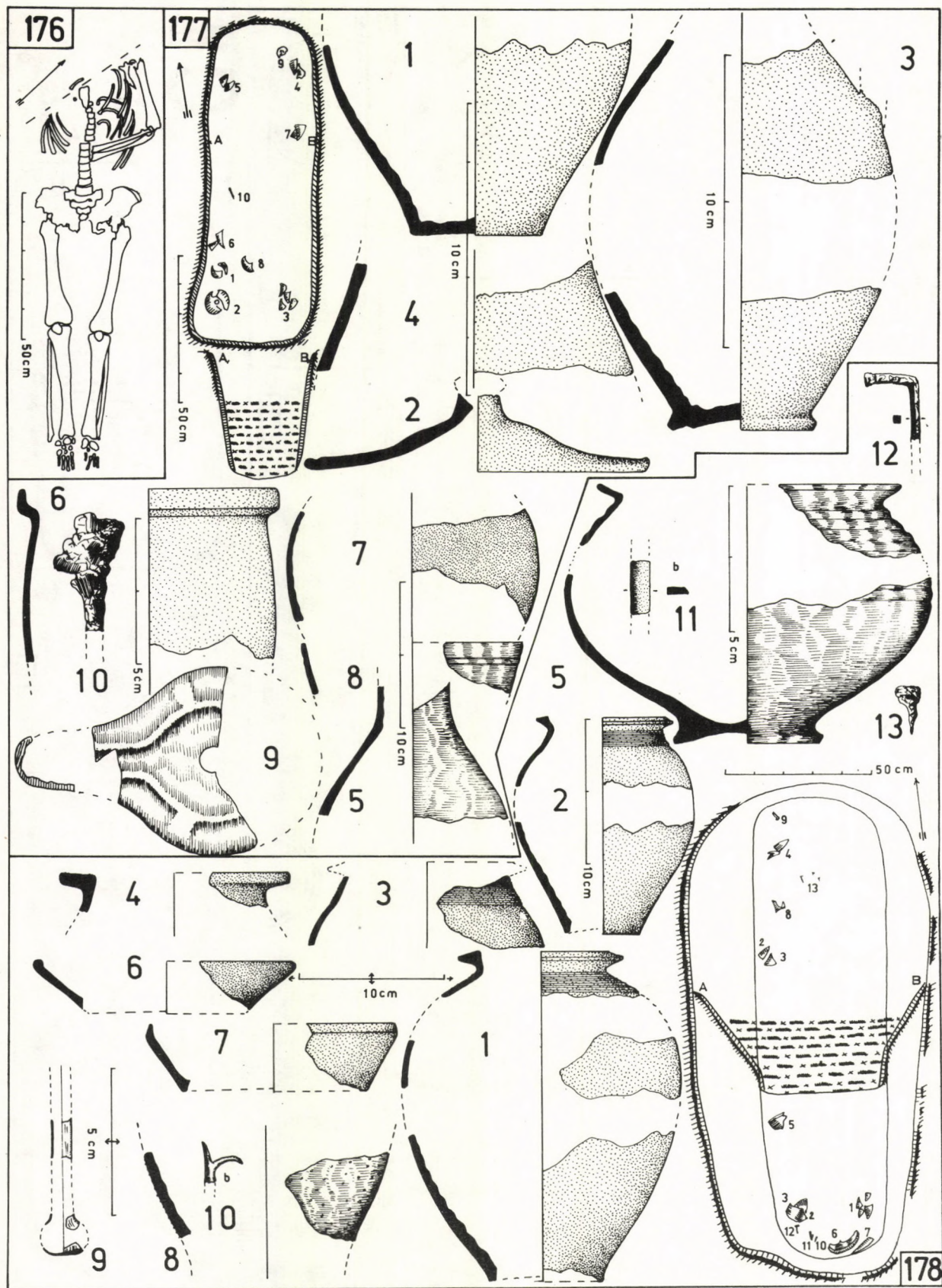


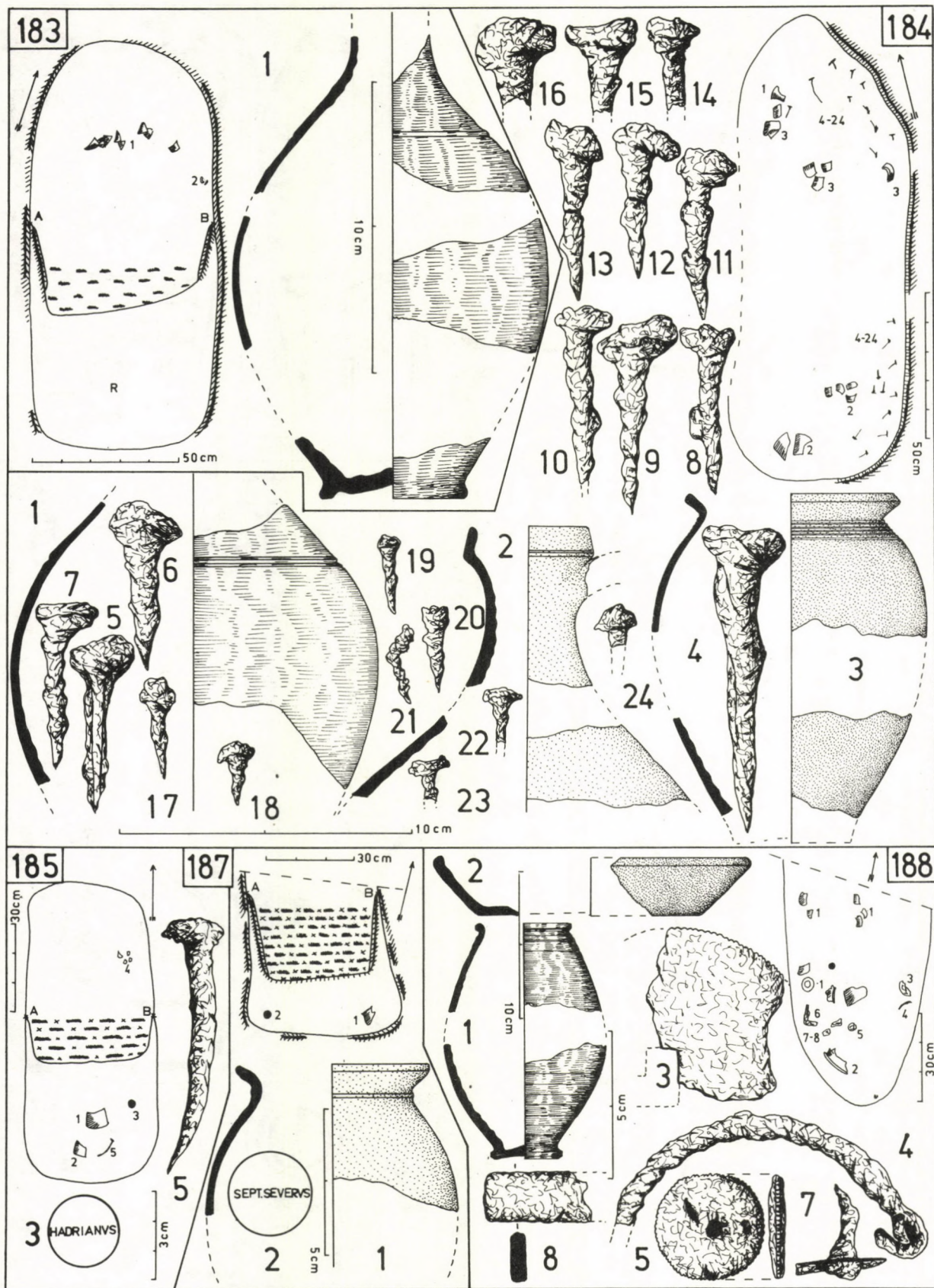


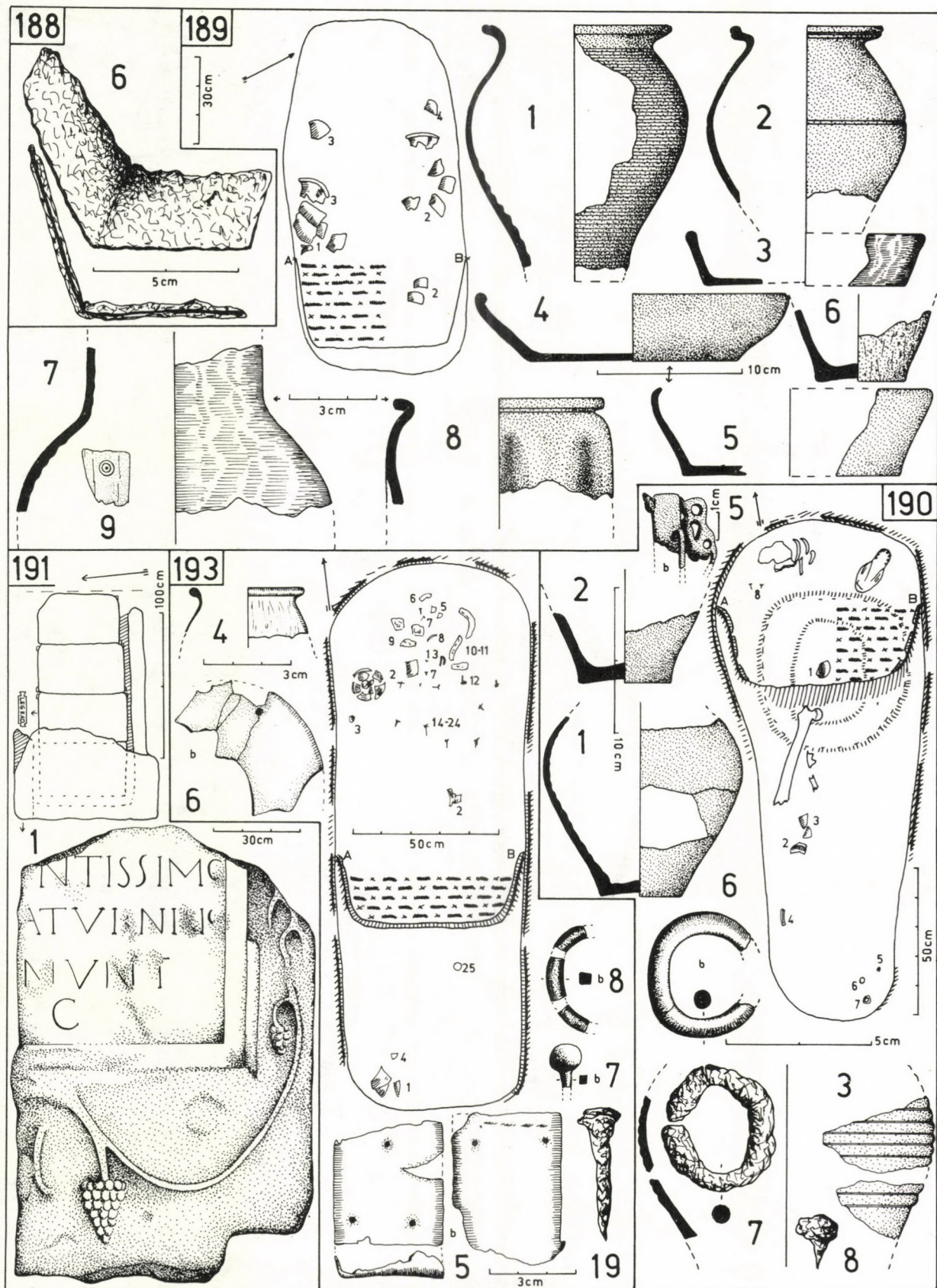


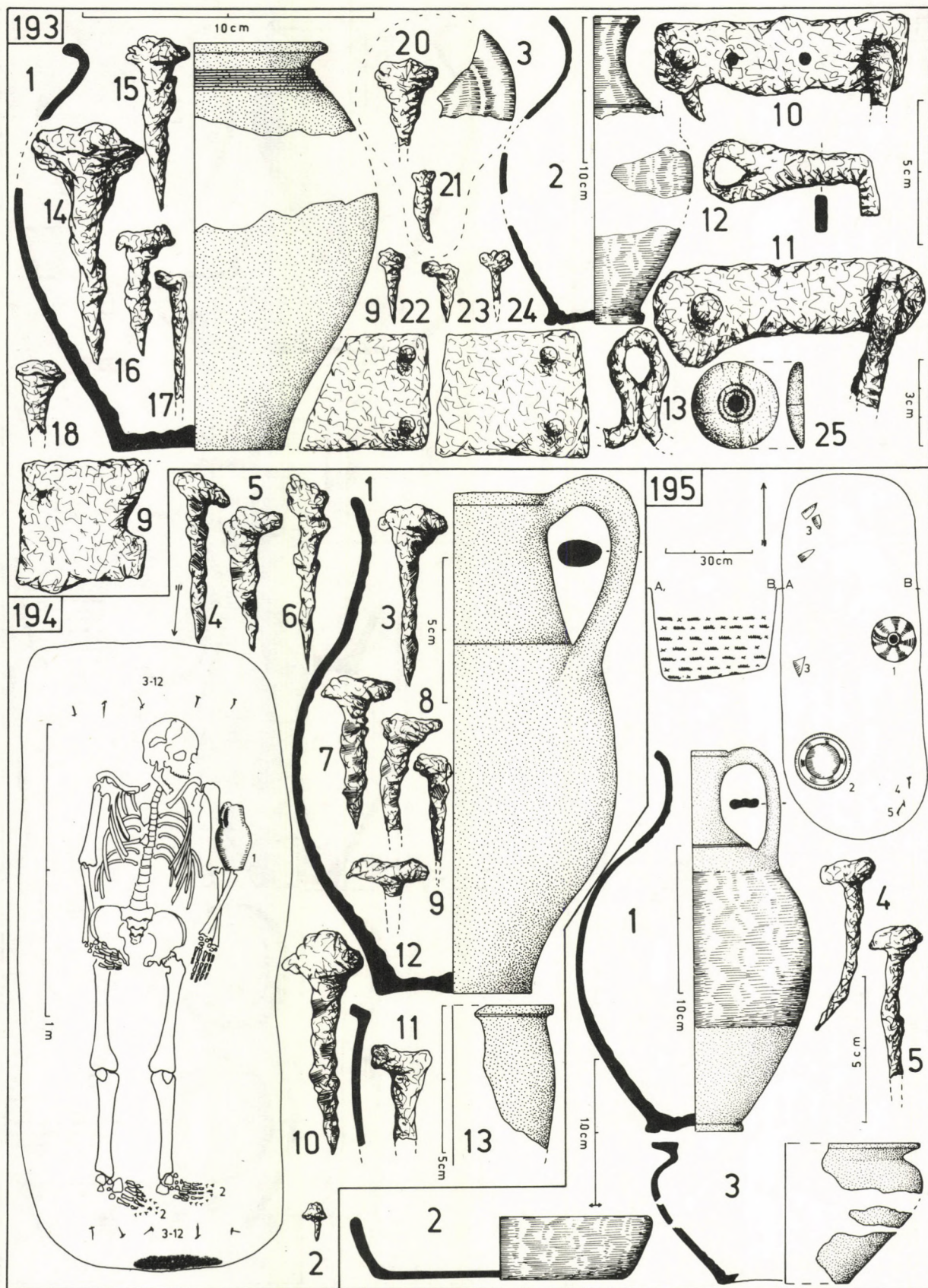


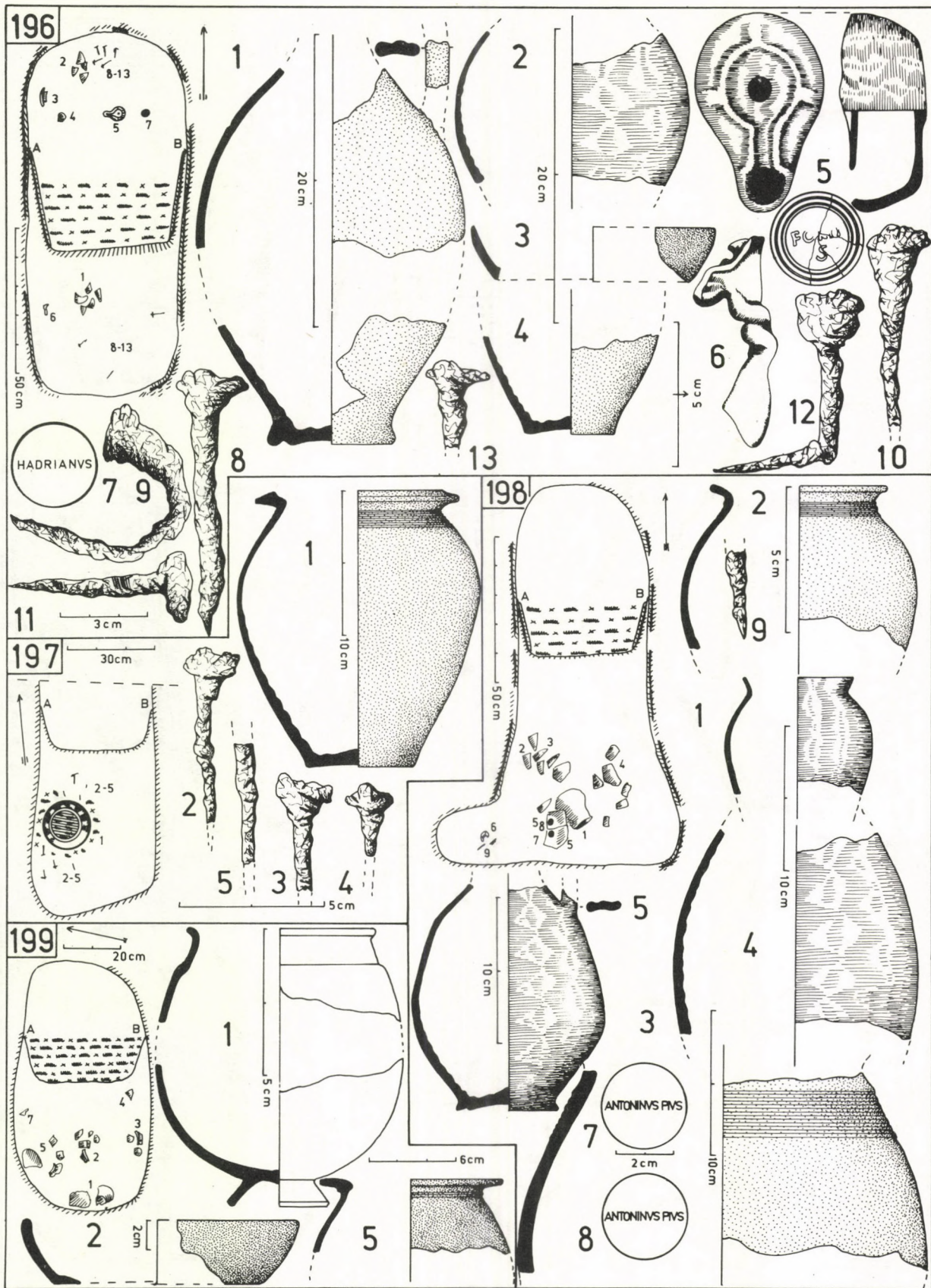


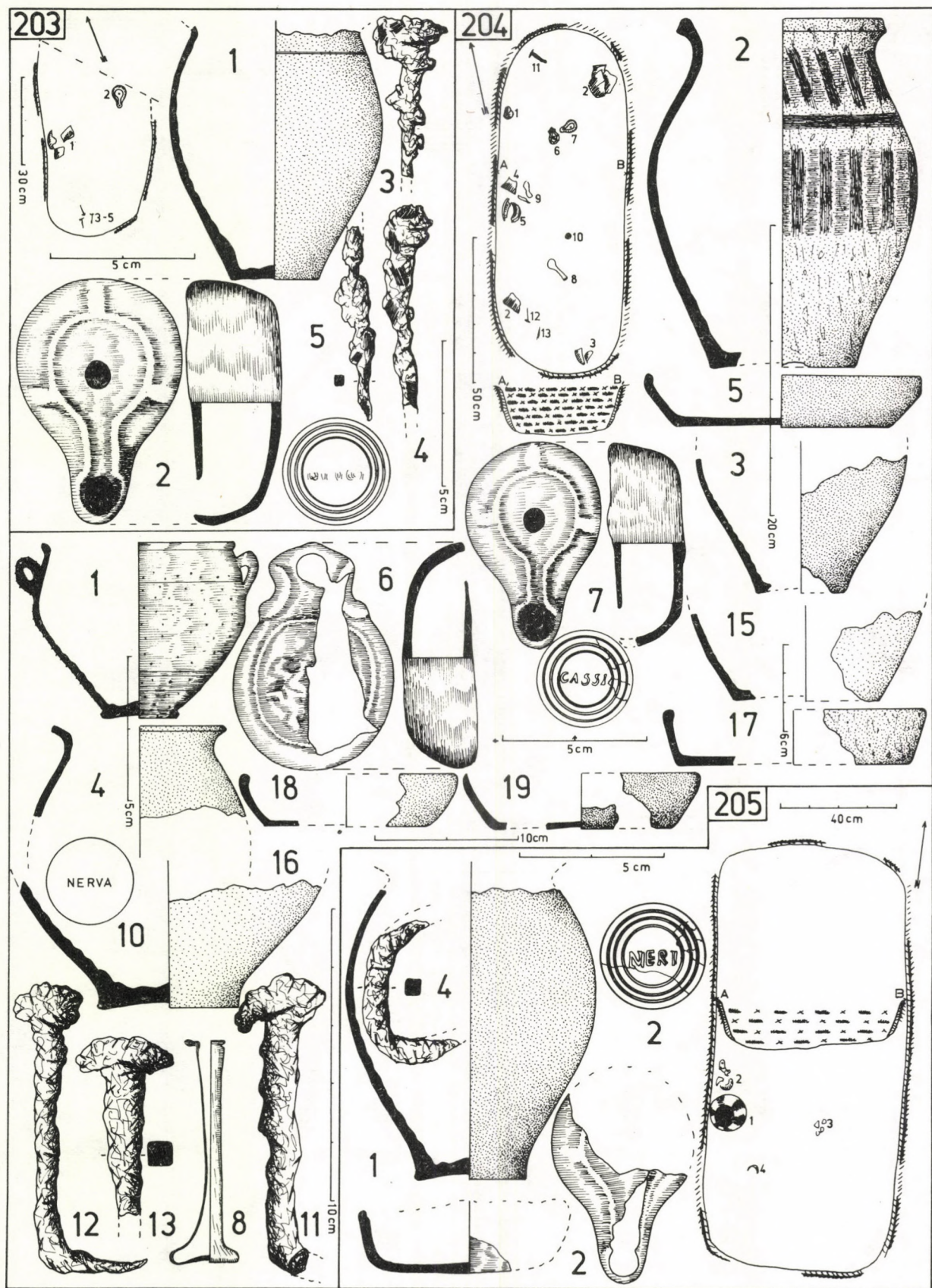


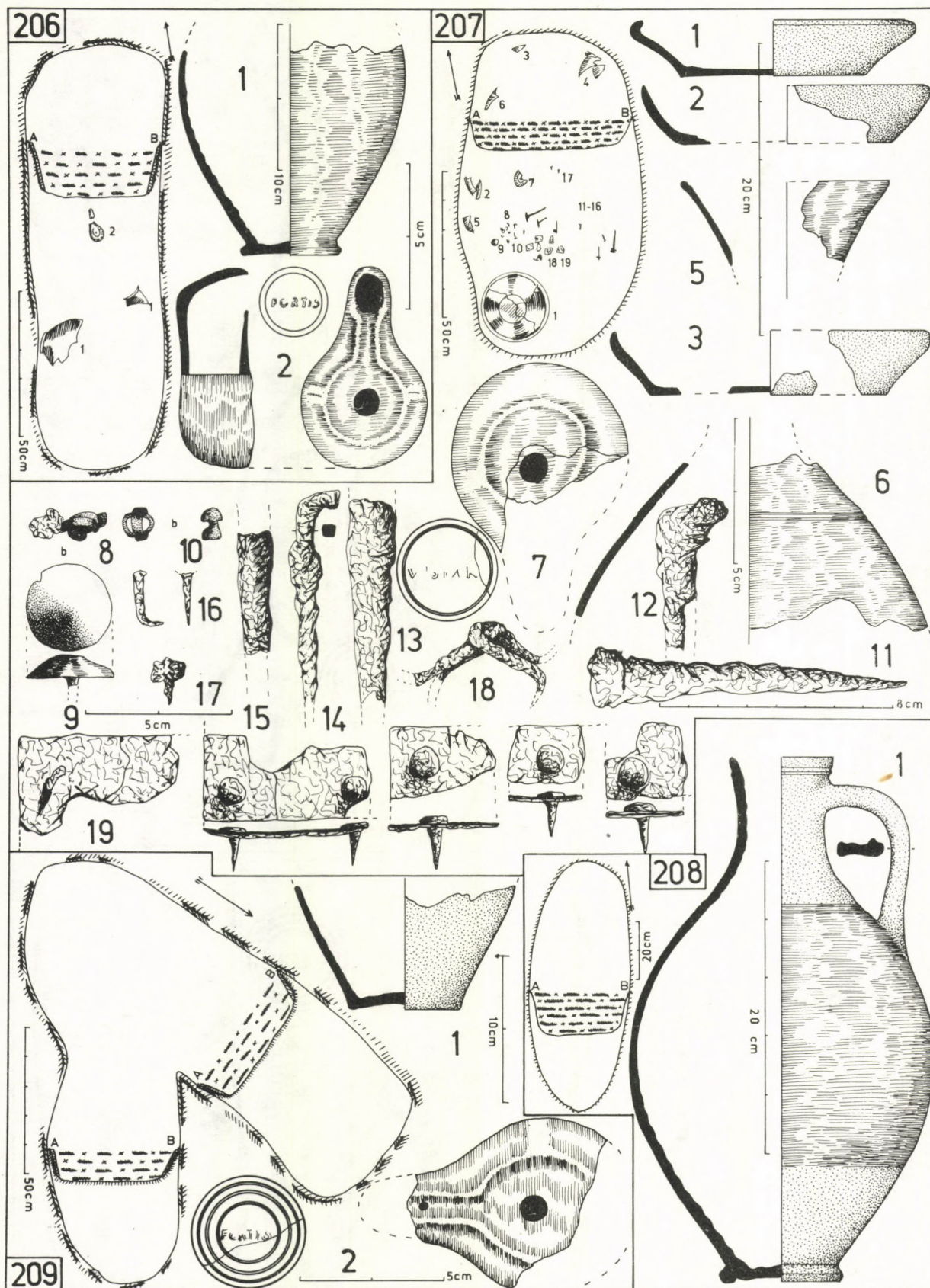


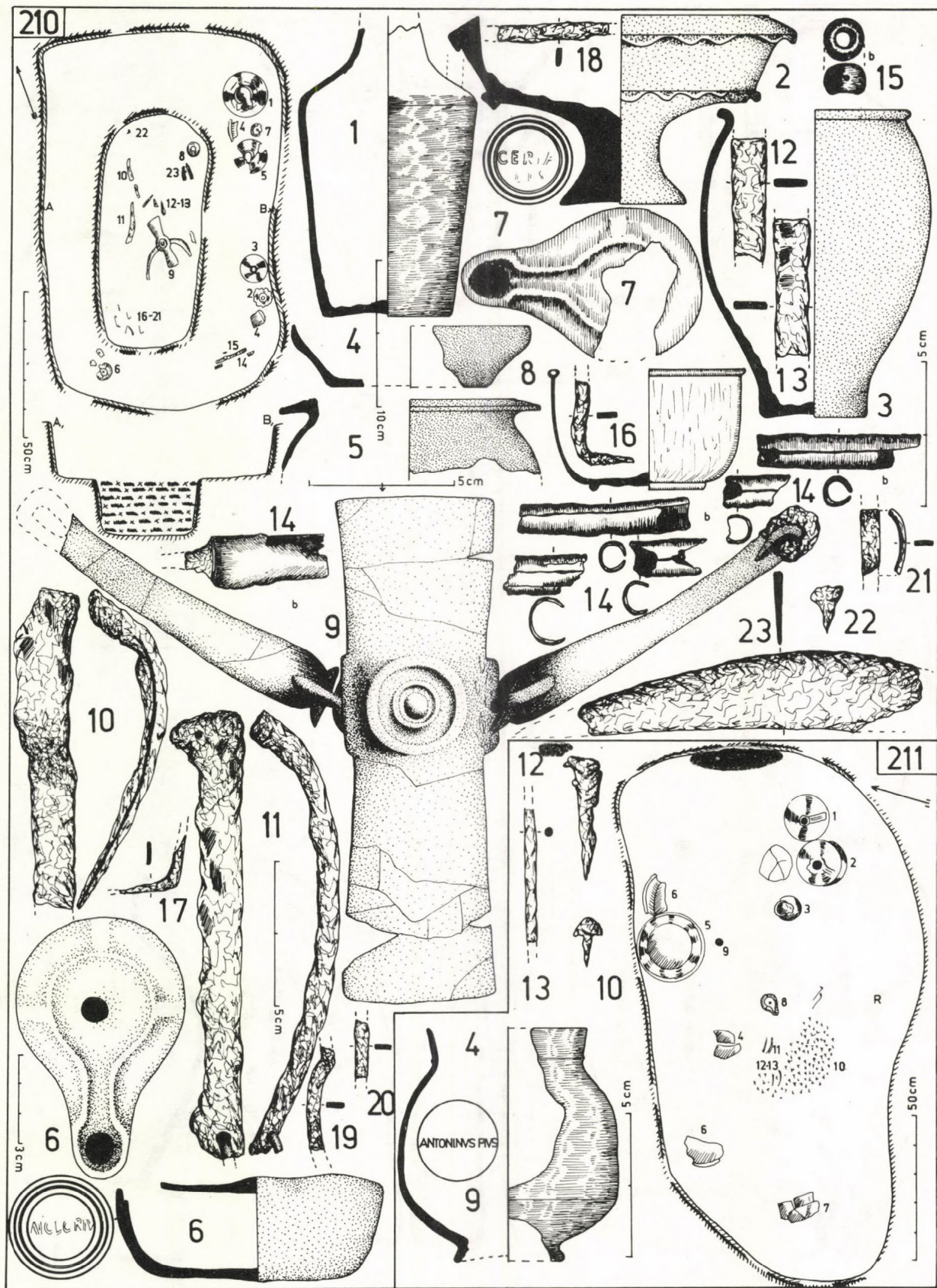


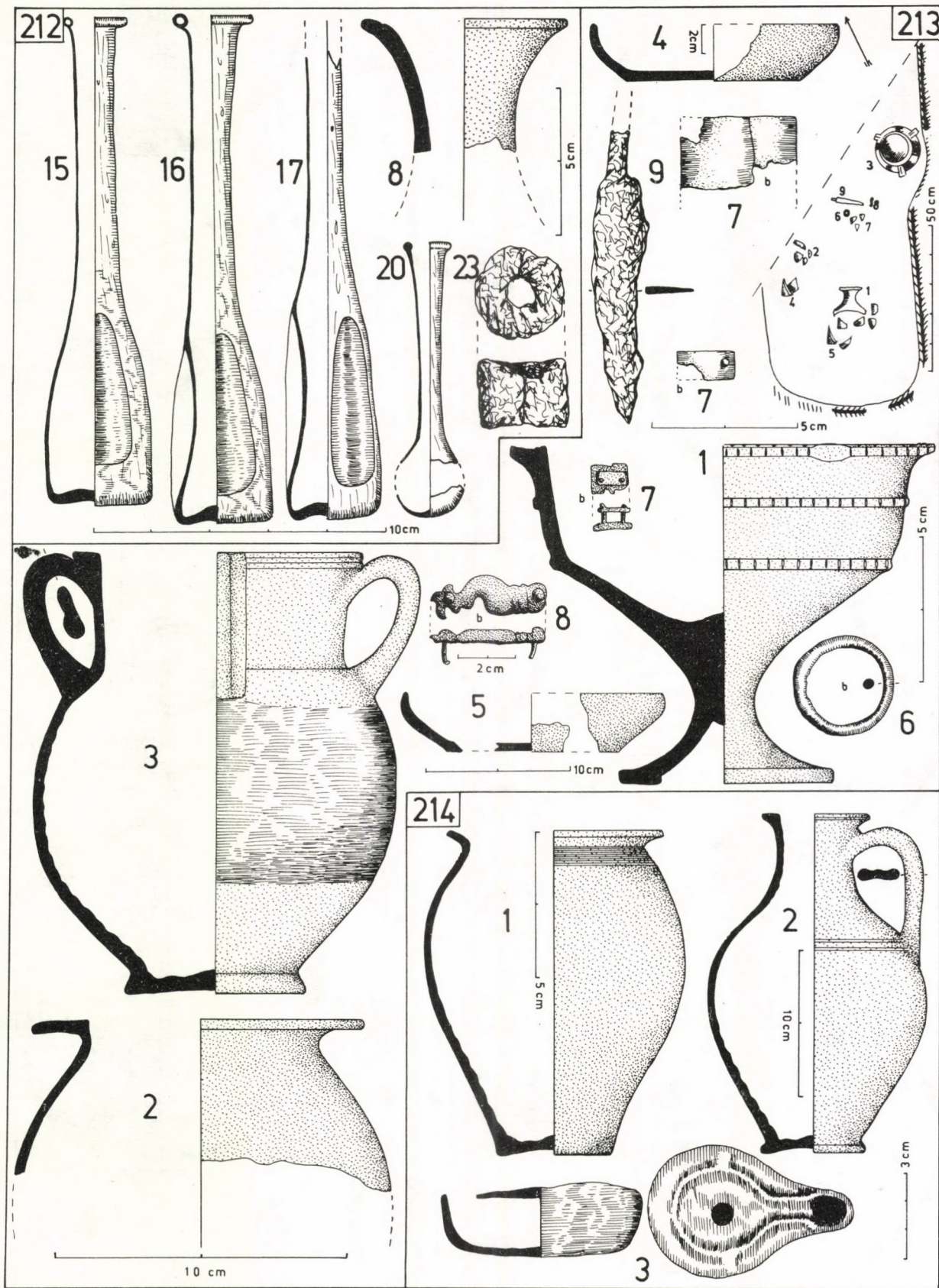


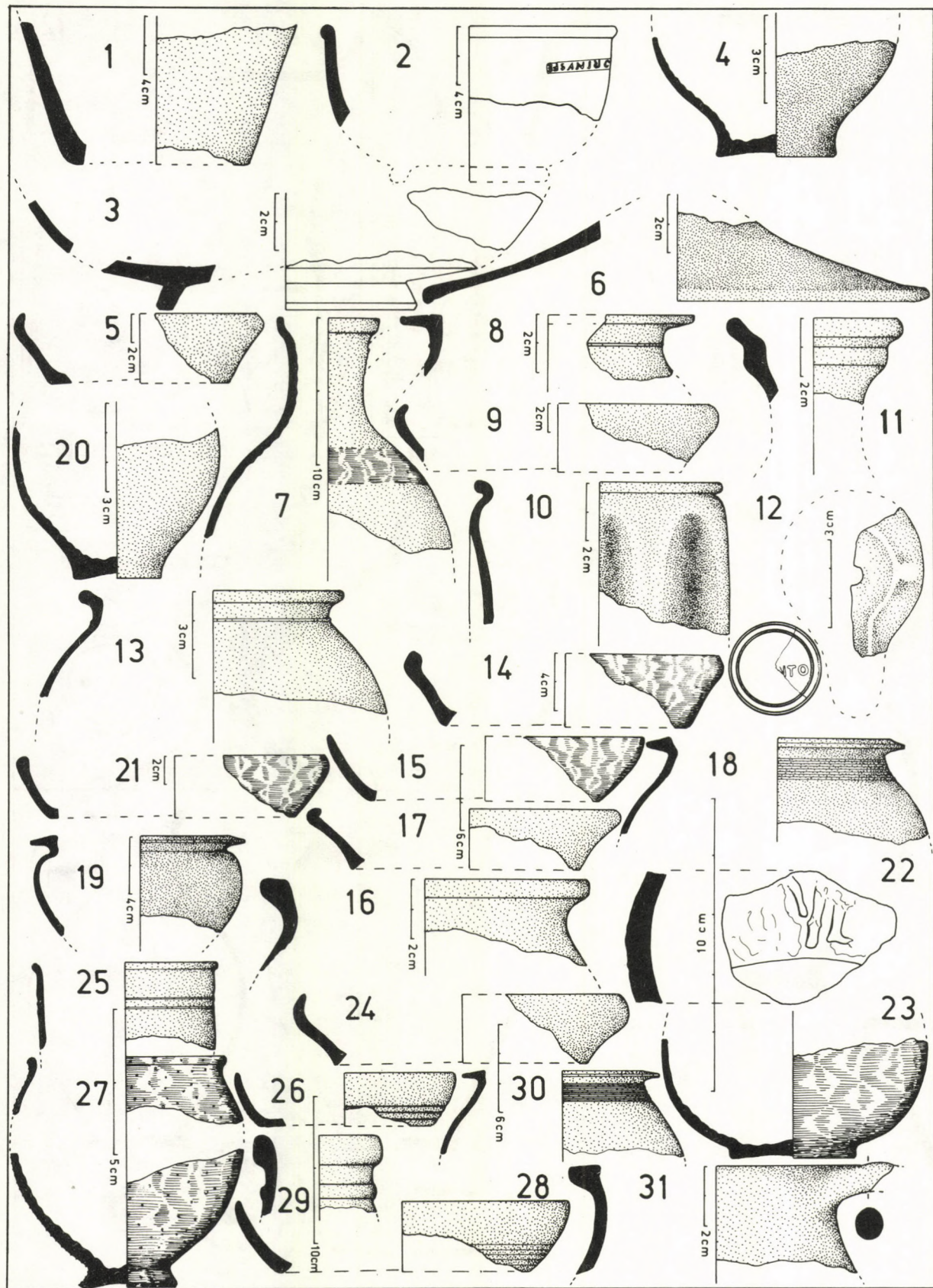


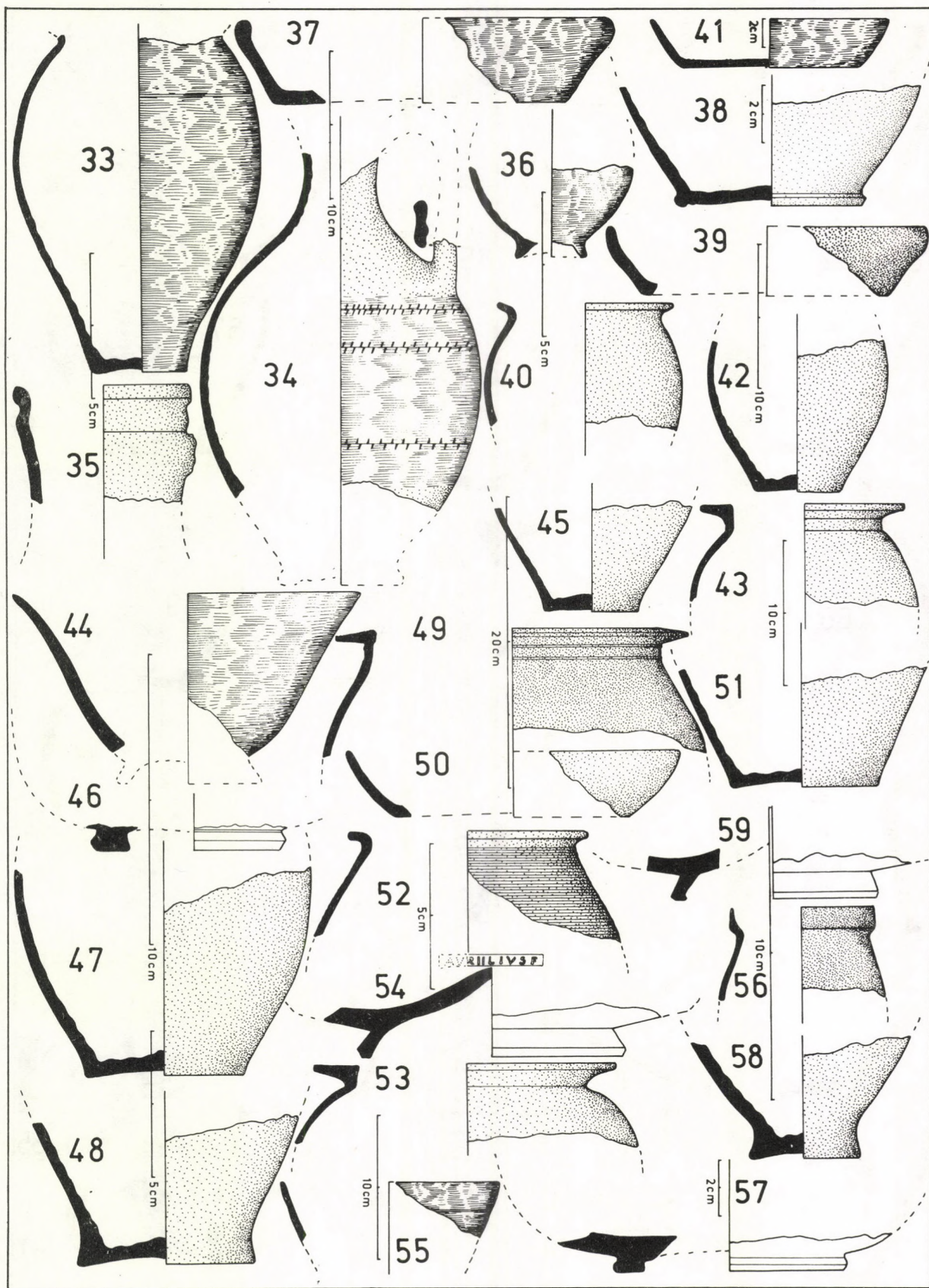


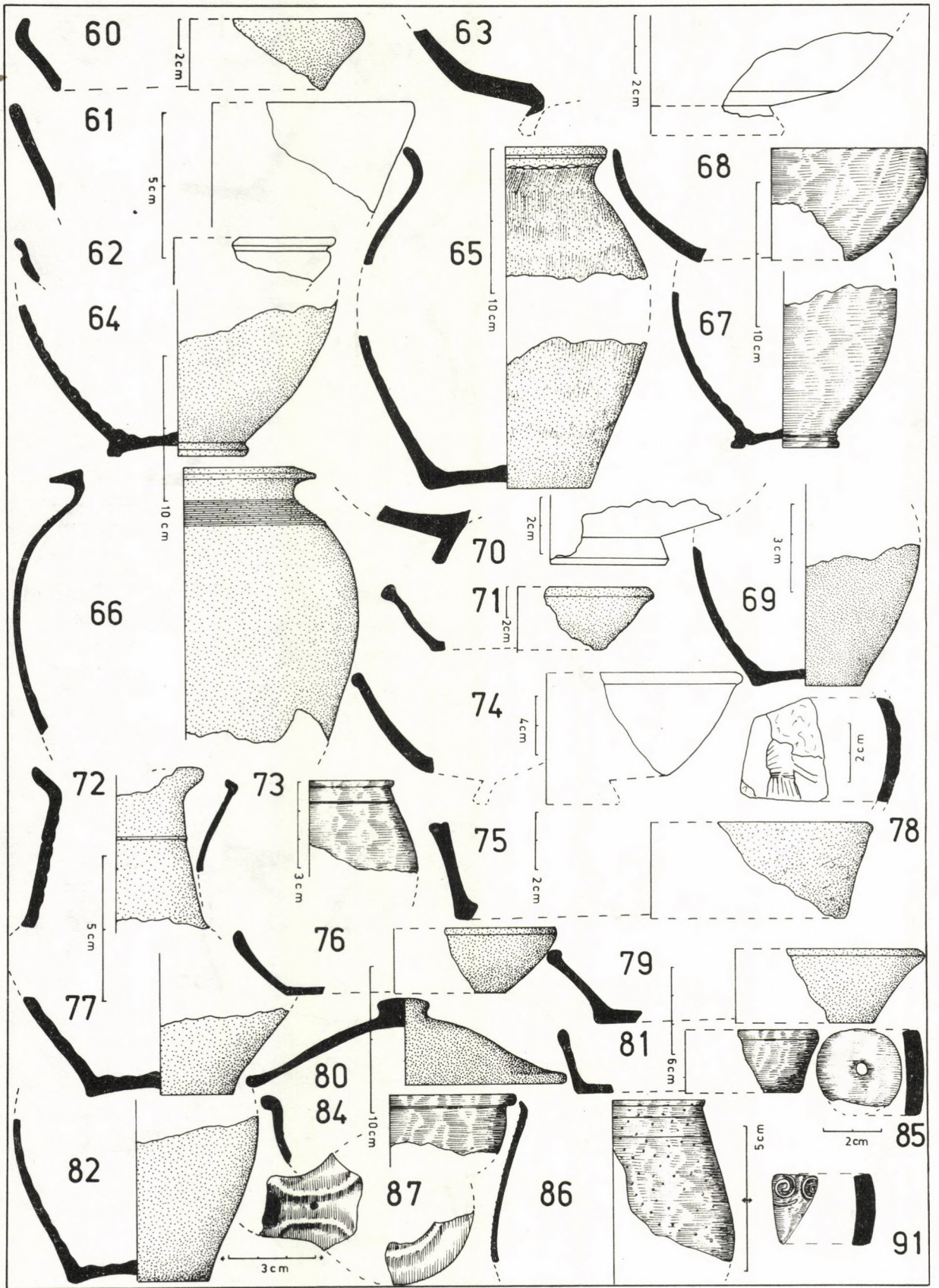


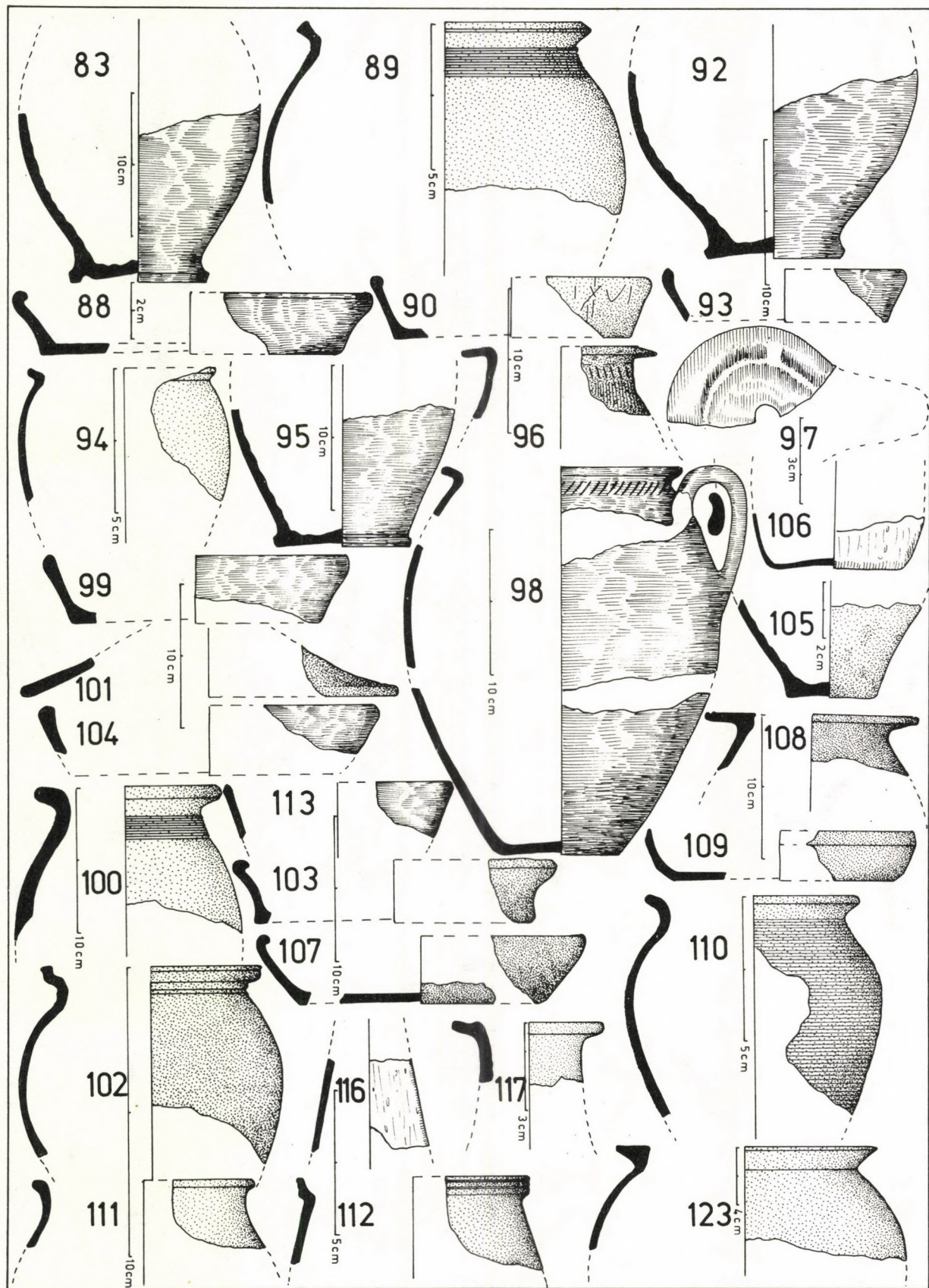


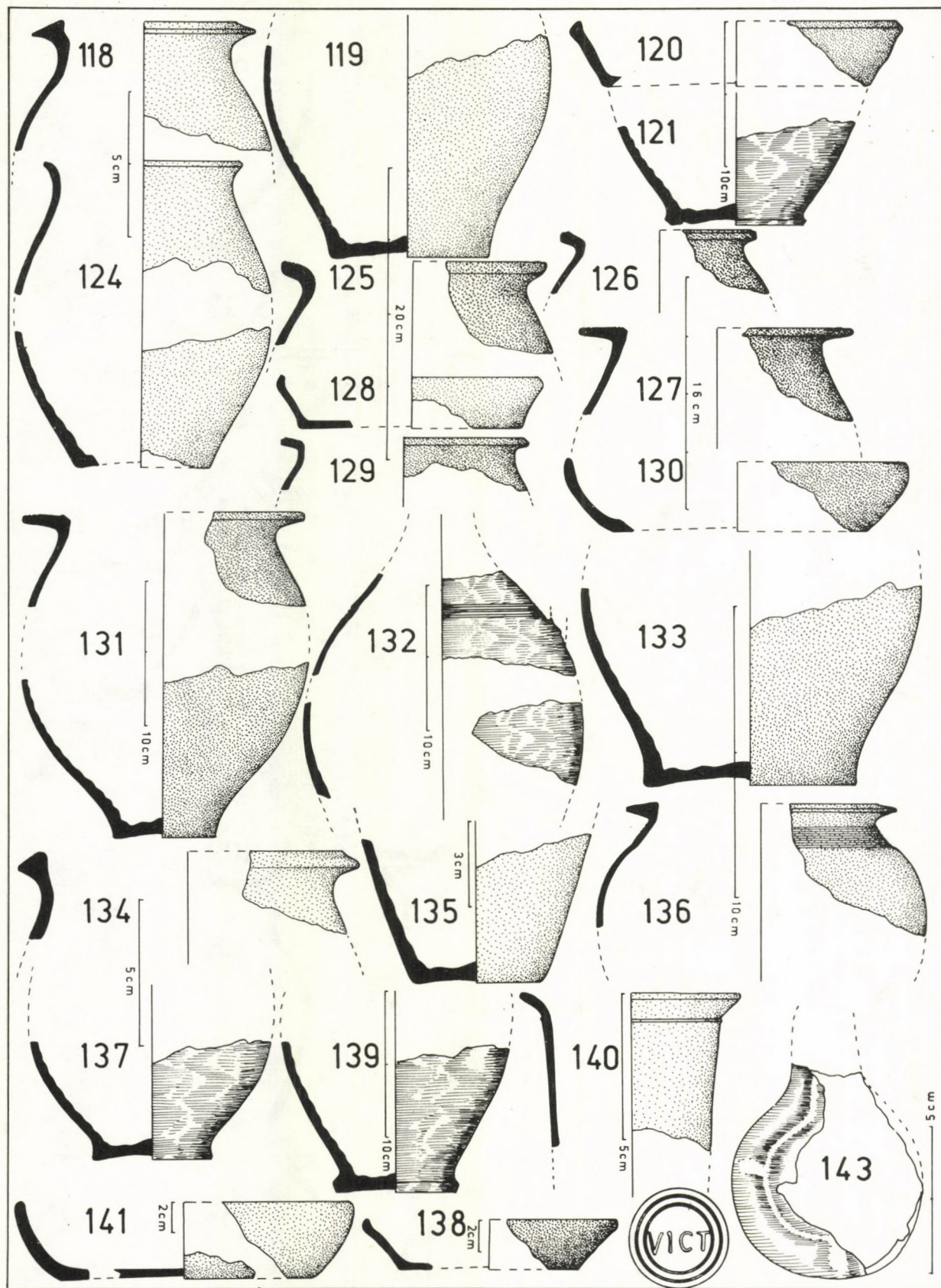


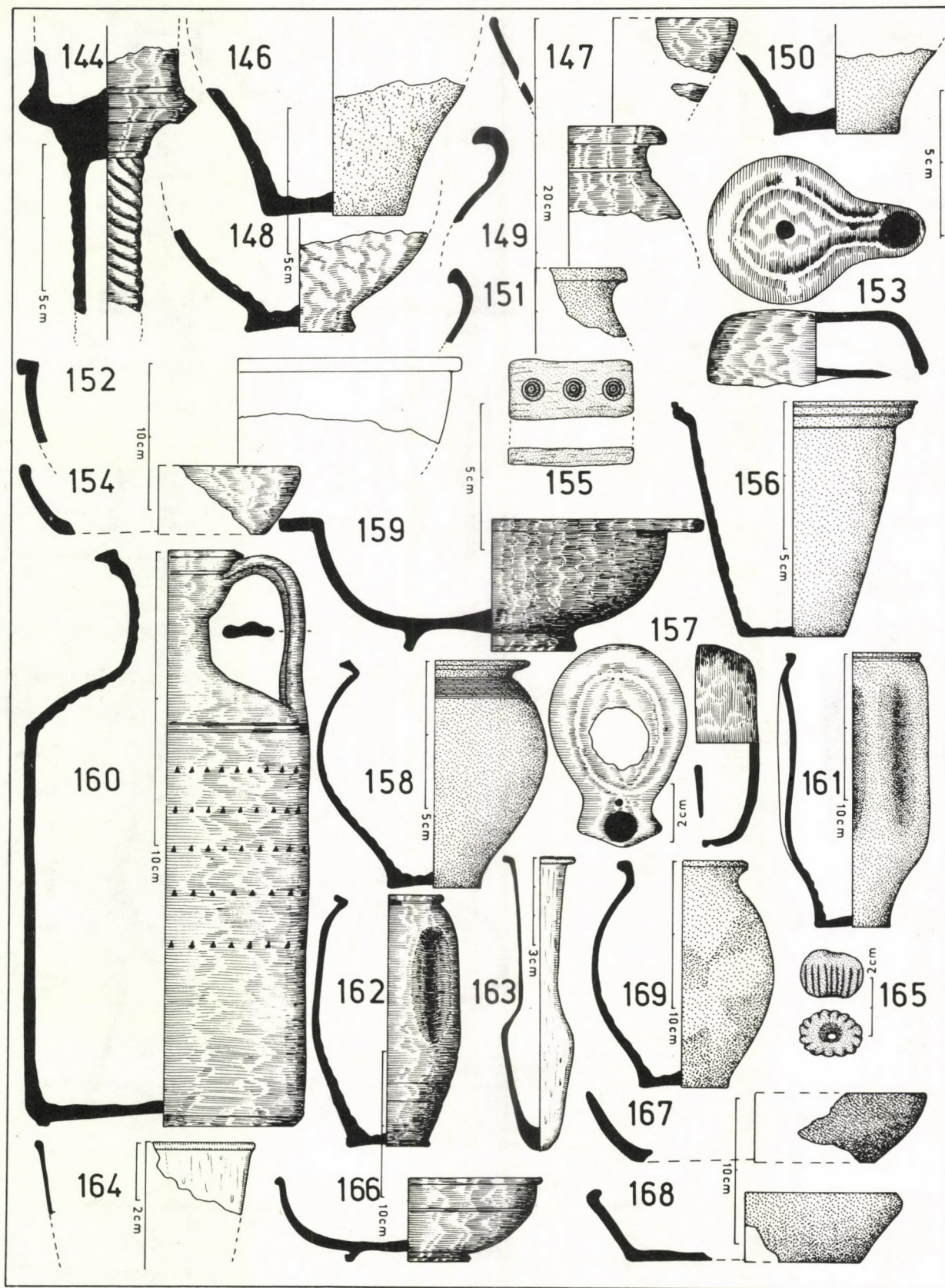


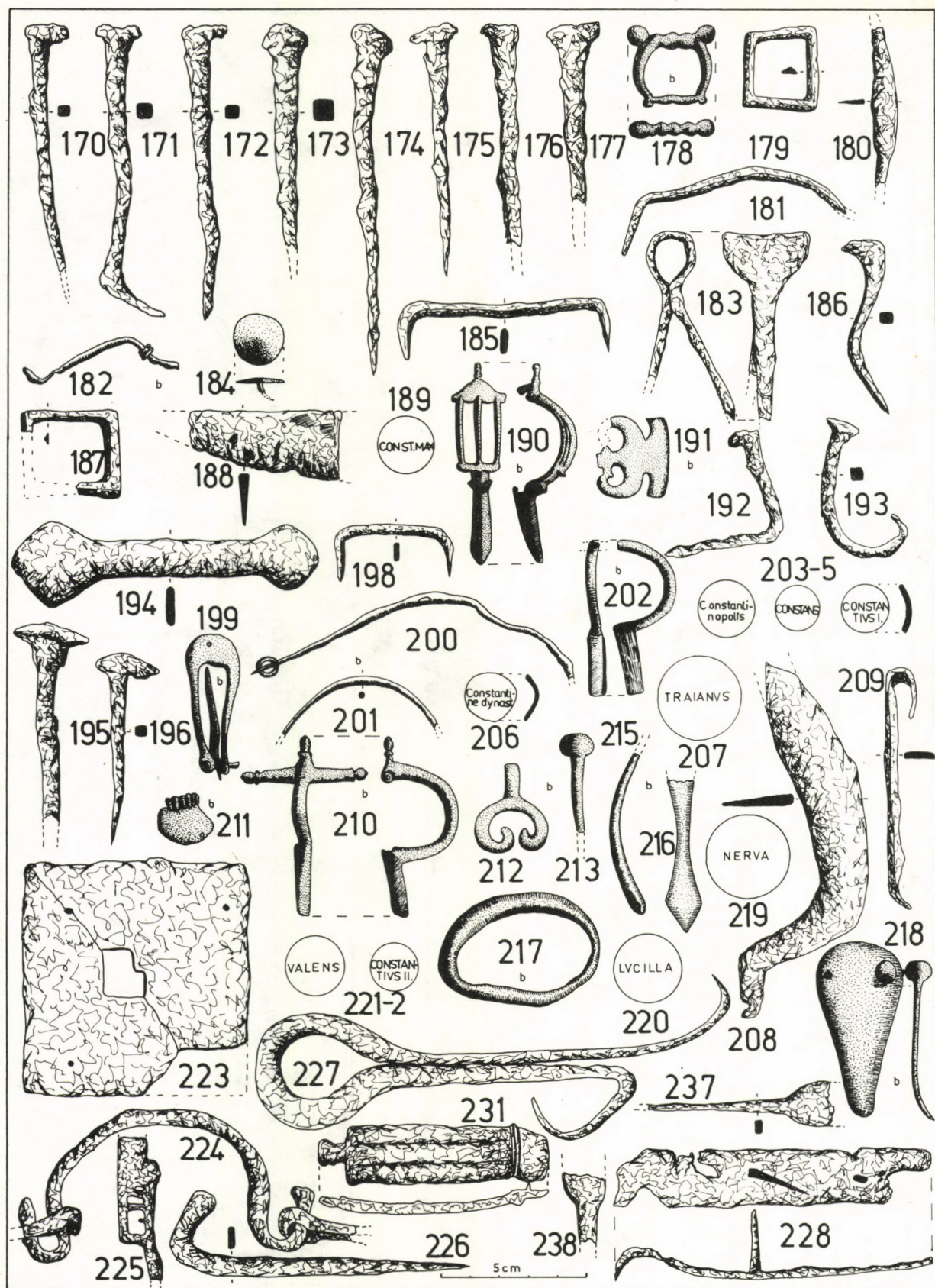


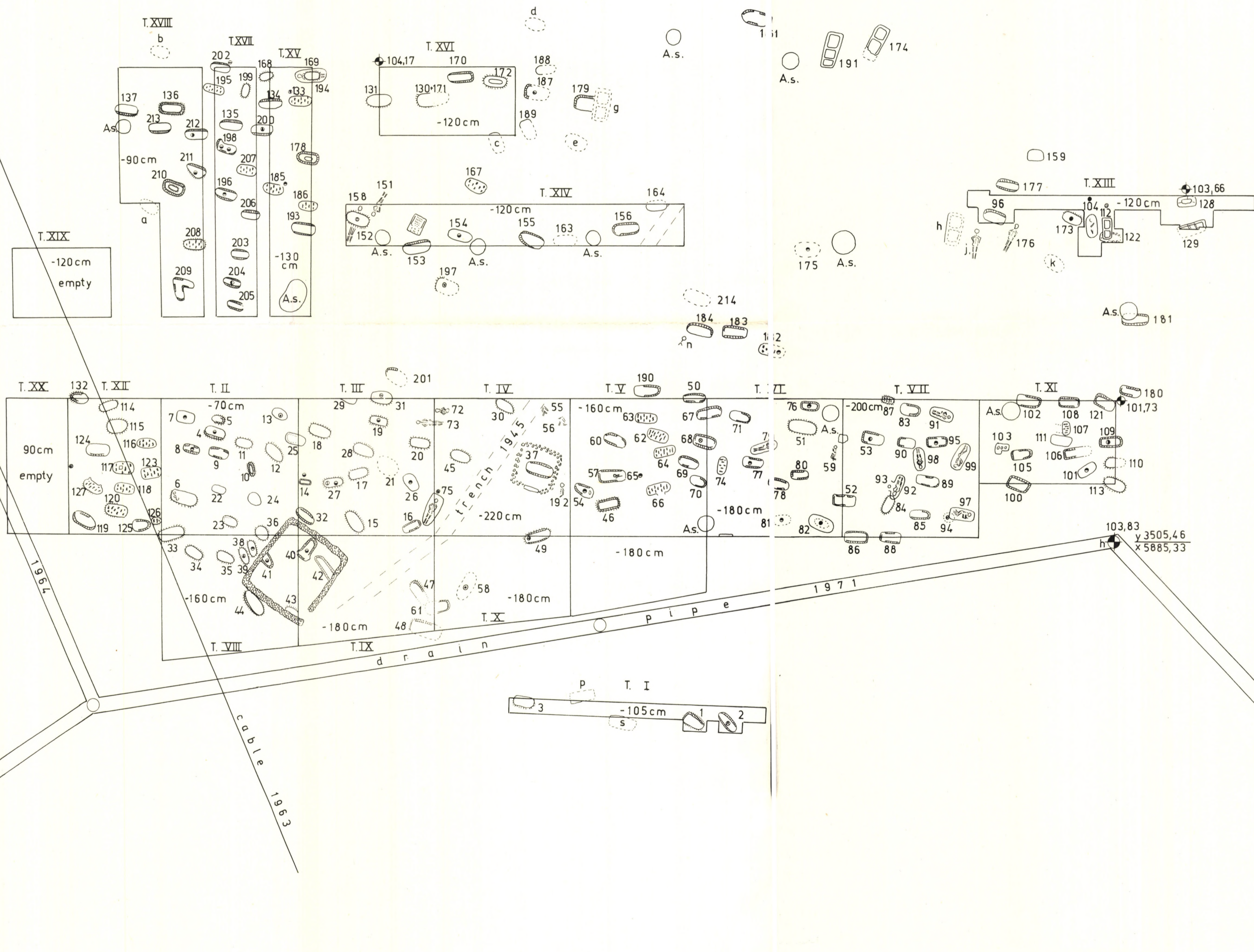












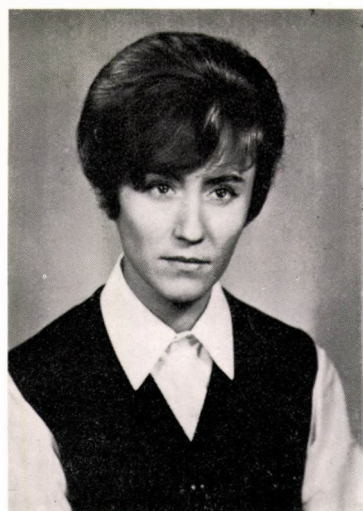
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